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BEACON LIGHTS OF HISTORY.

BEACON LIGHTS OF HISTORY

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VOLUME III.

PART I.

THE MIDDLE AGES.

PART II.

RENAISSANCE AND REFORMATION.

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PART I.

THE MIDDLE AGES.

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MOHAMMED.

A. D. 570–632.

SARACENIC CONQUESTS.

BEACON LIGHTS OF HISTORY.

MOHAMMED.[1]

SARACENIC CONQUESTS.

THE most extraordinary man who arose after the fall of the Roman Empire was doubtless Mohammed; and his posthumous influence has been greater than that of any man since Christianity was declared, if we take into account the number of those who have received his doctrines. Even Christianity never had so rapid a spread. More than a sixth part of the human race are the professed followers of the Arabian prophet.

In regard to Mohammed himself, a great change has taken place in the opinions of critics within fifty years. It was the fashion half a century ago to speak of this man as a hypocrite, an impostor, even as Antichrist. Now he is generally regarded as a reformer; that is, as a man who introduced into Arabia a religion and a morality superior to what previously existed, and he is regarded as an impostor only so far as he was vision

[1] Spelled also *Mahomet*, *Mahommed*; but I prefer Mohammed.

ary. Few critics doubt his sincerity. He was no hypocrite, since he himself believed in his mission; and his mission was benevolent, — to turn his countrymen from a gross polytheism to the worship of one God. Although his religion cannot compare with Christianity in purity and loftiness, yet it enforced a higher morality than the old Arabian religions, and assimilated to Christianity in many important respects. The chief fault we have to find in Mohammed was, the propagation of his doctrines by the sword, and the use of wicked means to bring about a good end. The truths he declared have had an immense influence on Asiatic nations, and these have given vitality to his system, if we accept the position that truth alone has vitality.

One remarkable fact stands out for the world to ponder, — that, for more than fourteen hundred years, one hundred and eighty millions (more than a sixth part of the human race) have adopted and cherished the religion of Mohammed; that Christianity never had so astonishing a triumph; and that even the adherents of Christianity, in many countries, have not manifested the zeal of the Mohammedans in most of the countries where it has been acknowledged. Now these startling facts can be explained only on the ground that Mohammedanism has great vital religious and moral truths underlying its system which appeal to the consciousness of mankind, or else that these truths are so blended

with dangerous errors which appeal to depraved passions and interests, that the religion spread in consequence of these errors rather than of the truth itself.

The question to be considered, then, is whether Mohammedanism spread in consequence of its truths or in consequence of its errors.

In order to appreciate the influence of the Arabian prophet, we are first led into the inquiry whether his religion was really an improvement on the old systems which previously prevailed in Arabia. If it was, he must be regarded as a benefactor and reformer, even if we admit the glaring evils of his system, when measured by the purer religion of the Cross. And it then simply becomes a question whether it is better to have a prevalent corrupted system of religion containing many important truths, or a system of downright paganism with few truths at all.

In examining the religious systems of Arabia in the age preceding the advent of the Prophet, it would seem that the most prominent of them were the old doctrines of the Magians and Sabæans, blended with a gross idolatry and a senseless polytheism. Whatever may have been the faith of the ancient Sabæan sages, who noted the aspects of the stars, and supposed they were inhabited by angels placed there by Almighty power to supervise and govern the universe, yet history seems

to record that this ancient faith was practically subverted, and that the stars, where were supposed to dwell deities to whom prayers were made, became themselves objects of worship, and even graven images were made in honor of them. Among the Arabs each tribe worshipped a particular star, and set up its particular idol, so that a degrading polytheism was the religion of the land. The object of greatest veneration was the celebrated Black Stone, at Mecca, fabled to have fallen from heaven at the same time with Adam. Over this stone was built the Kaabah, a small oblong stone building, around which has been since built the great mosque. It was ornamented with three hundred and sixty idols. The guardianship of this pagan temple was intrusted to the most ancient and honorable families of Mecca, and to it resorted innumerable pilgrims bringing precious offerings. It was like the shrine of Delphi, as a source of profit to its fortunate guardians.

Thus before Mohammed appeared polytheism was the prevalent religion of Arabia, — a degradation even from the ancient Sabæan faith. It is true there were also other religions. There were many Jews at Medina; and there was also a corrupted form of Christianity in many places, split up into hostile and wrangling sects, with but little of the spirit of the divine Founder, with innumerable errors and superstitions, so that in no part of the world was Christianity so feeble a light. But

the great body of the people were pagans. A marked reform was imperatively needed to restore the belief in the unity of God and set up a higher standard of morality.

It is claimed that Mohammed brought such a reform. He was born in the year 570, of the family of Hashem and the tribe of Koreish, to whom was intrusted the keeping of the Black Stone. He therefore belonged to the highest Arabian aristocracy. Early left an orphan and in poverty, he was reared in the family of one of his uncles, under all the influences of idolatry. This uncle was a merchant, and the youth made long journeys with him to distant fairs, especially in Syria, where he probably became acquainted with the Holy Scriptures, especially with the Old Testament. In his twenty-fifth year he entered the service of Cadijeh, a very wealthy widow, who sent to the fairs and towns great caravans, which Mohammed accompanied in some humble capacity, — according to the tradition as camel-driver. But his personal beauty, which was remarkable, and probably also his intelligence and spirit, won the heart of this powerful mistress, and she became his wife.

He was now second to none in the capital of Arabia, and great thoughts began to fill his soul. His wife perceived his greatness, and, like Josephine and the wife of Disraeli, forwarded the fortunes of her husband, for he became rich as well as intellectual and noble, and

thus had time and leisure to accomplish more easily his work. From twenty-five to forty he led chiefly a contemplative life, spending months together in a cave, absorbed in his grand reflections, — at intervals issuing from his retreat, visiting the marts of commerce, and gaining knowledge from learned men. It is seldom that very great men lead either a life of perpetual contemplation or of perpetual activity. Without occasional rest, and leisure to mature knowledge, no man can arm himself with the weapons of the gods. To be truly great, a man must blend a life of activity with a life of study, — like Moses, who matured the knowledge he had gained in Egypt amid the deserts of Midian.

With all great men some leading idea rules the ordinary life. The idea which took possession of the mind of Mohammed was the degrading polytheism of his countrymen, the multitude of their idols, the grossness of their worship, and the degrading morals which usually accompany a false theology. He set himself to work to produce a reform, but amid overwhelming obstacles. He talked with his uncles, and they laughed at him. They would not even admit the necessity of a reform. Only Cadijeh listened to him and encouraged him and believed in him. And Mohammed was ever grateful for this mark of confidence, and cherished the memory of his wife in his subsequent apostasy, — if it be true that he fell, like Solo-

mon. Long afterwards, when she was dead, Ayésha, his young and favorite wife, thus addressed him: "Am I not better than Cadijeh? Do you not love me better than you did her? She was a widow, old and ugly." "No, by Allah!" replied the Prophet; "she believed in me when no one else did. In the whole world I had but one friend, and she was that friend." No woman ever retained the affections of a husband superior to herself, unless she had the spirit of Cadijeh, — unless she proved herself his friend, and believed in him. How miserable the life of Jane Carlyle would have been had she not been proud of her husband! One reason why there is frequent unhappiness in married life is because there is no mutual appreciation. How often have we seen a noble, lofty, earnest man fettered and chained by a frivolous woman who could not be made to see the dignity and importance of the labors which gave to her husband all his real power! Not so with the woman who assisted Mohammed. Without her sympathy and faith he probably would have failed. He told her, and her alone, his dreams, his ecstasies, his visions; how that God at different times had sent prophets and teachers to reveal new truths, by whom religion had been restored; how this one God, who created the heavens and the earth, had never left Himself without witnesses of His truth in the most degenerate times; how that the universal recognition of this

sovereign Power and Providence was necessary to the salvation of society. He had learned much from the study of the Talmud and the Jewish Scriptures; he had reflected deeply in his isolated cave; he knew that there was but one supreme God, and that there could be no elevated morality without the sense of personal responsibility to Him; that without the fear of this one God there could be neither wisdom nor virtue.

Hence his soul burned to tell his countrymen his earnest belief in a supreme and personal God, to whom alone prayers should be made, and who alone could rescue by His almighty power. He pondered day and night on this single and simple truth. His perpetual meditations and ascetic habits induced dreams and ecstasies, such as marked primitive monks, and Loyola in his Manresan cave. He became a visionary man, but most intensely earnest, for his convictions were overwhelming. He fancied himself the ambassador of this God, as the ancient Jewish prophets were; that he was even greater than they, his mission being to remove idolatry, — to his mind the greatest evil under the sun, since it was the root of all vices and follies. Idolatry is either a defiance or a forgetfulness of God, — high treason to the majesty of Heaven, entailing the direst calamities.

At last, one day, in his fortieth year, after he had been shut up a whole month in solitude, so that his

soul was filled with ecstasy and enthusiasm, he declared to Cadijeh that the night before, while wrapped in his mantle, absorbed in reverie, a form of divine beauty, in a flood of light, appeared to him, and, in the name of the Almighty who created the heavens and the earth, thus spake: "O, Mohammed! of a truth thou art the Prophet of God, and I am his angel Gabriel." "This," says Carlyle, "is the soul of Islam. This is what Mohammed felt and now declared to be of infinite moment, that idols and formulas were nothing; that the jargon of argumentative Greek sects, the vague traditions of Jews, the stupid routine of Arab idolatry were a mockery and a delusion; that there is but one God; that we must let idols alone and look to Him. He alone is reality; He made us and sustains us. Our whole strength lies in submission to Him. The thing He sends us, be it death even, is good, is the best. We resign ourselves to Him."

Such were the truths which Mohammed, with preternatural earnestness, now declared, — doctrines which would revolutionize Arabia. And why not? They are the same substantially which Moses declared to those sensual and degraded slaves whom he led out of Egypt, — yea, the doctrines of David and of Job. "Though He slay me, yet will I trust in Him." What a grand and all-important truth it is to impress upon people sunk in forgetfulness and sensuality and pleasure-seeking and

idle schemes of vanity and ambition, that there is a supreme Intelligence who overrules, and whose laws cannot be violated with impunity; from whom no one can escape, even though he "take the wings of the morning and fly to the uttermost parts of the sea." This is the one truth that Moses sought to plant in the minds of the Jews, — a truth always forgotten when there is slavery to epicurean pleasures or a false philosophy.

Now I maintain that Mohammed, in seeking to impress his degenerate countrymen with the idea of the one supreme God, amid a most degrading and almost universal polytheism, was a great reformer. In preaching this he was neither fanatic nor hypocrite; he was a very great man, and thus far a good man. He does not make an original revelation; he reproduces an old truth, — as old as the patriarchs, as old as Job, as old as the primitive religions, — but an exceedingly important one, lost sight of by his countrymen, gradually lost sight of by all peoples when divine grace is withheld; indeed practically by people in Christian lands in times of great degeneracy. "The fool has said in his heart there is no God;" or, Let there be no God, that we may eat and drink before we die. Epicureanism, in its pleasures or in its speculations, is virtually atheism. It was so in Greece. It is so with us.

Mohammed was now at the mature age of forty, in the fulness of his powers, in the prime of his life; and he

began to preach everywhere that there is but one God. Few, however, believed in him. Why not acknowledge such a fundamental truth, appealing to the intellect as well as the moral sense? But to confess there is a supreme God, who rewards and punishes, and to whom all are responsible both for words and actions, is to imply a confession of sinfulness and the justice of retribution. Those degraded Arabians would not receive willingly such a truth as this, even as the Israelites ever sought to banish it from their hearts and minds, in spite of their deliverance from slavery. The uncles and friends of Mohammed treated his mission with scorn and derision. Nor do I read that the common people heard him gladly, as they listened to the teachings of Christ. Zealously he labored for three years with all classes; and yet in three years of exalted labor, with all his eloquence and fervor and sincerity, he converted only about thirteen persons, one of whom was his slave. Think of such a man declaring such a truth, and only gaining thirteen followers in three years! How sickened must have been his enthusiastic soul! His worldly relatives urged him to silence. Why attack idols; why quarrel with his own interests; why destroy his popularity? Then exclaimed that great hero: "If the sun stood on my right hand, and the moon on my left, ordering me to hold my peace, I would still declare there is but one God," — a speech rivalled only by

Luther at the Diet of Worms. Why urge a great man to be silent on the very thing which makes him great? He cannot be silent. His truth — from which he cannot be separated — is greater than life or death, or principalities or powers.

Buffeted and ridiculed, still Mohammed persevered. He used at first only moral means. He appealed only to the minds and hearts of the people, encouraged by his few believers and sustained by the fancied voice of that angel who appeared to him in his retreat. But his earnest voice was drowned by discordant noises. He was regarded as a lunatic, a demented man, because he professed to believe in a personal God. The angry mob covered his clothes with dust and ashes. They demanded miracles. But at this time he had only truths to declare, — those saving truths which are perpetual miracles. At last hostilities began. He was threatened and he was persecuted. They laid plots to take his life. He sought shelter in the castle of his uncle, Abu Taleh; but he died. Then Mohammed's wife Cadijeh died. The priests of an idolatrous religion became furious. He had laid his hands on their idols. He was regarded as a disorganizer, an innovator, a most dangerous man. His fortunes became darker and darker; he was hated, persecuted, and alone.

Thus thirteen years passed away in reproach, in persecution, in fear. At last forty picked men swore

to assassinate him. Should he remain at Mecca and die, before his mission was accomplished, or should he fly? He concluded to fly to Medina, where there were Jews, and some nominal converts to Christianity, — a new ground. This was in the year 622, and the flight is called the Hegira, — from which the East dates its era, in the fifty-third year of the Prophet's life. In this city he was cordially welcomed, and he soon found himself surrounded with enthusiastic followers. He built a mosque, and openly performed the rites of the new religion.

At this era a new phase appears in the Prophet's life and teachings. Thus far, until his flight, it would seem that he propagated his doctrines by moral force alone, and that these doctrines, in the main, were elevated. He had earnestly declared his great idea of the unity of God. He had pronounced the worship of images to be idolatrous. He held idolatry of all kinds in supreme abhorrence. He enjoined charity, justice, and forbearance. He denounced all falsehood and all deception, especially in trade. He declared that humility, benevolence, and self-abnegation were the greatest virtues. He commanded his disciples to return good for evil, to restrain the passions, to bridle the tongue, to be patient under injuries, to be submissive to God. He enjoined prayer, fastings, and meditation as a means of grace. He laid down the necessity of rest on the seventh day.

He copied the precepts of the Bible in many of their essential features, and recognized its greatest teachers as inspired prophets.

It was during these thirteen years at Mecca, amid persecution and ridicule, and with few outward successes, that he probably wrote the Koran, — a book without beginning and without end, *disjecta membra*, regardless of all rules of art, full of repetitions, and yet full of lofty precepts and noble truths of morality evidently borrowed from the Jewish Scriptures, — in which his great ideas stand out with singular eloquence and impressiveness: the unity of God, His divine sovereignty, the necessity of prayer, the soul's immortality, future rewards and punishments. His own private life had been blameless. It was plain and simple. For a whole month he did not light a fire to cook his food. He swept his chamber himself and mended his own clothes. His life was that of an ascetic enthusiast, profoundly impressed with the greatness and dignity of his mission. Thus far his greatest error and fault was in the supposition that he was inspired in the same sense as the ancient Jewish prophets were inspired, — to declare the will and the truth of God. Any man leading such a life of contemplative asceticism and retirement is prone to fall into the belief of special divine illumination. It characterized George Fox, the Anabaptists, Ignatius Loyola, Saint Theresa, and even, to some ex-

tent, Oliver Cromwell himself. Mohammed's supreme error was that he was the greatest as well as the last of the prophets. This was fanaticism, but he was probably honest in the belief. His brain was turned by dreams, ecstasies, and ascetic devotions. But with all his visionary ideas of his call, his own morality and his teachings had been lofty, and apparently unsuccessful. Possibly he was discouraged with the small progress he had made,—disgusted, irritated, fierce.

Certainly, soon after he was established at Medina, a great change took place in his mode of propagating his doctrines. His great ideas remained the same, but he adopted a new way to spread them. So that I can almost fancy that some Mephistopheles, some form of Satanic agency, some lying Voice whispered to him in this wise: "O Mohammed! of a truth thou art the Prophet of the living God. Thou hast declared the grandest truths ever uttered in Arabia; but see how powerless they are on the minds and hearts of thy countrymen, with all thy eloquence, sincerity, and fervor. By moral means thou hast effected comparatively nothing. Thou hast preached thirteen years, and only made a few converts. Thy truths are too elevated for a corrupt and wicked generation to accept. Even thine own life is in danger. Thou hast been obliged to fly to these barren rocks and sands. Thou hast failed. Why not pursue a new course, and adapt thy doctrines to men as they

are? Thy countrymen are wild, fierce, and warlike: why not incite their martial passions in defence of thy doctrines? They are an earnest people, and, believing in the truths which thou now declarest, they will fight for them and establish them by the sword, not merely in Arabia, but throughout the East. They are a pleasure-loving and imaginative people: why not promise the victors of thy faith a sensual bliss in Paradise? They will not be subverters of your grand truths; they will simply extend them, and jealously, if they have a reward in what their passions crave. In short, use the proper means for a great end. The end justifies the means."

Whether influenced by such specious sophistries, or disheartened by his former method, or corrupted in his own heart, as Solomon was, by his numerous wives, — for Mohammed permitted polygamy and practised it himself, — it is certain that he now was bent on achieving more signal and rapid victories. He resolved to adapt his religion to the depraved hearts of his followers. He would mix up truth with error; he would make truth palatable; he would use the means which secure success. It was success he wanted, and success he thus far had not secured. He was ambitious; he would become a mighty spiritual potentate.

So he allowed polygamy, — the vice of Eastern nations from remote periods; he promised a sensual Paradise to those who should die in defence of his religion; he in-

flamed the imagination of the Arabians with visions of sensual joys. He painted heaven as a land whose soil was the finest wheaten flour, whose air was fragrant with perfumes, whose streams were of crystal water or milk or wine or honey, flowing over beds of musk and camphor, — a glorious garden of fruits and flowers, whose inhabitants were clothed in garments of gold, sparkling with rubies and diamonds, who reclined in sumptuous palaces and silken pavilions, and on couches of voluptuous ease, and who were served with viands which could be eaten without satiety, and liquors which could be drunk without inebriation; yea, where the blissful warrior for the faith should enjoy an unending youth, and where he would be attended by houris, with black and loving eyes, free from all defects, resplendent in beauty and grace, and rejoicing in perpetual charms.

Such were the views, it is maintained, with which he inflamed the faithful. And, more, he encouraged them to take up arms, and penetrate, as warlike missionaries, to the utmost bounds of the habitable world, in order to convert men to the faith of the one God, whose Prophet he claimed to be. Moreover, he made new and extraordinary "revelations," — that he had ascended into the seventh heaven and held converse with Gabriel; and he now added to his creed that old lie of Eastern theogonies. that base element

of all false religions, — that man can propitiate the Deity by works of supererogation; that man can purchase by ascetic labors and sacrifices his future salvation. This falsity enters largely into Mohammedanism. I need not add how discrepant it is with the cheerful teachings of the apostles, especially to the poor, as seen in the deeds of penance, prayers in the corners of the streets, the ablutions, the fasts, and the pilgrimages to which the faithful are exhorted. And moreover he accommodated his fasts and feasts and holidays and pilgrimages to the old customs of the people, thereby teaching lessons of worldly wisdom. Astarte, the old object of Sabæan idolatry, was particularly worshipped on a Friday; and this day was made the Mohammedan Sabbath. Again, the month Rhamadán, from time immemorial, had been set apart for fastings; this month the Prophet adopted, declaring that in it he had received his first revelations. Pilgrimages to the Black Stone were favorite forms of penance; and this was perpetuated in the pilgrimages to Mecca.

Thus it would appear that Mohammed, after his flight, accommodated his doctrines to the customs and tastes of his countrymen, — blending with the sublime truths he declared subtile and pernicious errors. The early missionaries did the same thing in China and Japan, thinking more of the number of their converts than of the truth itself. Expediency — the utterly

fallacious principle of the end justifying the means — is seen in almost everything in this world which blazes with success. It is seen in politics, in philanthropy, in ecclesiasticism, and in education. So the earlier missionaries, disregarding their vows, made the cause to which they were consecrated subservient to their personal gain. What do you think of a man, wearing the livery of a gospel minister, devoting all his energies to money-making, versed in the ways of the "heathen Chinee," — "ways that are dark, and tricks that are vain," — all to succeed better in worldly thrift, using all means for that single end, — is he not a traitor to his God, his Church, and his fellowmen? "Truth forever on the scaffold, Wrong forever on the throne." What would you think of a college which lowered the standard of education in order to draw students, or selected, as the guardians of its higher interests, those men who would contribute the most money to its funds?

This spirit of expediency Mohammed entertained and utilized, in order to gain success. Most of what is false in Mohammedanism is based on expediency. The end was not lost sight of, — the conversion of his countrymen to the belief in the unity and sovereignty of God, but it was sought by means which would make them fanatics or pharisees. He was not such a miserable creature as one who seeks to make money by trading

on the religious capital of the community; but he did adapt his religion to the passions and habits of the people in order that they might more readily be led to accept it. He listened to that same wicked Voice which afterwards appeared in the guise of an angel of light to mediæval ritualists. And it is thus that Satan has contrived to pervert the best institutions of the world. The moment good men look to outward and superficial triumphs, to the disregard of inward purity, that moment do they accept the seductive lie of all ages,—"The end justifies the means."

But the worst thing which the Prophet did in order to gain his end was to make use of the sword. For thirteen years he appealed to conscience. Now he makes it an inducement for men to fight for his great idea. "Different prophets," said he, in his memorable manifesto, "have been sent by God to illustrate His different attributes: Moses, His providence; Solomon, His wisdom; Christ, His righteousness; but I, the last of the prophets, am sent with the sword. Let those who promulgate my faith enter into no arguments or discussions, but slay all who refuse obedience. Whoever fights for the true faith, whether he fall or conquer, will assuredly receive a glorious reward, for the sword is the key of heaven. All who draw it in defence of the faith shall receive temporal and future blessings. Every drop of their blood, every peril and

hardship, will be registered on high as more meritorious than fasting or prayer. If they fall in battle their sins will be washed away, and they shall be transported into Paradise, to revel in eternal pleasures, and in the arms of black-eyed houris." Thus did he stimulate the martial fanaticism of a warlike and heroic people with the promise of future happiness. What a monstrous expediency,—worse than all the combined usurpations of the popes!

And what was the result? I need not point to the successive conquests of the Saracens with such a mighty stimulus. They were loyal to the truth for which they fought. They never afterwards became idolaters; but their religion was built up on the miseries of nations. To propagate the faith of Mohammed they overran the world. Never were conquests more rapid and more terrible.

At first Mohammed's followers in Medina sallied out and attacked the caravans of Arabia, and especially all belonging to Mecca (the city which had rejected him), until all the various tribes acknowledged the religion of the Prophet, for they were easily converted to a faith which flattered their predatory inclinations and promised them future immunities. The first cavalcade which entered Medina with spoils made Mussulmans of all the inhabitants, and gave Mohammed the control of the city. The battle of Moat gave him a triumphal entrance into

Mecca. He soon found himself the sovereign of all Arabia; and when he died, at the age of 63, in the eleventh year after his Hegira, or flight from Mecca, he was the most successful founder of a religion the world has known, next to Buddha. A religion appealing to truth alone had made only a few converts in thirteen years; a religion which appealed to the sword had made converts of a great nation in eleven years.

It is difficult to ascertain what the private life of the Prophet was in these years of dazzling success. The authorities differ. Some represent him as sunk in a miserable sensuality which shortened his days. But I think this statement may be doubted. He never lost the veneration of his countrymen,—and no veneration can last for a man steeped in sensuality. Even Solomon lost his prestige and popularity when he became vain and sensual. Those who were nearest to the Prophet reverenced him most profoundly. With his wife Ayésha he lived with great frugality. He was kindly, firm in friendship, faithful and tender in his family, ready to forgive enemies, just in decision. The caliphs who succeeded him, for some time, were men of great simplicity, and sought to imitate his virtues. He was doubtless warlike and fanatical, but conquests such as he and his successors made are incompatible with luxury and effeminacy. He stands arraigned at the bar

of eternal justice for perverting truth, for blending it with error, for making use of wicked means to accomplish what he deemed a great end.

I have no patience with Mr. Carlyle, great and venerable as is his authority, for seeming to justify Mohammed in assuming the sword. "I care little for the sword," says this sophistical writer. "I will allow a thing to struggle for itself in this world, with any sword or tongue or implement it has or can lay hold on. What is better than itself it cannot put away, but only what is worse. In this great life-duel Nature herself is umpire, and can do no wrong." That is, might makes right; only evil perishes in the conflict of principles; whatever prevails is just. In other words, if Mohammedanism, by any means it may choose to use, proves itself more formidable than other religions, then it ought to prevail. Suppose that the victories of the Saracens had extended over Europe, as well as Asia and Africa, — had not been arrested by Charles Martel, — would Carlyle then have preferred Mohammedanism to the Christianity of degenerate nations? Was Mohammedanism a better religion than the Christianity which existed in Asia Minor and in various parts of the Greek empire in the sixth and seventh centuries? Was it a good thing to convert the church of Saint Sophia into a Saracenic mosque, and the city of the later Christian em-

perors into the capital of the Turks? Is a united Saracenic empire better than a divided, wrangling Christian empire?

But I will not enter upon that discussion. I confine myself to facts. It is certain that Mohammedanism, by means of the sword, spread with marvellous and unprecedented rapidity. The successors of the Prophet carried their conquests even to India. Neither the Syrians nor the Egyptians could cope with men who felt that the sacrifice of life in battle would secure an eternity of bliss. The armies of the Greek emperor melted away before the generals of the caliph. The Cross waned before the Crescent. The banners of the Moslems floated over the proudest battlements of ancient Roman grandeur.

In the fifth year of the caliph Omar, only seventeen years from the Prophet's flight from Mecca, the conquest of Syria was completed. The Christians were forbidden to build churches, or speak openly of their religion, or sit in the presence of a Mohammedan, or to sell wine, or bear arms, or use the saddle in riding, or have a domestic who had been in the Mohammedan service. The utter prostration of all civil and religious liberty took place in the old scenes of Christian triumph. This was an instance in which persecution proved successful; and because it was successful it is a proof, in the eyes of Carlyle, that the persecuting re

ligion was the better, because it was outwardly the stronger.

The conquest of Egypt rapidly followed that of Syria; and with the fall of Alexandria perished the largest library of the world, the thesaurus of all the intellectual treasures of antiquity.

Then followed the conquest of Persia. A single battle, as in the time of Alexander, decided its fate. The marvel is that the people should have changed their religion; but then, it was Mohammedanism or death. And a still greater marvel it is, — an utter mystery to me, — why that Oriental country should have continued faithful to the new religion. It must have had some elements of vitality almost worth fighting for, and which we do not comprehend.

Nor did Saracenic conquests end until the Arabs of the desert had penetrated southward into India farther than had Alexander the Great, and westward until they had subdued the northern kingdoms of Africa, and carried their arms to the Pillars of Hercules; yea, to the cities of the Goths in Spain, and were only finally arrested in Europe by the heroism of Charles Martel.

Such were the rapid conquests of the Saracens — and permanent conquests also — in Asia and Africa, under the stimulus of religious fanaticism, until they had reduced thirty-six thousand cities, towns, and castles and built fourteen thousand mosques.

Now what are the deductions to be logically drawn from these stupendous victories and the consolidation of the various religions of the conquered into the creed of Mohammed, — not repudiated when the pressure was removed, but apparently cherished by one hundred and eighty millions of people for more than a thousand years?

We must take the ground that the religion of Mohammed has marvellous and powerful truths, which we have overlooked and do not understand, which appeal to the heart and conscience, and excite a great enthusiasm, — so great as to stimulate successive generations with an almost unexampled ardor, and to defend which they were ready to die; a religion which has bound diverse nations together for nearly fourteen hundred years. If so, it cannot be abused, or ridiculed, or sneered at, any more than can the dominion of the popes in the Middle Ages, but remains august in impressive mystery to us, and even to future ages.

But if, in comparison with Christianity, it is a corrupt and false religion, as many assume, then what deductions must we draw from its amazing triumphs? For the fact stares us in the face that it is rooted deeply in a large part of the Eastern world, or, at least, has prevailed victorious for more than a thousand years.

First, we must conclude that the external triumph of a religion, especially among ignorant or wicked people,

is not so much owing to the purity and loftiness of its truths, as to its harmony with prevailing errors and corruptions. When Mohammed preached his sublimest doctrines, and appealed to reason and conscience, he converted about a score of people in thirteen years. When he invoked demoralizing passions, he converted all Arabia in eleven years. And does not this startling conclusion seem to be confirmed by the whole history of mankind? How slow the progress of Christianity for two hundred years, except when assisted by direct supernatural influences! How rapid its triumphs when it became adapted to the rude barbaric mind, or to the degenerate people of the Empire! How popular and prevalent and widespread are those religions which we are accustomed to regard as most corrupt! Buddhism and Brahmanism have had more adherents than even Mohammedanism. How difficult it was for Moses and the prophets to keep the Jews from idolatry! What caused the rapid eclipse of faith in the antediluvian world? Why could not Noah establish and perpetuate his doctrines among his own descendants before he was dead? Why was the Socratic philosophy unpopular? Why were the Epicureans so fashionable? Why was Christianity itself most eagerly embraced when its light was obscured by fables and superstitions? Why did the Roman Empire perish, with all the aid of a magnificent civilization; why did this civilization it-

self retrograde; why did its art and literature decline? Why did the grand triumphs of Protestantism stop in half a century after Luther delivered his message? What made the mediæval popes so powerful? What gave such ascendency to the Jesuits? Why is the simple faith of the primitive Christians so obnoxious to the wise, the mighty, and the noble? What makes the most insidious heresies so acceptable to the learned? Why is modern literature, when fashionable and popular, so antichristian in its tone and spirit? Why have not the doctrines of Luther held their own in Germany, and those of Calvin in Geneva, and those of Cranmer in England, and those of the Pilgrim Fathers in New England? Is it because, as men become advanced in learning and culture, they are theologically wiser than Moses and Abraham and Isaiah?

I do not cite the rapid decline of modern civilized society, in a political or social view, in the most favored sections of Christendom; I do not sing dirges over republican institutions; I would not croak Jeremiads over the changes and developments of mankind. I simply speak of the marvellous similarity which the spread and triumph of Mohammedanism seem to bear to the spread and triumph of what is corrupt and wicked in all institutions and religions since the fall of man. Everywhere it is the frivolous, the corrupt, the false, which seem to be most prevalent and most

popular. Do men love truth, or readily accept it, when it conflicts with passions and interests? Is any truth popular which is arrayed against the pride of reason? When has pure moral truth ever been fashionable? When have its advocates not been reviled, slandered, misrepresented, and persecuted, if it has interfered with the domination of prevailing interests? The lower the scale of pleasures the more eagerly are they sought by the great mass of the people, even in Christian communities. You can best make colleges thrive by turning them into schools of technology, with a view of advancing utilitarian and material interests. You cannot make a newspaper flourish unless you fill it with pictures and scandals, or make it a vehicle of advertisements, — which are not frivolous or corrupt, it is true, but which have to do with merely material interests. Your libraries would never be visited, if you took away their trash. Your Sabbath-school books would not be read, unless you made them an insult to the human understanding. Your salons would be deserted, if you entertained your guests with instructive conversation. There would be no fashionable gatherings, if it were not to display dresses and diamonds. Your pulpits would be unoccupied, if you sought the profoundest men to fill them.

Everything, even in Christian communities, shows that vanities and follies and falsehoods are the most

sought, and that nothing is more discouraging than appeals to high intelligence or virtue, even in art. This is the uniform history of the race, everywhere and in all ages. Is it darkness or light which the world loves? I never read, and I never heard, of a great man with a great message to deliver, who would not have sunk under disappointment or chagrin but for his faith. Everywhere do you see the fascination of error, so that it almost seems to be as vital as truth itself. When and where have not lies and sophistries and hypocrisies reigned? I appeal to history. I appeal to the observation and experience of every thoughtful and candid mind. You cannot get around this truth. It blazes and it burns like the fires of Sinai. Men left to themselves will more and more retrograde in virtue.

What, then, is the hope of the world? We are driven to this deduction,—that if truth in itself is not all-conquering, the divine assistance, given at times to truth itself, as in the early Church, is the only reason why truth conquers. This divine grace, promised in the Bible, has wrought wonders whenever it has pleased the Almighty to bestow it, and only then. History teaches this as impressively as revelation. Christianity itself, unaided, would probably die out in this world. And hence the grand conclusion is, that it is the mysterious, or, as some call it, the super-

natural, spirit of Almighty power which is, after all, the highest hope of this world. This is not discrepant with the oldest traditions and theogonies of the East, — the hidden wisdom of ancient Indian and Persian and Egyptian sages, concealed from the vulgar, but really embraced by the profoundest men, before corruptions perverted even their wisdom. This certainly is the earliest revelation of the Bible. This is the power which Moses recognized, and all the prophets who succeeded him. This is the power which even Mohammed, in the loftiness of his contemplations, more dimly saw, and imperfectly taught to the idolaters around him, and which gives to his system all that was really valuable. Ask not when and where this power shall be most truly felt. It is around us, and above us, and beneath us. It is the mystery and grandeur of the ages. "It is not by might nor by power, but by my spirit," saith the Lord. Man is nothing, his aspirations are nothing, the universe itself is nothing, without the living, permeating force which comes from this supernal Deity we adore, to interfere and save. Without His special agency, giving to His truths vitality, this world would soon become a hopeless and perpetual pandemonium. Take away the necessity of this divine assistance as the one great condition of all progress, as well as the highest boon which mortals seek, — then prayer itself, recognized even by Mohammedans as the loftiest aspiration

and expression of a dependent soul, and regarded by prophets and apostles and martyrs as their noblest privilege, becomes a superstition, a puerility, a mockery, and a hopeless dream.

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CHARLEMAGNE.

A. D. 742–814.

REVIVAL OF WESTERN EMPIRE.

CHARLEMAGNE.

REVIVAL OF WESTERN EMPIRE.

THE most illustrious monarch of the Middle Ages was doubtless Charlemagne. Certainly he was the first great statesman, hero, and organizer that looms up to view after the dissolution of the Roman Empire. Therefore I present him as one with whom is associated an epoch in civilization. To him we date the first memorable step which Europe took out of the anarchies of the Merovingian age. His dream was to revive the Empire that had fallen. He was the first to labor, with giant strength, to restore what vice and violence had destroyed. He did not succeed in realizing the great ends to which he aspired, but his aspirations were lofty. It was not in the power of any man to civilize semi-barbarians in a single reign; but if he attempted impossibilities he did not live in vain, since he bequeathed some permanent conquests and some great traditions. He left a great legacy to civilization. His life has not dramatic interest like that of Hilde-

brand, nor poetic interest like the lives of the leaders of the Crusades; but it is very instructive. He was the pride of his own generation, and the boast of succeeding ages, "claimed," says Sismondi, "by the Church as a saint, by the French as the greatest of their kings, by the Germans as their countryman, and by the Italians as their emperor."

His remote ancestors, it is said, were ecclesiastical magnates. His grandfather was Charles Martel, who gained such signal victories over the Mohammedan Saracens; his father was Pepin, who was a renowned conqueror, and who subdued the southern part of France, or Gaul. He did not rise, like Clovis, from the condition of a chieftain of a tribe of barbarians; nor, like the founder of his family, from a mayor of the palace, or minister of the Merovingian kings. His early life was spent amid the turmoils and dangers of camps, and as a young man he was distinguished for precocity of talent, manly beauty, and gigantic physical strength. He was a type of chivalry, before chivalry arose. He was born to greatness, and early succeeded to a great inheritance. At the age of twenty-six, in the year 768, he became the monarch of the greater part of modern France, and of those provinces which border on the Rhine. By unwearied activities this inheritance, greater than that of any of the Merovingian kings, was not only kept together and preserved,

but was increased by successive conquests, until no so great an empire has ever been ruled by any one man in Europe, since the fall of the Roman Empire, from his day to ours. Yet greater than the conquests of Charlemagne was the greatness of his character. He preserved simplicity and gentleness amid all the distractions attending his government.

His reign affords a striking contrast to that of all his predecessors of the Merovingian dynasty, — which reigned from the immediate destruction of the Roman Empire. The Merovingian princes, with the exception of Clovis and a few others, were mere barbarians, although converted to a nominal Christianity. Some of them were monsters, and others were idiots. Clotaire burned to death his own son and wife and daughters. Frédegunde armed her assassins with poisoned daggers. "Thirteen sovereigns reigned over the Franks in one hundred and fourteen years, only two of whom attained to man's estate, and not one to the full development of intellectual powers. There was scarcely one who did not live in a state of perpetual intoxication, or who did not rival Sardanapalus in effeminacy, and Commodus in cruelty." As these sovereigns were good churchmen, their iniquities were glossed over by Gregory of Tours. In *his* annals they may pass for saints, but history consigns them to an infamous immortality.

It is difficult to conceive a more dreary and dismal

state of society than existed in France, and in fact over all Europe, when Charlemagne began to reign. The Roman Empire was in ruins, except in the East, where the Greek emperors reigned at Constantinople. The western provinces were ruled by independent barbaric kings. There was no central authority, although there was an attempt of the popes to revive it, — a spiritual rather than a temporal power; a theocracy whose foundation was secured by Leo the Great when he established the *jus divinum* principle, — that he was the successor of Peter, to whom were given the keys of heaven and hell. If there was an interesting feature in the times it was this spiritual authority exercised by the bishops of Rome: the most useful and beneficent considering the evils which prevailed, — the reign of brute force. The barbaric chieftains yielded a partial homage to this spiritual power, and it was some check on their rapacity of violence. It is mournful to think that so little of the ancient civilization remained in the eighth century. Its eclipse was total. The shadows of a dark and long night of superstition and ignorance spread over Europe. Law was silenced by the sword. Justinian's glorious legacy was already forgotten. The old mechanism which had kept society together in the fifth century was worn out, broken, rejected. There was no literature, no philosophy, no poetry, no history, and no art. Even the clergy had be-

come ignorant, superstitious, and idle. Forms had taken the place of faith. No great theologians had arisen since Saint Augustine. The piety of the age hid itself in monasteries; and these monasteries were as funereal as society itself. Men despaired of the world, and retreated from it to sing mournful songs. The architecture of the age expressed the sentiments of the age, and was heavy, gloomy, and monotonous. "The barbarians ruthlessly marched over the ruins of cities and palaces, having no regard for the treasures of the classic world, and unmoved by the lessons of its past experience." Rome itself, repeatedly sacked, was a heap of ruins. No reconstruction had taken place. Gardens and villas were as desolate as the ruined palaces, which were the abodes of owls and spiders. The immortal creations of the chisel were used to prop up old crumbling walls. The costly monuments of senatorial pride were broken to pieces in sport or in caprice, and those structures which had excited the admiration of ages were pulled down that their material might be used in erecting tasteless edifices. Literature shared the general desolation. The valued manuscripts of classical ages were mutilated, erased, or burned. Ignorance finished the destruction which the barbarians began. Ignorance as well as anarchy veiled Europe in darkness. The rust of barbarism became harder and thicker. The last hope of man had fled, and glory was succeeded by

shame. Even slavery, the curse of the Roman Empire, was continued by the barbarians; only, brute force was not made subservient to intellect, but intellect to brute force. The descendants of ancient patrician families were in bondage to barbarians. The age was the jubilee of monsters. Assassination was common, and was unavenged by law. Every man was his own avenger of crime, and his bloody weapons were his only law.

Nor were there seen among the barbaric chieftains the virtues of ancient Pagan Rome and Greece, for Christianity was nominal. War was universal; for the barbarians, having no longer the Romans to fight, fought among themselves. There were incessant irruptions of different tribes passing from one country to another, in search of plunder and pillage. There was no security of life or property, and therefore no ambition for acquisition. Men hid themselves in morasses, in forests, on the tops of inaccessible hills, and amid the recesses of valleys, for violence was the rule and not the exception. Even feudalism was not then born, and still less chivalry. We find no elevated sentiments. The only refuge for the miserable was in the Church, and it was governed by men who shrank from the world. A cry of despair went up to heaven among the descendants of the old population. There was no commerce, no travel, no industries, no money, no peace. The chastisement of Almighty Power seems to have

been sent on the old races and the new alike. It was a desolation greater than that predicted by Jeremy the prophet. The very end of the world seemed to be at hand. Never in the old seats of civilization was there such a disintegration; never such a combination of evils and miseries. And there appeared to be no remedy: nothing but a long night of horrors and sufferings could be predicted. Gaul, or France, was the scene of turbulence, invasions, and anarchies; of murders, of conflagrations, and of pillage by rival chieftains, who sought to divide its territories among themselves. The people were utterly trodden down. England was the battle-field of Danes, Saxons, and Celts, invaded perpetually, and split up into petty Saxon kingdoms. The roads were infested with robbers, and agriculture was rude. The people lived in cabins, dressed themselves in skins, and fed on the coarsest food. Spain was invaded by Saracens, and the Gothic kingdoms succumbed to these fierce invaders. Italy was portioned out among different tribes, Gothic and Slavonic. But the prevailing races in Europe were Germanic (who had conquered both the Celts and the Romans), the Goths in Spain, the Franks and Burgundians in France, the Lombards in Italy, the Saxons in England.

What a commentary on the imperial government of the Cæsars! — that government which, with all its mechanisms and traditions, lasted scarcely four hun-

dred years. Was there ever, in the whole history of the world, so sudden and mournful a change from civilization to barbarism, — and this in spite of art, science, law, and Christianity itself? Were there no conservative forces in that imposing Empire? Why did society constantly decline for four hundred years, with that civilization which was its boast and hope? Oh, ye optimists, who talk so glibly about the natural and necessary progress of humanity, why was the Roman Empire swept away, with all its material glories, to give place to such a state of society as I have just briefly described?

And yet men should arise in due time, after the punishment of five centuries of crime and violence, wretchedness and despair, to reconstruct, not from the old Pagan materials of Greece and Rome, but with the fresh energies of new races, aided and inspired by the truths of the everlasting gospel. The infancy of the new races, sprung however from the same old Aryan stock, passed into vigorous youth when Charlemagne appeared. From him we date the first decided impulse given to the Gothic civilization. He was the morning star of European hopes and aspirations.

Let us now turn to his glorious deeds. What were the services he rendered to Europe and Christian civilization?

It was necessary that a truly great man should arise in the eighth century, if the new forces of civilization were to be organized. To show what he did for the new races, and how he did it, is the historian's duty and task in describing the reign of Charlemagne, — sent, I think, as Moses was, for a providential mission, in the fulness of time, after the slaveries of three hundred years, which prepared the people for labor and industry. Better was it that they should till the lands of allodial proprietors in misery and sorrow, attacked and pillaged, than to wander like savages in forests and morasses in quest of a precarious support, or in great predatory bands, as they did in the fourth and fifth centuries, when they ravaged the provinces of the falling Empire. Nothing was wanted but their consolidation under central rule in order to repel aggressors. And that is what Charlemagne attempted to do.

He soon perceived the greatness of the struggle to which he was destined, and he did not flinch from the contest which has given him immortality. He comprehended the difficulties which surrounded him and the dangers which menaced him.

The great perils which threatened Europe were from unsubdued barbarians, who sought to replunge it into the miseries which the great irruptions had inflicted three hundred years before. He therefore bent all the energies of his mind and all the resources of his king-

dom to arrest these fresh waves of inundation. And so long was his contest with Saxons, Avares, Lombards, and other tribes and races that he is chiefly to be contemplated as a man who struggled against barbarism. And he fought them, not for excitement, not for the love of fighting, not for useless conquests, not for military fame, not for aggrandizement, but because a stern necessity was laid upon him to protect his own territories and the institutions he wished to conserve.

Of these barbarians there was one nation peculiarly warlike and ferocious, and which cherished an inextinguishable hatred not merely of the Franks, but of civilization itself. They were obstinately attached to their old superstitions, and had a great repugnance to Christianity. They were barbarians, like the old North American Indians, because they determined to be so; because they loved their forests and the chase, indulged in amusements which were uncertain and dangerous, and sought for nothing beyond their immediate inclinations. They had no territorial divisions, and abhorred cities as prisons of despotism. But, like all the Germanic barbarians, they had interesting traits. They respected women; they were brave and daring; they had a dogged perseverance, and a noble passion for personal independence. But they were nevertheless the enemies of civilization, of a regular and industrious life, and sought plunder and revenge. The

Franks and Goths were once like them, before the time of Clovis; but they had made settlements, they tilled the land, and built villages and cities: they were partially civilized, and were converted to Christianity. But these new barbarians could not be won by arts or the ministers of religion. These people were the Saxons, and inhabited those parts of Germany which were bounded by the Rhine, the Oder, the North Sea, and the Thuringian forests. They were fond of the sea, and of daring expeditions for plunder. They were a kindred race to those Saxons who had conquered England, and had the same elements of character. They were poor, and sought to live by piracy and robbery. They were very dangerous enemies, but if brought under subjection to law, and converted to Christianity, might be turned into useful allies, for they had the materials of a noble race.

With such a people on his borders, and every day becoming more formidable, what was Charlemagne's policy? What was he to do? The only thing to the eye of that enlightened statesman was to conquer them, if possible, and add their territories to the Frankish Empire. If left to themselves, they might have conquered the Franks. It was either anvil or hammer. There could be no lasting peace in Europe while these barbarians were left to pursue their depredations. A vigorous warfare was imperative, for, unless subdued,

a disadvantageous war would be carried on near the frontiers, until some warrior would arise among them, unite the various chieftains, and lead his followers to successful invasion. Charlemagne knew that the difficult and unpleasant work of subjugation must be done by somebody, and he was unwilling to leave the work to enervated successors. The work was not child's play. It took him the best part of his life to accomplish it, and amid great discouragements. Of his fifty-three expeditions, eighteen were against the Saxons. As soon as he had cut off one head of the monster, another head appeared. How allegorical of human labor is that old fable of the Hydra! Where do man's labors cease? Charlemagne fought not only amid great difficulties, but perpetual irritations. The Saxons cheated him; they broke their promises and their oaths. When beaten, they sued for peace; but the moment his back was turned, they broke out in new insurrections. The fame of Cæsar chiefly rests on his eight campaigns in Gaul. But Cæsar had the disciplined Legions of Rome to fight with. Charlemagne had no such disciplined troops. Yet he had as many difficulties to surmount as Cæsar, — rugged forests to penetrate, rapid rivers to cross, morasses to avoid, and mountains to climb. It is a very difficult thing to subdue even savages who are desperate, determined, and united.

Charlemagne fought the Saxons for thirty-three years. Though he never lost a battle, they still held out. At first he was generous and forgiving, for he was more magnanimous than Cæsar; but they could not be won by kindness. He was obliged to change his course, and at last was as summary as Oliver Cromwell in Ireland. He is even accused of cruelties. But war in the hands of masters has no quarter to give, and no tears to shed. It was necessary to conquer the Saxons, and Charlemagne used the requisite means. Sometimes the harshest measures will most speedily effect the end. Did our fathers ever dream of compromise with treacherous and hostile Indians? War has a horrid maxim, — that "nothing is so successful as success." Charlemagne, at last, was successful. The Saxons were so completely subdued at the end of thirty-three years, that they never molested civilized Europe again. They became civilized, like the once invading Celts and Goths; and they even embraced the religion of the conquerors. They became ultimately the best people in Europe, — earnest, honest, and brave. They formed great kingdoms and states, and became new barriers against fresh inundations from the North and East. The Saxons formed the nucleus of the great German Empire (or were incorporated with it) which arose in the Middle Ages, and which to-day is the most powerful in Europe, and the least corrupted by

the vices of a luxurious life. The descendants of those Saxons are among the most industrious and useful settlers in the New World.

There was one mistake which Charlemagne made in reference to them. He forced their conversion to a nominal Christianity. He immersed them in the rivers of Saxony, whether they would or no. He would make them Christians in his way. But then, who does not seek to make converts in his way, whether enlightened or not? When have the principles of religious toleration been understood? Did the Puritans understand them, with all their professions? Do we tolerate, in our hearts, those who differ from us? Do not men look daggers, though they dare not use them? If we had the power, would we not seek to produce conformity with our notions, like Queen Elizabeth, or Oliver Cromwell, or Archbishop Laud? There is not perhaps a village in America where a true catholicism reigns There is not a spot upon the globe where there is not some form of religious persecution. Nor is there anything more sincere than religious bigotry. And when people have not fundamental principles to fight about, they will fight about technicalities and matters of no account, and all the more bitterly sometimes when the objects of contention are not worth fighting about at all, — as in forms of worship, or baptism. Such is the weakness of human nature. Charlemagne was no ex-

ception to the race. But if he wished to make Christians in his way, he was, on the whole, enlightened. He caused the young Saxons, whom he baptized and marked with the sign of the Cross, to be educated. He built monasteries and churches in the conquered territories. He recognized this, — that Christianity, whatever it be, is the mightiest power of the world; and he bore his testimony in behalf of the intellectual dignity of the clergy in comparison with other classes. He encouraged missions as well as schools.

There was another Germanic tribe at that time which he held in great alarm, but which he did not attack, since they were not immediately dangerous. This tribe or race was the Norman, just then beginning their ravages, — pirates in open boats. They had dared to enter a port in Narbonensis Gaul for purposes of plunder. Some took them for Africans, and others for British merchants. Nay, said Charlemagne, they are not merchants, but cruel enemies; and he covered his face with his iron hands and wept like a child. He did not fear these barbarians, but he wept when he foresaw the evil they would do when he was dead. "I weep," said he, "that they should dare almost to land on my shores, in my lifetime." These Normans escaped him. They conquered and they founded kingdoms. But they did not replunge Europe in darkness. A barrier had been made against their inundation.

The Saxon conquest was that barrier. Moreover, th Normans were the noblest race of barbarians whic then roamed through the forests of Germany, or skirte the shores of Scandinavia. They had grand natura traits of character. They were poetic, brave, an adventurous. They were superior to the Saxons an the Franks. When converted, they were the grea allies of the Pope, and early became civilized. T them we trace the noblest development of Gothi architecture. They became great scholars and states men. They were more refined by nature than th Saxons, and avoided their gluttonous habits. In afte times they composed the flower of European chivalry It was providential that they were not subdued, — tha they became the leading race in Northern Europe. T them we trace the mercantile greatness of England, fo they were born sailors. They never lost their natura heroism, or love of power.

The next important conquest of Charlemagne wa that of the Avares, — a tribe of the Huns, of Slavoni origin. They are represented as very hideous barba rians, and only thought of plunder. They never sough to reconstruct. There seemed to be no end of thei invasions from the time of Attila. They were mor formidable for their numbers and destructive ravage than for their military skill. There was a time, how ever, when they threatened the combined forces o

Germany and Rome; but Europe was delivered by the battle of Poictiers, — the bloodiest battle on record, — when they seemed to be annihilated. But they sprang up again, in new invasions, in the ninth century. Had they conquered, civilization would have been crushed out. But Charlemagne was successful against them, and from that time to this they were shut out from western Europe. They would be formidable now, for the Russians are the descendants of these people, were it not for the barrier raised against them by the Germans. The necessities of Europe still require the vast military strength and organization of Germany, not to fight France, but to awe Russia. Napoleon predicted that Europe would become either French or Cossack; but there is little probability of Russian aggressions in Europe, so long as Russia is held in check by Germany.

Charlemagne had now delivered France and Germany from external enemies. He then turned his arms against the Saracens of Spain. This was the great mistake of his life. Yet every one makes mistakes, however great his genius. Alexander made the mistake of pushing his arms into India; and Napoleon made a great blunder in invading Russia. Even Cæsar died at the right time for his military fame, for he was on the point of attempting the conquest of Parthia, where, like Crassus, he would probably have perished,

or have lost his army. Needless conquests seem to be impossible in the moral government of God, who rules the fate of war. Conquests are only possible when civilization seems to require them. In seeking to invade Spain, Charlemagne warred against a race from whom Europe had nothing more to fear. His grandfather, Charles Martel, had arrested the conquests of the Saracens; and they were quiet in their settlements in Spain, and had made considerable attainments in science and literature. Their schools of medicine and their arts were in advance of the rest of Europe. They were the translators of Aristotle, who reigned in the rising universities during the Middle Ages. As this war was unnecessary, Providence seemed to rebuke Charlemagne. His defeat at Roncesvalles was one of the most memorable events in his military history. Prodigies of valor were wrought by him and his gallant Paladins. The early heroic poetry of the Middle Ages has commemorated his exploits, as well as those of his nephew Roland, to whom some writers have ascribed the origin of Chivalry. But the Frankish forces were signally defeated amid the passes of the Pyrenees; and it was not until after several centuries that the Gothic princes of Spain shook off the yoke of their Saracenic conquerors, and drove them from Europe.

The Lombard wars of Charlemagne are the last to

which I allude. These were undertaken in defence of the Church, to rescue his ally the Pope. The Lombards belonged to the great Germanic family, but they were unfriendly to the Pope and to the Church. They stood out against the Empire, which was then the chief hope of Europe and of civilization. They would have reduced the Pope to insignificance and seized his territories, without uniting Italy. So Charlemagne, like his father Pepin, lent his powerful aid to the Roman bishop, and the Lombards were easily subdued. This conquest, although the easiest which he ever made, most flattered his pride. Lombardy was not only joined to his Empire, but he received unparalleled honors from the Pope, being crowned by him Emperor of the West.

It was a proud day when, in the ancient metropolis of the world, and in the fulness of his fame, Pope Leo III. placed the crown of Augustus upon Charlemagne's brow, and gave to him, amid the festivities of Christmas, his apostolic benediction. His dominions now extended from Catalonia to the Bohemian forests, embracing Germany, France, the Netherlands, Italy, and the Spanish main, — the largest empire which any one man has possessed since the fall of the Roman Empire. What more natural than for Charlemagne to feel that he had restored the Western Empire? What more natural than that he should have taken the title, still

claimed by the Austrian emperor, in one sense his legitimate successor, — Kaiser, or Cæsar? In the possession of such enormous power, he naturally dreamed of establishing a new universal military monarchy like that of the Romans, — as Charles V. dreamed, and Napoleon after him. But this is a dream that Providence has rebuked among all successive conquerors. There may have been need of the universal monarchy of the Cæsars, that Christianity might spread in peace, and be protected by a reign of law and order. This at least is one of the platitudes of historians. Froude himself harps on it in his life of Cæsar. Historians are fond of exalting the glories of imperialism, and everybody is dazzled by the splendor and power of ancient Roman emperors. They do not, I think, sufficiently consider the blasting influence of imperialism on the life of nations, — how it dries up the sources of renovation, how it necessarily withers literature and philosophy, how nothing can thrive under it but pomp and material glories, how it paralyzes all virtuous impulses, how it kills all enthusiasm, how it crushes out all hope and lofty aspirations, how it makes slaves of its best subjects, how it fills the earth with fear, how it drains national resources to support standing armies, how it mocks all enterprises which do not receive imperial approbation, how everything is concentrated to reflect the glory of one man or family; how impossible, under its withering

shade, is manly independence, or the free expression of opinions or healthy growth; how it buries up, under its armies, discontents and aspirations alike, and creates nothing but machinery which must ultimately wear out and leave a world in ruins, with nothing stable to take its place. Law and order are good things, the preservation of property is desirable, the punishment of crime is necessary; but there are other things which are valuable also. Nothing is so valuable as the preservation of national life; nothing is so healthy as scope for energies; nothing is so contemptible and degrading as universal sycophancy to official rule. There are no tyrants more oppressive than the tools of absolute power. See in what a state imperialism left the Roman Empire when it fell. There were no rallying forces; there was no resurrection of heroes. Vitality had fled. Where would Turkey be to-day without the European powers, if the Sultan's authority were to fall? It would be in the state of ancient Babylon or Persia when those empires fell.

There is another side to imperialism besides dreaded anarchies. Moreover, the whole progress of civilization has been counter to it. The fiats of eternal justice have pronounced against it, because it is antagonistic to the dignity of man and the triumphs of reason. I would not fall in with the cant of the dignity of man, because there is no dignity to man without aid from God Al-

mighty through His spirit and the message he has sent in Christianity. But there is dignity in man with the aid of a regenerating gospel. Some people talk of the triumphs of Christianity under the Roman emperors; but see how rapidly it was corrupted by them when they sought the aid of its institutions to bolster up their power. The power of Christianity is in its truths; in its religion, and not in its forms and institutions, in its inventions to uphold the arms of despotism and the tools of despotism. It is, and it was, and it will be through all the ages the great power of the world, against which it is vain to rebel. And that government is really the best which unfetters its spiritual influence, and encourages it; and not that government which seeks to perpetuate its corrupt and worldly institutions. The Roman emperors made Christianity an institution, and obscured its truths. And perhaps that is one reason why Providence permitted their despotism to pass away, — preferring the rude anarchy of the Germanic nations to the dead mechanism of a lifeless Church and imperial rottenness. Imperialism must ever end in rottenness. And that is one reason why the heart of Christendom — I mean the people of Europe, in its enlightened and virtuous sections — has ever opposed imperialism. The progress has been slow, but marked, towards representative governments, — not the reign of the people directly, but of those whom they select to represent them.

The victory has been nearly gained in England. In France the progress has been uniform since the Revolution. Napoleon revived, or sought to revive, the imperialism of Rome. He failed. There is nothing which the French now so cordially detest, since their eyes have been opened to the character and ends of that usurper, as his imperialism. It cannot be revived any more easily than the oracles of Dodona. Even in Germany there are dreadful discontents in view of the imperialism which Bismarck, by the force of successful wars, has seemingly revived. The awful standing armies are a menace to all liberty and progress and national development. In Italy itself there is the commencement of constitutional authority, although it is united under a king. The great standing warfare of modern times is constitutional authority against the absolute power of kings and emperors. And the progress has been on the side of liberty everywhere, with occasional drawbacks, such as when Louis Napoleon revived the accursed despotism of his uncle, and by the same means, — a standing army and promises of military glory.

Hence, in the order of Providence, the dream of Charlemagne as to unbounded military aggrandizement could not be realized. He could not revive the imperialism of Rome or Persia. No man will ever arise in Europe who can re-establish it, except for a brief period. It will be rebuked by the superintending Power, because

it is fatal to the highest development of nations, because all its glories are delusory, because it sows the seeds of ruin. It produces that very egotism, materialism, and sensuality, that inglorious rest and pleasure, which, as everybody concedes, prepared the way for violence.

And hence Charlemagne's empire went to pieces as soon as he was dead. There was nothing permanent in his conquests, except those made against barbarism. He was raised up to erect barriers against fresh inroads of barbarians. His whole empire was finally split up into petty sovereignties. In one sense he founded States, "since he founded the States which sprang up from the dismemberment of his empire. The kingdoms of Germany, Italy, France, Burgundy, Lorraine, Navarre, all date to his memorable reign." But these mediæval kingdoms were feudal; the power of the kings was nominal. Government passed from imperialism into the hands of nobles. The government of Europe in the Middle Ages was a military aristocracy, only powerful as the interests of the people were considered. Kings and princes did not make much show, except in the trappings of royalty, — in gorgeous dresses of purple and gold, to suit a barbaric taste, — in the insignia of power without its reality. The power was among the aristocracy, who, it must be confessed, ground down the people by a hard feudal rule, but who

did not grind the souls out of them, like the imperialism of absolute monarchies, with their standing armies. Under them the feudal nobles of Europe at length recuperated. Virtues were born everywhere, — in England, in France, in Germany, in Holland, — which were a savor of life unto life: loyalty, self-respect, fidelity to covenants, chivalry, sympathy with human misery, love of home, rural sports, a glorious rural life, which gave stamina to character, — a material which Christianity could work upon, and kindle the latent fires of freedom, and the impulses of a generous enthusiasm. It was under the fostering influences of small, independent chieftains that manly strength and organized social institutions arose once more, — the reserved power of unconquerable nations. Nobody hates feudalism — in its corruptions, in its oppressions — more than I do. But it was the transition stage from the anarchy which the collapse of imperialism produced to the constitutional governments of our times, if we could forget the absolute monarchies which flourished on the breaking up of feudalism, when it became a tyranny and a mockery, but which absolute monarchies flourished only one or two hundred years, — a sort of necessity in the development of nations to check the insolence and overgrown power of nobles, but after all essentially different from the imperialism of Cæsar or Napoleon, since they relied on the support of nobles and municipalities more

than on a standing army; yea, on votes and grants from parliaments to raise money to support the army, — certainly in England, as in the time of Elizabeth. The Bourbons, indeed, reigned without grants from the people or the nobility, and what was the logical result? — a French Revolution! Would a French Revolution have been possible under the Roman Cæsars?

But I will not pursue this gradual development of constitutional government from the anarchies which arose out of the fall of the Roman Empire, — just the reverse of what happened in the history of Rome; I say no more of the imperialism which Charlemagne sought to restore, but was not permitted by Providence, and which, after all, was the dream of his latter days, when, like Napoleon, he was intoxicated by power and brilliant conquests; and I turn to consider briefly his direct effects in civilization, which showed his great and enlightened mind, and on which his fame in no small degree rests.

Charlemagne was no insignificant legislator. His Capitularies may not be equal to the laws of Justinian in natural justice, but were adapted to his times and circumstances. He collected the scattered codes, so far as laws were codified, of the various Germanic nations, and modified them. He introduced a great Christian element into his jurisprudence. He made use of the

canons of the Church. His code is more ecclesiastical than that of Theodosius even, the last great Christian emperor. But in his day the clergy wielded great power, and their ordinances and decisions were directed to society as it was. The clergy were the great jurists of their day. The spiritual courts decided matters of great importance, and took cognizance of cases which were out of the jurisdiction of temporal courts. Charlemagne recognized the value of these spiritual courts, and aided them. He had no quarrels with ecclesiastics, nor was he jealous of their power. He allied himself with it. He was a friend of the clergy. One of the peculiarities of all the Germanic laws, seen especially in those of Ina and Alfred, was pecuniary compensation for crime: fifty shillings, in England, would pay for the loss of a foot, and twenty for a nose and four for a tooth; thus recognizing a principle seen in our times in railroad accidents, though not recognized in our civil laws in reference to crimes. This system of compensation Charlemagne retained, which perhaps answered for his day.

He was also a great administrator. Nothing escaped his vigilance. I do not read that he made many roads, or effected important internal improvements. The age was too barbarous for the development of national industries, — one of the main things which occupy modern statesmen and governments. But whatever he did was

wise and enlightened. He rewarded merit; he made an alliance with learned men; he sought out the right men for important posts; he made the learned Alcuin his teacher and counsellor; he established libraries and schools; he built convents and monasteries; he gave encouragement to men of great attainments; he loved to surround himself with learned men; the scholars of all countries sought his protection and patronage, and found him a friend. Alcuin became one of the richest men in his dominions, and Englebert received one of his daughters in marriage. Napoleon professed a great admiration for Charlemagne, although Frederic II. was his model sovereign. But how differently Napoleon acted in this respect! Napoleon was jealous of literary genius. He hated literary men. He rarely invited them to his table, and was constrained in their presence. He drove them out of the kingdom even. He wanted nothing but homage, — and literary genius has no sympathy with brute force, or machinery, or military exploits. But Charlemagne, like Peter the Great, delighted in the society of all who could teach him anything. He was a tolerably learned man himself, considering his life of activity. He spoke Latin as fluently as his native German, and it is said that he understood Greek. He liked to visit schools, and witness the performances of the boys; and, provided they made proficiency in their studies, he cared little

for their noble birth. He was no respecter of persons. With wrath he reproved the idle. He promised rewards to merit and industry.

The most marked feature of his reign, outside his wars, was his sympathy with the clergy. Here, too, he differed from Napoleon and Frederic II. Mr. Hallam considers his alliance with the Church the great error of his reign; but I believe it built up his throne. In his time the clergy were the most influential people of the Empire and the most enlightened; but at that time the great contest of the Middle Ages between spiritual and temporal authority had not begun. Ambrose, indeed, had rebuked Theodosius, and set in defiance the empress when she interfered with his spiritual functions; and Leo had firmly established the Papacy by emphasizing a divine right to his decrees. But a Hildebrand and a Becket had not arisen to usurp the prerogatives of their monarchs. Least of all did popes then dream of subjecting the temporal powers and raising the spiritual over them, so as to lead to issues with kings. That was a later development in the history of the papacy. The popes of the eighth and ninth centuries sought to heal disorder, to punish turbulent chieftains, to sustain law and order, to establish a tribunal of justice to which the discontented might appeal. They sought to conserve the peace of the world. They sought to rule the Church, rather than the world. They

aimed at a theocratic ministry, — to be the ambassadors of God Almighty, — to allay strife and division.

The clergy were the friends of order and law, and they were the natural guardians of learning. They were kindness itself to the slaves, — for slavery still prevailed. That was an evil with which the clergy did not grapple; they would ameliorate it, but did not seek to remove it. Yet they shielded the unfortunate and the persecuted and the poor; they gave the only consolation which an iron age afforded. The Church was gloomy, ascetic, austere, like the cathedrals of that time. Monks buried themselves in crypts; they sang mournful songs; they saw nothing but poverty and misery, and they came to the relief in a funereal way. But they were not cold and hard and cruel, like baronial lords. Secular lords were rapacious, and ground down the people, and mocked and trampled upon them; but the clergy were hospitable, gentle, and affectionate. They sympathized with the people, from whom they chiefly sprang. They had their vices, but those vices were not half so revolting as those of barons and knights. Intellectually, the clergy were at all times the superiors of these secular lords. They loved the peaceful virtues which were generated in the consecrated convent. The passions of nobles urged them on to perpetual pillage, injustice, and cruelty. The clergy quarrelled only among themselves. They were human, and not wholly free from human frail-

ties; but they were not public robbers. They were the best farmers of their times; they cultivated lands, and made them attractive by fruits and flowers. They were generally industrious; every convent was a beehive, in which various kinds of manufactures were produced. The monks aspired even to be artists. They illuminated manuscripts, as well as copied them; they made tapestries and beautiful vestments. They were a peaceful and useful set of men, at this period, outside their spiritual functions; they built grand churches; they had fruitful gardens; they were exceedingly hospitable. Every monastery was an inn, as well as a beehive, to which all travellers resorted, and where no pay was exacted. It was a retreat for the unfortunate, which no one dared assail. And it was vocal with songs and anthems.

The clergy were not only thus general benefactors in an age of turbulence and crime, in spite of all their narrowness and spiritual pride and their natural ambition for power, but they lent a helping hand to the peasantry. The Church was democratic, and enabled the poor to rise according to their merits, while nobles combined to crush them or keep them in an ignoble sphere. In the Church, the son of a murdered peasant could rise according to his deserts; but if he followed a warrior to the battle-field, no virtues, no talents, no bravery could elevate him, — he was still a peasant, a low-born menial.

If he entered a monastery, he might pass from office to office until as a mitred abbot he would become the master of ten thousand acres, the counsellor of kings, the equal of that proud baron in whose service his father spent his abject life. The great Hildebrand was the son of a carpenter. The Church ever recognized, what feudality did not, — the claims of man as man; and enabled peasants' sons, if they had abilities and virtues, to rise to proud positions, — to be the patrons of the learned, the companions of princes, the ministers of kings.

And that is the reason why Charlemagne befriended the Church and elevated it, because its influence was civilizing. He sought to establish among the clergy a counterbalancing power to that of nobles. Who can doubt that the influence of the Church was better than that of nobles in the Middle Ages? If it ground down society by a spiritual yoke, that yoke was necessary, for the rude Middle Ages could be ruled only by fear. What fear more potent than the destruction of the soul in a future life! It was by this weapon — excommunication — that Europe was governed. We may abhor it, but it was the great idea of Mediæval Europe, which no one could resist, and which kept society from dissolution. Charlemagne may have erred in thus giving power and consideration to the clergy, in view of the subsequent encroachments of the popes. But he never

anticipated the future quarrels between his successors and the popes, for the popes were not then formidable as the antagonists of kings. I believe his policy was the best for Europe, on the whole. The infancy of the Gothic races was long, dark, dreary, and unfortunate, but it prepared them for the civilization which they scorned.

Such were the services which this great sovereign rendered to his times and to Europe. He probably saved it from renewed barbarism. He was the great legislator of the Middle Ages, and the greatest friend — after Constantine and Theodosius — of which the Church can boast. With him dawned the new civilization. He brought back souvenirs of Rome and the Empire. Not for himself did he live, but for the welfare of the nations he governed. It was his example which Alfred sought to imitate. Though a warrior, he saw something greater than the warrior's excellence. It is said he was eloquent, like Julius Cæsar. He loved music and all the arts. In his palace at Aix-la-Chapelle were sung the songs of the earliest poets of Germany. He took great pains to introduce the Gregorian chant. He was simple in dress, and only on rare occasions did he indulge in parade. He was temperate in eating and drinking, as all the famous warriors have been. He absolutely abhorred drunkenness, the great vice of the

Northern nations. During meals he listened to the lays of minstrels or the readings of his secretaries. He took unwearied pains with the education of his daughters, and he was so fond of them that they even accompanied him in his military expeditions. He was not one of those men that Gibbon appreciated; but his fame is steadily growing, after a lapse of a thousand years. His whole appearance was manly, cheerful, and dignified. His countenance reflected a child-like serenity. He was one of the few men, like David, who was not spoiled by war and flatteries. Though gentle, he was subject to fits of anger, like Theodosius; but he did not affect anger, like Napoleon, for theatrical effect. His greatness and his simplicity, his humanity and his religious faith, are typical of the Germanic race. He died A. D. 814, after a reign of half a century, lamented by his own subjects and to be admired by succeeding generations. Hallam, though not eloquent generally, has pronounced his most beautiful eulogy, "written in the disgraces and miseries of succeeding times. He stands alone like a rock in the ocean, like a beacon on a waste. His sceptre was the bow of Ulysses, not to be bent by a weaker hand. In the dark ages of European history, his reign affords a solitary resting-place between two dark periods of turbulence and ignominy, deriving the advantage of contrast both from that of the preceding dynasty and of a posterity for whom he had founded

an empire which they were unworthy and unequal to maintain."

To such a tribute I can add nothing. His greatness consists in this, that, born amidst barbarism, he was yet the friend of civilization, and understood its elemental principles, and struggled forty-seven years to establish them, — failing only because his successors and subjects were not prepared for them, and could not learn them until the severe experience of ten centuries, amidst disasters and storms, should prove the value of the "old basal walls and pillars" which remained unburied amid the despised ruins of antiquity, and show that no structure could adequately shelter the European nations which was not established by the beautiful union of German vigor with Christian art, — by the combined richness of native genius with those immortal treasures which had escaped the wreck of the classic world.

AUTHORITIES.

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HILDEBRAND.

A. D. 1020–1085.

THE PAPAL EMPIRE.

HILDEBRAND.

THE PAPAL EMPIRE.

WE associate with Hildebrand the great contest of the Middle Ages between spiritual and temporal authority, the triumph of the former, and its supremacy in Europe until the Reformation. What great ideas and events are interwoven with that majestic domination, — not in one age, but for fifteen centuries; not religious merely, but political, embracing as it were the whole progress of European society, from the fall of the Roman Empire to the Protestant Reformation; yea, intimately connected with the condition of Europe to the present day, and not of Europe only, but America itself! What an august power is this Catholic empire, equally great as an institution and as a religion! What lessons of human experience, what great truths of government, what subtile influences, reaching alike the palaces of kings and the hovels of peasants, are indissolubly linked with its marvellous domination, so that whether in its growth or decay it is more suggestive

than the rise and fall of any temporal empire. It has produced, probably, more illustrious men than any political State in Europe. It has aimed to accomplish far grander ends. It is invested with more poetic interest. Its policy, its heroes, its saints, its doctors, its dignitaries, its missions, its persecutions, all rise up before us with varied but never-ending interest, when seriously contemplated. It has proved to be the most wonderful fabric of what we call worldly wisdom that our world has seen, — controlling kings, dictating laws to ancient monarchies, and binding the souls of millions with a more perfect despotism than Oriental emperors ever sought or dreamed. And what a marvellous vitality it seems to have! It has survived the attacks of its countless enemies; it has recovered from the shock of the Reformation; it still remains majestic and powerful, extending its arms of paternal love or Briarean terror over half of Christendom. As a temporal government, rivalling kings in the pomps of war and the pride of armies, it may be passing away; but as an organization to diffuse and conserve religious truths, — yea, even to bring a moral pressure on the minds of princes and governors, and reinforce its ranks with the mighty and the noble, — it seems to be as potent as ever. It is still sending its missionaries, its prelates, and its cardinals into the heart of Protestant countries, who anticipate and boast of new victories. It derides the dissensions

and the rationalistic speculations of the Protestants, and predicts that they will either become open Pagans or re-enter the fold of Saint Peter. No longer do angry partisans call it the "Beast" or the "Scarlet Mother" or the "predicted Antichrist," since its religious creeds in their vital points are more in harmony with the theology of venerated Fathers than those of some of the progressive and proudest parties which call themselves Protestant. In Germany, in France, — shall I add, in England and America? — it is more in earnest, and more laborious and self-denying than many sects among the Protestants. In Germany — in those very seats of learning and power and fashion which once were kindled into lofty enthusiasm by the voice of Luther — who is it that desert the churches and disregard the sacraments, the Catholics or the Protestants?

Surely such a power, whether we view it as an institution or as a religion, cannot be despised, even by the narrowest and most fanatical Protestant. It is too grand and venerable for sarcasm, ridicule, or mockery. It is too potent and respectable to be sneered at or lied about. No cause can be advanced permanently except by adherence to the truth, whether it be agreeable or not. If the Papacy were a mere despotism, having nothing else in view than the inthralment of mankind, — of which it has been accused, — then mankind long ago, in lofty indignation, would have hurled it

from its venerable throne. But despotic as its yoke is in the eyes of Protestants, and always has been and always may be, it is something more than that, having at heart the welfare of the very millions whom it rules by working on their fears. In spite of dogmas which are deductions from questionable premises, or which are at war with reason, and ritualism borrowed from other religions, and "pious frauds," and Jesuitical means to compass desirable ends,—which Protestants indignantly discard, and which they maintain are antagonistic to the spirit of primitive Christianity, — still it is also the defender and advocate of vital Christian truths, to which we trace the hopes and consolations of mankind. As the conservator of doctrines common to all Christian sects it cannot be swept away by the hand of man; nor as a government, confining its officers and rules to the spiritual necessities of its members. Its empire is spiritual rather than temporal. Temporal monarchs are hurled from their thrones. The long line of the Bourbons vanishes before the tempests of revolution, and they who were borne into power by these tempests are in turn hurled into ignominious banishment; but the Pope—he still sits secure on the throne of the Gregories and the Clements, ready to pronounce benedictions or hurl anathemas, to which half of Europe bows in fear or love.

Whence this strange vitality? What are the ele-

ments of a power so enduring and so irresistible? What has given to it its greatness and its dignity? I confess I gaze upon it as a peasant surveys a king, as a boy contemplates a queen of beauty, — as something which may be talked about, yet removed beyond our influence, and no more affected by our praise or censure than is a procession of cardinals by the gaze of admiring spectators in Saint Peter's Church. Who can measure it, or analyze it, or comprehend it? The weapons of reason appear to fall impotent before its haughty dogmatism. Genius cannot reconcile its inconsistencies. Serenely it sits, unmoved amid all the aggressions of human thought and all the triumphs of modern science. It is both lofty and degraded; simple, yet worldly wise; humble, yet scornful and proud; washing beggars' feet, yet imposing commands on the potentates of earth; benignant, yet severe on all who rebel; here clothed in rags, and there revelling in palaces; supported by charities, yet feasting the princes of the earth; assuming the title of "servant of the servants of God," yet arrogating the highest seat among worldly dignitaries. Was there ever such a contradiction? — "glory in debasement, and debasement in glory," — type of the misery and greatness of man? Was there ever such a mystery, so occult are its arts, so subtile its policy, so plausible its pretensions, so certain its shafts? How imposing the words of paternal benediction! How grand the

liturgy brought down from ages of faith! How absorbed with beatific devotion appears to be the worshipper at its consecrated altars! How ravishing the music and the chants of grand ceremonials! How typical the churches and consecrated monuments of the passion of Christ! Everywhere you see the great emblem of our redemption, — on the loftiest pinnacle of the Mediæval cathedral, on the dresses of the priests, over the gorgeous altars, in the ceremony of the Mass, in the baptismal rite, in the paintings of the side chapels; everywhere are rites and emblems betokening maceration, grief, sacrifice, penitence, the humiliation of humanity before the awful power of divine Omnipotence, whose personality and moral government no Catholic is tempted to deny.

And yet what crimes and abominations have not been committed in the name of the Church? If we go back and accept the history of the darker ages, what wars has not this Church encouraged, what discords has she not incited, what superstitions has she not indorsed, what pride has she not arrogated, what cruelties has she not inflicted, what countries has she not robbed, what hardships has she not imposed, what deceptions has she not used, what avenues of thought has she not guarded with a flaming sword, what truth has she not perverted, what goodness has she not mocked and persecuted? Ah, interrogate the Albigenses, the Waldenses,

the shades of Jerome of Prague, of Huss, of Savonarola, of Cranmer, of Coligny, of Galileo; interrogate the martyrs of the Thirty Years' War, and those who were slain by the dragonnades of Louis XIV., those who fell by the hand of Alva and Charles IX.; go to Smithfield, and Paris on Saint Bartholomew; think of gunpowder plots and inquisitions, and intrigues and tortures, all vigorously carried on under the cloak of Religion — barbarities worse than those of savages, inflicted at the command of the ministers of a gospel of love!

I am compelled to allude to these things; I do not dwell on them, since they were the result of the intolerance of human nature as much as the bigotry of the Church, — faults of an age, more than of a religion; although, whether exaggerated or not, more disgraceful than the persecutions of Christians by Roman emperors.

As for the supreme rulers of this contradictory Church, so benevolent and yet so cruel, so enlightened and yet so fanatical, so humble and yet so proud, — this institution of blended piety and fraud, equally renowned for saints, theologians, statesmen, drivellers, and fanatics; the joy and the reproach, the glory and the shame of earth, — there never were greater geniuses or greater fools: saints of almost preternatural sanctity, like the first Leo and Gregory, or hounds like Boniface VIII. or Alexander VI.; an array of scholars and dunces, ascetics and gluttons, men who adorned and

men who scandalized their lofty position; and yet, on the whole, we are forced to admit, the most remarkable body of rulers any empire has known, since they were elevated by their peers, and generally for talents or services, at a period of life when character is formed and experience is matured. They were not greater than their Church or their age, like the Charlemagnes and Peters of secular history, but they were the picked men, the best representatives of their Church; ambitious, doubtless, and worldly, as great potentates generally are, but made so by the circumstances which controlled them. Who can wield irresponsible power and not become arrogant, and perhaps self-indulgent? It requires the almost superhuman virtue of a Marcus Aurelius or a Saint Louis to crucify the pride of rank and power. If the president of a college or of a railroad or of a bank becomes a different man to the eye of an early friend, what can be expected of those who are raised above public opinion, and have no fetters on their wills, — men who are regarded as infallible and feel themselves supreme!

But of all these three hundred or four hundred men who have swayed the destinies of Europe, — an uninterrupted line of pontiffs for fifteen hundred years or more, — no one is so famous as Gregory VII. for the grandeur of his character, the heroism of his struggles.

and the posthumous influence of his deeds. He was too great a man to be called by his papal title. He is best known by his baptismal name, Hildebrand, the greatest hero of the Roman Church. There are some men whose titles add nothing to their august names, — David, Julius, Constantine, Augustine. When a man has become very eminent we drop titles altogether, except in military life. We say Daniel Webster, Edward Everett, Jonathan Edwards, Thomas Jefferson, Benjamin Franklin, William Pitt. Hildebrand is a greater name than Gregory VII., and with him is identified the greatest struggle of the Papacy against the temporal powers. I do not aim to dissect his character so much as to present his services to the Church. I wish to show why and how he is identified with movements of supreme historical importance. It would be easy to make him out a saint and martyr, and equally so to paint him as a tyrant and usurper. It is of little consequence to us whether he was ascetic or ambitious or unscrupulous; but it *is* of consequence to show the majestic power of those ideas by which he ruled the Middle Ages, and which will never pass away as sublime agencies so long as men are ignorant and superstitious. As a man he no longer lives, but his thunderbolts are perpetual powers, since they still alarm the fears of men.

Still, his personal history is not uninteresting. Born

of humble parents in Italy in the year 1020, the son of a carpenter, he rose by genius and virtue to the highest offices and dignities. But his greatness was in force of character rather than original ideas, — like that of Washington, or William III., or the Duke of Wellington. He had not the comprehensive intellect of Charlemagne, nor the creative genius of Peter of Russia, but he had the sagacity of Richelieu and the iron will of Napoleon. He was statesman as well as priest, — marvellous for his activity, insight into human nature, vast executive abilities, and dauntless heroism. He comprehended the only way whereby Christendom could be governed, and unhesitatingly used the means of success. He was not a great scholar, or theologian, or philosopher, but a man of action, embracing opportunities and striking decisive blows. From first to last he was devoted to his cause, which was greater than himself, — even the spiritual supremacy of the Papacy. I do not read of great intellectual precocity, like that of Cicero and William Pitt, nor of great attainments, like those of Abélard and Thomas Aquinas, nor even an insight, like that of Bacon, into what constitutes the dignity of man and the true glory of civilization; but, like Ambrose and the first Leo, he was early selected for important missions and responsible trusts, all of which he discharged with great fidelity and ability. His education was directed by the monks of Cluny, — that princely abbey in Bur-

gundy where "monks were sovereigns and sovereigns were monks." Like all earnest monks, he was ascetic, devotional, and self-sacrificing. Like all men ambitious to rule, "he learned how to obey." He pondered on the Holy Scriptures as well as on the canons of the Church. So marked a man was he that he was early chosen as prior of his convent; and so great were his personal magnetism, eloquence, and influence that "he induced Bruno, the Bishop of Toul, when elected pope by the Emperor of Germany, to lay aside the badges and vestments of the pontifical office, and refuse his title, until he should be elected by the clergy and people of Rome," — thus showing that at the age of twenty-nine he comprehended the issues of the day, and meditated on the gigantic changes it was necessary to make before the pope could be the supreme ruler of Christendom.

The autocratic idea of Leo I., and the great Gregory who sent his missionaries to England, was that to which Hildebrand's ardent soul clung with preternatural earnestness, as the only government fit for turbulent and superstitious ages. He did not originate this idea, but he defended and enforced it as had never been done before, so that to many minds he was the great architect of the papal structure. It was a rare spectacle to see a sovereign pontiff lay aside the insignia of his grandeur at the bidding of this monk of Cluny; it was grander to see this monk laying the foundation of an irresistible

despotism, which was to last beyond the time of Luther. Not merely was Leo IX. his tool, but three successive popes were chosen at his dictation. And when he became cardinal and archdeacon he seems to have been the inspiring genius of the papal government, undertaking the most important missions, curbing the turbulent spirit of the Roman princes, and assisting in all ecclesiastical councils. It was by his suggestion that abbots were deposed, and bishops punished, and monarchs reprimanded. He was the prime minister of four popes before he accepted that high office to which he doubtless had aspired while meditating as a monk amid the sunny slopes of Cluny, since he knew that the exigences of the Church required a bold and able ruler, — and who in Christendom was bolder and more far-reaching than he? He might have been elevated to the chair of Saint Peter at an earlier period, but he was contented with power rather than glory, knowing that his day would come, and at a time when his extraordinary abilities would be most needed. He could afford to wait; and no man is truly great who cannot bide his time.

At last Hildebrand received the reward of his great services, — "a reward," says Stephen, "which he had long contemplated, but which, with self-controlling policy, he had so long declined." In the year 1073 Hildebrand became Gregory VII., and his memorable pontificate began as a reformer of the abuses of his age,

and the intrepid defender of that unlimited and absolute despotism which inthralled not merely the princes of Europe, but the mind of Christendom itself. It was he who not only proclaimed the liberties of the people against nobles, and made the Church an asylum for misery and oppression, but who realized the idea that the Church was the mother of spiritual principles, and that the spiritual authority should be raised over all temporal power.

In the great crises of States and Empires deliverers seem to be raised up by Divine Providence to restore peace and order, and maintain the first condition of society, or extricate nations from overwhelming calamities. Thus Charlemagne appeared at the right time to prevent the overthrow of Europe by new waves of barbaric invasion. Thus William the Silent preserved the nationality of Holland, and Gustavus Adolphus gave religious liberty to Germany when persecution was apparently successful. Thus Richelieu undermined feudalism in France, and established absolutism as one of the needed forces of his turbulent age, even as Napoleon gave law and order to France when distracted by the anarchism of a revolution which did not comprehend the liberty which was invoked. So Hildebrand was raised up to establish the only government which could rescue Europe from the rapacities of feudal nobles, and establish law and order in the hands of the most en-

lightened class; so that, like Peter the Great, he looms up as a reformer as well as a despot. He appears in a double light.

Now you ask: "What were his reforms, and what were his schemes of aggrandizement, for which we honor him while we denounce him?" We cannot see the reforms he attempted without glancing at the enormous evils which stared him in the face.

Society in Europe, in the eleventh century, was nearly as dark and degraded as it was on the fall of the Merovingian dynasty. In some respects it had reached the lowest depth of wretchedness which the Middle Ages ever saw. Never had the clergy been more worldly or devoted to temporal things. They had not the piety of the fourth century, nor the intelligence of the sixteenth century; they were powerful and wealthy, but had grown corrupt. Monastic institutions covered the face of Europe, but the monks had sadly departed from the virtues which partially redeemed the miseries that succeeded the fall of the Roman Empire. The lives of the clergy, regular and secular, still compared favorably with the lives of the feudal nobility, who had, in addition to other vices the vices of robbers and bandits. But still the clergy had fallen far from the high standard of earlier ages. Monasteries sought to be independent of all foreign control and of episcopal jurisdiction. They had been

enormously enriched by princes and barons, and they owned, with the other clergy, half the lands of Europe, and more than half its silver and gold. The monks fattened on all the luxuries which then were known; they neglected the rules of their order and lived in idleness, — spending their time in the chase, or in taverns and brothels. Hardly a great scholar or theologian had arisen among them since the Patristic age, with the exception of a few schoolmen like Anselm and Peter Lombard. Saint Bernard had not yet appeared to reform the Benedictines, nor Dominic and Saint Francis to found new orders. Gluttony and idleness were perhaps the characteristic vices of the great body of the monks, who numbered over one hundred thousand. Hunting and hawking were the most innocent of their amusements. They have been accused of drinking toasts in honor of the Devil, and celebrating Mass in a state of intoxication. "Not one in a thousand," says Hallam, "could address to one another a common letter of salutation." They were a walking libel on everything sacred. Read the account of their banquets in the annals which have come down to us of the tenth and eleventh centuries, when convents were so numerous and rich. If Dugdale is to be credited, their gluttony exceeded that of any previous or succeeding age. Their cupidity, their drunken revels, their infamous haunts, their disgusting coarseness, their

hypocrisy, ignorance, selfishness, and superstition were notorious. Yet the monks were not worse than the secular clergy, high and low. Bishoprics and all benefices were bought and sold; "canons were trodden under foot; ancient traditions were turned out of doors; old customs were laid aside;" boys were made archbishops; ludicrous stories were recited in the churches; the most disgraceful crimes were pardoned for money. Desolation, according to Cardinal Baronius, was seen in the temples of the Lord. As Petrarch said of Avignon in a better age, "There is no pity, no charity, no faith, no fear of God. The air, the streets, the houses, the markets, the beds, the hotels, the churches, even the altars consecrated to God, are all peopled with knaves and liars;" or, to use the still stronger language of a great reviewer, "The gates of hell appeared to roll back on their infernal hinges, that there might go forth malignant spirits to empty the vials of wrath on the patrimony even of the great chief of the apostles."

These vices, it is true, were not confined to the clergy. All classes were alike forlorn, miserable, and corrupt. It was a gloomy period. The Church, whenever religious, was sad and despairing. The contemplative hid themselves in noisome and sepulchral crypts. The inspiring chants of Ambrose gave place to gloomy and monotonous antiphonal singing, — that is, when the monks confined themselves to their own

vocation. What was especially needed was a reform among the clergy themselves. They indeed owned their allegiance to the Pope, as the supreme head of the Church, but their fealty was becoming a mockery. They could not support the throne of absolutism if they were not respected by the laity. Baronial and feudal power was rapidly gaining over spiritual, and this was a poor exchange for the power of the clergy, if it led to violence and rapine. It is to maintain law and order, justice and safety, that all governments are established.

Hildebrand saw and lamented the countless evils of the day, especially those which were loosening the bands of clerical obedience, and undermining the absolutism which had become the great necessity of his age. He made up his mind to reform these evils. No pope before him had seriously undertaken this gigantic task. The popes who for two hundred years had preceded him were a scandal and a reproach to their exalted position. These heirs of Saint Peter wasted their patrimony in pleasures and pomps. At no period of the papal history was the papal chair filled with such bad or incompetent men. Of these popes two were murdered, five were driven into exile, and four were deposed. Some were raised to prominence by arms, and others by money. John X. commanded an army in person; John XI. died in a fit of debauch

ery; and John XII. was murdered by one of the infamous women whom he patronized. Benedict IX. was driven from the throne by robbery and murder, while Gregory VI. purchased the papal dignity. For two hundred years no commanding character had worn the tiara.

Hildebrand, however, set a new example, and became a watchful shepherd of his fold. His private life was without reproach; he was absorbed in his duties; he sympathized with learning and learned men. He was the friend of Lanfranc, and it was by his influence that this great prelate was appointed to the See of Canterbury, and a closer union was formed with England. He infused by his example a quiet but noble courage into the soul of Anselm. He had great faults, of course, — faults of his own and faults of his age. I wonder why so *strong* a man has escaped the admiring eulogium of Carlyle. Guizot compares him with the Russian Peter. In some respects he reminds me of Oliver Cromwell; since both equally deplored the evils of the day, and both invoked the aid of God Almighty. Both were ambitious, and unhesitating in the use of tools. Neither of them was stained by vulgar vices, nor seduced from his course by love of ease or pleasure. Both are to be contemplated in the double light of reformer and usurper. Both were honest, and both were unscrupulous; honest in seeking to promote

public morality and the welfare of society, and unscrupulous in the arts by which their power was gained.

That which filled the soul of Hildebrand with especial grief was the alienation of the clergy from their highest duties, their worldly lives, and their frail support in his efforts to elevate the spiritual power. Therefore he determined to make a reform of the clergy themselves, having in view all the time their assistance in establishing the papal supremacy. He attacked the clergy where they were weakest. They — the secular ones, the parish priests — were getting married, especially in Germany and France. They were setting at defiance the laws of celibacy; they not only sought wives, but they lived in concubinage.

Now celibacy had been regarded as the supernal virtue from the time of Saint Jerome. It was supposed to be a state most favorable to Christian perfection; it animated the existence of the most noted saints. Says Jerome, "Take axe in hand and hew down the sterile tree of marriage." This notion of the superior virtue of virginity was one of the fruits of those Eastern theogonies which were engrafted on the early Church, growing out of the Oriental idea of the inalienable evil of matter. It was one of the fundamental principles of monasticism; and monasticism, wherever born — whether in India or the Syrian deserts — was one of the established institutions of the Church. It was indorsed by Benedict as

well as by Basil; it had taken possession of the minds of the Gothic nations more firmly even than of the Eastern. The East never saw such monasteries as those which covered Italy, France, Germany, and England; they were more needed among the feudal robbers of Europe than in the effeminate monarchies of Asia. Moreover it was in monasteries that the popes had ever found their strongest adherents, their most zealous supporters. Without the aid of convents the papal empire might have crumbled. Monasticism and the papacy were strongly allied; one supported the other. So efficient were monastic institutions in advocating the idea of a theocracy, as upheld by the popes, that they were exempted from episcopal authority. An abbot was as powerful and independent as a bishop. But to make the Papacy supreme it was necessary to call in the aid of the secular priests likewise. Unmarried priests, being more like monks, were more efficient supporters of the papal throne. To maintain celibacy, therefore, was always in accordance with papal policy.

But Nature had gradually asserted its claims over tradition and authority. The clergy, especially in France and Germany, were setting at defiance the edicts of popes and councils. The glory of celibacy was in an eclipse.

No one comprehended the necessity of celibacy, among the clergy, more clearly than Hildebrand. — himself a

monk by education and sympathy. He looked upon married life, with all its hallowed beauty, as a profanation for a priest. In his eyes the clergy were married only to the Church. "Domestic affections suited ill with the duties of a theocratic ministry." Anything which diverted the labors of the clergy from the Church seemed to him an outrage and a degeneracy. How could they reach the state of beatific existence if they were to listen to the prattle of children, or be engrossed with the joys of conjugal or parental love? So he assembled a council, and caused it to pass canons to the effect that married priests should not perform any clerical office, that the people should not even be present at Mass celebrated by them; that all who had wives — or concubines, as he called them — should put them away; and that no one should be ordained who did not promise to remain unmarried during his whole life.

Of course there was a violent opposition. A great outcry was raised, especially in Germany. The whole body of the secular priests exclaimed against the proceeding. At Mentz they threatened the life of the archbishop, who attempted to enforce the decree. At Paris a numerous synod was assembled, in which it was voted that Gregory ought not here to be obeyed. But Gregory was stronger than his rebellious clergy, — stronger than the instincts of human nature, stronger than the united voice of reason and Scripture. He fell

back on the majestic power of prevailing ideas, on the ascetic element of the early Church, on the traditions of monastic life. He was supported by more than a hundred thousand monks, by the superstitions of primitive ages, by the example of saints and martyrs, by his own elevated rank, by the allegiance due to him as head of the Church. Excommunications were hurled, like thunderbolts, into remotest hamlets, and the murmurs of indignant Christendom were silenced by the awful denunciations of God's supposed vicegerent. The clergy succumbed before such a terrible spiritual force. The fear of hell — the great idea by which the priests themselves controlled their flocks — was more potent than any temporal good. What priest in that age would dare resist his spiritual monarch on almost any point, and especially when disobedience was supposed to entail the burnings of a physical hell forever and ever? So celibacy was re-established as a law of the Christian Church at the bidding of that far-seeing genius who had devised the means of spiritual despotism. That law — so gloomy, so unnatural, so fraught with evil — has never been repealed; it still rules the Catholic priesthood of Europe and America. Nor will it be repealed so long as the ideas of the Middle Ages have more force than enlightened reason. It is an abominable law, but who can doubt its efficacy in cementing the power of the popes?

But simony, or the sale of ecclesiastical benefices, was a still more alarming evil to the mind of Gregory. It was the great scandal of the Church and age. Here we honor the Pope for striving to remove it. And yet its abolition was no easy thing. He came in contact with the selfishness of barons and kings. He found it an easier matter to take away the wives of priests than the purses of princes. Priests who had vowed obedience might consent to the repudiation of their wives, but would great temporal robbers part with their spoils? The sale of benefices was one great source of royal and baronial revenues. Bishoprics, once conferred for wisdom and piety, had become prizes for the rapacious and ambitious. Bishops and abbots were most frequently chosen from the ranks of the great. Powerful Sees were the gifts of kings to their favorites or families, or were bought by the wealthy; so that worldly or incapable men were made overseers of the Church of Christ. The clergy were in danger of being hopelessly secularized. And the evil spread to the extremities of the clerical body. The princes and barons were getting control of the Church itself. Bishops often possessed a plurality of Sees. Children were elevated to episcopal thrones. Sycophants, courtiers, jesters, imbecile sons of princes, became great ecclesiastical dignitaries. Who can wonder at the degeneracy of the clergy when they held their cures at the hands of lay

patrons, to whom they swore allegiance for the temporalities of their benefices? Even the ring and the crozier, the emblems of spiritual authority, — once received at the hand of metropolitan archbishops alone, — were now bestowed by temporal sovereigns, who claimed thereby fealty and allegiance; so that princes had gradually usurped the old rights of the Church, and Gregory resolved to recover them. So long as emperors and kings could fill the rich bishoprics and abbacies with their creatures, the papal dominion was weakened in its most vital point, and might become a dream. This evil was rapidly undermining the whole ecclesiastical edifice, and it required a hero of prodigious genius, energy, and influence to reform it.

Hildebrand saw and comprehended the whole extent and bearing of the evil, and resolved to remove it or die in the attempt. It was not only undermining his throne, but was secularizing the Church and destroying the real power of the clergy. He made up his mind to face the difficulty in its most dreaded quarters. He knew that the attempt to remove this scandal would entail a desperate conflict with the princes of the earth. Before this, popes and princes were generally leagued together; they played into each other's hands: but now a battle was to be fought between the temporal and spiritual powers. He knew that princes would never relinquish so lucrative a source of profit as the sale of

powerful Sees, unless the right to sell them were taken away by some tremendous conflict. He therefore prepared for the fight, and forged his weapons and gathered together his forces. Nor would he waste time by idle negotiations; it was necessary to act with promptness and vigor. No matter how great the danger; no matter how powerful his enemies. The Church was in peril; and he resolved to come to the rescue, cost what it might. What was his life compared with the sale of God's heritage? For what was he placed in the most exalted post of the Church, if not to defend her in an alarming crisis?'

In resolving to separate forever the spiritual from the temporal power, Hildebrand followed in the footsteps of Ambrose. But he had also deeper designs. He resolved to raise, if possible, the spiritual *above* the temporal power. Kings should be subject to the Church, not the Church to the kings of the earth. He believed that he was the appointed vicar of the Almighty to rule the world in peace, on the principles of eternal love; that Christ had established a new theocracy, and had delegated his power to the Apostle Peter, which had descended to the Pope as the Apostle's legitimate successor.

I say nothing here of this colossal claim, of this ingenious principle, on which the monarchical power of the Papacy rests. It is the great fact of the Middle

Ages. And yet, but for this theocratic idea, it is difficult to see how the external unity of the Church could have been preserved among the semi-barbarians of Europe. And what a necessary thing it was — in ages of superstition, ignorance, and anarchy — to preserve the unity of the Church, to establish a spiritual power which should awe and control barbaric princes! There are two sides to the supremacy of the popes as head of the Church, when we consider the aspect and state of society in those iron and lawless times. Would Providence have permitted such a power to rule for a thousand years had it not been a necessity? At any rate, this is too complicated a question for me to discuss. It is enough for me to describe the conflict for principles, not to attempt to settle them. In this matter I am not a partisan, but a painter. I seek to describe a battle, not to defend either this cause or that. I have my opinions, but this is no place to present them. I seek to describe simply the great battle of the Middle Ages, and you can draw your own conclusions as to the merits of the respective causes. I present the battle of heroes, — a battle worthy of the muse of Homer.

Hildebrand in this battle disdained to fight with any but great and noble antagonists. As the friend of the poor man, crushed and mocked by a cold and unfeeling nobility; as the protector of the Church, in danger of being subverted by the unhallowed tyranny and greed

of princes; as the consecrated monarch of a great spiritual fraternity, — he resolved to face the mightiest monarchs, and suffer, and if need be die, for a cause which he regarded as the hope and salvation of Europe. Therefore he convened another council, and prohibited, under the terrible penalty of excommunication, — for that was his mighty weapon, — the investiture of bishoprics and abbacies at the hands of laymen: only he himself should give to ecclesiastics the ring and the crozier, — the badges of spiritual authority. And he equally threatened with eternal fire any bishop or abbot who should receive his dignity from the hand of a prince.

This decree was especially aimed against the Emperor of Germany, to whom, as liege lord, the Pope himself owed fealty and obedience. Henry IV. was one of the mightiest monarchs of the Franconian dynasty, — a great warrior and a great man, beloved by his subjects and feared by the princes of Europe. But he, as well as Gregory, was resolved to maintain the rights of his predecessors. He also perceived the importance of the approaching contest. And what a contest! The spiritual and temporal powers were now to be arrayed against each other in a fierce antagonism. The apparent object of contention changed. It was not merely simony; it was as to who should be the supreme master of Germany and Italy, the emperor or the pope. To

whom, in the eyes of contemporaries, would victory incline,—to the son of a carpenter, speaking in the name of the Church, and holding in his hands the consecrated weapon of excommunication; or the most powerful monarch of his age, armed with the secular sword, and seeking to restore the dignity of Roman emperors? The Pope is supported by the monks, the inferior clergy, and the vast spiritual powers universally supposed to be delegated to him by Christ, as the successor of Saint Peter; the Emperor is supported by large feudal armies, and all the prestige of the successors of Charlemagne. If the Pope appeals to an ancient custom of the Church, the Emperor appeals to a general feudal custom which required bishops and abbots to pay their homage to him for the temporalities of their Sees. The Pope has the canons of the Church on his side; the Emperor the laws of feudalism,—and both the canons of the Church and feudal principles are binding obligations. Hitherto they have not clashed. But now feudalism, very generally established, and papal absolutism, rapidly culminating, are to meet in angry collision. Shall the kings of the earth prevail, assisted by feudal armies and outward grandeur, and sustained by such powerful sentiments as loyalty and chivalry; or shall a priest, speaking in the name of God Almighty, and appealing to the future fears of men?

What conflict grander and more sublime than this,

in the whole history of society? What conflict proved more momentous in its results?

I need not trace all the steps of that memorable contest, or describe the details, from the time when the Pope sent out his edicts and excommunicated all who dared to disobey him, — including some of the most eminent German prelates and German princes. Henry at this time was engaged in a desperate war with the Saxons, and Gregory seized this opportunity to summon the Emperor — his emperor — to appear before him at Rome and answer for alleged crimes against the Saxon Church. Was there ever such audacity? How could Henry help giving way to passionate indignation; he — the successor of the Roman Cæsars, sovereign lord of Germany and Italy — summoned to the bar of a priest, and that priest his own subject, in a temporal sense? He was filled with wrath and defiance, and at once summoned a council of German bishops at Worms, "who denounced the Pope as a usurper, a simonist, a murderer, a worshipper of the Devil, and pronounced upon him the empty sentence of a deposition"

"The aged Hildebrand," in the words of Stephen, "was holding a council in the second week of Lent, 1076, beneath the sculptured roof of the Vatican, arrayed in the rich and mystic vestments of pontifical dominion, and the papal choir were chanting those immortal anthems which had come down from blessed

saints and martyrs, when the messenger of the Emperor presented himself before the assembled hierarchy of Rome, and with insolent demeanor and abrupt speech delivered the sentence of the German council." He was left unharmed by the indignant pontiff; but the next day ascending his throne, and in presence of the dignitaries of his Church, thus invoked the assistance of the pretended founder of his empire: —

"Saint Peter! lend us your ears, and listen to your servant whom you have cherished from his infancy; and all the saints also bear witness how the Roman Church raised me by force and against my will to this high dignity, although I should have preferred to spend my days in a continual pilgrimage than to ascend thy pulpit for any human motive. And inasmuch as I think it will be grateful to you that those intrusted to my care should obey me; therefore, supported by these hopes, and for the honor and defence of the Church, in the name of the Omnipotent God, — Father, Son, and Holy Ghost, — by my authority and power, I prohibit King Henry, who with unheard-of pride has raised himself against your Church, from governing the kingdoms of Germany and Italy; I absolve all Christians from the oath they have taken to him, and I forbid all men to yield to him that service which is due unto a king. Finally, I bind him with the bonds of anathema, that all people may know that thou art Peter, and that upon thee the Son of God hath built His Church, against which the gates of hell cannot prevail."

This was an old-fashioned excommunication; and we in these days have but a faint idea what a dreadful

thing it was, especially when accompanied with an interdict. The churches were everywhere shut; the dead were unburied in consecrated ground; the rites of religion were suspended; gloom and fear sat on every countenance; desolation overspread the land. The king was regarded as guilty and damned; his ministers looked upon him as a Samson shorn of his locks; his very wife feared contamination from his society; his children, as a man blasted with the malediction of Heaven. When a man was universally supposed to be cursed in the house and in the field; in the wood and in the church; in eating or drinking; in fasting or sleeping; in working or resting; in his arms, in his legs, in his heart, and in his head; living or dying; in this world and in the next,— what could he do?

And what could Henry do, with all his greatness? His victorious armies deserted him; a rival prince laid claim to his throne; his enemies multiplied; his difficulties thickened; new dangers surrounded him on every side. If loyalty — that potent principle — had summoned one hundred thousand warriors to his camp, a principle much more powerful than loyalty — the fear of hell — had dispersed them. Even his friends joined the Pope. The sainted Agnes, his own mother, acquiesced in the sentence. The Countess Matilda, the richest lady in the world, threw all her treasures at the feet of her spiritual monarch. The moral sentiments of his own

subjects were turned against him; he was regarded as justly condemned. The great princes of Germany sought his deposition. The world rejected him, the Church abandoned him, and God had forsaken him. He was prostrate, helpless, disarmed, ruined. True, he made superhuman efforts: he traversed his empire with the hope of rallying his subjects; he flew from city to city, — but all in vain. Every convent, every castle, every city of his vast dominions beheld in him the visitation of the Almighty. The diadem was obscured by the tiara, and loyalty itself yielded to the superior potency of religious fear. Only Bertha, his neglected wife, was faithful and trusting in that gloomy day; all else had defrauded and betrayed him. How bitter his humiliation! And yet his haughty foe was not contented with the punishment he had inflicted. He declared that if the sun went down on the 23d of February, 1077, before Henry was restored to the bosom of the Church, his crown should be transferred to another. That inexorable old pontiff laid claim to the right of giving and taking away imperial crowns. Was ever before seen such arrogance and audacity in a Pope? And yet he knew that he would be sustained. He knew that his supremacy was based on a universally recognized idea. Who can resist the ideas of his age? Henry might have resisted, if resistance had been possible. Even he must yield to irresistible

necessity. He was morally certain that he would lose his crown, and be in danger of losing his soul, unless he made his peace with his dangerous enemy. It was necessary that the awful curse should be removed. He had no remedy; only one course was before him. He must yield; not to man alone, but to an idea which had the force of fate. Wonder not that he made up his mind to submit. He was great, but not greater than his age. How few men are! Mohammed could renounce prevailing idolatries; Luther could burn a papal bull; but the Emperor of Germany could not resist the accepted vicegerent of the Almighty.

Behold, then, the melancholy, pitiable spectacle of this mighty monarch in the depth of winter — and a winter of unprecedented severity — crossing, in the garb of a pilgrim, the frozen Alps, enduring the greatest privations and fatigues and perils, and approaching on foot the gloomy fortress of Canossa (beyond the Po), in which Hildebrand had intrenched himself. Even then the angry pontiff refused to see him. Henry had to stoop to a still deeper degradation, — to stand bareheaded and barefooted for three days, amid the blasts of winter, in the court-yard of the castle, before the Pope would promise absolution, and then only at the intercession of the Countess Matilda.

What are we to think of such a fall, such a humiliation on the part of a sovereign? What are we to

think of such haughtiness on the part of a priest, — his subject? We are filled with blended pity and indignation. We are inclined to say that this was the greatest blunder that any monarch ever made; that Henry — humbled and deserted and threatened as he was — should not have stooped to this; that he should have lost his crown and life rather than handed over his empire to a plebeian priest, — for he was an acknowledged hero; he was monarch of half of Europe. And yet we are bound to consider Henry's circumstances and the ideas with which he had to contend. His was the error of the Middle Ages; the feeblest of his modern successors would have killed the Pope if he could, rather than have disgraced himself by such an ignominy.

True it is that Henry came to himself; that he repented of his step. But it was too late. Gregory had gained the victory; and it was all the greater because it was a moral one. It was known to all Europe and all the world, and would be known to all posterity, that the Emperor of Germany had bowed in submission to a foreign priest. The temporal power had yielded to the spiritual; the State had conceded the supremacy of the Church. The Pope had triumphed over the mightiest monarch of the age, and his successors would place their feet over future prostrate kings. What a victory! What mighty consequences were the result of it! On what a throne did this moral victory seat

the future pontiffs of the Eternal City! How august their dominion, for it was over the minds and souls of men! Truly to the Pope were given the keys of Heaven and Hell; and so long as the ideas of that age were accepted, who could resist a man armed with the thunders of Omnipotence?

It mattered nothing that the Emperor was ashamed of his weakness; that he retracted; that he vowed vengeance; that he marched at the head of new armies. No matter that his adherents were indignant; that all Germany wept; that loyalty rallied to his aid; that he gained victories proportionate with his former defeats; that he chased Gregory from city to city, and castle to castle, and convent to convent, while his generals burned the Pope's palaces and wasted his territories. No matter that Gregory — broken, defeated, miserable, outwardly ruined — died prematurely in exile; no matter that he did not, in his great reverses, anticipate the fruits of his firmness and heroism. His principles survived him; they have never been lost sight of by his successors; they gained strength through successive generations. Innocent III. reaped what he had sown. Kings dared not resist Innocent III., who realized those three things to which the more able Gregory had aspired, — "independent sovereignty, control over the princes of the earth, and the supremacy of the Church." Innocent was the greater pope, but Hildebrand was the greater man.

Yet, like so many of the great heroes of the world, he was not destined in his own person to reap the fruits of his heroism. "I have loved righteousness and hated iniquity, and therefore I die in exile," — these were his last bitter words. He fancied he had failed. But did he fail? What did he leave behind? He left his great example and his still greater ideas. He left a legacy to his successors which makes them still potent on the earth, in spite of reformations and revolutions, and all the triumphs of literature and science. How mighty his deeds! How great his services to his Church! "He found," says an eloquent and able Edinburgh reviewer, "the papacy dependent on the emperor; he sustained it by alliances almost commensurate with the Italian peninsula. He found the papacy electoral by the Roman people and clergy; he left it electoral by papal nomination. He found the emperor the virtual patron of the Roman See; he wrenched that power from his hands. He found the secular clergy the allies and dependents of the secular power; he converted them into inalienable auxiliaries of his own. He found the patronage of the Church the desecrated spoil and merchandise of princes; he reduced it to his own dominion. He is celebrated as the reformer of the impure and profane abuses of his age; he is more justly entitled to the praise of having left the impress of his gigantic character on all the ages which have succeeded him."

Such was the great Hildebrand; a conqueror, however, by the force of recognized ideas more than by his own strength. How long, you ask, shall his empire last? We cannot tell who can predict the fortunes of such a power. It is not for me to speculate or preach. In considering his life and career, I have simply attempted to paint one of the most memorable moral contests of the world; to show the power of genius and will in a superstitious age, — and, more, the majestic force of ideas over the minds and souls of men, even though these ideas cannot be sustained by reason or Scripture.

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SAINT BERNARD.

A. D. 1091-1153.

MONASTIC INSTITUTIONS.

SAINT BERNARD.

MONASTIC INSTITUTIONS.

ONE of the oldest institutions of the Church is that which grew out of monastic life. It had its seat, at a remote period, in India. It has existed, in different forms, in other Oriental countries. It has been modified by Brahminical, Buddhistic, and Persian theogonies, and extended to Egypt, Syria, and Asia Minor. Go where you will in the East, and you see traces of its mighty influence. We cannot tell its remotest origin, but we see everywhere the force of its ideas. Its fundamental principle appears to be the desire to propitiate the Deity by penances and ascetic labors as an atonement for sin, or as a means of rising to a higher religious life. It has sought to escape the polluting influences of demoralized society by lofty contemplation and retirement from the world. From the first, it was a protest against materialism, luxury, and enervating pleasures. It recognized something higher and nobler than devotion to material gains, or a life of degrading pleasure.

In one sense it was an intellectual movement, while in another it was an insult to the human understanding. It attempted a purer morality, but abnegated obvious and pressing duties. It was always a contradiction, — lofty while degraded, seeking to comprehend the profoundest mysteries, yet debased by puerile superstitions.

The consciousness of mankind, in all ages and countries, has ever accepted retribution for sin — more or less permanent — in this world or in the next. And it has equally accepted the existence of a Supreme Intelligence and Power, to whom all are responsible, and in connection with whom human destinies are bound up. The deeper we penetrate into the occult wisdom of the East, — on which light has been shed by modern explorations, monumental inscriptions, manuscripts, historical records, and other things which science and genius have deciphered, — the surer we feel that the esoteric classes of India, Egypt, and China were more united in their views of Supreme Power and Intelligence than was generally supposed fifty years ago. The higher intellects of Asia, in all countries and ages, had more lofty ideas of God than we have a right to infer from the superstitions of the people generally. They had unenlightened ideas as to the grounds of forgiveness. But of the necessity of forgiveness and the favor of the Deity they had no doubt.

The philosophical opinions of these sages gave direction to a great religious movement. Matter was supposed to be inherently evil, and mind was thought to be inherently good. The seat of evil was placed in the body rather than in the heart and mind. Not the thoughts of men were evil, but the passions and appetites of the body. Hence the first thing for a good man to do was to bring the body — this seat of evil — under subjection, and, if possible, to eradicate the passions and appetites which enslave the body; and this was to be done by self-flagellations, penances, austerities, and solitude, — flight from the contaminating influences of the world. All Oriental piety assumed this ascetic form. The transition was easy to the sundering of domestic ties, to the suppression of natural emotions and social enjoyments. The devotee became austere, cold, inhuman, unsocial. He shunned the habitations of men. And the more desirous he was to essay a high religious life and thus rise in favor with God, the more severe and revengeful and unforgiving he made the Deity he adored, — not a compassionate Creator and Father, but an irresistible Power bent on his destruction. This degrading view of the Deity, borrowed from Paganism, tinged the subsequent theology of the Christian monks, and entered largely into the theology of the Middle Ages.

Such was the prevailing philosophy, or theosophy — both lofty and degraded — with which the Christian

convert had to contend; not merely the shameless vices of the people, so open and flagrant as to call out disgust and indignation, but also the views which the more virtuous and religious of Pagan saints accepted and promulgated: and not saints alone, but those who made the greatest pretension to intellectual culture, like the Gnostics and Manicheans; those men who were the first to ensnare Saint Augustine, — specious, subtle, sophistical, as acute as the Brahmins of India. It was Eastern philosophy, unquestionably false, that influenced the most powerful institution that existed in Europe for above a thousand years,—an institution which all the learning and eloquence of the Reformers of the sixteenth century could not subvert, except in Protestant countries.

Now what, more specifically, were the ideas which the early monks borrowed from India, Persia, and Egypt, which ultimately took such a firm hold of the European mind?

One was the superior virtue of a life devoted to purely religious contemplation, and for the same end that animated the existence of fakirs and sofis. It was to escape the contaminating influence of matter, to rise above the wants of the body, to exterminate animal passions and appetites, to hide from a world which luxury corrupted. The Christian recluses were thus led to bury themselves in cells among the mountains and deserts, in

dreary and uncomfortable caverns, in isolated retreats far from the habitation of men, — yea, among wild beasts, clothing themselves in their skins and eating their food, in order to commune with God more effectually, and propitiate His favor. Their thoughts were diverted from the miseries which they ought to have alleviated and the ignorance which they ought to have removed, and were concentrated upon themselves, not upon their relatives and neighbors. The cries of suffering humanity were disregarded in a vain attempt to practise doubtful virtues. How much good those pious recluses might have done, had their piety taken a more practical form! What missionaries they might have made, what self-denying laborers in the field of active philanthropy, what noble teachers to the poor and miserable! The conversion of the world to Christianity did not enter into their minds so much as the desire to swell the number of their communities. They only aimed at a dreamy pietism, at best their own individual salvation, rather than the salvation of others. Instead of reaching to the beatific vision, they became ignorant, narrow, and visionary; and, when learned, they fought for words and not for things. They were advocates of subtile and metaphysical distinctions in theology, rather than of those practical duties and simple faith which primitive Christianity enjoined. Monastic life, no less than the schools of

Alexandria, was influential in creating a divinity which gave as great authority to dogmas that are the result of intellectual deductions, as those based on direct and original declarations. And these deductions were often gloomy, and colored by the fears which were inseparable from a belief in divine wrath rather than divine love. The genius of monasticism, ancient and modern, is the propitiation of the Divinity who seeks to punish rather than to forgive. It invented Purgatory, to escape the awful burnings of an everlasting hell of physical sufferings. It pervaded the whole theology of the Middle Ages, filling hamlet and convent alike with an atmosphere of fear and wrath, and creating a cruel spiritual despotism. The recluse, isolated and lonely, consumed himself with phantoms, fancied devils, and "chimeras dire." He could not escape from himself, although he might fly from society. As a means of grace he sought voluntary solitary confinement, without nutritious food or proper protection from the heat and cold, clad in a sheepskin filled with dirt and vermin. What life could be more antagonistic to enlightened reason? What mistake more fatal to everything like self-improvement, culture, knowledge, happiness? And all for what? To strive after an impossible perfection, or the solution of insoluble questions, or the favor of a Deity whose attributes he misunderstood.

But this unnatural, unwise retirement was not the

worst evil in the life of a primitive monk, with all its dreamy contemplation and silent despair. It was accompanied with the most painful austerities, — self-inflicted scourgings, lacerations, dire privations, to propitiate an angry deity, or to bring the body into a state which would be insensible to pain, or to exorcise passions which the imaginations inflamed. All this was based on penance, — self-expiation, — which entered so largely into the theogonies of the East, and which gave a gloomy form to the piety of the Middle Ages. This error was among the first to kindle the fiery protests of Luther. The repudiation of this error, and of its logical sequences, was one of the causes of the Reformation. This error cast its dismal shadow on the common life of the Middle Ages. You cannot penetrate the spirit of those centuries without a painful recognition of almost universal darkness and despair. How gloomy was a Gothic church before the eleventh century, with its dark and heavy crypt, its narrow windows, its massive pillars, its low roof, its cold, damp pavement, as if men went into that church to hide themselves and sing mournful songs, — the *Dies Iræ* of monastic fear!

But the primitive monks, with all their lofty self-sacrifices and efforts for holy meditation, towards the middle of the fourth century, as their number increased

from the anarchies and miseries of a falling empire, became quarrelsome, sometimes turbulent, and generally fierce and fanatical. They had to be governed. They needed some master mind to control them, and confine them to their religious duties. Then arose Basil, a great scholar, and accustomed to civilized life in the schools of Athens and Constantinople, who gave rules and laws to the monks, gathered them into communities and discouraged social isolation, knowing that the demons had more power over men when they were alone and idle.

This Basil was an extraordinary man. His ancestors were honorable and wealthy. He moved in the highest circle of social life, like Chrysostom. He was educated in the most famous schools. He travelled extensively like other young men of rank. His tutor was the celebrated Libanius, the greatest rhetorician of the day. He exhausted Antioch, Cæsarea, and Constantinople, and completed his studies at Athens, where he formed a famous friendship with Gregory Nazianzen, which was as warm and devoted as that between Cicero and Atticus: these young men were the talk and admiration of Athens. Here, too, he was intimate with young Julian, afterwards the "Apostate" Emperor of Rome. Basil then visited the schools of Alexandria, and made the acquaintance of the great Athanasius, as well as of those monks who sought a retreat amid

Egyptian solitudes. Here his conversion took place, and he parted with his princely patrimony for the benefit of the poor. He then entered the Church, and was successively ordained deacon and priest, while leading a monastic life. He retired among the mountains of Armenia, and made choice of a beautiful grove, watered with crystal streams, where he gave himself to study and meditation. Here he was joined by his friend Gregory Nazianzen and by enthusiastic admirers, who formed a religious fraternity, to whom he was a spiritual father. He afterwards was forced to accept the great See of Cæsarea, and was no less renowned as bishop and orator than he had been as monk. Yet it is as a monk that he left the most enduring influence, since he made the first great change in monastic life, — making it more orderly, more industrious, and less fanatical.

He instituted or embodied, among others, the three great vows, which are vital to monastic institutions,— Poverty, Obedience, and Chastity. In these vows he gave the institution a more Christian and a less Oriental aspect. Monachism became more practical and less visionary and wild. It approximated nearer to the Christian standard. Submission to poverty is certainly a Christian virtue, if voluntary poverty is not. Chastity is a cardinal duty. Obedience is a necessity to all civilized life. It is the first condition of all government.

Moreover, these three vows seem to have been called for by the condition of society, and the prevalence of destructive views. Here Basil, — one of the commanding intellects of his day, and as learned and polished as he was pious, — like Jerome after him, proved himself a great legislator and administrator, including in his comprehensive view both Christian principles and the necessities of the times, and adapting his institution to both.

One of the most obvious, flagrant, and universal evils of the day was devotion to money-making in order to purchase sensual pleasures. It pervaded Roman life from the time of Augustus. The vow of poverty, therefore, was a stern, lofty, disdainful protest against the most dangerous and demoralizing evil of the Empire. It hurled scorn, hatred, and defiance on this overwhelming evil, and invoked the aid of Christianity. It was simply the earnest affirmation and belief that money could not buy the higher joys of earth, and might jeopardize the hopes of heaven. It called to mind the greatest examples; it showed that the great teachers of mankind, the sages and prophets of history, had disdained money as the highest good; that riches exposed men to great temptation, and lowered the standard of morality and virtue, — "how hardly shall they who have riches enter into the kingdom of God!" It appealed to the highest form of self-sacrifice: it

arrayed itself against a vice which was undermining society. And among truly Christian people this new application of Christ's warnings against the dangers of wealth excited enthusiasm. It was like enlisting in the army of Christ against his greatest enemies. Make any duty clear and imperious to Christian people, and they will generally conform to it. So the world saw one of the most impressive spectacles of all history, — the rich giving up their possessions to follow the example and injunctions of Christ. It was the most signal test of Christian obedience. It prompted Paula, the richest lady of Christian antiquity, to devote the revenues of an entire city, which she owned, to the cause of Christ; and the approbation of Jerome, her friend, was a sufficient recompense.

The vow of Chastity was equally a protest against one of the characteristic vices of the day, as well as a Christian virtue. Luxury and pleasure-seeking lives had relaxed the restraints of home and the virtues of earlier days. The evils of concubinage were shameless and open throughout the empire, which led to a low estimate of female virtue and degraded the sex. The pagan poets held up woman as a subject of scorn and scarcasm. On no subject were the apostles more urgent in their exhortations than to a life of purity. To no greater temptation were the converts to Christianity subjected than the looseness of prevailing sentiments in reference

to this vice. It stared everybody in the face. Basil took especial care to guard the monks from this prevailing iniquity, and made chastity a transcendent and fundamental virtue. He aimed to remove the temptation to sin. The monks were enjoined to shun the very presence of women. If they carried the system of non-intercourse too far, and became hard and unsympathetic, it was to avoid the great scandal of the age, — a still greater evil. To the monk was denied even the blessing of the marriage ties. Celibacy became a fundamental law of monachism. It was not to cement a spiritual despotism that Basil forbade marriage, but to attain a greater sanctity, — for a monk was consecrated to what was rightly held the higher life. This law of celibacy was abused, and gradually was extended to all the clergy, secular as well as regular, but not till the clergy were all subordinated to the rule of an absolute Pope. It is the fate of all human institutions to become corrupt; but no institution of the Church has been so fatally perverted as that pertaining to the marriage of the clergy. Founded to promote purity of personal life, it was used to uphold the arms of spiritual despotism. It was the policy of Hildebrand.

The vow of Obedience, again, was made in special reference to the disintegration of society, when laws were feebly enforced and a central power was pass

ing away. The discipline even of armies was relaxed. Mobs were the order of the day, even in imperial cities. Moreover, monks had long been insubordinate; they obeyed no head, except nominally; they were with difficulty ruled in their communities. Therefore obedience was made a cardinal virtue, as essential to the very existence of monastic institutions. I need not here allude to the perversion of this rule, — how it degenerated into a fearful despotism, and was made use of by ambitious popes, and finally by the generals of the Mendicant Friars and the Jesuits. All the rules of Basil were perverted from their original intention; but in his day they were called for.

About a century later the monastic system went through another change or development, when Benedict, a remarkable organizer, instituted on Monte Cassino, near Naples, his celebrated monastery (529, A. D.), which became the model of all the monasteries of the West. He reaffirmed the rules of Basil, but with greater strictness. He gave no new principles to monastic life; but he adapted it to the climate and institutions of the newly founded Gothic kingdoms of Europe. It became less Oriental; it was made more practical; it was invested with new dignity. The most visionary and fanatical of all the institutions of the East was made useful. The monks became indus-

trious. Industry was recognized as a prime necessity even for men who had retired from the world. No longer were the labors of monks confined to the weaving of baskets, but they were extended to the comforts of ordinary life, — to the erection of stately buildings, to useful arts, the systematic cultivation of the land, to the accumulation of wealth, — not for individuals, but for their monasteries. Monastic life became less dreamy, less visionary, but more useful, recognizing the bodily necessities of men. The religious duties of monks were still dreary, monotonous, and gloomy, — long and protracted singing in the choir, incessant vigils, an unnatural silence at the table, solitary walks in the cloister, the absence of social pleasures, confinement to the precincts of their convents; but their convents became bee-hives of industry, and their lands were highly cultivated. The monks were hospitable; they entertained strangers, and gave a shelter to the persecuted and miserable. Their monasteries became sacred retreats, which were respected by those rude warriors who crushed beneath their feet the glories of ancient civilization. Nor for several centuries did the monks in their sacred enclosures give especial scandal. Their lives were spent in labors of a useful kind, alternated and relieved by devotional duties.

Hence they secured the respect and favor of princes

and good men, who gave them lands and rich presents of gold and silver vessels. Their convents were unmolested and richly endowed, and these became enormously multiplied in every European country. Gradually they became so rich as to absorb the wealth of nations. Their abbots became great personages, being chosen from the ranks of princes and barons. The original poverty and social insignificance of monachism passed away, and the institution became the most powerful organization in Europe. It then aspired to political influence, and the lord abbots became the peers of princes and the ministers of kings. Their abbey churches, especially, became the wonder and the admiration of the age, both for size and magnificence. The abbey church of Cluny, in Burgundy, was five hundred and thirty feet long, and had stalls for two hundred monks. It had the appointment of one hundred and fifty parish priests. The church of Saint Albans, in England, is said to have been six hundred feet long; and that of Glastonbury, the oldest in England, five hundred and thirty. Peterborough's was over five hundred. The kings of England, both Saxon and Norman, were especial patrons of these religious houses. King Edgar founded forty-seven monasteries and richly endowed them; Henry I. founded one hundred and fifty; and Henry II. as many more. At one time there were seven hundred Benedictine abbeys in England. some of which were enormously rich,—like

those of Westminster, St. Albans, Glastonbury, and Bury St. Edmunds, — and their abbots were men of the highest social and political distinction. They sat in Parliament as peers of the realm; they coined money, like feudal barons; they lived in great state and dignity. The abbot of Monte Cassino was duke and prince, and chancellor of the kingdom of the Two Sicilies. This celebrated convent had the patronage of four bishoprics, sixteen hundred and sixty-two churches, and possessed or controlled two hundred and fifty castles, four hundred and forty towns, and three hundred and thirty-six manors. Its revenues exceeded five hundred thousand ducats, so that the lord-abbot was the peer of the greatest secular princes. He was more powerful and wealthy, probably, than any archbishop in Europe. One of the abbots of St. Gall entered Strasburg with one thousand horsemen in his train. Whiting, of Glastonbury, entertained five hundred people of fashion at one time, and had three hundred domestic servants. "My vow of poverty," said another of these lordly abbots, — who generally rode on mules with gilded bridles and with hawks on their wrists, — "has given me ten thousand crowns a year; and my vow of obedience has raised me to the rank of a sovereign prince."

Among the privileges of these abbots was exemption from taxes and tolls; they were judges in the courts; they had the execution of all rents, and the supreme

control of the income of the abbey lands. The revenues of Westminster and Glastonbury were equal to half a million of dollars a year in our money, considering the relative value of gold and silver. Glastonbury owned about one thousand oxen, two hundred and fifty cows, and six thousand sheep. Fontaine abbey possessed forty thousand acres of land. The abbot of Augia, in Germany, had a revenue of sixty thousand crowns, — several millions, as money is now measured. At one time the monks, with the other clergy, owned half of the lands of Europe. If a king was to be ransomed, it was they who furnished the money; if costly gifts were to be given to the Pope, it was they who made them. The value of the vessels of gold and silver, the robes and copes of silk and velvet, the chalices, the altar-pieces, and the shrines enriched with jewels, was inestimable. The feasts which the abbots gave were almost regal. At the installation of the abbot of St. Augustine, at Canterbury, there were consumed fifty-eight tuns of beer, eleven tuns of wine, thirty-one oxen, three hundred pigs, two hundred sheep, one thousand geese, one thousand capons, six hundred rabbits, nine thousand eggs, while the guests numbered six thousand people. Of the various orders of the Benedictines there have been thirty-seven thousand monasteries and one hundred and fifty thousand abbots. From the monks, twenty-one thousand have been chosen as bishops and

archbishops, and twenty-eight have been elevated to the papal throne.

From these things, and others which may seem too trivial to mention, we infer the great wealth and power of monastic institutions, the most flourishing days of which were from the sixth century to the Crusades, beginning in the eleventh, when more than one hundred thousand monks acknowledged the rule of Saint Benedict. During this period of prosperity, when the vast abbey churches were built, and when abbots were great temporal as well as spiritual magnates, quite on an equality with the proudest feudal barons, we notice a marked decline in the virtues which had extorted the admiration of Europe. The Benedictines retained their original organization, they were bound by the same vows (as individuals, the monks were always poor), they wore the same dress, as they did centuries before, and they did not fail in their duties in the choir, — singing their regular chants from two o'clock in the morning. But discipline was relaxed; the brothers strayed into unseemly places; they indulged in the pleasures of the table; they were sensual in their appearance; they were certainly ignorant, as a body; and they performed more singing than preaching or teaching. They lived for themselves rather than for the people. They however remained hospitable to the last. Their convents were hotels as well as bee-hives; any stranger could remain

two nights at a convent without compensation and without being questioned. The brothers dined together at the refectory, according to the rules, on bread, vegetables, and a little meat; although it was noticed that they had a great variety in cooking eggs, which were turned and roasted and beaten up, and hardened and minced and fried and stuffed. It is said that subsequently they drank enormous quantities of beer and wine, and sometimes even to disgraceful excess. Their rules required them to keep silence at their meals; but their humanity got the better of them, and they have been censured for their hilarious and frivolous conversation, — for jests and stories and puns. Bernard accused the monks of degeneracy, of being given to the pleasures of the table, of loving the good things which they professed to scorn, — rare fish, game, and elaborate cookery.

That the monks sadly degenerated in morals and discipline, and even became objects of scandal, is questioned by no respectable historian. No one was more bitter and vehement in his denunciations of this almost universal corruption of monastic life than Saint Bernard himself, — the impersonation of an ideal monk. Hence reforms were attempted; and the Cluniacs and Cistercians and other orders arose, modelled after the original institution on Monte Cassino. These were only branches of the Benedictines. Their vows and habits and duties

were the same. It would seem that the prevailing vices of the Benedictines, in their decline, were those which were fostered by great wealth, and consequent idleness and luxury. But at their worst estate the monks, or regular clergy, were no worse than the secular clergy, or parish priests, in their ordinary lives, and were more intelligent, — at least more learned. The ignorance of the secular clergy was notorious and scandalous. They could not even write letters of common salutation; and what little knowledge they had was extolled and exaggerated. It was confined to the acquisition of the Psalter by heart, while a little grammar, writing, and accounts were regarded as extraordinary. He who could write a few homilies, drawn from the Fathers, was a wonder and a prodigy. There was a total absence of classical literature.

But the Benedictines, idle and worldly as they were, guarded what little literature had escaped the ruin of the ancient civilization. They gave the only education the age afforded. There was usually a school attached to every convent, and manual labor was shortened in favor of students. Nor did the monks systematically and deliberately shut the door of knowledge against those inclined to study, for at that time there was no jealousy of learning; there was only indifference to it, or want of appreciation. The age was ignorant, and life was hard, and the struggle for exist-

ence occupied the thoughts of all. The time of the monks was consumed in alternate drudgeries and religious devotions. There was such a general intellectual torpor that scholars (and these were very few) were left at liberty to think and write as they pleased on the great questions of theology. There was such a general unanimity of belief, that the popes were not on the look-out for heresy. Nobody thought of attacking their throne. There was no jealousy about the reading of the Scriptures. Every convent had a small library, mostly composed of Lives of the saints, and of devout meditations and homilies; and the Bible was the greatest treasure of all, — the Vulgate of Saint Jerome, which was copied and illuminated by busy hands. In spite of the general ignorance, the monks relieved their dull lives by some attempts at art. This was the age of the most beautiful illuminated manuscripts. There was but little of doctrinal controversy, for the creed of the Church was settled; but pious meditations and the writings of noted saints were studied and accepted, — especially the works of Saint Augustine, who had fixed the thinking of the West for a thousand years. Pagan literature had but little charm until Aristotle was translated by Arabian scholars. The literature of the Church was puerile and extravagant, yet Christian, — consisting chiefly of legends of martyrs and Lives of saints. That liter-

ature has no charm to us, and can never be revived, indeed is already forgotten and neglected, as well it may be; but it gave unity to Christian belief, and enthroned the Christian heroes on the highest pedestal of human greatness. In the monasteries some one of the fraternity read aloud these Lives and Meditations, while the brothers worked or dined. There was no discussion, for all thought alike; and all sought to stimulate religious emotions rather than to quicken intellectual activity.

About half the time of the monks, in a well-regulated monastery, was given to singing and devotional exercises and religious improvement, and the other half to labors in the fields, or in painting or musical composition. So far as we know, the monks lived in great harmony, and were obedient to the commands of their superiors. They had a common object to live for, and had few differences in opinion on any subject. They did not enjoy a high life, but it was free from distracting pleasures. They held to great humility, with which spiritual pride was mingled,—not the arrogant pride of the dialectician, but the self-satisfied pride of the devotee. There was no religious hatred, except towards Turks and Saracens. The monk, in his narrowness and ignorance, may be repulsive to an enlightened age: he was not repulsive to his own, for he was not behind it either in his ideas or in his habits of

life. In fact, the more repulsive the monk of the dark ages is to this generation, the more venerated he was by bishops and barons seven hundred years ago; which fact leads us to infer that the degenerate monk might be to us most interesting when he was most condemned by the reformers of his day, since he was more humane, genial, and free than his brethren, chained to the rigid discipline of his convent. Even a Friar Tuck is not so repulsive to us as an unsocial, austere, narrow-minded, and ignorant fanatic of the eleventh century.

But the monks were not to remain forever imprisoned in the castles of ignorance and despair. With the opening of the twelfth century light began to dawn upon the human mind. The intellectual monk, long accustomed to devout meditations, began to speculate on those subjects which had occupied his thoughts, — on God and His attributes, on the nature and penalty of sin, on redemption, on the Saviour, on the power of the will to resist evil, and other questions that had agitated the early Fathers of the Church. Then arose such men as Erigena, Roscelin, Bérenger, Lanfranc, Anselm, Bernard, and others, — all more or less orthodox, but inquiring and intellectual. It was within the walls of the cloister that the awakening began and the first impulse was given to learning and philosophy. The abbey of Bec, in Normandy, was the most distinguished of new intellectual centres, while Clairvaux and other

princely abbeys had inmates as distinguished for meditative habits as for luxury and pride.

It was at this period, when the convents of Europe rejoiced in ample possessions, and their churches rivalled cathedrals in size and magnificence, and their abbots were lords and princes, — the palmy age of monastic institutions, chiefly of the Benedictine order, — that Saint Bernard, the greatest and best representative of Mediæval monasticism, was born, 1091, at Fontaine, in Burgundy. He belonged to a noble family. His mother was as remarkable as Monica or Nonna. She had six sons and a daughter, whom she early consecrated to the Lord. Bernard was the third son. Like Luther, he was religiously inclined from early youth, and panted for monastic seclusion. At the age of twenty-three he entered the new monastery at Citeaux, which had been founded a few years before by Stephen Harding, an English saint, who revived the rule of Saint Benedict with still greater strictness, and was the founder of the Cistercian order, — a branch of the Benedictines. He entered this gloomy retreat, situated amid marshes and morasses, with no outward attractions like Cluny, but unhealthy and miserably poor, — the dreariest spot, perhaps, in Burgundy; and he entered at the head of thirty young men, of the noble class, among whom were four of his brothers who had been knights, and who presented

themselves to the abbot as novices, bent on the severest austerities that human nature could support.

Bernard himself was a beautiful, delicate, refined young man, — tall, with flaxen hair, fair complexion, blue eyes from which shone a superhuman simplicity and purity. His noble birth would have opened to him the highest dignities of the Church, but he sought only to bear the yoke of Christ, and to be nailed to the cross; and he really became a common laborer wrapped in a coarse cowl, digging ditches and planting fields, — for such were the labors of the monks of Citeaux when not performing their religious exercises. But his disposition was as beautiful as his person, and he soon won the admiration of his brother monks, as he had won the affection of the knights of Burgundy. Such was his physical weakness that "nearly everything he took his stomach rejected;" and such was the rigor of his austerities that he destroyed the power of appetite. He could scarcely distinguish oil from wine. He satisfied his hunger with the Bible, and quenched his thirst with prayer. In three years he became famous as a saint, and was made Abbot of Clairvaux, — a new Cistercian convent, in a retired valley which had been a nest of robbers.

But his intellect was as remarkable as his piety, and his monastery became not only a model of monastic life, to which flocked men from all parts of Europe to study its rules, but the ascetic abbot himself became an oracle

on all the questions of the day. So great was his influence that when he died, in 1153, he left behind one hundred and sixty monasteries formed after his model. He became the counsellor of kings and nobles, bishops and popes. He was summoned to attend councils and settle quarrels. His correspondence exceeded that of Jerome or Saint Augustine. He was sought for as bishop in the largest cities of France and Italy. He ruled Europe by the power of learning and sanctity. He entered into all the theological controversies of the day. He was the opponent of Abélard, whose condemnation he secured. He became a great theologian and statesman, as well as churchman. He incited the princes of Europe to a new crusade. His eloquence is said to have been marvellous; even the tones of his voice would melt to pity or excite to rage. With a long neck, like that of Cicero, and a trembling, emaciated frame, he preached with passionate intensity. Nobody could resist his eloquence. He could scarcely stand upright from weakness, yet he could address ten thousand men. He was an outspoken man, and reproved the greatest dignitaries with as much boldness as did Savonarola. He denounced the gluttony of monks, the avarice of popes, and the rapacity of princes. He held heresy in mortal hatred, like the Fathers of the fifth century. His hostility to Abélard was direful, since he looked upon him as undermining Christianity and

extinguishing faith in the world. In his defence of orthodoxy he was the peer of Augustine or Athanasius. He absolutely abhorred the Mohammedans as the bitterest foes of Christendom, — the persecutors of pious pilgrims. He wandered over Europe preaching a crusade. He renounced the world, yet was compelled by the unanimous voice of his contemporaries to govern the world. He gave a new impulse to the order of Knights Templars. He was as warlike as he was humble. He would breathe the breath of intense hostility into the souls of crusaders, and then hasten back to the desolate and barren country in which Clairvaux was situated, rebuild his hut of leaves and boughs, and soothe his restless spirit with the study of the Song of Songs. Like his age, and like his institution, he was a great contradiction. The fiercest and most dogmatic of controversialists was the most gentle and loving of saints. His humanity was as marked as his fanaticism, and nothing could weaken it, — not even the rigors of his convent life. He wept at the sorrows of all who sought his sympathy or advice. On the occasion of his brother's death he endeavored to preach a sermon on the Canticles, but broke down as Jerome did at the funeral of Paula. He kept to the last the most vivid recollection of his mother; and every night, before he went to bed, he recited the seven Penitential Psalms for the benefit of her soul.

In his sermons and exhortations Bernard dwelt equally on the wrath of God and the love of Christ. Said he to a runaway Cistercian, "Thou fearest watchings, fasts, and manual labor, but these are light to one who thinks on eternal fire. The remembrance of the outer darkness takes away all horror from solitude. Place before thine eyes the everlasting weeping and gnashing of teeth, the fury of those flames which can never be extinguished" (the essence of the theology of the Middle Ages,—the fear of Hell, of a physical and eternal Hell of bodily torments, by which fear those ages were controlled). Bernard, the loveliest impersonation of virtue which those ages saw, was not beyond their ideas. He impersonated them, and therefore led the age and became its greatest oracle. The passive virtues of the Sermon on the Mount were united with the fiercest passions of religious intolerance and the most repulsive views of divine vengeance. That is the soul of monasticism, even as reformed by Harding, Alberic, and Bernard in the twelfth century,—less human than in the tenth century, yet more intellectual.

The monks of Citeaux, of Morimond, of Pontigny, of Clairvaux, amid the wastes of a barren country, with their white habits and perpetual vigils and haircloth shirts and root dinners and hard labors in the field, were yet the counsellors and ministers of kings and the

creators of popes, and incited the nations to the most bloody and unfortunate wars in the whole history of society, — I mean the Crusades. Some were great intellectual giants, yet all repelled scepticism as life repels death; all dwelt on the sufferings of the cross as a door through which the penitent and believing could surely enter heaven, yet based the justice of the infinite Father of Love on what, when it appeals to consciousness, seems to be the direst injustice. We cannot despise the Middle Ages, which produced such beatific and exalted saints, but we pity those dismal times when the great mass of the people had so little pleasure and comfort in this life, and such gloomy fears of the world to come; when life was made a perpetual sacrifice and abnegation of all the pleasures that are given us to enjoy, — to use and not to pervert. Hence monasticism was repulsive, even in its best ages, to enlightened reason, and fatal to all progress among nations, although it served a useful purpose when men were governed by fear alone, and when violence and strife and physical discomfort and ignorance and degrading superstitions covered the fairest portion of the earth with a funereal pall for more than a thousand years.

The thirteenth century saw a new development of monastic institutions in the creation of the Mendicant Friars, — especially the Dominicans and Franciscans, —

monks whose mission it was to wander over Europe as preachers, confessors, and teachers. The Benedictines were too numerous, wealthy, and corrupt to be reformed. They had become a scandal; they had lost the confidence of good men. There were needed more active partisans of the Pope to sustain his authority; the new universities required abler professors; the cities sought more popular preachers; the great desired more intelligent confessors. The Crusades had created a new field of enterprise, and had opened to the eye of Europe a wider horizon of knowledge. The universities which had grown up around the cathedral schools had kindled a spirit of inquiry. Church architecture had become lighter, more cheerful, and more symbolic. The Greek philosophy had revealed a new method. The doctrines of the Church, if they did not require a new system, yet needed, or were supposed to need, the aid of philosophy, for the questions which the schoolmen discussed were so subtile and intricate that only the logic of Aristotle could make them clear.

Now the Mendicant orders entered with a zeal which has never been equalled, except by the Jesuits, into all the inquiries of the schools, and kindled a new religious life among the people, like the Methodists of the last century. They were somewhat similar to the Temperance reformers of the last fifty years. They were popular, zealous, intelligent, and religious. So great were

their talents and virtues that they speedily spread over Europe, and occupied the principal pulpits and the most important chairs in the universities. Bonaventura, Albertus Magnus, Thomas Aquinas, and Duns Scotus were the great ornaments of these new orders. Their peculiarity — in contrast with the old orders — was, that they wandered from city to city and village to village at the command of their superiors. They had convents, like the other monks; but they professed absolute poverty, went barefooted, and submitted to increased rigors. Their vows were essentially those of the Benedictines. In less than a century, however, they too had degenerated, and were bitterly reproached for their vagabond habits and the violation of their vows. Their convents had also become rich, like those of the Benedictines. It was these friars whom Chaucer ridiculed, and against whose vices Wyclif declaimed. Yet they were retained by the popes for their services in behalf of ecclesiastical usurpation. It was they who were especially chosen to peddle indulgences. Their history is an impressive confirmation of the tendency of all human institutions to degenerate. It would seem that the mission of the Benedictines had been accomplished in the thirteenth century, and that of the Dominicans and Franciscans in the fourteenth.

But monasticism, in any of its forms, ceased to have a salutary influence on society when the darkness of the

Middle Ages was dispersed. It is peculiarly a Mediæval institution. As a Mediæval institution, it conferred many benefits on the semi-barbarians of Europe. As a whole, considering the shadows of ignorance and superstition which veiled Christendom, and the evils which violence produced, its influence was beneficent.

Among the benefits which monastic institutions conferred, at least indirectly, may be mentioned the counteracting influence they exerted against the turbulence and tyranny of baronial lords, whose arrogance and extortion they rebuked; they befriended the peasantry; they enabled poor boys to rise; they defended the doctrine that the instructors of mankind should be taken from all classes alike; they were democratic in their sympathies, while feudal life produced haughtiness and scorn; they welcomed scholars from the humblest ranks; they beheld in peasants' children souls which could be ennobled. Though abbots were chosen generally from the upper classes, yet the ordinary monks sprang from the peasantry. For instance, a peasant's family is deprived of its head; he has been killed while fighting for a feudal lord. The family are doomed to misery and hardship. No aristocratic tears are shed for them; they are no better than dogs or cattle. The mother is heartbroken. Not one of her children can ordinarily rise from their abject position; they can live and breathe the common air, and that is

all. They are unmolested in their mud huts, if they will toil for the owner of their village at the foot of the baronial castle. But one of her sons is bright and religious. He attracts the attention of a sympathetic monk, whose venerable retreat is shaded with trees, adorned with flowers, and seated perhaps on the side of a murmuring stream, whose banks have been made fertile by industry and beautiful with herds of cattle and flocks of sheep. He urges the afflicted mother to consecrate him to the service of the Church; and the boy enters the sanctuary and is educated according to the fashion of the age, growing up a well-trained, austere, and obedient member of the fraternity, whose spirit is dominated by its superiors in all activities. He passes from office to office. In time he becomes the prior of his convent,—possibly its abbot, the equal of that proud baron in whose service his father lost his life, the controller of innumerable acres, the minister of kings. How, outside the Church, could he thus have arisen? But in the monastery he is enabled, in the most aristocratic age of the world, to rise to the highest of worldly dignities. And he is a man of peace and not of war. He hates war; he seeks to quell dissensions and quarrels. He believes that there is a higher than the warrior's excellence. Monachism recognized what feudalism did not,—the claims of man as man. In this respect it was human and sympathetic. It

furnished a retreat from misery and oppression. It favored contemplative habits and the passive virtues, so much needed in turbulent times. Whatever faults the monks had, it must be allowed that they alleviated sufferings, and presented the only consolation that their gloomy and iron age afforded. In an imperfect manner their convents answered the purpose of our modern hotels, hospitals, and schools. It was benevolence, charity, and piety which the monks aimed to secure, and which they often succeeded in diffusing among people more wretched and ignorant than themselves.

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SAINT ANSELM.

A. D. 1033–1109.

MEDIÆVAL THEOLOGY.

SAINT ANSELM.

MEDIÆVAL THEOLOGY.

THE Middle Ages produced no more interesting man than Anselm, Abbot of Bec and Archbishop of Canterbury, — not merely a great prelate, but a great theologian, resplendent in the virtues of monastic life and in devotion to the interests of the Church. He was one of the first to create an intellectual movement in Europe, and to stimulate theological inquiries.

Anselm was born at Aosta, in Italy, 1033, and he died in 1109, at the age of 76. He was therefore the contemporary of Hildebrand, of Lanfranc, of Bérenger, of Roscelin, of Henry IV. of Germany, of William the Conqueror, of the Countess Matilda, and of Urban II. He saw the first Crusade, the great quarrel about investitures and the establishment of the Normans in England. Aosta was on the confines of Lombardy and Burgundy, in a mountainous district, amid rich cornfields and fruitful vines and dark, waving

chestnuts, in sight of lofty peaks with their everlasting snow. Anselm belonged to a noble but impoverished family; his father was violent and unthrifty, but his mother was religious and prudent. He was by nature a student, and early was destined to monastic life, — the only life favorable to the development of the intellect in a rude and turbulent age. I have already alluded to the general ignorance of the clergy in those times. There were no schools of any note at this period, and no convents where learning was cultivated beyond the rudiments of grammar and arithmetic and the writings of the Fathers. The monks could read and talk in Latin, of a barbarous sort, — which was the common language of the learned, so far as any in that age could be called learned.

The most famous place in Europe, at that time, where learning was cultivated, was the newly-founded abbey of Bec in Normandy, under the superintendence of the Archbishop of Rouen, of which Lanfranc of Pavia was the prior. It was the first abbey in Normandy to open the door of learning to the young and inquiring minds of Western Europe. It was a Benedictine abbey, as severe in its rules as that of Clairvaux. It would seem that the fame of this convent, and of Lanfranc its presiding genius (afterwards the great Archbishop of Canterbury), reached the ears of Anselm; so that on the death of his parents he

wandered over the Alps, through Burgundy, to this famous school, where the best teaching of the day was to be had. Lanfranc cordially welcomed his fellow-countryman, then at the age of twenty-six, to his retreat; and on his removal three years afterwards to the more princely abbey of St. Stephen in Caen, Anselm succeeded him as prior. Fifteen years later he became abbot, and ruled the abbey for fifteen years, during which time Lanfranc — the mutual friend of William the Conqueror and the great Hildebrand — became Archbishop of Canterbury.

During this seclusion of thirty years in the abbey of Bec, Anselm gave himself up to theological and philosophical studies, and became known both as a profound and original thinker and a powerful supporter of ecclesiastical authority. The scholastic age, — that is, the age of dialectics, when theology invoked the aid of philosophy to establish the truths of Christianity, — had not yet begun; but Anselm may be regarded as a pioneer, the precursor of Thomas Aquinas, since he was led into important theological controversies to establish the creed of Saint Augustine. It was not till several centuries after his death, however, that his remarkable originality of genius was fully appreciated. He anticipated Descartes in his argument to prove the existence of God. He is generally regarded as the profoundest intellect among the early schoolmen, and the

most original that appeared in the Church after Saint Augustine. He was not a popular preacher like Saint Bernard, but he taught theology with marvellous lucidity to the monks who sought the genial quiet of his convent. As an abbot he was cheerful and humane, almost to light-heartedness, frank and kind to everybody, — an exception to most of the abbots of his day, who were either austere and rigid, or convivial and worldly. He was a man whom everybody loved and trusted, yet one not unmindful of his duties as the supreme ruler of his abbey, enforcing discipline, while favoring relaxation. No monk ever led a life of higher meditation than he; absorbed not in a dreamy and visionary piety, but in intelligent inquiries as to the grounds of religious belief. He was a true scholar of the Platonic and Augustinian school; not a dialectician like Albertus Magnus and Abélard, but a man who went beyond words to things, and seized on realities rather than forms; not given to disputations and the sports of logical tournaments, but to solid inquiries after truth. The universities had not then arisen, but a hundred years later he would have been their ornament, like Thomas Aquinas and Bonaventura.

Like other Norman abbeys, the abbey of Bec had after the Conquest received lands in England, and it became one of the duties of the abbot to look after its temporal interests. Hence Anselm was obliged to make

frequent visits to England, where his friendship with Lanfranc was renewed, and where he made the acquaintance of distinguished prelates and abbots and churchmen, among others of Eadmer, his future biographer. It seems that he also won the hearts of the English nobility by his gentleness and affability, so that they rendered to him uncommon attentions, not only as a great ecclesiastic who had no equal in learning, but as a man whom they could not help loving.

The life of Anselm very nearly corresponded with that of the Conqueror, who died in 1087, being five years older; and he was Abbot of Bec during the whole reign of William as King of England. There was nothing particularly memorable in his life as abbot aside from his theological studies. It was not until he was elevated to the See of Canterbury, on the death of Lanfranc, that his memorable career became historical. He anticipated Thomas Becket in his contest to secure the liberties of the Church against the encroachments of the Norman kings. The cause of the one was the cause of the other; only, Anselm was trained in monastic seclusion, and Becket amid the tumults and intrigues of a court. The one was essentially an ecclesiastic and theologian; the other a courtier and statesman. The former was religious, and the latter secular in his habits and duties. Yet both fought the same great battle, the essential principle of which was the object of

contention between the popes and the emperors of Germany,—that pertaining to the right of investiture, which may be regarded, next to the Crusades, as the great outward event of the twelfth century. That memorable struggle for supremacy was not brought to a close until Innocent III. made the kings of the earth his vassals, and reigned without a rival in Christendom. Gregory VII. had fought heroically, but he died in exile, leaving to future popes the fruit of his transcendent labors.

Lanfranc died in 1089,—the ablest churchman of the century next to the great Hildebrand, his master. It was through his influence that England was more closely allied with Rome, and that those fetters were imposed by the popes which the ablest of the Norman kings were unable to break. The Pope had sanctioned the atrocious conquest of England by the Normans — beneficially as it afterwards turned out — only on the condition that extraordinary powers should be conferred on the Archbishop of Canterbury, his representative in enforcing the papal claims, who thus became virtually independent of the king,—a spiritual monarch of such dignity that he was almost equal to his sovereign in authority. There was no such See in Germany and France as that of Canterbury. Its mighty and lordly metropolitan had the exclusive right of crowning the king. To him the Archbishop of York,

once his equal, had succumbed. He was not merely primate, but had the supreme control of the Church in England. He could depose prelates and excommunicate the greatest personages; he enjoyed enormous revenues; he was vicegerent of the Pope.

Loth was William to concede such great powers to the Pope, but he could not be King of England without making a king of Canterbury. So he made choice of Lanfranc — then Abbot of St. Stephen, the most princely of the Norman convents — for the highest ecclesiastical dignity in his realm, and perhaps in Europe after the papacy itself. Lanfranc was his friend, and also the friend of Hildebrand; and no collision took place between them, for neither could do without the other. William was willing to waive some of his prerogatives as a sovereign for such a kingdom as England, which made him the most powerful monarch in Western Europe, since he ruled the fairest part of France and the whole British realm, the united possession of both Saxons and Danes, with more absolute authority than any feudal sovereign at that time possessed. His victorious knights were virtually a standing army, bound to him with more than feudal loyalty, since he divided among them the lands of the conquered Saxons, and gave to their relatives the richest benefices of the Church. With the aid of an Italian prelate, bound in allegiance to the Pope, he hoped to cement

his conquest. Lanfranc did as he wished, — removed the Saxon bishops, and gave their sees to Normans. Since Dunstan, no great Saxon bishop had arisen. The Saxon bishops were feeble and indolent, and were not capable of making an effective resistance. But Lanfranc was even more able than Dunstan, — a great statesman as well as prelate. He ruled England as grand justiciary in the absence of the monarch, and was thus viceregent of the kingdom. But while he despoiled the Saxon prelates, he would suffer no royal spoliation of the Norman bishops. He even wrested away from Odo, half-brother of the Conqueror, the manors he held as Count of Kent, which originally belonged to the See of Canterbury. Thus was William, with all his greed and ambition, kept in check by the spiritual monarch he had himself made so powerful.

On the death of this great prelate, all eyes were turned to Anselm as his successor, who was then Abbot of Bec, absorbed in his studies. But William Rufus, who had in the mean time succeeded to the throne of the Conqueror, did not at once appoint any one to the vacant See, since he had seized and used its revenues to the scandal of the nation and the indignation of the Church. For five years there was no primate in England and no Archbishop of Canterbury. At last, what seemed to be a mortal sickness seized

the King, and in the near prospect of death he summoned Anselm to his chamber and conferred upon him the exalted dignity, — which Anselm refused to accept, dreading the burdens of the office, and preferring the quiet life of a scholar in his Norman abbey. Like Thomas Aquinas, in the next century, who refused the archbishopric of Naples to pursue his philosophical studies in Paris, Anselm declined the primacy of the Church in England, with its cares and labors and responsibilities, that he might be unmolested in his theological inquiries. He understood the position in which he should be placed, and foresaw that he should be brought in collision with his sovereign if he would faithfully guard the liberties and interests of the Church. He was a man of peace and meditation, and hated conflict, turmoil, and active life. He knew that one of the requirements of a great prelate is to have business talents, more necessary perhaps than eloquence or learning. At last, however, on the pressing solicitation of the Pope, the King, and the clergy, he consented to mount the throne of Lanfranc, on condition that the temporalities, privileges, and powers of the See of Canterbury should not be attacked. The crafty and rapacious, but now penitent monarch, thinking he was about to die, and wishing to make his peace with Heaven, made all the concessions required; and the quiet monk

and doctor, whom everybody loved and revered, was enthroned and consecrated as the spiritual monarch of England.

Anselm's memorable career as bishop began in peace, but was soon clouded by a desperate quarrel with his sovereign, as he had anticipated. This learned and peace-loving theologian was forced into a contest which stands out in history like the warfare between Hildebrand and Henry IV. It was the beginning of that fierce contest in England which was made memorable by the martyrdom of Becket. Anselm, when consecrated, was sixty years of age, — a period of life when men are naturally timid, cautious, and averse to innovations, quarrels, and physical discomforts.

The friendly relations between William Rufus and Anselm were disturbed when the former sought to exact large sums of money from his subjects to carry on war against his brother Robert. Among those who were expected to make heavy contributions, in the shape of presents, was the Archbishop of Canterbury, whose revenues were enormous, — perhaps the largest in the realm next to those of the King. Anselm offered as his contribution five hundred marks, what would now be equal to £10,000, — a large sum in those days, but not as much as the Norman sovereign expected. In indignation he refused the present, which seemed to him meagre, especially since it was accompanied with words

of seeming reproof; for Anselm had said that "a free gift, which he meant this to be, was better than a forced and servile contribution." The King then angrily bade him begone; "that he wanted neither his money nor his scolding." The courtiers tried to prevail on the prelate to double the amount of his present, and thus regain the royal favor; but he firmly refused to do this, since it looked to him like a corrupt bargain. Anselm, having distributed among the poor the money which the King had refused, left the court as soon as the Christmas festival was over and retired to his diocese, preserving his independence and dignity.

A breach had not been made, but the irritation was followed by coolness; and this was increased when Anselm desired to have the religious posts filled the revenues of which the King had too long enjoyed, and when, in addition, he demanded a council of bishops to remedy the disorders and growing evils of the kingdom. This council the angry King refused with a sneer, saying, "he would call the council when he himself pleased, not when Anselm pleased." As to the filling the vacancies of the abbeys, he further replied: "What are abbeys to *you?* Are they not *mine?* Go and do what you like with your farms, and I will do what I please with my abbeys." So they parted, these two potentates, the King saying to his companions, "I hated him yesterday; I hate him more to-day; and I shall

hate him still more to-morrow. I refuse alike his blessings and his prayers." His chief desire now was to get rid of the man he had elevated to the throne of Canterbury. It may be observed that it was not the Pope who made this appointment, but the King of England. Yet, by the rules long established by the popes and accepted by Christendom, it was necessary that an archbishop, before he could fully exercise his spiritual powers, should go to Rome and receive at the hands of the Pope his *pallium*, or white woollen stole, as the badge of his office and dignity. Lanfranc had himself gone to Rome for this purpose, — and a journey from Canterbury to Rome in the eleventh century was no small undertaking, being expensive and fatiguing. But there were now at Rome two rival popes. Which one should Anselm recognize? France and Normandy acknowledged Urban. England was undecided whether it should be Urban or Clement. William would probably recognize the one that Anselm did not, for a rupture was certain, and the King sought for a pretext.

So when the Archbishop asked leave of the King to go to Rome, according to custom, William demanded to know to which of these two popes he would apply for his pallium. "To Pope Urban," was the reply. "But," said the King, "him I have not acknowledged; and no man in England may acknowledge a pope without my leave." At first view the matter was a small one

comparatively, whether Urban was or was not the true pope. The real point was whether the King of England should accept as pope the man whom the Archbishop recognized, or whether the Archbishop should acknowledge him whom the King had accepted. This could be settled only by a grand council of the nation, to whom the matter should be submitted, — virtually a parliament. This council, demanded by Anselm, met in the royal castle of Rockingham, 1095, composed of nobles, bishops, and abbots. A large majority of the council were in the interests of the King, and the subject at issue was virtually whether the King or the prelate was supreme in spiritual matters, — a point which the Conqueror had ceded to Lanfranc and Hildebrand. This council insulted and worried the primate, and sought to frighten him into submission. But submission was to yield up the liberties of the Church. The intrepid prelate was not prepared for this, and he appealed from the council to the Pope, thereby putting himself in antagonism to the King and a majority of the peers of the realm. The King was exasperated, but foiled, while the council was perplexed. The Bishop of Durham saw no solution but in violence; but violence to the metropolitan was too bold a measure to be seriously entertained. The King hoped that Anselm would resign, as his situation was very unpleasant.

But resignation would be an act of cowardice, and

would result in the appointment of an archbishop favorable to the encroachments of the King, who doubtless aimed at the subversion of the liberties of the Church and greater independence. Five centuries later the sympathies of England would have been on his side. But the English nation felt differently in the eleventh century. All Christendom sympathized with the Pope; for this resistance of Anselm to the King was the cause of the popes themselves against the monarchs of Europe. Anselm simply acted as the vicegerent of the Pope. To submit to the dictation of the King in a spiritual matter was to undermine the authority of Rome. I do not attempt to settle the merits of the question, but only to describe the contest. To settle the merits of such a question is to settle the question whether the papal power in its plenitude was good or evil for society in the Middle Ages.

One thing seems certain, that the King was thus far foiled by the firmness of a churchman, — the man who had passed the greater part of his life in a convent, studying and teaching theology; one of the mildest and meekest men ever elevated to high ecclesiastical office. Anselm was sustained by the power of conscience, by an imperative sense of duty, by allegiance to his spiritual head. He indeed owed fealty to the King, but only for the temporalities of his See. His paramount obligations as an archbishop were, according to all the ideas

of his age, to the supreme pontiff of Christendom. Doubtless his life would have been easier and more pleasant had he been more submissive to the King. He could have brought all the bishops, as well as barons, to acknowledge the King's supremacy; but on his shoulders was laid the burden of sustaining ecclesiastical authority in England. He had anticipated this burden, and would have joyfully been exempted from its weight. But having assumed it, perhaps against his will, he had only one course to pursue, according to the ideas of the age; and this was to maintain the supreme authority of the Pope in England in all spiritual matters. It was remarkable that at this stage of the contest the barons took his side, and the bishops took the side of the King. The barons feared for their own privileges should the monarch be successful; for they knew his unscrupulous and tyrannical character,—that he would encroach on these and make himself as absolute as possible. The bishops were weak and worldly men, and either did not realize the gravity of the case or wished to gain the royal favor. They were nearly all Norman nobles, who had been under obligations to the crown.

The King, however, understood and appreciated his position. He could not afford to quarrel with the Pope; he dared not do violence to the primate of the realm. So he dissembled his designs and restrained his wrath, and sought to gain by cunning what he could not openly

effect by the exercise of royal power. He sent messengers and costly gifts to Rome, such as the needy and greedy servants of the servants of God rarely disdained. He sought to conciliate the Pope, and begged, as a favor, that the pallium should be sent to him as monarch, and given by him, with the papal sanction, to the Archbishop, — the name of Anselm being suppressed. This favor, being bought by potent arguments, was granted unwisely, and the pallium was sent to William with the greatest secrecy. In return, the King acknowledged the claims of Urban as pope. So Anselm did not go to Rome for the emblem of his power.

The King, having succeeded thus far, then demanded of the Pope the deposition of Anselm. He could not himself depose the archbishop. He could elevate him, but not remove him; he could make, but not unmake. Only he who held the keys of Saint Peter, who was armed with spiritual omnipotence, could reverse his own decrees and rule arbitrarily. But for any king to expect that the Pope would part with the ablest defender of the liberties of the Church, and disgrace him for being faithful to papal interests, was absurd. The Pope may have used smooth words, but was firm in the uniform policy of all his predecessors.

Meanwhile political troubles came so thick and heavy on the King, some of his powerful nobles being in open

rebellion, that he felt it necessary to dissemble and defer the gratification of his vengeance on the man he hated more than any personage in England. He pretended to restore Anselm to favor. "Bygones should be bygones." The King and the Archbishop sat at dinner at Windsor with friends and nobles, while an ironical courtier pleasantly quoted the Psalmist, "Behold, how good and how pleasant it is for brethren to dwell together in unity!"

The King now supposed that Anselm would receive the pallium at his royal hands, which the prelate warily refused to accept. The subject was carefully dropped, but as the pallium was Saint Peter's gift, it was brought to Canterbury and placed upon the altar, and the Archbishop condescended, amid much pomp and ceremony, to take it thence and put it on, — a sort of puerile concession for the sake of peace. The King, too, wishing conciliation for the present, until he had gained the possession of Normandy from his brother Robert, who had embarked in the Crusades, and feeling that he could ill afford to quarrel with the highest dignitary of his kingdom until his political ambition was gratified, treated Anslem with affected kindness, until his ill success with the Celtic Welsh put him in a bad humor and led to renewed hostility. He complained that Anselm had not furnished his proper contingent of forces for the conquest of Wales, and summoned

him to his court. In a secular matter like this, Anselm as a subject had no remedy. Refusal to appear would be regarded as treason and rebellion. Yet he neglected to obey the summons, perhaps fearing violence, and sought counsel from the Pope. He asked permission to go to Rome. The request was angrily refused. Again he renewed his request, and again it was denied him, with threats if he departed without leave. The barons, now against him, thought he had no right to leave his post; the bishops even urged him not to go. To all of whom he replied: "You wish me to swear that I will not appeal to Saint Peter. To swear this is to forswear Saint Peter; to forswear Saint Peter is to forswear Christ." At last it seems that the King gave a reluctant consent, but with messages that were insulting; and Anselm, with a pilgrim's staff, took leave of his monks, for the chapter of Canterbury was composed of monks, set out for Dover, and reached the continent in safety.

"Thus began," says Church, "the system of appeals to Rome, and of inviting foreign interference in the home affairs of England; and Anselm was the beginning of it." But however unfortunate it ultimately proved, it was in accordance with the ideas and customs of the Middle Ages, without which the papal power could not have been so successfully established. And I take the ground that the Papacy was an institution of which

very much may be said in its favor in the dark ages of European society, especially in restraining the tyranny of kings and the turbulence of nobles. Governments are based on expediencies and changing circumstances, not on immutable principles or divine rights. If this be not true, we are driven to accept as the true form of government that which was recognized by Christ and his disciples. The feudal kings of Europe claimed a "divine right," and professed to reign by the "grace of God." Whence was this right derived? If it can be substantiated, on what claim rests the sovereignty of the people? Are not popes and kings and bishops alike the creation of circumstances, good or evil inventions, as they meet the wants of society?

Anselm felt himself to be the subject of the Pope as well as of the King, but that, as a priest, his supreme allegiance should be given to the Pope, as the spiritual head of the Church and vicegerent of Christ upon the earth. We differ from him in his view of the claims of the Pope, which he regarded as based on immutable truth and the fiat of Almighty power, — even as Richelieu looked upon the imbecile king whom he served as reigning by divine right. The Protestant Reformation demolished the claims of the spiritual potentate, as the French Revolution swept away the claims of the temporal monarch. The "logic of events" is the only logic which substantiates the claims of rulers.

and this logic means, in our day, constitutional government in politics and private judgment in religion, — the free choice of such public servants, whatever their titles of honor, in State and Church, as the exigencies and circumstances of society require. The haughtiest of the popes, in the proudest period of their absolute ascendancy, never rejected their early title, — "servant of the servants of God." Wherever there is real liberty among the people, whose sovereignty is acknowledged as the source of power, the ruler *is* a servant of the people and not their tyrant, however great the authority which they delegate to him, which they alone may continue or take away. Absolute authority, delegated to kings or popes by God, was the belief of the Middle Ages; limited authority, delegated to rulers by the people, is the idea of our times. What the next invention in government may be no one can tell; but whatever it be, it will be in accordance with the ideas and altered circumstances of progressive ages. No one can anticipate or foresee the revolutions in human thought, and therefore in human governments, "till He shall come whose right it is to reign."

Taking it, then, to be the established idea of the Middle Ages that all ecclesiastics owed supreme allegiance to the visible head of the Church, no one can blame Anselm for siding with the Pope, rather than with his sovereign, in spiritual matters. He would have been

disloyal to his conscience if he had not been true to his clerical vows of obedience. Conscience may be unenlightened, yet take away the power of conscience and what would become of our world? What is a man without a conscience? He is a usurper, a tyrant, a libertine, a spendthrift, a robber, a miser, an idler, a trifler, — whatever he is tempted to be; a supreme egotist, who says in his heart, "There is no God." The Almighty Creator placed this instinct in the soul of man to prevent the total eclipse of faith, and to preserve some allegiance to Him, some guidance in the trials and temptations of life. We lament a perverted conscience; yet better this than no conscience at all, a voice silenced by the combined forces of evil. A man *must* obey this voice. It is the wisdom of the ages to make it harmonious with eternal right; it is the power of God to remove or weaken the assailing forces which pervert or silence it.

See, then, this gentle, lovable, and meditative scholar —not haughty like Dunstan, not arrogant like Becket, not sacerdotal like Ambrose, not passionate like Chrysostom, but meek as Moses is said to have been before Pharaoh (although I never could see this distinguishing trait in the Hebrew leader) — yet firmly and heroically braving the wrath of the sovereign who had elevated him, and pursuing his toilsome journey to Rome to appeal to justice against injustice, to law against violence.

He reached the old capital of the world in midwinter, after having spent Christmas in that hospitable convent where Hildebrand had reigned, and which was to shield the persecuted Abélard from the wrath of his ecclesiastical tormentors. He was most honorably received by the Pope, and lodged in the Lateran, as the great champion of papal authority. Vainly did he beseech the Pope to relieve him from his dignities and burdens; for such a man could not be spared from the exalted post in which he had been placed. Peace-loving as he was, his destiny was to fight battles.

In the following year Pope Urban died; and in the following year William Rufus himself was accidentally killed in the New Forest. His death was not much lamented, he having proved hard, unscrupulous, cunning, and tyrannical. At this period the kings of England reigned with almost despotic power, independent of barons and oppressive to the people. William had but little regard for the interests of the kingdom. He built neither churches nor convents, but Westminster Hall was the memorial of his iron reign.

Much was expected of Henry I., who immediately recalled Anselm from Lyons, where he was living in voluntary exile. He returned to Canterbury, with the firm intention of reforming the morals of the clergy and resisting royal encroachments. Henry was equally

resolved on making bishops as well as nobles subservient to him. Of course harmony and concord could not long exist between such men, with such opposite views. Even at the first interview of the King with the Archbishop at Salisbury, he demanded a renewal of homage by a new act of investiture, which was virtually a continuance of the quarrel. It was, however, mutually agreed that the matter should be referred to the new pope. Anselm, on his part, knew that the appeal was hopeless; while the King wished to gain time. It was not long before the answer of Pope Pascal came. He was willing that Henry should have many favors, but not this. Only the head of the Church could bestow the emblems of spiritual authority. On receiving the papal reply the King summoned his nobles and bishops to his court, and required that Anselm should acknowledge the right of the King to invest prelates with the badges of spiritual authority. The result was a second embassy to the Pope, of more distinguished persons, — the Archbishop of York and two other prelates. The Pope, of course, remained inflexible. On the return of the envoys a great council was assembled in London, and Anselm again was required to submit to the King's will. It seems that the Pope, from motives of policy (for all the popes were reluctant to quarrel with princes), had given the envoys assurance that, so long as Henry

was a good king, he should have nothing to fear from the clergy.

These oral declarations were contrary to the Pope's written documents, and this contradiction required a new embassy to Rome; but in the mean time the King gave the See of Salisbury to his chancellor, and that of Hereford to the superintendent of his larder. When the answer of the Pope was finally received, it was found that he indignantly disavowed the verbal message, and excommunicated the three prelates as liars. But the King was not disconcerted. He suddenly appeared at Canterbury, and told Anselm that further opposition would be followed by the royal enmity; yet, mollifying his wrath, requested Anselm himself to go to Rome and do what he could with the Pope. Anselm assured him that he could do nothing to the prejudice of the Church. He departed, however, the King obviously wishing him out of the way.

The second journey of Anselm to Rome was a perpetual ovation, but was of course barren of results. The Pope remained inflexible, and Anselm prepared to return to England; but, from the friendly hints of the prelates who accompanied him, he sojourned again at Lyons with his friend the archbishop. Both the Pope and the King had compromised; Anselm alone was straightforward and fearless. As a consequence his revenues were seized, and he remained in exile. He had been willing

to do the Pope's bidding, had he made an exception to the canons; but so long as the law remained in force he had nothing to do but conform to it. He remained in Lyons a year and a half, while Henry continued his negotiations with Pascal; but finding that nothing was accomplished, Anselm resolved to excommunicate his sovereign. The report of this intention alarmed Henry, then preparing for a decisive conflict with his brother Robert. The excommunication would at least be inconvenient; it might cost him his crown. So he sought an interview with Anselm at the castle of l'Aigle, and became outwardly reconciled, and restored to him his revenues.

"The end of the dreary contest came at last, in 1107, after vexatious delays and intrigues." It was settled by compromise, — as most quarrels are settled, as most institutions are established. Outwardly the King yielded. He agreed, in an assembly of nobles, bishops, and abbots at London, that henceforth no one should be invested with bishopric or abbacy, either by king or layman, by the customary badges of ring and crosier. Anselm, on his part, agreed that no prelate should be refused consecration who was nominated by the King. The appointment of bishops remained with the King; but the consecration could be withheld by the primate, since he alone had the right to give the badges of office, without which spiritual functions could not be lawfully

performed. It was a moral victory to the Church, but the victory of an unpopular cause. It cemented the power of the Pope, while freedom from papal interference has ever been dear to the English nation.

When Anselm had fought this great fight he died, 1109, in the sixteenth year of his reign as primate of the Church in England, and was buried, next to Lanfranc, in his abbey church. His career outwardly is memorable only for this contest, which was afterwards renewed by Thomas Becket with a greater king than either William Rufus or Henry I. It is interesting, since it was a part of the great struggle between the spiritual and temporal powers for two hundred years, — from Hildebrand to Innocent III. This was only one of the phases of the quarrel, — one of the battles of a long war, — not between popes and emperors, as in Germany and Italy, but between a king and the vicegerent of a pope; a king and his subject, the one armed with secular, the other with spiritual, weapons. It was only brought to an end by an appeal to the fears of men, — the dread of excommunication and consequent torments in hell, which was the great governing idea of the Middle Ages, the means by which the clergy controlled the laity. Abused and perverted as this idea was, it indicates and presupposes a general belief in the personality of God, in rewards and punishments in a future state, and the necessity of conforming to the divine laws as expounded

and enforced by the Christian Church. Hence the dark ages have been called "Ages of Faith."

It now remains to us to contemplate Anselm as a theologian and philosopher, — a more interesting view, for in this aspect his character is more genial, and his influence more extended and permanent. He is one of the first who revived theological studies in Europe. He did not teach in the universities as a scholastic doctor, but he was one who prepared the way for universities by the stimulus he gave to philosophy. It was in his abbey of Bec that he laid the foundation of a new school of theological inquiry. In original genius he was surpassed by no scholastic in the Middle Ages, although both Abélard and Thomas Aquinas enjoyed a greater fame. It was for his learning and sanctity that he was canonized, — and singularly enough by Alexander VI., the worst pope who ever reigned. Still more singular is it that the last of his successors, as abbot of Bec, was the diplomatist Talleyrand, — one of the most worldly and secular of all the ecclesiastical dignitaries of an infidel age.

The theology of the Middle Ages, of which Anselm was one of the greatest expounders, certainly the most profound, was that which was systematized by Saint Augustine from the writings of Paul. Augustine was the oracle of the Latin Church until the Council of

Trent, and nominally his authority has never been repudiated by the Catholic Church. But he was no more the father of the Catholic theology than he was of the Protestant, as taught by John Calvin: these two great theologians were in harmony in all essential doctrines as completely as were Augustine and Anselm, or Augustine and Thomas Aquinas. The doctrines of theology, as formulated by Augustine, were subjects of contemplation and study in all the convents of the Middle Ages. In spite of the prevailing ignorance, it was impossible that inquiring men, "secluded in gloomy monasteries, should find food for their minds in the dreary and monotonous duties to which monks were doomed, — a life devoted to alternate manual labor and mechanical religious services." There would be some of them who would speculate on the lofty subjects which were the constant themes of their meditations. Bishops were absorbed in their practical duties as executive rulers. Village priests were too ignorant to do much beyond looking after the wants of hinds and peasants. The only scholarly men were the monks. And although the number of these was small, they have the honor of creating the first intellectual movement since the fall of the Roman Empire. They alone combined leisure with brain-work. These intellectual and inquiring monks, as far back as the ninth century, speculated on the great subjects of Christian faith with singular boldness, con-

sidering the general ignorance which veiled Europe in melancholy darkness. Some of them were logically led "to a secret mutiny and insurrection" against the doctrines which were universally received. This insurrection of human intelligence gave great alarm to the orthodox leaders of the Church; and to suppress it the Church raised up conservative dialecticians as acute and able as those who strove for emancipation. At first they used the weapons of natural reason, but afterwards employed the logic and method of Aristotle, as translated into Latin from the Arabic, to assist them in their intellectual combats. Gradually the movement centred in the scholastic philosophy, as a bulwark to Catholic theology. But this was nearly a hundred years after the time of Anselm, who himself was not enslaved by the technicalities of a complicated system of dialectics.

Naturally the first subject which was suggested to the minds of inquiring monks was the being and attributes of God. He was the beginning and end of their meditations. It was to meditate upon God that the Oriental recluse sought the deserts of Asia Minor and Egypt. Like the Eastern monk of the fourth century, he sought to know the essence and nature of the Deity he worshipped. There arose before his mind the great doctrines of the trinity, the incarnation, and redemption. Closely connected with these were predes-

tination and grace, and then "fixed fate, free-will, foreknowledge absolute." On these mysteries he could not help meditating; and with meditation came speculation on unfathomable subjects pertaining to God and his relations with man, to the nature of sin and its penalty, to the freedom of the will, and eternal decrees.

The monk became first a theologian and then a philosopher, whether of the school of Plato or of Aristotle he did not know. He began to speculate on questions which had agitated the Grecian schools, — the origin of evil and of matter; whether the world was created or uncreated; whether there is a distinction between things visible and invisible; whether we derive our knowledge from sensation or reflection; whether the soul is necessarily immortal; how free-will is to be reconciled with God's eternal decrees, or what the Greeks called Fate; whether ideas are eternal, or are the creation of our own minds. These, and other more subtile questions — like the nature of angels — began to agitate the convent in the ninth century.

It was then that the monk Gottschalk revived the question of predestination, which had slumbered since the time of Saint Augustine. Although the Bishop of Hippo was the oracle of the Church, and no one disputed his authority, it would seem that his characteristic doctrine, — that of grace; the essential doctrine of Luther also, — was never a favorite one with the

great churchmen of the Middle Ages. They did not dispute Saint Augustine, but they adhered to penances and expiations, which entered so largely into the piety of the Middle Ages. The idea of penances and expiations, pushed to their utmost logical sequence, was salvation by works and not by faith. Grace, as understood by the Fathers, was closely allied to predestination; it disdained the elaborate and cumbrous machinery of ecclesiastical discipline, on which the power of the clergy was based. Grace was opposed to penance, while penance was the form which religion took; and as predestination was a theological sequence of grace, it was distasteful to the Mediæval Church. Both grace and predestination tended to undermine the system of penance then universally accepted. The great churchmen of the Middle Ages were plainly at war with their great oracle in this matter, without being fully aware of their real antagonism. So they made an onslaught on Gottschalk, as opposed to those ideas on which sacerdotal power rested, — especially did Hincmar, Archbishop of Rheims, the greatest prelate of that age. Persecuted, Gottschalk appealed to reason rather than authority, thus anticipating Luther by five hundred years, — an immense heresy in the Middle Ages. Hincmar, not being able to grapple with the monk in argument, summoned to his aid the brightest intellect of that century, — the first man who really gave an impulse to philo-

sophical inquiries in the Middle Ages, the true founder of scholasticism.

This man was John Scotus Erigena, — or John the Erin-born, — who was also a monk, and whose early days had been spent in some secluded monastery in Ireland, or the Scottish islands. Somehow he attracted the attention of Charles the Bald, A. D. 843, and became his guest and chosen companion. And yet, while he lived in the court, he spent the most of his time in intellectual seclusion. As a guest of the king he may have become acquainted with Hincmar, or his acquaintance with Hincmar may have led to his friendship with Charles. He was witty, bright, and learned, like Abélard, a favorite with the great. In his treatise on Predestination, in which he combated the views of Gotschalk, he probably went further than Hincmar desired or expected: he boldly asserted the supremacy of reason, and threw off the shackles of authority. He combated Saint Augustine as well as Gottschalk. He even aspired to reconcile free-will with the divine sovereignty, — the great mistake of theologians in every age, the most hopeless and the most ambitious effort of human genius, — a problem which cannot be solved. He went even further than this: he attempted to harmonize philosophy with religion, as Abélard did afterwards. He brought all theological questions to the test of dialectical reasoning. Thus the ninth century saw a

rationalist and a pantheist at the court of a Christian king. Like Democritus, he maintained the eternity of matter. Like a Buddhist, he believed that God is all things and all things are God. Such doctrines were not to be tolerated, even in an age when theological speculations did not usually provoke persecution. Religious persecution for opinions was the fruit of subsequent inquiries, and did not reach its height until the Dominicans arose in the thirteenth century. But Erigena was generally denounced; he fell under the censure of the Pope, and, probably on that account, took refuge about the year 882 in England, — it is said at Oxford, where there was probably a cathedral school, but not as yet a university, with its professors' chairs and scholastic honors. Others suppose that he died in Paris, 891.

A spirit of inquiry having been thus awakened among a few intellectual monks, they began to speculate about those questions which had agitated the Grecian schools: whether *genera* and *species* — called "universals," or ideas — have a substantial and independent existence, or whether they are the creation of our own minds; whether, if they have a real existence, they are material or immaterial essences; whether they exist apart from objects perceptible by the senses. It is singular that such questions should have been discussed in the ninth century, since neither Plato nor Aristotle were

studied. Unless in the Irish monastic schools, it may be doubted whether there was a Greek scholar in Western Europe, — or even in Rome.

No very remarkable man arose with a rationalizing spirit, after Erigena, until Berengar of Tours in the eleventh century, who maintained that in the Sacrament the presence of the body of Christ involves no change in the nature and essence of the bread and wine. He was opposed by Lanfranc. But the doctrine of transubstantiation was too deeply grounded in the faith of Christendom to be easily shaken. Controversies seemed to centre around the doctrine of the real existence of ideas, — what are called "universals," — which doctrine was generally accepted. The monks, in this matter, followed Saint Augustine, who was a realist, as were also the orthodox leaders of the Church generally from his time to that of Saint Bernard. It was a sequence of the belief in the doctrine of the Trinity.

No one of mark opposed the Realism which had now become one of the accepted philosophical opinions of the age, until Roscelin, in the latter part of the eleventh century, denied that universals have a real existence. It was Plato's doctrine that universals have an independent existence apart from individual objects, and that they exist before the latter (*universalia* ANTE *rem*, — the thought *before* the thing); while Aristotle main-

tained that universals, though possessing a real existence, exist only in individual objects (*universalia* IN *re*, —the thought *in* the thing). Nominalism is the doctrine that individuals only have real existence (*universalia* POST *rem*,—the thought *after* the thing).

It is not probable that this profound question about universals would have excited much interest among the intellectual monks of the eleventh century, had it not been applied to theological subjects, in which chiefly they were absorbed. Now Roscelin advanced the doctrine that, if the three persons in the Trinity were one thing, it would follow that the Father and the Holy Ghost must have entered into the flesh together with the Son; and as he believed that only individuals exist in reality, it would follow that the three persons of the Godhead are three substances, in fact three Gods. Thus Nominalism logically led to an assault on the received doctrine of the Trinity—the central point in the theology of the Church. This was heresy. The foundations of Christian belief were attacked, and no one in that age was strong enough to come to the rescue but Anselm, then Abbot of Bec.

His great service to the cause of Christian theology, and therefore to the Church universal, was his exposition of the logical results of the Nominalism of Roscelin,—to whom universals, or ideas, were merely creations of the mind, or conventional phrases, having

no real existence. Hence such things as love, friendship, beauty, justice, were only conceptions. Plato and Augustine maintained that they are eternal verities, not to be explained by definitions, appealing to consciousness, in the firm belief in which the soul sustains itself; that there can be no certain knowledge without a recognition of these; that from these only sound deductions of moral truth can be drawn; that without a firm belief in these eternal certitudes there can be no repose and no lofty faith. These ideas are independent of us. They do not vary with our changing sensations; they have nothing to do with sensation. They are not creations of the brain; they inherently exist, from all eternity. The substance of these ideas is God; without these we could not conceive of God. Augustine especially, in the true spirit of Platonism, abhorred doctrines which made the existence of God depend upon our own abstractions. To him there was a reality in love, in friendship, in justice, in beauty; and he repelled scepticism as to their eternal existence, as life repels death.

Roscelin took away the platform from whose lofty heights Socrates and Plato would survey the universe. He attacked the citadel in which Augustine intrenched himself amid the desolations of a dissolving world; he laid the axe at the root of the tree which sheltered all those who would fly from uncertainty and despair.

But if these ideas were not true, what was true; on what were the hopes of the world to be based; where was consolation for the miseries of life to be found? "There are many goods," says Anselm, "which we desire, — some for utility, and others for beauty; but all these goods are relative, — more or less good, — and imply something absolutely good. This absolute good — the *summum bonum* — is God. In like manner all that is great and high are only relatively great and high; and hence there must be something absolutely great and high, and this is God. There must exist at least one being than which no other is higher; hence there must be but one such being, — and this is God."

It was thus that Anselm brought philosophy to the support of theology. He would combat the philosophical reasonings of Roscelin with still keener dialectics. He would conquer him on his own ground and with his own weapons.

Let it not be supposed that this controversy about universals was a mere dialectical tournament, with no grand results. It goes down to the root of almost every great subject in philosophy and religion. The denial of universal ideas is rationalism and materialism in philosophy, as it is Pelagianism and Arminianism in theology. The Nominalism of Roscelin reappeared in the Rationalism of Abélard; and, carried out to its severe

logical sequences, is the refusal to accept any doctrine which cannot be proved by reason. Hence nothing is to be accepted which is beyond the province of reason to explain; and hence nothing is to be received by faith alone. Christianity, in the hands of fearless and logical nominalists, would melt away, — that is, what is peculiar in its mysterious dogmas. Its mysterious dogmas were the anchors of belief in ages of faith. It was these which animated the existence of such men as Augustine, Bernard, Anselm, and Thomas Aquinas. Hence their terrible antagonism even to philosophical doctrines which conflicted with the orthodox belief, on which, as they thought, the salvation of mankind rested.

But Anselm did not rest with combating the Nominalism of Roscelin. In the course of his inquiries and arguments he felt it necessary to establish the belief in God — the one great thing from which all other questions radiated — by a new argument, and on firmer ground than that on which it had hitherto rested. He was profoundly devotional as well as logical, and original as he was learned. Beyond all the monks of his age he lived in the contemplation of God. God was to him the essence of all good, the end of all inquiries, the joy and repose of his soul. He could not understand unless he *first* believed; knowledge was the *fruit* of faith, not its *cause*. The idea of God in the

mind of man is the highest proof of the existence of God. That only is real which appeals to consciousness. He did not care to reason about a thing when reasoning would not strengthen his convictions, perhaps involve him in doubts and perplexities. Reason is finite and clouded and warped. But that which directly appeals to consciousness (as all that is eternal must appeal), and to that alone, like beauty and justice and love, — ultimate ideas to which reasoning and definitions add nothing, — is to be received as a final certitude. Hence, absolute certainty of the existence of God, as it appeals to consciousness, — like the "*Cogito, ergo sum.*" In this argument he anticipated Descartes, and proved himself the profoundest thinker of his century, perhaps of five centuries.

The deductions which Anselm made from the attributes of God and his moral government seem to have strengthened the belief of the Middle Ages in some theological aspects which are repulsive to consciousness, — his stronghold; thereby showing how one-sided any deductions are apt to be when pushed out to their utmost logical consequences; how they may even become a rebuke to human reason in those grand efforts of which reason is most proud, for theology, it must be borne in mind, is a science of deductions from acknowledged truths of revelation. Hence, from the imperfections of reason, or from disregard of other established

truths, deductions may be pushed to absurdity even when logical, and may be made to conflict with the obvious meaning of primal truths from which these deductions are made, or at least with those intuitions which are hard to be distinguished from consciousness itself. There may be no flaw in the argument, but the argument may land one in absurdity and contradiction. For instance, from the acknowledged sinfulness of human nature — one of the cardinal declarations of Scripture, and confirmed by universal experience — and the equally fundamental truth that God is infinite, Anselm assumed the dogma that the guilt of men as sinners against an infinite God is infinitely great. From this premise, which few in his age were disposed to deny, for it was in accordance with Saint Augustine, it follows that infinite sin, according to eternal justice, could only be atoned for by an infinite punishment. Hence all men deserve eternal punishment, and must receive it, unless there be made an infinite satisfaction or atonement, since not otherwise can divine love be harmonized with divine justice. Hence it was necessary that the eternal Son should become man, and make, by his voluntary death on the cross, the necessary atonement for human sins. Pushed out to the severest logical consequences, it would follow, that, as an infinite satisfaction has atoned for sin, *all* sinners are pardoned. But the Church shrank from such a conclusion, although

logical, and included in the benefits of the atonement only the *believing* portion of mankind. The discrepancy between the logical deductions and consciousness, and I may add Scripture, lies in assuming that human guilt *is infinitely* great. It is thus that theology became complicated, even gloomy, and in some points false, by metaphysical reasonings, which had such a charm both to the Fathers and the Schoolmen. The attempt to reconcile divine justice with divine love by metaphysics and abstruse reasoning proved as futile as the attempt to reconcile free-will with predestination; for divine justice was made by deduction, without reference to other attributes, to conflict with those ideas of justice which consciousness attests,— even as a fettered will, of which all are conscious (that is, a will fettered by sin), was pushed out by logical deductions into absolute slavery and impotence.

Anselm did not carry out metaphysical reasonings to such lengths as did the Schoolmen who succeeded him, — those dialecticians who lived in universities in the thirteenth century. He was a devout man, who meditated on God and on revealed truth with awe and reverence, without any desire of system-making or dialectical victories. This desire more properly marked the Scholastic doctors of the universities in a subsequent age, when, though philosophy had been invoked by Anselm to support theology, they virtually made

theology subordinate to philosophy. It was his main effort to establish, on rational grounds, the existence of God, and afterwards the doctrines of the Trinity and the Incarnation. And yet with Anselm and Roscelin the Scholastic age began. They were the founders of the Realists and the Nominalists, — those two schools which divided the Church in the twelfth and thirteenth centuries, and which will probably go on together, under different names, as long as men shall believe and doubt. But this subject, on which I have only entered, must be deferred to the next lecture.

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THOMAS AQUINAS.

A. D. 1225(7)–1274.

THE SCHOLASTIC PHILOSOPHY.

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WE have seen how the cloister life of the Middle Ages developed meditative habits of mind, which were followed by a spirit of inquiry on deep theological questions. We have now to consider a great intellectual movement, stimulated by the effort to bring philosophy to the aid of theology, and thus more effectually to battle with insidious and rising heresies. The most illustrious representative of this movement was Thomas of Aquino, generally called Thomas Aquinas. With him we associate the Scholastic Philosophy, which, though barren in the results at which it aimed, led to a remarkable intellectual activity, and hence, indirectly, to the emancipation of the mind. It furnished teachers who prepared the way for the great lights of the Reformation.

Anselm had successfully battled with the rationalism of Roscelin, and also had furnished a new argument for the existence of God. He secured the triumph of Real-

ism for a time and the apparent extinction of heresy. But a new impulse to thought was given, soon after his death, by a less profound but more popular and brilliant man, and, like him, a monk. This was the celebrated Peter Abélard, born in the year 1079, in Brittany, of noble parents, and a boy of remarkable precocity. He was a sort of knight-errant of philosophy, going from convent to convent and from school to school, disputing, while a mere youth, with learned teachers, wherever he could find them. Having vanquished the masters in the provincial schools, he turned his steps to Paris, at that time the intellectual centre of Europe. The university was not yet established, but the cathedral school of Notre Dame was presided over by William of Champeaux, who defended the Realism of Anselm.

To this famous cathedral school Abélard came as a pupil of the veteran dialectician at the age of twenty, and dared to dispute his doctrines. He soon set up as a teacher himself; but as Notre Dame was interdicted to him he retired to Melun, ten leagues from Paris, where enthusiastic pupils crowded to his lecture room, for he was witty, bold, sarcastic, acute, and eloquent. He afterwards removed to Paris, and so completely discomfited his old master that he retired from the field. Abélard then applied himself to the study of divinity, and attended the lectures of Anselm of Laon, who, though an old man, was treated by Abélard with

great flippancy and arrogance. He then began to lecture on divinity as well as philosophy, with extraordinary *éclat*. Students flocked to his lecture room from all parts of Germany, Italy, France, and England. It is said that five thousand young men attended his lectures, among whom one hundred were destined to be prelates, including that brilliant and able Italian who afterwards reigned as Innocent III. It was about this time, 1117, when he was thirty-eight, that he encountered Héloïse, — a passage of his life which will be considered in a later volume of this work. His unfortunate love and his cruel misfortune led to a temporary seclusion in a convent, from which, however, he issued to lecture with renewed popularity in a desert place in Champagne, where he constructed a vast edifice and dedicated it to the Paraclete. It was here that his most brilliant days were spent. It is said that three thousand pupils followed him to this wilderness. He was doubtless the most brilliant and successful lecturer that the Middle Ages ever saw. He continued the controversy which was begun by Roscelin respecting universals, the reality of which he denied.

Abélard was not acquainted with the Greek, but in a Latin translation from the Arabic he had studied Aristotle, whom he regarded as the great master of dialectics, although not making use of his method, as did the great Scholastics of the succeeding century. Still, he

was among the first to apply dialectics to theology. He maintained a certain independence of the patristic authority by his "Sic et Non," in which treatise he makes the authorities neutralize each other by placing side by side contradictory assertions. He maintained that the natural propensity to evil, in consequence of the original transgression, is not in itself sin; that sin consists in consenting to evil. "It is not," said he, "the temptation to lust that is sinful, but the acquiescence in the temptation;" hence, that virtue cannot be tested without temptations; consequently, that moral worth can only be truly estimated by God, to whom motives are known,—in short, that sin consists in the intention, and not in act. He admitted with Anselm that faith, in a certain sense, precedes knowledge, but insisted that one must know why and what he believes before his faith is established; hence, that faith works itself out of doubt by means of rational investigation.

The tendency of Abélard's teachings was rationalistic, and therefore he arrayed against himself the great champion of orthodoxy in his day,—Saint Bernard, Abbot of Clairvaux, the most influential churchman of his age, and the most devout and lofty. His immense influence was based on his learning and sanctity; but he was dogmatic and intolerant. It is probable that the intellectual arrogance of Abélard, his flippancy and his sarcasms, offended more than the matter of his lectures

"It is not by industry," said he, "that I have reached the heights of philosophy, but by force of genius." He was more admired by young and worldly men than by old men. He was the admiration of women, for he was poet as well as philosopher. His love-songs were scattered over Europe. With a proud and aristocratic bearing, severe yet negligent dress, beautiful and noble figure, musical and electrical voice, added to the impression he made by his wit and dialectical power, no man ever commanded greater admiration from those who listened to him. But he excited envy as well as admiration, and was probably misrepresented by his opponents. Like all strong and original characters, he had bitter enemies as well as admiring friends; and these enemies exaggerated his failings and his heretical opinions. Therefore he was summoned before the Council of Soissons, and condemned to perpetual silence. From this he appealed to Rome, and Rome sided with his enemies. He found a retreat, after his condemnation, in the abbey of Cluny, and died in the arms of his friend Peter the Venerable, the most benignant ecclesiastic of the century, who venerated his genius and defended his orthodoxy, and whose influence procured him absolution from the Pope.

But whatever were the faults of Abélard; however selfish he was in his treatment of Héloïse, or proud and provoking to adversaries, or even heretical in many of

his doctrines, especially in reference to faith, which he is accused of undermining, although he accepted in the main the received doctrines of the Church, certainly in his latter days, when he was broken and penitent (for no great man ever suffered more humiliating misfortunes), — one thing is clear, that he gave a stimulus to philosophical inquiries, and awakened a desire of knowledge, and gave dignity to human reason, beyond any man in the Middle Ages.

The dialectical and controversial spirit awakened by Abélard led to such a variety of opinions among the inquiring young men who assembled in Paris at the various schools, some of which were regarded as rationalistic in their tendency, or at least a departure from the patristic standard, that Peter Lombard, Bishop of Paris, collected in four books the various sayings of the Fathers concerning theological dogmas. He was also influenced to make this exposition by the "Sic et Non" of Abélard, which tended to unsettle belief. This famous manual, called the "Book of Sentences," appeared about the middle of the twelfth century, and had an immense influence. It was the great text-book of the theological schools.

About the time this book appeared the works of Aristotle were introduced to the attention of students, translated into Latin from the Saracenic language. Aristotle had already been commented upon by Arabian scholars

in Spain, — among whom Averroes, a physician and mathematician of Cordova, was the most distinguished, — who regarded the Greek philosopher as the founder of scientific knowledge. His works were translated from the Greek into the Arabic in the early part of the ninth century.

The introduction of Aristotle led to an extension of philosophical studies. From the time of Charlemagne only grammar and elementary logic and dogmatic theology had been taught, but Abélard introduced dialectics into theology. A more complete method was required than that which the existing schools furnished, and this was supplied by the dialectics of Aristotle. He became, therefore, at the close of the twelfth century, an acknowledged authority, and his method was adopted to support the dogmas of the Church.

Meanwhile the press of students at Paris, collected into various schools, — the chief of which were the theological school of Notre Dame, and the school of logic at Mount Geneviève, where Abélard had lectured, — demanded a new organization. The teachers and pupils of these schools then formed a corporation called a university (*Universitas Magistrorum et Scholarium*), under the control of the chancellor and chapter of Notre Dame, whose corporate existence was secured from Innocent III. a few years afterwards.

Thus arose the University of Paris at the close of the twelfth century, or about the beginning of the thirteenth, soon followed in different parts of Europe by other universities, the most distinguished of which were those of Oxford, Bologna, Padua, and Salamanca. But that of Paris took the lead, this city being the intellectual centre of Europe even at that early day. Thither flocked young men from Germany, England, and Italy, as well as from all parts of France, to the number of twenty-five or thirty thousand. These students were a motley crowd: some of them were half-starved youth, with tattered clothes, living in garrets and unhealthy cells; others again were rich and noble,— but all were eager for knowledge. They came to Paris as pilgrims flocked to Jerusalem, being drawn by the fame of the lecturers. The quiet old schools of the convents were deserted, for who would go to Fulda or York or Citeaux, when such men as Abélard, Albert, and Victor were dazzling enthusiastic youth by their brilliant disputations? These young men also seem to have been noisy, turbulent, and dissipated for the most part, "filling the streets with their brawls and the taverns with the fumes of liquor. There was no such thing as discipline among them. They yelled and shouted and brandished daggers, fought the townspeople, and were free with their knocks and blows." They were not all youth; many of them were men in middle life, with wives and chil-

dren. At that time no one finished his education at twenty-one; some remained scholars until the age of thirty-five.

Some of these students came to study medicine, others law, but more theology and philosophy. The headquarters of theology was the Sorbonne, opened in 1253, — a college founded by Robert Sorbon, chaplain of the king, whose aim was to bring together the students and professors, heretofore scattered throughout the city. The students of this college, which formed a part of the university, under the rule of the chancellor of Notre Dame, it would seem were more orderly and studious than the other students. They arose at five, assisted at Mass at six, studied till ten, — the dinner hour; from dinner till five they studied or attended lectures; then went to supper, — the principal meal; after which they discussed problems till nine or ten, when they went to bed. The students were divided into *hospites* and *socii*, the latter of whom carried on the administration. The lectures were given in a large hall, in the middle of which was the chair of the master or doctor, while immediately below him sat his assistant, the bachelor, who was going through his training for a professorship. The chair of theology was the most coveted honor of the university, and was reached only by a long course of study and searching examinations, to which no one could aspire but the most learned and gifted of the

doctors. The students sat around on benches, or on the straw. There were no writing-desks. The teaching was oral, principally by questions and answers. Neither the master nor the bachelor used a book. No reading was allowed. The students rarely took notes or wrote in short-hand; they listened to the lectures and wrote them down afterwards, so far as their memory served them. The usual text-book was the "Book of Sentences," by Peter Lombard. The bachelor, after having previously studied ten years, was obliged to go through a three years' drill, and then submit to a public examination in presence of the whole university before he was thought fit to teach. He could not then receive his master's badge until he had successfully maintained a public disputation on some thesis proposed; and even then he stood no chance of being elevated to a professor's chair unless he had lectured for some time with great *éclat*. Even Albertus Magnus, fresh with the laurels of Cologne, was compelled to go through a three years' course as a sub-teacher at Paris before he received his doctor's cap, and to lecture for some years more as master before his transcendent abilities were rewarded with a professorship. The dean of the faculty of theology was chosen by the suffrages of the doctors.

The *Organum* (philosophy of first principles) of Aristotle was first publicly taught in 1215. This was certainly in advance of the seven liberal arts which were

studied in the old Cathedral schools, — grammar, rhetoric, and dialectic (Trivium); and arithmetic, geometry, music, and astronomy (Quadrivium), — for only the elements of these were taught. But philosophy and theology, under the teaching of the Scholastic doctors (*Doctores Scholastici*), taxed severely the intellectual powers. When they introduced dialectics to support theology a more severe method was required. "The method consisted in connecting the doctrine to be expounded with a commentary on some work chosen for the purpose. The contents were divided and subdivided, until the several propositions of which it was composed were reached. Then these were interpreted, questions were raised in reference to them, and the grounds of affirming or denying were presented. Then the decision was announced, and in case this was affirmative, the grounds of the negative were confuted."

Aristotle was made use of in order to reduce to scientific form a body of dogmatic teachings, or to introduce a logical arrangement. Platonism, embraced by the early Fathers, was a collection of abstractions and theories, but was deficient in method. It did not furnish the weapons to assail heresy with effect. But Aristotle was logical and precise and passionless. He examined the nature of language, and was clear and accurate in his definitions. His logic was studied with

the sole view of learning to use polemical weapons. For this end the syllogism was introduced, which descends from the universal to the particular, by deduction, — connecting the general with the special by means of a middle term which is common to both. This mode of reasoning is opposite to the method by induction, which rises to the universal from a comparison of the single and particular, or, as applied in science, from a collection and collation of facts sufficient to form a certainty or high probability. A sound special deduction can be arrived at only by logical inference from true and certain general principles.

This is what Anselm essayed to do; but the Schoolmen who succeeded Abélard often drew dialectical inferences from what appeared to be true, while some of them were so sophistical as to argue from false premises. This syllogistic reasoning, in the hands of an acute dialectician, was very efficient in overthrowing an antagonist, or turning his position into absurdity, but not favorable for the discovery of truth, since it aimed no higher than the establishment of the particulars which were included in the doctrine assumed or deduced from it. It was reasoning in perpetual circles; it was full of quibbles and sophistries; it was ingenious, subtle, acute, very attractive to the minds of that age, and inexhaustible from divisions and subdivisions

and endless ramifications. It made the contests of the schools a dialectical display of remarkable powers in which great interest was felt, yet but little knowledge was acquired. In one respect the Scholastic doctors rendered a service: they demolished all dreamy theories and poured contempt on mystical phrases. They insisted, like Socrates, on a definite meaning to words. If they were hair-splitting in their definitions and distinctions, they were at least clear and precise. Their method was scientific. Such terms and expressions as are frequently used by our modern transcendental philosophers would have been laughed to scorn by the Schoolmen. No system of philosophy can be built up when words have no definite meaning. This Socrates was the first to inculcate, and Aristotle followed in his steps.

With the Crusades arose a new spirit, which gave an impulse to philosophy as well as to art and enterprise. "The *primum mobile* of the new system was Motion, in distinction from the Rest which marked the old monastic retreats." An immense enthusiasm for knowledge had been kindled by Abélard, which was further intensified by the Scholastic doctors of the thirteenth century, especially such of them as belonged to the Dominican and Franciscan friars.

These celebrated Orders arose at a great crisis in

the Papal history, when rival popes aspired to the throne of Saint Peter, when the Church was rent with divisions, when princes were contending for the right of investiture, and when heretical opinions were defended by men of genius. At this crisis a great Pope was called to the government of the Church, — Innocent III., under whose able rule the papal power culminated. He belonged to an illustrious Roman family, and received an unusual education, being versed in theology, philosophy, and canon law. His name was Lothario, of the family of the Conti; he was nephew of a pope, and counted three cardinals among his relatives. At the age of twenty-one, about the year 1181, he was one of the canons of Saint Peter's Church; at twenty-four he was sent by the Pope on important missions. In 1188 he was created cardinal by his uncle, Clement III.; and in 1198 he was elected Pope, at the age of thirty-eight, when the Crusades were at their height, when the south of France was agitated by the opinions of the Albigenses, and the provinces on the Rhine by those of the Waldenses It was a turbulent age, full of tumults, insurrections, wars, and theological dissensions. The old monastic orders had degenerated and lost influence through idleness and self-indulgence, while the secular clergy were scarcely any better. Innocent cast his eagle eye into all the abuses which disgraced the age and Church, and made

fearless war upon those princes who usurped his prerogatives. He excommunicated princes, humbled the Emperor of Germany and the King of England, put kingdoms under interdict, exempted abbots from the jurisdiction of bishops, punished heretics, formed crusades, laid down new canons, regulated taxes, and directed all ecclesiastical movements. His activity was ceaseless, and his ambition was boundless. He instituted important changes, and added new orders of monks to the Church. It was this Pope who made auricular confession obligatory, thus laying the foundation of an imperious spiritual sway in the form of inquisitions.

A firm guardian of public morals, his private life was above reproach. His habits were simple and his tastes were cultivated. He was charitable and kind to the poor and unfortunate. He spent his enormous revenues in building churches, endowing hospitals, and rewarding learned men; and otherwise showed himself the friend of scholars, and the patron of benevolent movements. He was a reformer of abuses, publishing the most severe acts against venality, and deciding quarrels on principles of justice. He had no dramatic conflicts like Hildebrand, for his authority was established. As the supreme guardian of the interests of the Church he seldom made demands which he had not the power to enforce. John of England attempted resistance, but was

compelled to submit. Innocent even gave the archbishopric of Canterbury to one of his cardinals, Stephen Langton, against the wishes of a Norman king. He made Philip II take back his lawful wife; he nominated an emperor to the throne of Constantine; he compelled France to make war on England, and incited the barons to rebellion against John. Ten years' civil war in Germany was the fruit of his astute policy, and the only great failure of his administration was that he could not exempt Italy from the dominion of the Emperors of Germany, thus giving rise to the two great political parties of the thirteenth and fourteenth centuries, — the Guelphs and Ghibellines.

To cement his vast spiritual power and to add to the usefulness and glory of the Church, he not only countenanced but encouraged the Mendicant Friars, established by Saint Francis of Assisi, and Saint Dominic of the great family of the Guzmans in Spain. These men made substantially the same offers to the Pope that Ignatius Loyola did in after times, — to go where they were sent as teachers, preachers, and missionaries without condition or reward. They renounced riches, professed absolute poverty, and wandered from village to city barefooted, and subsisting entirely on alms as beggars. The Dominican friar in his black habit, and the Franciscan in his gray, became the ablest and most effective

preachers of the thirteenth century. The Dominicans confined their teachings to the upper classes, and became their favorite confessors. They were the most learned men of the thirteenth century, and also the most reproachless in morals. The Franciscans were itinerary preachers to the common people, and created among them the same religious revival that the Methodists did later in England under the guidance of Wesley. The founder of the Franciscans was a man who seemed to be "inebriated with love," so unquenchable was his charity, rapt his devotions, and supernal his sympathy. He found his way to Rome in the year 1215, and in twenty-two years after his death there were nine thousand religious houses of his Order. In a century from his death the friars numbered one hundred and fifty thousand. The increase of the Dominicans was not so rapid, but more illustrious men belonged to this institution. It is affirmed that it produced seventy cardinals, four hundred and sixty bishops, and four popes.

It was in the palmy days of these celebrated monks, before corruption had set in, that the Dominican Order was recruited with one of the most extraordinary men of the Middle Ages. This man was Saint Thomas, born 1225 or 1227, son of a Count of Aquino in the kingdom of Naples, known in history as Thomas Aqui-

nas, "the most successful organizer of knowledge," says Archbishop Trench, "the world has known since Aristotle." He was called "the angelical doctor," exciting the enthusiasm of his age for his learning and piety and genius alike. He was a prodigy and a marvel of dialectical skill, and Catholic writers have exhausted language to find expressions for their admiration. Their Lives of him are an unbounded panegyric for the sweetness of his temper, his wonderful self-control, his lofty devotion to study, his indifference to praises and rewards, his spiritual devotion, his loyalty to the Church, his marvellous acuteness of intellect, his industry, and his unparalleled logical victories. When he was five years of age his father, a noble of very high rank, sent him to Monte Cassino with the hope that he would become a Benedictine monk, and ultimately abbot of that famous monastery, with the control of its vast revenues and patronage. Here he remained seven years, until the convent was taken and sacked by the soldiers of the Emperor Frederic in his war with the Pope. The young Aquino returned to his father's castle, and was then sent to Naples to be educated at the university, living in a Benedictine abbey, and not in lodgings like other students. The Dominicans and Franciscans held chairs in the university, one of which was filled with a man of great ability, whose preaching and teaching had such great influence on the

youthful Thomas that he resolved to join the Order, and at the age of seventeen became a Dominican friar, to the disappointment of his family. His mother Theodora went to Naples to extricate him from the hands of the Dominicans, who secretly hurried him off to Rome and guarded him in their convent, from which he was rescued by violence. But the youth persisted in his intentions against the most passionate entreaties of his mother, made his escape, and was carried back to Naples. The Pope, at the solicitation of his family, offered to make him Abbot of Monte Cassino, but he remained a poor Dominican. His superior, seeing his remarkable talents, sent him to Cologne to attend the lectures of Albertus Magnus, then the most able expounder of the Scholastic Philosophy, and the oracle of the universities, who continued his lectures after he was made a bishop, and even until he was eighty-five. When Albertus was transferred from Cologne to Paris, where the Dominicans held two chairs of theology, Thomas followed him, and soon after was made bachelor. Again was Albert sent back to Cologne, and Thomas was made his assistant professor. He at once attracted attention, was ordained priest, and became as famous for his sermons as for his lectures. After four years at Cologne Thomas was ordered back to Paris, travelling on foot, and begging his way, yet stopping to preach in the large cities. He was still magister

and Albert professor, but had greatly distinguished himself by his lectures.

His appearance at this time was marked. His body was tall and massive, but spare and lean from fasting and labor. His eyes were bright, but their expression was most modest. His face was oblong, his complexion sallow; his forehead depressed, his head large, his person erect.

His first great work was a commentary of about twelve hundred pages on the "Book of Sentences," in the Parma edition, which was received with great admiration for its logical precision, and its opposition to the rationalistic tendencies of the times. In it are discussed all the great theological questions treated by Saint Augustine, — God, Christ, the Holy Spirit, grace, predestination, faith, free-will, Providence, and the like, — blended with metaphysical discussions on the soul, the existence of evil, the nature of angels, and other subjects which interested the Middle Ages. Such was his fame and dialectical skill that he was taken away from his teachings and sent to Rome to defend his Order and the cause of orthodoxy against the slanders of William of Saint Amour, an aristocratic doctor, who hated the Mendicant Friars and their wandering and begging habits. William had written a book called "Perils," in which he exposed the dangers to be apprehended from the new order

of monks, in which he proved himself a true prophet, for ultimately the Mendicant Friars became subjects of ridicule and reproach. But the Pope came to the rescue of his best supporters.

On the return of Thomas to Paris he was made doctor of theology, at the same time with Bonaventura the Franciscan, called "the seraphic doctor," between whom and Thomas were intimate ties of friendship. He had now reached the highest honor that the university could bestow, which was conferred with such extraordinary ceremony that it would seem to have been a great event in Paris at that time.

His fame chiefly rests on the ablest treatise written in the Middle Ages, — the "Summa Theologica," — in which all the great questions in theology and philosophy are minutely discussed, in the most exhaustive manner. He took the side of the Realists, his object being to uphold Saint Augustine. He was more a Platonist in his spirit than an Aristotelian, although he was indebted to Aristotle for his method. He appealed to both reason and authority. He presented the Christian religion in a scientific form. His book is an assimilation of all that is precious in the thinking of the Church. If he learned many things at Paris, Cologne, and Naples, he was also educated by Chrysostom, by Augustine, and Ambrose. "It is impossible," says Cardinal Newman, and no authority is higher than his, "to

read the *Catena* of Saint Thomas without being struck by the masterly skill with which he put it together. A learning of the highest kind, — not mere literary book knowledge which may have supplied the place of indexes and tables in ages destitute of these helps, and when they had to be read in unarranged and fragmentary manuscripts, but a thorough acquaintance with the whole range of ecclesiastical antiquity, so as to be able to bring the substance of all that had been written on any point to bear upon the text which involved it, — a familiarity with the style of each writer so as to compress in a few words the pith of the whole page, and a power of clear and orderly arrangement in this mass of knowledge, are qualities which make this *Catena* nearly perfect as an interpretation of Patristic literature." Dr. Vaughan, in eulogistic language, says: "The 'Summa Theologica' may be likened to one of the great cathedrals of the Middle Ages, infinite in detail but massive in the grouping of pillars and arches, forming a complete unity that must have taxed the brain of the architect to its greatest extent. But greater as work of intellect is this digest of all theological richness for one thousand years, in which the thread of discourse is never lost sight of, but winds through a labyrinth of important discussions and digressions, all bearing on the fundamental truths which Paul declared and Augustine systematized."

This treatise would seem to be a thesaurus of both Patristic and Mediæval learning; not a dictionary of knowledge, but a system of truth severely elaborated in every part,—a work to be studied by the Mediæval students as Calvin's "Institutes" were by the scholars of the Reformation, and not far different in its scope and end; for the Patristic, the Mediæval, and the Protestant divines did not materially differ in reference to the fundamental truths pertaining to God, the Incarnation, and Redemption. The Catholic and Protestant divines differ chiefly on the ideas pertaining to government and ecclesiastical institutions, and the various inventions of the Middle Ages to uphold the authority of the Church, not on dogmas strictly theological. A student in theology could even in our times sit at the feet of Thomas Aquinas, as he could at the feet of Augustine or Calvin; except that in the theology which Thomas Aquinas commented upon there is a cumbrous method, borrowed from Aristotle, which introduced infinite distinctions and questions and definitions and deductions and ramifications which have no charm to men who have other things to occupy their minds than Scholastic subtilties, acute and logical as they may be. Thomas Aquinas was raised to combat, with the weapons most esteemed in his day, the various forms of Rationalism, Pantheism, and Mysticism which then existed, and were included in the Nominalism of

his antagonists. And as long as universities are centres of inquiry the same errors, under other names, will have to be combated, but probably not with the same methods which marked the teachings of the "angelical doctor." In demolishing errors and systematizing truth he was the greatest benefactor to the cause of "orthodoxy" that appeared in Europe for several centuries, admired for his genius as much as Spencer and other great lights of science are in our day, but standing pre-eminent and lofty over all, like a beacon light to give both guidance and warning to inquiring minds in every part of Christendom. Nor could popes and sovereigns render too great honor to such a prodigy of genius. They offered him the abbacy of Monte Cassino and the archbishopric of Naples, but he preferred the life of a quiet student, finding in knowledge and study, for their own sake, the highest reward, and pursuing his labors without the *impedimenta* of those high positions which involve ceremonies and cares and pomps, yet which most ambitious men love better than freedom, placidity, and intellectual repose. He lived not in a palace, as he might have lived, surrounded with flatterers, luxuries, and dignities, but in a cell, wearing his simple black gown, and walking barefooted wherever he went, begging his daily bread according to the rules of his Order. His black gown was not an academic badge, but the Dominican

dress. His only badge of distinction was the doctors' cap.

Dr. Vaughan, in his heavy and unartistic life of Thomas Aquinas, has drawn a striking resemblance between Plato and the Mediæval doctor: "Both," he says, "were nobly born, both were grave from youth, both loved truth with an intensity of devotion. If Plato was instructed by Socrates, Aquinas was taught by Albertus Magnus; if Plato travelled into Italy, Greece, and Egypt, Aquinas went to Cologne, Naples, Bologna, and Rome; if Plato was famous for his erudition, Aquinas was no less noted for his universal knowledge. Both were naturally meek and gentle; both led lives of retirement and contemplation; both loved solitude; both were celebrated for self-control; both were brave; both held their pupils spell-bound by their brilliant mental gifts; both passed their time in lecturing to the schools (what the Pythagoreans were to Plato, the Benedictines were to the angelical); both shrank from the display of self; both were great dialecticians; both reposed on eternal ideas; both were oracles to their generation." But if Aquinas had the soul of Plato, he also had the scholastic gifts of Aristotle, to whom the Church is indebted for method and nomenclature as it was to Plato for synthesis and that exalted Realism which went hand in hand with Christianity. How far he was indebted to Plato it is diffi-

cult to say. He certainly had not studied his dialectics through translations or in the original, but had probably imbibed the spirit of this great philosopher through Saint Augustine and other orthodox Fathers who were his admirers.

Although both Plato and Aristotle accepted "universals" as the foundation of scientific inquiry, the former arrived at them by consciousness, and the other by reasoning. The spirit of the two great masters of thought was as essentially different as their habits and lives. Plato believed that God governed the world; Aristotle believed that it was governed by chance. The former maintained that mind is divine and eternal; the latter that it is a form of the body, and consequently mortal. Plato thought that the source of happiness was in virtue and resemblance to God; while Aristotle placed it in riches and outward prosperity. Plato believed in prayer; but Aristotle thought that God would not hear or answer it, and therefore that it was useless. Plato believed in happiness after death; while Aristotle supposed that death ended all pleasure. Plato lived in the world of abstract ideas; Aristotie in the realm of sense and observation. The one was religious; the other secular and worldly. With both the passion for knowledge was boundless, but they differed in their conceptions of knowledge; the one basing it on eternal ideas and the deductions to be drawn from them,

and the other on physical science, — the phenomena of Nature, — those things which are cognizable by the senses. The spiritual life of Plato was "a longing after love and of eternal ideas, by the contemplation of which the soul sustains itself and becomes participant in immortality." The life of Aristotle was not spiritual, but intellectual. He was an incarnation of mere intellect, the architect of a great temple of knowledge, which received the name of *Organum*, or the philosophy of first principles.

Thomas Aquinas, we may see from what has been said, was both Platonic and Aristotelian. He resembled Plato in his deep and pious meditations on the eternal realities of the spiritual world, while in the severity of his logic he resembled Aristotle, from whom he learned precision of language, lucidity of statement, and a syllogistic mode of argument well calculated to confirm what was already known, but not to make attainments in new fields of thought or knowledge. If he was gentle and loving and pious like Plato, he was also as calm and passionless as Aristotle.

This great man died at the age of forty-eight, in the year 1274, a few years after Saint Louis, before his sum of theology was completed. He died prematurely, exhausted by his intense studies; leaving, however, treatises which filled seventeen printed folio volumes, — one of the most voluminous writers of the world

His fame was prodigious, both as a dialectician and a saint, and he was in due time canonized as one of the great pillars of the Church, ranking after Chrysostom, Jerome, Augustine, and Gregory the Great, — the standard authority for centuries of the Catholic theology.

The Scholastic Philosophy, which culminated in Thomas Aquinas, maintained its position in the universities of Europe until the Reformation, but declined in earnestness. It descended to the discussion of unimportant and often frivolous questions. Even the "angelical doctor" is quoted as discussing the absurd question as to how many angels could dance together on the point of a needle. The play of words became interminable. Things were lost sight of in a barbarous jargon about questions which have no interest to humanity, and which are utterly unintelligible. At the best, logical processes can add nothing to the ideas from which they start. When these ideas are lofty, discussion upon them elevates the mind and doubtless strengthens its powers. But when the subjects themselves are frivolous, the logical tournaments in their defence degrade the intellect and narrow it. Nothing destroys intellectual dignity more effectually than the waste of energies in the defence of what is of no practical utility, and which cannot be applied to the acquisition of solid knowledge. Hence the Scholastic

Philosophy did not advance knowledge, since it did not seek the acquisition of new truths, but only the establishment of the old. Its utility consisted in training the human mind to logical reasonings. It exercised the intellect and strengthened it, as gymnastics do the body, without enlarging it. It was nothing but barren dialectics,—"dry bones," a perpetual fencing. The soul cries out for bread; the Scholastics gave it a stone.

We are amazed that intellectual giants, equal to the old Greeks in acuteness and logical powers, could waste their time on the frivolous questions and dialectical subtilties to which they devoted their mighty powers. However interesting to them, nothing is drier and duller to us, nothing more barren and unsatisfying, than their logical sports. Their treatises are like trees with endless branches, each leading to new ramifications, with no central point in view, and hence never finished, and which might be carried on *ad infinitum*. To attempt to read their disquisitions is like walking in labyrinths of ever-opening intricacies. By such a method no ultimate truth could be arrived at, beyond what was assumed. There is now and then a man who professes to have derived light and wisdom from those dialectical displays, since they were doubtless marvels of logical precision and clearness of statement. But in a practical point of view those "masterpieces of logic" are utterly useless to most modern

inquirers. These are interesting only as they exhibit the waste of gigantic energies; they do not even have the merit of illustrative rhetoric or eloquence. The earlier monks were devout and spiritual, and we can still read their lofty meditations with profit, since they elevate the soul and make it pant for the beatitudes of spiritual communion with God. But the writings of the Scholastic doctors are cold, calm, passionless, and purely intellectual, — logical without being edifying. We turn from them, however acute and able, with blended disappointment and despair. They are fig-trees, bearing nothing but leaves, such as our Lord did curse. The distinctions are simply metaphysical, and not moral.

Why the whole force of an awakening age should have been devoted to such subtilties and barren discussion it is difficult to see, unless they were found useful in supporting a theology made up of metaphysical deductions rather than an interpretation of the meaning of Scripture texts. But there was then no knowledge of Greek or Hebrew; there was no exegetical research; there was no science and no real learning. There was nothing but theology, with the exception of Lives of the Saints. The horizon of human inquiries was extremely narrow. But when the minds of very intellectual men were directed to one particular field, it would be natural to expect something remarkable and

marvellously elaborate of its kind. Such was the Scholastic Philosophy. As a mere exhibition of dialectical acumen, minute distinctions, and logical precision in the use of words, it was wonderful. The intricacy and detail and ramifications of this system were an intellectual feat which astonishes us, yet which does not instruct us, certainly outside of a metaphysical divinity which had more charm to the men of the Middle Ages than it can have to us, even in a theological school where dogmatic divinity is made the most important study. The day will soon come when the principal chair in the theological school will be for the explanation of the Scripture texts on which dogmas are based; and for this, great learning and scholarship will be indispensable. To me it is surprising that metaphysics have so long retained their hold on the minds of Protestant divines. Nothing is more unsatisfactory, and to many more repellent, than metaphysical divinity. It is a perversion of the spirit of Christian teachings. "What says our Lord?" should be the great inquiry in our schools of theology; not, What deductions can be drawn from them by a process of ingenious reasoning which often, without reference to other important truths, lands one in absurdities, or at least in one-sided systems?

But the metaphysical divinity of the Schoolmen had great attractions to the students of the Middle Ages.

And there must have been something in it which we do not appreciate, or it would not have maintained itself in the schools for three hundred years. Perhaps it was what those ages needed, — the discipline through which the mind must go before it could be prepared for the scientific investigations of our own times. In an important sense the Scholastic doctors were the teachers of Luther and Bacon. Certainly their unsatisfactory science was one of the marked developments of the civilization of Europe, through which the Gothic nations must need pass. It has been the fashion to ridicule it and depreciate it in our modern times, especially among Protestants, who have ridiculed and slandered the papal power and all the institutions of the Middle Ages. Yet scholars might as well ridicule the text-books they were required to study fifty years ago, because they are not up to our times. We should not disdain the early steps by which future progress is made easy. We cannot despise men who gave up their lives to the contemplation of subjects which demand the highest tension of the intellectual faculties, even if these exercises were barren of utilitarian results. Some future age may be surprised at the comparative unimportance of questions which interest this generation. The Scholastic Philosophy cannot indeed be utilized by us in the pursuit of scientific knowledge; nor (to recur to Vaughan's simile for the great work of Aquinas) can a mediæval cathedral

be utilized for purposes of oratory or business. But the cathedral is nevertheless a grand monument, suggesting lofty sentiments, which it would be senseless and ruthless barbarism to destroy or allow to fall into decay, but which should rather be preserved as a precious memento of what is most poetic and attractive in the Middle Ages. When any modern philosopher shall rear so gigantic and symmetrical a monument of logical disquisitions as the "Summa Theologica" is said to be by the most competent authorities, then the sneers of a Macaulay or a Lewes will be entitled to more consideration. It is said that a new edition of this great Mediæval work is about to be published under the direct auspices of the Pope, as the best and most comprehensive system of Christian theology ever written by man.

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THOMAS BECKET.

A. D. 1118–1170.

PRELATICAL POWER.

THOMAS BECKET.

PRELATICAL POWER.

A GREAT deal has been written of late years on Thomas Becket, Archbishop of Canterbury in the reign of Henry II., — some historians writing him up, and others writing him down; some making him a martyr to the Church, and others representing him as an ambitious prelate who encroached on royal authority, — more of a rebel than a patriot. His history has become interesting, in view of this very discrepancy of opinion, — like that of Oliver Cromwell, one of those historical puzzles which always have attraction to critics. And there is abundant material for either side we choose to take. An advocate can make a case in reference to Becket's career with more plausibility than about any other great character in English history, — with the exception of Queen Elizabeth, Cromwell, and Archbishop Laud.

The cause of Becket was the cause of the Middle Ages. He was not the advocate of fundamental principles, as were Burke and Bacon. He fought either

for himself, or for principles whose importance has in a measure passed away. He was a high-churchman, who sought to make the spiritual power independent of the temporal. He appears in an interesting light only so far as the principles he sought to establish were necessary for the elevation of society in his ignorant and iron age. Moreover, it was his struggles which give to his life its chief charm, and invest it with dramatic interest. It was his energy, his audacity, his ability in overcoming obstacles, which made him memorable, — one of the heroes of history, like Ambrose and Hildebrand; an ecclesiastical warrior who fought bravely, and died without seeing the fruits of his bravery.

There seems to be some discrepancy among historians as to Becket's birth and origin, some making him out a pure Norman, and others a Saxon, and others again half Saracen. But that is, after all, a small matter, although the critics make a great thing of it. They always are inclined to wrangle over unimportant points. Michelet thinks he was a Saxon, and that his mother was a Saracen lady of rank, who had become enamored of the Saxon when taken prisoner while on a pilgrimage to the Holy Land, and who returned with him to England, embraced his religion, and was publicly baptized in Saint Paul's Cathedral, her beauty and rank having won attention; but Mr. Froude and Milman regard this as a late legend.

It would seem, however, that he was born in London about the year 1118 or 1119, and that his father, Gilbert Becket, was probably a respectable merchant and sheriff, or portreeve, of London, and was a Norman. His parents died young, leaving him not well provided for; but being beautiful and bright he was sent to school in an abbey, and afterwards to Oxford. From Oxford he went into a house of business in London for three years, and contrived to attract the notice of Theobald, Archbishop of Canterbury, who saw his talents, sent him to Paris, and thence to Bologna to study the canon law, which was necessary to a young man who would rise in the world. He was afterwards employed by Theobald in confidential negotiations. The question of the day in England was whether Stephen's son (Eustace) or Matilda's son (Henry of Anjou) was the true heir to the crown, it being settled that Stephen should continue to rule during his lifetime, and that Henry should peaceably follow him; which happened in a little more than a year. Becket had espoused the side of Henry.

The reign of Henry II., during which Becket's memorable career took place, was an important one. He united, through his mother Matilda, the blood of the old Saxon kings with that of the Norman dukes. He was the first truly English sovereign who had sat on the throne since the Conquest. In his reign (1154-

1189) the blending of the Norman and Saxon races was effected. Villages and towns rose around the castles of great Norman nobles and the cathedrals and abbeys of Norman ecclesiastics. Ultimately these towns obtained freedom. London became a great city with more than a hundred churches. The castles, built during the disastrous civil wars of Stephen's usurped reign, were demolished. Peace and order were restored by a legitimate central power.

Between the young monarch of twenty-two and Thomas, as a favorite of Theobald and as Archdeacon of Canterbury, an intimacy sprang up. Henry II. was the most powerful sovereign of Western Europe, since he was not only King of England, but had inherited in France Anjou and Touraine from his father, and Normandy and Maine from his mother. By his marriage with Eleanor of Aquitaine, he gained seven other provinces as her dower. The dominions of Louis were not half so great as his, even in France. And Henry was not only a powerful sovereign by his great territorial possessions, but also for his tact and ability. He saw the genius of Becket and made him his chancellor, loading him with honors and perquisites and Church benefices.

The power of Becket as chancellor was very great since he was prime minister, and the civil administration of the kingdom was chiefly intrusted to him

embracing nearly all the functions now performed by the various members of the Cabinet. As chancellor he rendered great services. He effected a decided improvement in the state of the country; it was freed from robbers and bandits, and brought under dominion of the law. He depressed the power of the feudal nobles; he appointed the most deserving people to office; he repaired the royal palaces, increased the royal revenues, and promoted agricultural industry. He seems to have pursued a peace policy. But he was headstrong and grasping. His style of life when chancellor was for that age magnificent: Wolsey, in after times, scarcely excelled him. His dress was as rich as barbaric taste could make it,—for the more barbarous the age, the more gorgeous is the attire of great dignitaries. "The hospitalities of the chancellor were unbounded. He kept seven hundred horsemen completely armed. The harnesses of his horses were embossed with gold and silver. The most powerful nobles sent their sons to serve in his household as pages; and nobles and knights waited in his antechamber. There never passed a day when he did not make rich presents." His expenditure was enormous. He rivalled the King in magnificence. His sideboard was loaded with vessels of gold and silver. He was doubtless ostentatious, but his hospitality was free, and his person was as accessible as a primitive bishop. He is accused of

being light and frivolous; but this I doubt. He had too many cares and duties for frivolity. He doubtless unbent. All men loaded down with labors must unbend somewhere. It was nothing against him that he told good stories at the royal table, or at his own, surrounded by earls and barons. These relaxations preserved in him elasticity of mind, without which the greatest genius soon becomes a hack, a plodding piece of mechanism, a stupid lump of learned dulness. But he was stained by no vices or excesses. He was a man of indefatigable activity, and all his labors were in the service of the Crown, to which, as chancellor, he was devoted, body and soul.

Is it strange that such a man should have been offered the See of Canterbury on the death of Theobald? He had been devoted to his royal master and friend; he enjoyed rich livings, and was Archdeacon of Canterbury; he had shown no opposition to the royal will. Moreover Henry wanted an able man for that exalted post, in order to carry out his schemes of making himself independent of priestly influence and papal interference.

So Becket was made archbishop and primate of the English Church at the age of forty-four, the clergy of the province acquiescing, — perhaps with secret complaints, for he was not even priest; merely deacon, and the minister of an unscrupulous king. He was ordained

priest only just before receiving the primacy, and for that purpose.

Nothing in England could exceed the dignity of the See of Canterbury. Even the archbishopric of York was subordinate. Becket as metropolitan of the English Church was second in rank only to the King himself. He could depose any ecclesiastic in the realm. He had the exclusive privilege of crowning the king. His decisions were final, except an appeal to Rome. No one dared disobey his mandates, for the law of clerical obedience was one of the fundamental ideas of the age. Through his clergy, over whom his power was absolute, he controlled the people. His law courts had cognizance of questions which the royal courts could not interfere with. No ecclesiastical dignitary in Europe was his superior, except the Pope.

The Archbishop of Canterbury had been a great personage under the Saxon kings. Dunstan ruled England as the prime minister of Edward the Martyr, but his influence would have been nearly as great had he been merely primate of the Church. Nor was the power of the archbishop reduced by the Norman kings. William the Conqueror might have made the spiritual authority subordinate to the temporal, if he had followed his inclinations. But he dared not quarrel with the Pope,—the great Hildebrand, by whose favor he was unmolested in the conquest of the

Saxons. He was on very intimate terms of friendship with Lanfranc, whom he made Archbishop of Canterbury, — an able, ambitious Italian, who was devoted to the See of Rome and his spiritual monarch. The influence of Hildebrand and Lanfranc combined was too great to be resisted. Nor did he attempt resistance; he acquiesced in the necessity of making a king of Canterbury. His mind was so deeply absorbed with his conquest and other state matters that he did not seem to comprehend the difficulties which might arise under his successors, in yielding so much power to the primate. Moreover Lanfranc, in the quiet enjoyment of his ecclesiastical privileges, gave his powerful assistance in imposing the Norman yoke. He filled the great sees with Norman prelates. He does not seem to have had much sympathy with the Saxons, or their bishops, who were not so refined or intellectual as the bishops of France. The Normans were a superior race to the Saxons in executive ability and military enthusiasm. The chivalric element of English society, among the higher classes, came from the Normans, not from the Saxons. In piety, in passive virtues, in sustained industry, in patient toil, in love of personal freedom, the Saxons doubtless furnished a finer material for the basis of an agricultural, industrial, and commercial nation. The sturdy yeomen of England were Saxons: the noble and great administrators were Normans. In pride, in

ambition, and in executive ability the Normans bore a closer resemblance to the old heroic Romans than did the Saxons.

The next archbishop after Lanfranc was Anselm, appointed by William Rufus. Anselm was a great scholar, the profoundest of the early Schoolmen; a man of meditative habits, who it was presumed would not interfere with royal encroachments. William Rufus never dreamed that the austere and learned monk, who had spent most of his days in the abbey of Bec in devout meditations and scholastic inquiries, would interfere with his rapacity. But, as we have already seen. Anselm was conscientious, and became the champion of the Papal authority in the West. He occupied two distinct spheres,—he was absorbed in philosophical speculations, yet took an interest in all mundane questions. His resolve to oppose the king's usurpations in the spiritual realm caused the bitter quarrel already described, which ended in a compromise.

When Henry I. came to the throne, he appointed Theobald, a feeble but good man, to the See of Canterbury,—less ambitious than Lanfranc, more inoffensive than Anselm; a Norman disinclined to quarrel with his sovereign. He died during the reign of Henry II., and this great monarch, as we have seen, appointed Becket to the vacant See, thinking that in the double

capacity of chancellor and archbishop he would be a very powerful ally. But he was amazingly deceived in the character of his Chancellor. Becket had not sought the office,— the office had sought him. It would seem that he accepted it unwillingly. He knew that new responsibilities and duties would be imposed upon him, which, if he discharged conscientiously like Anselm, would in all probability alienate his friend the King, and provoke a desperate contest. And when the courtly and luxurious Chancellor held out, in Normandy, the skirts of his gilded and embroidered garments to show how unfit he was for an archbishop, Henry ought to have perceived that a future estrangement was a probability.

Better for Henry had Becket remained in the civil service. But Henry, with all his penetration, had not fathomed the mind of his favorite. Becket was not one to dissemble, but a great change may have been wrought in his character. Probably the new responsibilities imposed upon him as Primate of the English Church pressed upon his conscience. He knew that supreme allegiance was due to the Pope as head of the Church, and that if compelled to choose between the Pope and the King, he must obey the Pope. He was ambitious, doubtless; but his subsequent career shows that he preferred the liberties of his Church to the temporal interests of the sovereign. He was not a theologian, like Lanfranc and Anselm. Of all the great

characters who preceded him, he most resembles Ambrose. Ambrose the governor, and a layman, became Archbishop of Milan. Becket the minister of a king, and only deacon, became Archbishop of Canterbury. The character of both these great men changed on their elevation to high ecclesiastical position. They both became high-churchmen, and defended the prerogatives of the clergy. But Ambrose was superior to Becket in his zeal to defend the doctrines of the Church. It does not appear that Becket took much interest in doctrines. In his age there was no dissent. Everybody, outwardly at least, was orthodox. In England, certainly, there were no heretics. Had Becket remained chancellor, in all probability he would not have quarrelled with Henry. As archbishop he knew what was expected of him; and he knew also the infamy in store for him should he betray his cause. I do not believe he was a hypocrite. Every subsequent act of his life shows his sincerity and his devotion to his Church against his own interests.

Becket was no sooner ordained priest and consecrated as archbishop than he changed his habits. He became as austere as Lanfranc. He laid aside his former ostentation. He clothed himself in sackcloth; he mortified his body with fasts and laceration; he associated only with the pious and the learned; he frequented the cloisters and places of meditation

he received into his palace the needy and the miserable; he washed the feet of thirteen beggars every day; he conformed to the standard of piety in his age; he called forth the admiration of his attendants by his devotion to clerical duties. "He was," says James Stephen, "a second Moses entering the tabernacle at the accepted time for the contemplation of his God, and going out from it in order to perform some work of piety to his neighbor. He was like one of God's angels on the ladder, whose top reached the heavens, now descending to lighten the wants of men, now ascending to behold the divine majesty and the splendor of the Heavenly One. His prime councillor was reason, which ruled his passions as a mistress guides her servants. Under her guidance he was conducted to virtue, which, wrapped up in itself, and embracing everything within itself, never looks forward for anything additional."

This is the testimony of his biographer, and has not been explained away or denied, although it is probably true that Becket did not purge the corruptions of the Church, or punish the disorders and vices of the clergy, as Hildebrand did. But I only speak of his private character. I admit that he was no reformer. He was simply the high-churchman aiming to secure the ascendency of the spiritual power. Becket is not immortal for his reforms, or his theological attainments, but

for his intrepidity, his courage, his devotion to his cause, — a hero, and not a man of progress; a man who fought a fight. It should be the aim of an historian to show for what he was distinguished; to describe his warfare, not to abuse him because he was not a philosopher and reformer. He lived in the twelfth century.

One of the first things which opened the eyes of the King was the resignation of the Chancellor. The King doubtless made him primate of the English hierarchy in order that he might combine both offices. But they were incompatible, unless Becket was willing to be the unscrupulous tool of the King in everything. Of course Henry could not long remain the friend of the man who he thought had duped him. Before a year had passed, his friendship was turned to secret but bitter enmity. Nor was it long before an event occurred, — a small matter, — which brought the King and the Prelate into open collision.

The matter was this: A young nobleman, who held a clerical office, committed a murder. As an ecclesiastic, he was brought before the court of the Bishop of Lincoln, and was sentenced to pay a small fine. But public justice was not satisfied, and the sheriff summoned the canon, who refused to plead before him. The matter was referred to the King, who insisted that the murderer should be tried in the civil court, — that a sacred profession should not screen a man who had

committed a crime against society. While the King had, as we think, justice on his side, yet in this matter he interfered with the jurisdiction of the spiritual courts, which had been in force since Constantine. Theodosius and Justinian had confirmed the privilege of the Church, on the ground that the irregularities of a body of men devoted to the offices of religion should be veiled from the common eye; so that ecclesiastics were sometimes protected when they should be punished. But if the ecclesiastical courts had abuses, they were generally presided over by good and wise men, — more learned than the officers of the civil courts, and very popular in the Middle Ages; and justice in them was generally administered. So much were they valued in a dark age, when the clergy were the most learned men of their times, that much business came gradually to be transacted in them which previously had been settled in the civil courts, — as tithes, testaments, breaches of contract, perjuries, and questions pertaining to marriage. But Henry did not like these courts, and was determined to weaken their jurisdiction, and transfer their power to his own courts, in order to strengthen the royal authority. Enlightened jurists and historians in our times here sympathize with Henry. High-Church ecclesiastics defend the jurisdiction of the spiritual courts, since they upheld the power of the Church, so useful in the Middle Ages. The King began the

attack where the spiritual courts were weakest, — protection afforded to clergymen accused of crime. So he assembled a council of bishops and barons to meet him at Westminster. The bishops at first were inclined to yield to the King, but Becket gained them over, and would make no concession. He stood up for the privileges of his order. In this he was contending for justice and he defended his Church, at all hazards, — not her doctrines, but her prerogatives. He would present a barrier against royal encroachments, even if they were for the welfare of the realm. He would defend the independence of the clergy, and their power, — perhaps as an offset to royal power. In his rigid defence of the privileges of the clergy we see the churchman, not the statesman; we see the antagonist, not the ally, of the King. Henry was of course enraged. Who can wonder? He was bearded by his former favorite, — by one of his subjects.

If Becket was narrow, he no doubt was conscientious. He may have been ambitious of wielding unlimited spiritual authority. But it should be noted that, had he not quarrelled with the King, he could have been both archbishop and chancellor, and in that double capacity wielded more power; and had he been disposed to serve his royal master, had he been more gentle, the King might not have pushed out his policy of crippling the spiritual courts, — might have waived,

delayed, or made concessions. But now these two great potentates were in open opposition, and a deadly warfare was at hand. It is this fight which gives to Becket all his historical importance. It is not for me to settle the merits of the case, if I could, — only to describe the battle. The lawyers would probably take one side, and Catholic priests would take the other, and perhaps all high-churchmen. Even men like Mr. Froude and Mr. Freeman, both very learned and able, are totally at issue, not merely as to the merits of the case, but even as to the facts. Mr. Froude seems to hate Becket and all other churchmen as much as Mr. Freeman loves them. I think one reason why Mr. Froude exalts so highly Henry VIII. is because he put his foot on the clergy and took away their revenues. But with the war of partisans I have nothing to do, except the war between Henry II. and Thomas Becket.

This war waxed hot when a second council of bishops and barons was assembled at Clarendon, near Winchester, to give their assent to certain resolutions which the King's judges had prepared in reference to the questions at issue, and other things tending to increase the royal authority. They are called in history "The Constitutions of Clarendon." The gist and substance of them were, that during the vacancy of any bishopric or abbey of royal foundation, the estates were to be in the custody of the Crown; that all disputes between laymen

and clergymen should be tried in the civil courts; that clergymen accused of crime should, if the judges decided, be tried in the King's court, and, if found guilty, be handed over to the secular arm for punishment; that no officer or tenant of the King should be excommunicated without the King's consent; that no peasant's son should be ordained without permission of his feudal lord; that great ecclesiastical personages should not leave the kingdom without the King's consent.

"Anybody must see that these articles were nothing more nor less than the surrender of the most important and vital privileges of the Church into the hands of the King: not merely her properties, but her liberties; even a surrender of the only weapon with which she defended herself in extreme cases, — that of excommunication." It was the virtual confiscation of the Church in favor of an aggressive and unscrupulous monarch. Could we expect Becket to sign such an agreement, to part with his powers, to betray the Church of which he was the first dignitary in England? When have men parted with their privileges, except upon compulsion? He never would have given up his prerogatives; he never meant for a moment to do so. He was not the man for such a base submission. Yet he was so worried and threatened by the King, who had taken away from him the government of the Prince, his son, and the custody of certain castles; he was so importuned by the

bishops themselves, for fear that the peace of the country would be endangered, — that in a weak moment he promised to sign the articles, reserving this phrase: "Saving the honor of his order." With this reservation, he thought he could sign the agreement, for he could include under such a phrase whatever he pleased.

But when really called to fulfil his promise and sign with his own hand those constitutions, he wavered. He burst out in passionate self-reproaches for having made a promise so fatal to his position. "Never, never!" he said; "I will never do it so long as breath is in my body." In his repentance he mortified himself with new self-expiations. He suspended himself from the service of the altar. He was overwhelmed with grief, shame, rage, and penitence. He resolved he would not yield up the privileges of his order, come what might, — not even if the Pope gave him authority to sign.

The dejected and humbled metropolitan advanced to the royal throne with downcast eye but unfaltering voice; accused himself of weakness and folly, and firmly refused to sign the articles. "Miserable wretch that I am," cried he, with bitter tears coursing down his cheeks, "I see the English Church enslaved, in punishment for my sins. But it is all right. I was taken from the court, not the cloister, to fill this station: from the palace of Cæsar, not the school of the

Saviour. I was a feeder of birds, but suddenly made a feeder of men; a patron of stage-players, a follower of hounds, and I became a shepherd over so many souls. Surely I am rightly abandoned by God."

He then took his departure for Canterbury, but was soon summoned to a grand council at Northampton, to answer serious charges. He was called to account for the sums he had spent as chancellor, and for various alleged injustices. He was found guilty by a court controlled by the King, and sentenced to pay a heavy fine, which he paid. The next day new charges were preferred, and he was condemned to a still heavier fine, which he was unable to pay; but he found sureties. On the next day still heavier charges were made, and new fines inflicted, which would have embarrassed the temporalities of his See. He now perceived that the King was bent on his ruin; that the more he yielded the more he would be expected to yield. He therefore resolved to yield no further, but to stand on his rights.

But before he made his final resistance he armed himself with his crozier, and sought counsel from the bishops assembled in another chamber of the royal castle. The bishops were divided: some for him, some against him. Gilbert Foliot of London put him in mind of the benefits he had received from Henry, and the humble condition from which he was raised, and advised him to resign for sake of peace. Henry of Winchester, a rela-

tive of the King, bade him resign. Roger of Worcester was non-committal. "If I advise to resist the King, I shall be put out of the synagogue," said he. "I counsel nothing." The Bishop of Chichester declared that Becket was primate no longer, as he had gone against the laws of the realm. In the midst of this conference the Earl of Leicester entered, and announced the sentence of the peers. Then gathering himself up to his full height, the Primate, with austere dignity, addressed the Earl and the Bishops: "My brethren, our enemies are pressing hard upon us, and the whole world is against us; but I now enjoin you, in virtue of your obedience, and in peril of your orders, not to be present in any cause which may be made against my person; and I appeal to that refuge of the distressed, the Holy See. And I command you as your Primate, and in the name of the Pope, to put forth the censures of the Church in behalf of your Archbishop, should the secular arm lay violent hands upon me; for, be assured, though this frail body may yield to persecution,— since all flesh is weak,— yet shall my spirit never yield."

Then pushing his way, he swept through the chamber, reached the quadrangle of the palace, mounted his horse, reached his lodgings, gave a banquet to some beggars, stole away in disguise and fled, reaching the coast in safety, and succeeding in crossing over to Flanders. He was now out of the King's power, who

doubtless would have imprisoned him and perhaps killed him, for he hated him with the intensest hatred. Becket had deceived him, having trifled with him by taking an oath to sign the Constitutions of Clarendon, and then broken his oath and defied his authority, appealing to the Pope, and perhaps involving the King in a quarrel with the supreme spiritual power of Christendom. Finally he had deserted his post and fled the kingdom. He had defeated the King in his most darling schemes.

But although Becket was an exile, a fugitive, and a wanderer, he was still Archbishop of Canterbury. He was the head of the English Church, and all the clergy of the kingdom owed him spiritual obedience. He still had the power of excommunicating the King, and the sole right of crowning his successor. If the Pope should take his side, and the King of France, and other temporal powers, Becket would be no unequal match for the King. It was a grand crisis which Henry comprehended, and he therefore sent some of his most powerful barons and prelates to the Continent to advance his cause and secure the papal interposition.

Becket did not remain long in Flanders, since the Count was cold and did not take his side. He escaped, and sought shelter and aid from the King of France.

Louis VII. was a feeble monarch, but he hated Henry II. and admired Becket. He took him under

his protection, and wrote a letter to the Pope in his behalf.

That Pope was Alexander III.,—himself an exile, living in Sens, and placed in a situation of great difficulty, struggling as he was with an anti-pope, and the great Frederic Barbarossa, Emperor of Germany. Moreover he was a personal friend of Henry, to whom he had been indebted for his elevation to the papal throne. His course, therefore, was non-committal and dilatory and vacillating, although he doubtless was on the side of the prelate who exalted ecclesiastical authority. But he was obliged from policy to be prudent and conciliatory. He patiently heard both sides, but decided nothing. All he consented to do was to send cardinal legates to England, but intrusted to none but himself the prerogatives of final judgment.

After Henry's ambassadors had left, Becket appeared with a splendid train of three hundred horsemen, the Archbishop of Rheims, the brothers of the King of France, and a long array of bishops. The Pope dared not receive him with the warmth he felt, but was courteous, more so than his cardinals; and Becket unfolded and discussed the Constitutions of Clarendon, which of course found no favor with the Pope. He rebuked Becket for his weakness in promising to sign a paper which curtailed so fundamentally the privileges of the Church. Some historians affirm he did not

extend to him the protection he deserved, although he confirmed him in his office. He sent him to the hospitable care of the Abbot of Pontigny. "Go now," he said, "and learn what privation is; and in the company of Christ's humblest servants subdue the flesh to the spirit."

In this Cistercian abbey it would seem that Becket lived in great austerity, tearing his flesh with his nails, and inflicting on himself severe flagellations; so that his health suffered, and his dreams haunted him. He was protected, but he could not escape annoyances and persecutions. Henry, in his wrath, sequestrated the estates of the archbishopric; the incumbents of his benefices were expelled; all his relatives and dependents were banished, — some four hundred people; men, women, and children. The bishops sent him ironical letters, and hoped his fasts would benefit his soul.

The quarrel now was of great interest to all Europe. It was nothing less than a battle between the spiritual and temporal powers, like that, a century before, between Hildebrand and the Emperor of Germany. Although the Pope was obliged from motives of policy, — for fear of being deposed, — to seem neutral and attempt to conciliate, still the war really was carried on in his behalf. "The great, the terrible, the magnificent in the fate of Becket," says Michelet, "arises from his

being charged, weak and unassisted, with the interests of the Church Universal, — a post which belonged to the Pope himself." He was still Archbishop; but his revenues were cut off, and had it not been for the bounty of Louis the King of France, who admired him and respected his cause, he might have fared as a simple monk. The Pope allowed him to excommunicate the persons who occupied his estates, but not the King himself. He feared a revolt of the English Church from papal authority, since Henry was supreme in England, and had won over to his cause the English bishops. The whole question became complicated and interesting. It was the common topic of discourse in all the castles and convents of Europe. The Pope, timid and calculating, began to fear he had supported Becket too far, and pressed upon him a reconciliation with Henry, much to the disgust of Becket, who seemed to comprehend the issue better than did the Pope; for the Pope had, in his desire to patch up the quarrel, permitted the son of Henry to be crowned by the Archbishop of York, which was not only an infringement of the privileges of the Primate, but was a blow against the spiritual power. So long as the Archbishop of Canterbury had the exclusive privilege of crowning a king, the King was dependent in a measure on the Primate, and, through him, on the Pope. At this suicidal act on the part of Alexander, Becket lost all patience, and wrote to him a

letter of blended indignation and reproach. "Why," said he, "lay in my path a stumbling-block? How can you blind yourself to the wrong which Christ suffers in me and yourself? And yet you call on me, like a hireling, to be silent. I might flourish in power and riches and pleasures, and be feared and honored of all; but since the Lord hath called me, weak and unworthy as I am, to the oversight of the English Church, I prefer proscription, exile, poverty, misery, and death, rather than traffic with the liberties of the Church."

What language to a Pope! What a reproof from a subordinate! How grandly the character of Becket looms up here! I say nothing of his cause. It may have been a right or a wrong one. Who shall settle whether spiritual or temporal power should have the ascendency in the Middle Ages? I speak only of his heroism, his fidelity to his cause, his undoubted sincerity. Men do not become exiles and martyrs voluntarily, unless they are backed by a great cause. Becket may have been haughty, irascible, ambitious. Very likely. But what then? The more personal faults he had, the greater does his devotion to the interests of the Church appear, fighting as it were alone and unassisted. Undaunted, against the advice of his friends, unsupported by the Pope, he now hurls his anathemas from his retreat in France. He excommunicates the Bishop of Salisbury, and John of Oxford, and the Arch

deacon of Ilchester, and the Lord Chief-Justice de Luci, and everybody who adhered to the Constitutions of Clarendon. The bishops of England remonstrate with him, and remind him of his plebeian origin and his obligations to the King. To whom he replies: "I am not indeed sprung from noble ancestors, but I would rather be the man to whom nobility of mind gives the advantages of birth than to be the degenerate issue of an illustrious family. David was taken from the sheepfold to be a ruler of God's people, and Peter was taken from fishing to be the head of the Church. I was born under a humble roof, yet, nevertheless, God has intrusted me with the liberties of the Church, which I will guard with my latest breath."

Henry now threatens to confiscate the property of all the Cistercian convents in England; and the Abbot of Pontigny, at the command of his general, is forced to drive Becket away from his sanctuary. Becket retires to Sens, sad at heart and grieved that the excommunications which he had inflicted should have been removed by the Pope. Then Louis, the King of France, made war on Henry, and took Becket under his protection. The Pope rebuked Louis for the war; but Louis retorted by telling Alexander that it was a shame for him not to give up his time-serving policy. In so doing, Louis spoke out the heart of Christendom. The Pope, at last aroused, excommunicated the Archbishop of

York for crowning the son of Henry, and threatened Henry himself with an interdict, and recalled his legates. Becket also fulminated his excommunications. There was hardly a prelate or royal chaplain in England who was not under ecclesiastical censure. The bishops began to waver. Henry had reason to fear he might lose the support of his English subjects, and Norman likewise. He could do nothing with the whole Church against him.

The King was therefore obliged to compromise. Several times before, he had sought reconciliation with his dreadful enemy; but Becket always, in his promises, fell back on the phrase, "Saving the honor of his order," or "Saving the honor of God." But now, amid the fire of excommunications, Henry was compelled to make his peace with the man he detested. He himself did not much care for the priestly thunderbolts, but his clergy and his subjects did. The penalty of eternal fire was a dreadful fear to those who believed, as everybody then did, in the hell of which the clergy were supposed to hold the keys. This fear sustained the empire of the popes; it was the basis of sacerdotal rule in the Middle Ages. Hence Becket was so powerful, even in exile. His greatness was in his character; his power was in his spiritual weapons.

In the hollow reconciliation at last effected between the King and the Prelate, Henry promised to confirm

Becket in his powers and dignities, and molest him no more. But he haughtily refused the customary kiss of peace. Becket saw the omen; so did the King of France. The peace was inconclusive. It was a truce, not a treaty. Both parties distrusted each other.

But Henry was weary with the struggle, and Becket was tired of exile, — never pleasant, even if voluntary. Moreover, the Prelate had gained the moral victory, even as Hildebrand did when the Emperor of Germany stooped as a suppliant in the fortress of Canossa. The King of England had virtually yielded to the Archbishop of Canterbury. Perhaps Becket felt that his mission was accomplished; that he had done the work for which he was raised up. Wearied, sickened with the world, disgusted with the Pope, despising his bishops, perhaps he was willing to die. He had a presentiment that he should die as a martyr. So had the French king and his prelates. But Becket longed to return to his church and celebrate the festivities of Christmas. So he made up his mind to return to England, "although I know, of a truth," he said, "I shall meet my passion there." Before embarking he made a friendly and parting visit to the King of France, and then rode to the coast with an escort of one hundred horsemen. As Dover was guarded by the King's retainers, who might harm him, he landed at Sandwich, his own town. The next day he set out for Canterbury, after an absence of seven

years. The whole population lined the road, strewed it with flowers, and rent the air with songs. Their beloved Archbishop had returned. On reaching Canterbury he went directly to his cathedral and seated himself on his throne, and the monks came and kissed him, with tears in their eyes. One Herbert said, "Christ has conquered; Christ is now King!"

From Canterbury Becket made a sort of triumphal progress through the kingdom, with the pretence of paying a visit to the young king at Woodstock, — exciting rather than allaying the causes of discord, scattering his excommunications, still haughty, restless, implacable; so that the Court became alarmed, and ordered him to return to his diocese. He obeyed, as he wished to celebrate Christmas at home; and ascending his long-neglected pulpit preached, according to Michelet, from this singular text: "I am come to die in the midst of you."

Henry at this time was on the Continent, and was greatly annoyed at the reports of Becket's conduct which reached him. Then there arrived three bishops whom the Primate had excommunicated, with renewed complaints and grievances, assuring him there would be no peace so long as Becket lived. Henry was almost wild with rage and perplexity. What could he do? He dared not execute the Archbishop, as Henry VIII. would have done. In his age the Prelate was almost

as powerful as the King. Violence to his person was the last thing to do, for this would have involved the King in war with the adherents of the Pope, and would have entailed an excommunication. Still, the supremest desire of Henry's soul was to get Becket out of the way. So, yielding to an impulse of passion, he said to his attendants, "Is there no one to relieve me from the insults of this low-born and turbulent priest?"

Among these attendants were four courtiers or knights, of high birth and large estates, who, hearing these reproachful words, left the court at once, crossed the channel, and repaired to the castle of Sir Ranulf de Broc, the great enemy of Becket, who had molested him in innumerable ways. Some friendly person contrived to acquaint Becket with his danger, to whom he paid no heed, knowing it very well himself. He knew he was to die; and resolved to die bravely.

The four armed knights, meanwhile, on the 29th of December, rode with an escort to Canterbury, dined at the Augustinian abbey, and entered the court-yard of the Archbishop's palace as Becket had finished his mid-day meal and had retired to an inner room with his chaplain and a few intimate friends. They then entered the hall and sought the Archbishop, who received them in silence. Sir Reginald Fitzurst then broke the silence with these words: "We bring you the commands of the King beyond the sea, that you repair without de-

lay to the young King's presence and swear allegiance. And further, he commands you to absolve the bishops you have excommunicated." On Becket's refusal, the knight continued: "Since you will not obey, the royal command is that you and your clergy forthwith depart from the realm, never more to return." Becket angrily declared he would never again leave England. The knights then sprang to their feet and departed, enjoining the attendants to prevent the escape of Becket, who exclaimed: "Do you think I shall fly, then? Neither for the King nor any living man will I fly. You cannot be more ready to kill me than I am to die."

He sought, however, the shelter of his cathedral, as the vesper bell summoned him to prayers, — followed by the armed knights, with a company of men-at-arms, driving before them a crowd of monks. The Archbishop was standing on the steps of the choir, beyond the central pillar, which reached to the roof of the cathedral, in the dim light shed by the candles of the altars, so that only the outline of his noble figure could be seen, when the knights closed around him, and Fitzurst seized him, — perhaps meaning to drag him away as a prisoner to the King, or outside the church before despatching him. Becket cried, "Touch me not, thou abominable wretch!" at the same time hurling Tracy, another of the knights, to the ground,

who, rising, wounded him in the head with his sword. The Archbishop then bent his neck to the assassins, exclaiming, "I am prepared to die for Christ and His Church."

Such was the murder of Becket, — a martyr, as he has been generally regarded, for the liberties of the Church; but, according to some, justly punished for presumptuous opposition to his sovereign.

The assassination was a shock to Christendom. The most intrepid churchman of his age was slain at his post for doing, as he believed, his duty. No one felt the shock more than the King himself, who knew he would be held responsible for the murder. He dreaded the consequences, and shut himself up for three days in his chamber, refusing food, issuing orders for the arrest of the murderers, and sending ambassadors to the Pope to exculpate himself. Fearing an excommunication and an interdict, he swore on the Gospel, in one of the Norman cathedrals, that he had not commanded nor desired the death of the Archbishop; and stipulated to maintain at his own cost two hundred knights in the Holy Land, to abrogate the Constitutions of Clarendon, to reinvest the See of Canterbury with all he had wrested away, and even to undertake a crusade against the Saracens of Spain if the Pope desired. Amid the calamities which saddened his latter days, he felt that

all were the judgments of God for his persecution of the martyr, and did penance at his tomb.

So Becket slew more by his death than he did by his life. His cause was gained by his blood: it arrested the encroachments of the Norman kings for more than three hundred years. He gained the gratitude of the Church and a martyr's crown. He was canonized as a saint. His shrine was enriched with princely offerings beyond any other object of popular veneration in the Middle Ages. Till the time of the Reformation a pilgrimage to that shrine was a common form of penance for people of all conditions, the nobility as well as the common people. Even miracles were reputed to be wrought at that shrine, while a drop of Becket's blood would purchase a domain!

Whatever may be said about the cause of Becket, to which there are two sides, there is no doubt about his popularity. Even the Reformation, and the changes made in the English Constitution, have not obliterated the veneration in which he was held for five hundred years. You cannot destroy respect for a man who is willing to be a martyr, whether his cause is right or wrong. If enlightened judgments declare that he was "a martyr of sacerdotal power, not of Christianity; of a caste, and not of mankind;" that he struggled for the authority and privileges of the clergy rather than for the good of his country,— still it will be conceded

that he fought bravely and died with dignity. All people love heroism. They are inclined to worship heroes; and especially when an unarmed priest dares to resist an unscrupulous and rapacious king, as Henry is well known to have been, and succeeds in tearing from his hands the spoils he has seized, there must be admiration. You cannot extinguish the tribute of the soul for heroism, any more than that of the mind for genius. The historian who seeks to pull down a hero from the pedestal on which he has been seated for ages plays a losing game. No brilliancy in sophistical pleadings can make men long prefer what is *new* to that which is *true.* Becket is enshrined in the hearts of his countrymen, even as Cromwell is among the descendants of the Puritans; and substantially for the same reason, — because they both fought bravely for their respective causes, — the cause of the people in their respective ages. Both recognized God Almighty, and both contended against the despotism of kings seeking to be absolute, and in behalf of the people who were ground down by military power. In the twelfth century the people looked up to the clergy as their deliverers and friends; in the seventeenth century to parliaments and lawyers. Becket was the champion of the clergy, even as Cromwell was the champion — at least at first — of the Parliament. Carlyle eulogizes Cromwell as much as Froude abuses Becket; but Becket, if

more haughty and defiant than Cromwell in his private character, yet was truer to his principles. He was a great hero, faithful to a great cause, as he regarded it, however averse this age may justly be to priestly domination. He must be judged by the standard which good and enlightened people adopted seven hundred years ago, — not in semi-barbarous England alone, but throughout the continent of Europe. This is not the standard which reason accepts to-day, I grant; but it is the standard by which Becket must be judged, — even as the standard which justified the encroachments of Leo the Great, or the rigorous rule of Tiberius and Marcus Aurelius, is not that which enthrones Gustavus Adolphus and William of Orange in the heart of the civilized world.

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THE FEUDAL SYSTEM

About A. D. 800–1300.

THE FEUDAL SYSTEM.

THERE is no great character with whom Feudalism is especially identified. It was an institution of the Middle Ages, which grew out of the miseries and robberies that succeeded the fall of the Roman Empire.

Before I present the mutual relation between a lord and his vassal, I would call your attention to political anarchies ending in political degradation; to an unformed state of society; to semi-barbarism, with its characteristic vices of plunder, rapine, oppression, and injustice; to wild and violent passions, unchecked by law; to the absence of central power; to the reign of hard and martial nobles; to the miseries of the people, ground down, ignorant, and brutal; to rude agricultural life; to petty wars; to general ignorance, which kept society in darkness and gloom for a thousand years,— all growing out of the eclipse of the old civilization, so that the European nations began a new existence, and toiled in sorrow and fear, with few ameliorations: an iron age, yet an age which was not unfavorable for the develop-

ment of new virtues and heroic qualities, under the influence of which society emerged from barbarism, with a new foundation for national greatness, and a new material for Christianity and art and literature and science to work upon.

Such was the state of society during the existence of feudal institutions, — a period of about five hundred years, — dating from the dismemberment of Charlemagne's empire to the fifteenth century. The era of its greatest power was from the Norman conquest of England to the reign of Edward III. But there was a long and gloomy period before Feudalism ripened into an institution, — from the dissolution of the Roman Empire to the eighth and ninth centuries. I would assign this period as the darkest and the dreariest in the history of Europe since the Roman conquests, for this reason, — that civilization perished without any one to chronicle the changes, or to take notice of the extinction.

From Charlemagne there had been, with the exception of brief intervals, the birth of new ideas and interests, the growth of a new civilization. Before his day there was a progressive decline. Art, literature, science, alike faded away. There were no grand monuments erected, the voice of the poet was unheard in the universal wretchedness, the monks completed the destruction which the barbarians began. Why were libraries burned or destroyed? Why was classic literature

utterly neglected? Why did no great scholars arise, even in the Church? The new races looked in vain for benefactors. Even the souvenirs of the old Empire were lost. Nearly all the records of ancient greatness perished. The old cities were levelled to the ground. Nothing was built but monasteries, and these were as gloomy as feudal castles at a later date. The churches were heavy and mournful. Good men hid themselves, trying to escape from the miserable world, and sang monotonous chants of death and the grave. Agriculture was at the lowest state, and hunting, piracy, and robbery were resorted to as a means of precarious existence. There was no commerce. The roads were invested with vagabonds and robbers. It was the era of universal pillage and destruction; nothing held sacred. Universal desolation filled the souls of men with despair. What state of society could be worse than that of England under the early Saxon kings? There were no dominant races and no central power. The countries of Europe relapsed into a sullen barbarism. I see no bright spot anywhere, not even in Italy, which was at this time the most overrun and the most mercilessly plundered of all the provinces of the fallen Empire. The old capital of the world was nearly depopulated. Nothing was spared of ancient art on which the barbarians could lay their hands, and nothing was valued.

This was the period of what writers call *allodial* tenure, in distinction from feudal. The allodialist owned indeed his lands, but they were subject to incessant depredations from wandering tribes of barbarians and from robbers. There was no encouragement to till the soil. There was no incentive to industry of any kind. During a reign of universal lawlessness, what man would work except for a scanty and precarious support? His cattle might be driven away, his crops seized, his house plundered. It is hard to realize that our remote ancestors were mere barbarians, who by the force of numbers overran the world. They seem to have had but one class of virtues, — contempt of death, and the willing sacrifice of their lives in battle. The allodialist, however, was not a barbaric warrior or chieftain, but the despoiled owner of lands that his ancestors had once cultivated in peace and prosperity. He was the degenerate descendant of Celtic and Roman citizens, the victim of barbaric spoliations. His lands may have passed into the hands of the Gothic conquerors; but the Gothic or Burgundian or Frankish possessor of innumerable acres, once tilled by peaceful citizens, remained an allodial proprietor. Even he had no protection and no safety; for any new excursion of less fortunate barbarians would desolate his possessions and decimate his laborers. The small proprietor was especially subject to pillage and murder.

In the universal despair from this reign of anarchy and lawlessness, when there was no security to property and no redress of evils, the allodialist parted with his lands to some powerful chieftain, and obtained promise of protection. He even resigned the privilege of freedom to save his wretched life. He became a serf, —a semi-bondman, chained to the soil, but protected from outrage. Nothing but inconceivable miseries, which have not been painted by historians, can account for the almost simultaneous change in the ownership of land in all European countries. We can conceive of nothing but blank despair among the people who attempted to cultivate land. And there must have been the grossest ignorance and the lowest degradation when men were willing to submit to the curtailment of personal freedom and the loss of their lands, in order to find protectors.

Thus Feudalism arose in the ninth and tenth centuries from the absolute wreck of property and hopes. It was virtually the surrender of land for the promise of protection. It was the great necessity of that anarchical age. Like all institutions, it grew out of the needs of the times. Yet its universal acceptance seems to prove that the change was beneficial. Feudalism, especially in its early ages, is not to be judged by the institutions of our times, any more than is the enormous growth of spiritual power which took place when

this social and political revolution was going on. Wars and devastations and untold calamities and brutal forces were the natural sequence of barbaric invasions, and of the progressive fall of the old civilization, continued from generation to generation for a period of two or three hundred years, with scarcely any interruption. You get no relief from such a dispensation of Divine Providence, unless you can solve the question why the Roman Empire was permitted to be swept away. If it must be destroyed, from the prevalence of the same vices which have uniformly undermined all empires, — utter and unspeakable rottenness and depravity, — in spite of Christianity, whether nominal or real; if eternal justice must bear sway on this earth, bringing its fearful retributions for the abuse of privileges and general wickedness, — then we accept the natural effects of that violence which consummated the ruin. The natural consequences of two hundred years of pillage and warfare and destruction of ancient institutions were, and could have been nothing other than, miseries, misrule, sufferings, poverty, insecurity, and despair. A universal conflagration must destroy everything that past ages had valued. As a relief from what was felt to be intolerable, and by men who were brutal, ignorant, superstitious, and degraded, all from the effect of the necessary evils which war creates, a sort of semi-slavery was felt to be preferable, as the price of dependence and protection.

Dependence and protection are the elemental principles of Feudalism. These were the hard necessities which the age demanded. And for three hundred years, it cannot be doubted, the relation between master and serf was beneficial. It resulted in a more peaceful state of society, — not free from great evils, but still a healthful change from the disorders of the preceding epoch. The peasant could cultivate his land comparatively free from molestation. He was still poor. Sometimes he was exposed to heavy exactions. He was bound to give a portion of the profits of his land to his lordly proprietor; and he was bound to render services in war. But, as he was not bound to serve over forty days, he was not led on distant expeditions; he was not carried far from home. He was not exposed to the ambition of military leaders. His warlike services seem to be confined to the protection of his master's castle and family, or to the assault of some neighboring castle. He was simply made to participate in baronial quarrels; and as these quarrels were frequent, his life was not altogether peaceful.

But war on a large scale was impossible in the feudal age. The military glory of the Roman conquerors was unknown, and also that of modern European monarchs. The peasant was bound to serve under the banner of a military chieftain only for a short time: then he returned to his farm. His great military weapon

was the bow, — the weapon of semi-barbarians. The spear, the sword, the battle-axe were the weapons of the baronial family, — the weapons of knights, who fought on horseback, cased in defensive armor. The peasant fought on foot; and as the tactics of ancient warfare were inapplicable, and those of modern warfare unknown, the strength of armies was in cavalry and not in the infantry, as in modern times. But armies were not large from the ninth to the twelfth century, — not until the Crusades arose. Nor were they subject to a rigid discipline. They were simply an armed rabble. They were more like militia than regular forces; they fostered military virtues, without the demoralization of standing armies. In the feudal age there were no standing armies. Even at so late a period as the time of Queen Elizabeth that sovereign had to depend on the militia for the defence of the realm against the Spaniards. Standing armies are the invention of great military monarchs or a great military State. The bow and arrow were used equally to shoot men and shoot deer; but they rarely penetrated the armor of knights, or their force was broken by the heavy shield: they took effect only on the undefended bodies of the peasantry. Hence there was a great disproportion of the slain in battle between peasants and their mounted masters. War, even when confined to a small sphere, has its terrors. The sufferers were the common people, whose lives

were not held of much account. History largely confines itself to battles. Hence we are apt to lose sight of the uneventful life of the people in quiet times.

But the barons were not always fighting. In the intervals of war the peasant enjoyed the rude pleasures of his home. He grew up with strong attachments, having no desire to migrate or travel. Gradually the sentiment of loyalty was born, — loyalty to his master and to his country. His life was rough, but earnest. He had great simplicity of character. He became honest, industrious, and frugal. He was contented with but few pleasures, — rural fêtes and village holidays. He had no luxuries and no craving for them. Measured by our modern scale of pleasures he led a very inglorious, unambitious, and rude life.

Contentment is one of the mysteries of existence. We should naturally think that excitement and pleasure and knowledge would make people happy, since they stimulate the intellectual powers; but on the contrary they seem to produce unrest and cravings which are never satisfied. And we should naturally think that a life of isolation, especially with no mental resources, — a hard rural existence, with but few comforts and no luxuries, — would make people discontented. Yet it does not seem to be so in fact, as illustrated by the apparent contentment of people doomed to hard labor in the most retired and dreary

retreats. We wonder at their placitude, as we travel in remote and obscure sections of the country. A poor farmer, whose house is scarcely better than a hovel, surrounded with chickens and pigs, and with only a small garden, — unadorned and lonely and repulsive, — has no cravings which make the life of the favored rich sometimes unendurable. The poorer he is, and therefore the more miserable as we should think, the more contented he seems to be; while a fashionable woman or *ennuied* man, both accustomed to the luxuries and follies of city life, with all its refinements and gratification of intellectual and social pleasures, will sometimes pine in a suburban home, with all the gilded glories of rich furniture, books, beautiful gardens, greenhouses, luxurious living, horses, carriages, and everything that wealth can furnish.

So that civilization would seem often a bitter mockery, showing that intellectual life only stimulates the cravings of the soul, but does not satisfy them. And when people are poor but cultivated, the unhappiness seems to be still greater; demonstrating that cultivated intellect alone opens to the mind the existence of evils which are intensified by the difficulty of their removal, and on which the mind dwells with feelings kindred to despair. I have sometimes doubted whether an obscure farmer's daughter is any happier with her piano, and her piles of cheaply illustrated literature and

translations of French novels, and her smatterings of science learned in normal schools, since she has learned too often to despise her father and mother and brother, and her uneducated rural beau, and all her surroundings, with poverty and unrest and aspiration for society eating out her soul. The happiness produced merely by intellectual pleasures and social frivolities is very small at the best, compared with that produced by the virtues of the heart and the affections kindled by deeds of devotion, or the duties which take the mind from itself. Intellectual pleasures give only a brief satisfaction, unless directed to a practical end, like the earnest imparting of knowledge in educational pursuits, or the pursuit of art for itself alone,—to create, and not to devour, as the epicure eats his dinner. Where is the happiness of devouring books with no attempt to profit by them, except in the temporary pleasure of satisfying an appetite? So even the highest means of happiness may become a savor of death unto death when perverted or unimproved. Never should we stimulate the intellect merely to feed upon itself. Unless intellectual culture is directed to what is useful, especially to the necessities or improvement of others, it is a delusion and a snare. Better far to be ignorant, but industrious and useful in any calling however humble, than to cram the mind with knowledge that leads to no good practical result. The buxom

maiden of rural life, in former days absorbed in the duties of home, with no knowledge except that gained in a district school in the winter, with all her genial humanities in the society of equals no more aspiring than herself, is to me a far more interesting person than the pale-faced, languid, discontented, envious girl who has just returned from a school beyond her father's means, even if she can play upon an instrument, and has worn herself thin in exhausting studies under the stimulus of ambitious competition, or the harangues of a pedant who thinks what he calls "education" to be the end of life, — an education which reveals her own insignificance, or leads her to strive for an unattainable position.

I am forced to make these remarks to show that the Mediæval peasant was not necessarily miserable because he was ignorant, or isolated, or poor. In so doing I may excite the wrath of some who think a little knowledge is *not* a dangerous thing, and may appear to be throwing cold water on one of the noblest endeavors of modern times. But I do not sneer at education. I only seek to show that it will not make people happy, unless it is directed into useful channels; and that even ignorance may be bliss when it is folly to be wise. A benevolent Providence tempers all conditions to the necessities of the times. The peasantry of Europe became earnest and stalwart warriors and farmers, even

under the grinding despotism of feudal masters. With their beer and brown bread, and a fowl in the pot on a Sunday, they grew up to be hardy, bold, strong, healthy, and industrious. They furnished a material on which Christianity and a future civilization could work. They became patriotic, religious, and kind-hearted. They learned to bear their evils in patience. They were more cheerful than the laboring classes of our day, with their partial education, — although we may console ourselves with the reflection that these are passing through the fermenting processes of a transition from a lower to a higher grade of living. Look at the picture of them which art has handed down: their faces are ruddy, genial, sympathetic, although coarse and vulgar and boorish. And they learned to accept the inequalities of life without repining insolence. They were humble, and felt that there were actually some people in the world superior to themselves. I do not paint their condition as desirable or interesting by our standard, but as endurable. They were doubtless very ignorant; but would knowledge have made them any happier? Knowledge is for those who can climb by it to positions of honor and usefulness, not for those who cannot rise above the condition in which they were born, — not for those who will be snubbed and humiliated and put down by arrogant wealth and birth. Better be unconscious of

suffering, than conscious of wrongs which cannot be redressed.

Let no one here misunderstand and pervert me. I am not exalting the ignorance and brutality of the feudal ages. I am not decrying the superior advantages of our modern times. I only state that ignorance and brutality were the necessary sequences of the wars and disorders of a preceding epoch, but that this very ignorance and brutality were accompanied by virtues which partially ameliorated the evils of the day; that in the despair of slavery were the hopes of future happiness; that religion took a deep hold of the human mind, even though blended with puerile and degrading superstitions; that Christianity, taking hold of the hearts of a suffering people, taught lessons which enabled them to bear their hardships with resignation; that cheerfulness was not extinguished; and that so many virtues were generated by the combined influence of suffering and Christianity, that even with ignorance human nature shone with greater lustre than among those by whom knowledge is perverted. It was not until the evil and injustice of Feudalism were exposed by political writers, and were meditated upon by the people who had arisen by education and knowledge, that they became unendurable; and then the people shook off the yoke. But how impossible would have been a French Revolution in the thirteenth century! What readers

would a Rousseau have found among the people in the time of Louis VII.? If knowledge breaks fetters when the people are strong enough to shake them off, ignorance enables them to bear those fetters when emancipation is impossible.

The great empire of Charlemagne was divided at his death (in A. D. 814) among his three sons, — one of whom had France, another Italy, and the third Germany. In forty-five years afterwards we find seven kingdoms, instead of three, — France, Navarre, Provence, Burgundy, Lorraine, Germany, and Italy. In a few years more there were twenty-nine hereditary fiefs. And as early as the tenth century France itself was split up into fifty-five independent sovereignties; and these small sovereignties were again divided into dukedoms and baronies. All these dukes and barons, however, acknowledged the King of France as their liege lord; yet he was not richer or more powerful than some of the dukes who swore fealty to him. The Duke of Burgundy at one time had larger territories and more power than the King of France himself. So that the central authority of kings was merely nominal; their power extended scarcely beyond the lands they individually controlled. And all the countries of Europe were equally ruled by petty kings. The kings of England seem to have centralized around their thrones more power than other European monarchs until the time of

the Crusades, when they were checked, not so much by nobles as by Act of Parliament.

Now all Europe was virtually divided among these petty sovereigns, called dukes, earls, counts, and barons. Each one was virtually independent. He coined money, administered justice, and preserved order. He ruled by hereditary right, and his estate descended to his oldest son. His revenues were derived by the extorted contributions of those who cultivated his lands, and by certain perquisites, among which were the privilege of wardship, and the profits of an estate during the minority of its possessor, and reliefs, or fines paid on the alienation of a vassal's feud; and the lord could bestow a female ward in marriage on whomever he pleased, and on her refusal take possession of her estate.

These lordly proprietors of great estates, — or nobles, — so powerful and independent, lived in castles. These strongholds were necessary in such turbulent times. They were large or small, according to the wealth or rank of the nobles who occupied them, but of no architectural beauty. They were fortresses, generally built on hills, or cragged rocks, or in inaccessible marshes, or on islands in rivers, — anywhere where defence was easiest. The nobles did not think of beautiful situations, or fruitful meadows, so much as of the safety and independence of the feudal family. They therefore lived in great isolation, travelling but little, and only at short

distances (it was the higher clergy only who travelled). Though born to rank and power, they were yet rude, rough, unpolished. They were warriors. They fought on horseback, covered with defensive armor. They were greedy and quarrelsome, and hence were engaged in perpetual strife, — in the assault on castles and devastation of lands. These castles were generally gloomy, heavy, and uncomfortable, yet were very numerous in the eleventh and twelfth centuries. They were occupied by the feudal family, perhaps the chaplain, strangers of rank, bards, minstrels, and servants, who lived on the best the country afforded, but without the luxuries of our times. They lived better than the monks, as they had no vows to restrain them. But in their dreary castles the rooms were necessarily small, dark, and damp, except the banqueting hall. They were poorly lighted, there being no glass in the narrow windows, nor chimneys, nor carpets, nor mirrors, nor luxurious furniture, nor crockery, nor glassware, nor stoves, nor the refinements of cookery. The few roads of the country were travelled only by horsemen, or people on foot. There were no carriages, only a few heavy lumbering wagons. Tea and coffee were unknown, as also tropical fruits and some of our best vegetables. But game of all kinds was plenty and cheap; so also were wine and beer, and beef and mutton, and pork and poultry. The feudal family was illiterate, and read but few books.

The chief pleasures were those of the chase, — hunting and hawking, — and intemperate feasts. What we call "society" was impossible, although the barons may have exchanged visits with each other. They rarely visited cities, which at that time were small and uninteresting. The lordly proprietor of ten thousand acres may have been jolly, frank, and convivial, but he was still rough, and had little to say on matters of great interests. Circumscribed he was of necessity, ignorant and prejudiced. Conscious of power, however, he was proud and insolent to inferiors. He was merely a physical man, — ruddy, healthy, strong indeed, but without refinement, or knowledge, or social graces. His castle was a fort and not a palace; and here he lived with boisterous or sullen companions, as rough and ignorant as himself. His wife and daughters were more interesting, but without those attainments which grace and adorn society. They made tapestries and embroideries, and rode horseback, and danced well, and were virtuous; but were primitive, uneducated, and supercilious. Their beauty was of the ruddy sort, — physical, but genial. They were very fond of ornaments and gay dresses; and so were their lords on festive occasions, for semi-barbarism delights in what is showy and glittering, — purple, and feathers, and trinkets.

Feudalism was intensely aristocratic. A line was

drawn between the noble and ignoble classes almost as broad as that which separates liberty from slavery. It was next to impossible for a peasant, or artisan, or even a merchant to pass that line. The exclusiveness of the noble class was intolerable. It held in scorn any profession but arms; neither riches nor learning was of any account. It gloried in the pride of birth, and nourished a haughty scorn of plebeian prosperity. It was not until cities and arts and commerce arose that the arrogance of the baron was rebuked, or his iron power broken. Haughty though ignorant, he had no pity or compassion for the poor and miserable. His peasantry were doomed to perpetual insults. Their corn-fields were trodden down by the baronial hunters; they were compelled even to grind their corn in the landlord's mill, and bake their bread in his oven. They had no redress of injuries, and were scorned as well as insulted. What knight would arm himself for them; what gentle lady wept at their sorrows? The feeling of personal consequence was entirely confined to the feudal family. The poorest knight took precedence over the richest merchant. Pride of birth was carried to romantic extravagance, so that marriages seldom took place between different classes. A beautiful peasant girl could never rise above her drudgeries; and she never dreamed of rising, for the members of the baronial family were looked up to as superior beings. A caste grew

up as rigid and exclusive as that of India. The noble and ignoble classes were not connected by any ties; there was nothing in common between them. Even the glory of successful warfare shed no radiance on a peasant's hut. He fought for his master, and not for himself, and scarcely for his country. He belonged to his master as completely as if he could be bought and sold. Christianity teaches the idea of a universal brotherhood; Feudalism suppressed or extinguished it. Peasants had no rights, only duties, — and duties to hard and unsympathetic masters. Can we wonder that a relation so unequal should have been detested by the people when they began to think? Can we wonder it should have created French Revolutions? When we remember how the people toiled for a mail-clad warrior, how they fought for his interests, how they died for his renown, how they were curtailed in their few pleasures, how they were not permitted even to shoot a pheasant or hare in their own grounds, we are amazed that such signal injustice should ever have been endured. It is impossible that this injustice should not have been felt; and no man ever became reconciled to injustice, unless reduced to the condition of a brute. Religious tyranny may be borne, for the priest invokes a supreme authority which all feel to be universally binding. But all tyranny over the body — the utter extinction of liberty — is hateful even to the most degraded Hottentot.

Why, then, was such an unjust and unequal relation permitted to exist so long? What good did it accomplish? What were its extenuating features? Why was it commended by historians as a good institution for the times?

It created a hardy agricultural class, inured them to the dangers and the toils of war, bound them by local attachments, and fostered a patriotic spirit. It developed the virtues of obedience, and submission to evils. It created a love of home and household duties. It was favorable to female virtue. It created the stout yeomanry who could be relied upon in danger. It made law and order possible. It defended the people from robbers. It laid a foundation for warlike prowess. It was favorable to growth of population, for war did not sweep off the people so much as those dire plagues and pestilences which were common in the Middle Ages. It was preferable to the disorders and conflagrations and depredations of preceding times. The poor man was oppressed, but he was safe so long as his lord could protect him. It was a hard discipline, but a discipline which was healthy; it preserved the seed if it did not bear the fruits of civilization. The peasantry became honest, earnest, sincere. They were made susceptible of religious impressions. They became attached to all the institutions of the Church; the parish church was their retreat, their consolation, and their

joy. The priest held sway over the soul and the knight over the body, but the flame of piety burned steadily and warmly.

When the need of such an institution as Feudalism no longer existed, then it was broken up. Its blessings were not commensurate with its evils; but the evils were less than those which previously existed. This is, I grant, but faint praise. But the progress of society could not be rapid amid such universal ignorance: it is slow in the best of times. I do not call that state of society progressive where moral and spiritual truths are forgotten or disregarded in the triumphs of a brilliant material life. There was no progress of society from the Antonines to Theodosius, but a steady decline. But there was a progress, however slow, from Charlemagne to Philip Augustus. But for Feudalism and ecclesiastical institutions the European races might not have emerged from anarchy, or might have been subjected to a new and withering imperialism. Say what we will of the grinding despotism of Feudalism, — and we cannot be too severe on any form of despotism, — yet the rude barbarian became a citizen in process of time, with education and political rights.

Society made the same sort of advance, in the gloomy epoch we are reviewing, that the slaves in our Southern States made from the time they were

imported from Africa, with their degrading fetichism and unexampled ignorance, to the time of their emancipation. How marked the progress of the Southern slaves during the two hundred years of their bondage! No degraded race ever made so marked a progress as they did in the same period, even under all the withering influences of slavery. Probably their moral and spiritual progress was greater than it will be in the next two hundred years, exposed to all the dangers of modern materialism, which saps the life of nations in the midst of the most brilliant triumphs of art. We are now on the road to a marvellous intellectual enlightenment, unprecedented and full of encouragement. But with this we face dangers also, such as undermined the old Roman world and all the ancient civilizations. If I could fix my eye on a single State or Nation in the whole history of our humanity that has escaped these dangers, that has not retrograded in those virtues on which the strength of man is based, after a certain point has been reached in civilization, I would not hazard this remark. Society escaped these evils in that agricultural period which saw the rise and fall of Feudalism, and made a slow but notable advance. That is a fact which cannot be gainsaid, and this is impressive. It shows that society, in a moral point of view, thrives better under hard restraints than when exposed to the dangers of an irreligious, material civilization.

Nor is Feudalism to be condemned as being altogether dark and uninteresting. It had redeeming features in the life of the baronial family. Under its influence arose the institution of chivalry; and though the virtues of chivalry may be poetic, and exaggerated, there can be no doubt that it was a civilizing institution, and partially redeemed the Middle Ages. It gave rise to beautiful sentiments; it blazed in new virtues, rarely seen in the old civilizations. They were peculiar to the age and to Europe, were fostered by the Church, and took a coloring from Christianity itself. Chivalry bound together the martial barons of Europe by the ties of a fraternity of knights. Those armed and mailed warriors fought on horseback, and chivalry takes its name from the French *cheval*, meaning a horse. The knights learned gradually to treat each other with peculiar courtesy. They became generous in battle or in misfortune, for they all alike belonged to the noble class, and felt a common bond in the pride of birth. It was not the memory of illustrious ancestors which created this aristocratic distinction, as among Roman patricians, but the fact that the knights were a superior order. Yet among themselves distinctions vanished. There was no higher distinction than that of a gentleman. The poorest knight was welcome at any castle or at any festivity, at the tournament or in the chase. Generally, gallantry and

unblemished reputation were the conditions of social rank among the knights themselves. They were expected to excel in courage, in courtesy, in generosity, in truthfulness, in loyalty. The great patrimony of the knight was his horse, his armor, and his valor. He was bound to succor the defenceless. He was required to abstain from all mean pursuits. If his trade were war, he would divest war of its cruelties. His word was seldom broken, and his promises were held sacred. If pride of rank was generated in this fraternity of gentlemen, so also was scorn of lies and baseness. If there was no brotherhood of man, there was the brotherhood of equals. The most beautiful friendships arose from common dangers and common duties. A stranger knight was treated with the greatest kindness and hospitality. If chivalry condemned anything, it was selfishness and treachery and hypocrisy. All the old romances and chronicles record the frankness and magnanimity of knights. More was thought of moral than of intellectual excellence. Nobody was ashamed to be thought religious. The mailed warrior said his orisons every day and never neglected Mass. Even in war, prisoners were released on their parole of honor, and their ransom was rarely exorbitant. The institution tended to soften manners as well as to develop the virtues of the heart. Under its influence the rude baron was transformed into a courteous gentleman.

But the distinguishing glory of chivalry was devotion to the female sex. Respect for woman was born in the German forests before the Roman empire fell. It was the best trait of the Germanic barbarians; but under the institution of chivalry this natural respect was ripened into admiration and gallantry. "Love of God and the ladies" was enjoined as a single duty. The knight ever came to the rescue of a woman in danger or distress, provided she was a lady. Nothing is better attested than the chivalric devotion to woman in a feudal castle. The name of a mistress of the heart was never mentioned but in profound respect. Even pages were required to choose objects of devotion, to whom they were to be loyal unto death. Woman presided in the feudal castle, where she exercised a proper restraint. She bestowed the prize of valor at tournaments and tilts. To insult a lady was a lasting disgrace, — or to reveal her secrets. For the first time in history, woman became the equal partner of her husband. She was his companion often in the chase, gaily mounted on her steed. She always dined with him, and was the presiding genius of the castle. She was made regent of kingdoms, heir of crowns, and joint manager of great estates. She had the supreme management of her household, and was consulted in every matter of importance. What an insignificant position woman filled at Athens compared with that in the feudal castle! How different

the estimate of woman among the Pagan poets from that held by the Provençal poets! What a contrast to Juvenal is Sordello! The lady of a baronial hall deemed it an insult to be addressed in the language of gallantry, except in that vague and poetic sense in which every knight selected some lady as the object of his dutiful devotion. She disdained the attentions of the most potent prince if his addresses were not honorable. Nor would she bestow her love on one of whom she was not proud. She would not marry a coward or a braggart, even if he were the owner of ten thousand acres. The knight was encouraged to pay his address to any lady if he was personally worthy of her love, for chivalry created a high estimate of individual merit. The feudal lady ignored all degrees of wealth within her own rank. She was as tender and compassionate as she was heroic. She was treated as a superior, rather than as an equal. There was a poetical admiration among the whole circle of knights. A knight without an object of devotion was as "a ship without a rudder, a horse without a bridle, a sword without a hilt, a sky without a star." Even a Don Quixote must have his Dulcinea, as well as horse and armor and squire. Dante impersonates the spirit of the Middle Ages in his adoration of Beatrice. The ancient poets coupled the praises of women with the praises of wine. Woman, under the influence of chivalry, became the star of worship, an object of idol-

atry. We read of few divorces in the Middle Ages, or of separations, or desertions, or even alienations; these things are a modern improvement, borrowed from the customs of the Romans. The awe and devotion with which the lover regarded his bride became regard and affection in the husband. The matron maintained the rank which had been assigned to her as a maiden. The gallant warriors blended even the adoration of our Lord with adoration of our Lady, — the deification of Christ with the glorification of woman. Chivalry, encouraged by the Church and always strongly allied with religious sentiments, accepted for eternal veneration the transcendent loveliness of the mother of our Lord; so that chivalric veneration for the sex culminated in the reverence which belongs to the Queen of Heaven, — *virgo fidelis; regina angelorum.* Woman assumed among kings and barons the importance which she was supposed to have in the celestial hierarchy. And besides the religious influence, the poetic imagination of the time seized upon this pure and lovely element, which passed into the songs, the tales, the talk, the thought, and the aspirations of all the knightly order.

Whence, now, this veneration for woman which arose in the Middle Ages, — a veneration, which all historians attest, such as never existed in the ancient civilization?

It was undoubtedly based on the noble qualities and domestic virtues which feudal life engendered. Women were heroines. Queen Philippa in the absence of her husband stationed herself in the Castle of Bamborough and defied the whole power of Douglas. The first military dispatch ever written in the Middle Ages was addressed to her; she even took David of Scotland a prisoner, when he invaded England. These women of chivalry were ready to undergo any fatigues to promote their husbands' interests. They were equal to any personal sacrifices. Nothing could daunt their courage. They could defend themselves in danger, showing an extraordinary fertility of resources. They earned the devotion they called out. What more calculated to win the admiration of feudal warriors than this devotion and bravery on the part of wives and daughters! They were helpmates in every sense. They superintended the details of castles. They were always employed, and generally in what were imperative duties. If they embroidered dresses or worked tapestries, they also wove the cloth for their husband's coats, and made his shirts and knit his stockings. If they trained hawks and falcons, they fed the poultry and cultivated the flowers. They understood the cares of the kitchen, and managed the servants.

But it was their moral virtues which excited the greatest esteem. They gloried in their unsullied names; their characters were above suspicion. Any violation

of the marriage vow was almost unknown; an unfaithful wife was infamous. The ordinary life of a castle was that of isolation, which made women discreet, self-relying, and free from entangling excitements. They had no great pleasures, and but little society. They were absorbed with their duties, and contented with their husbands' love. The feudal castle, however, was not dull, although it was isolated, and afforded few novelties. It was full of strangers, and minstrels, and bards, and pedlars, and priests. Women could gratify their social wants without seductive excitements. They led a life favorable to friendships, which cannot thrive amid the distractions of cities. In cities few have time to cultivate friendships, although they may not be extinguished. In the baronial castle, however, they were necessary to existence.

And here, where she was so well known, woman's worth was recognized. Her caprices and frivolities were balanced by sterling qualities, — as a nurse in sickness, as a devotee to duties, as a friend in distress, ever sympathetic and kind. She was not exacting, and required very little to amuse her. Of course, she was not intellectual, since she read but few books and received only the rudiments of education; but she was as learned as her brothers, and quicker in her wits. She had the vivacity which a healthy life secures. Nor was she beautiful, according to our standard. She was

a ruddy, cheerful, active, healthy woman, accustomed to exercise in the open air, — to field-sports and horseback journeys. Still less was she what we call fashionable, for the word was not known; nor was she a woman of society, for, as we have said, there was no society in a feudal castle. What we call society was born in cities, where women reign by force of mind and elegant courtesies and grace of manners, — where woman is an ornament as well as a power, without drudgeries and almost without cares, as at the courts of the Bourbon princes.

Yet I am not certain but that the foundation of courtly elegance and dignity was laid in the baronial home, when woman began her reign as the equal of her wedded lord, when she commanded reverence for her courtesies and friendships, and when her society was valued so highly by aristocratic knights. In the castle she became genial and kind and sympathetic, — although haughty to inferiors and hard on the peasantry. She was ever religious. Religious duties took up no small part of her time. Christianity raised her more than all other influences combined. You never read of an infidel woman when chivalry flourished, any more than of a "strong-minded" woman. The feudal woman never left her sphere, even amid the pleasures of the chase or the tilt. Her gentle and domestic virtues remained with her to the end, and were the

most prized. Woman was worshipped because she was a woman, not because she resembled a man. Benevolence and compassion and simplicity were her cardinal virtues. Though her sports were masculine, her character was feminine. She yielded to man in matters of reason and intellect, but he yielded to her in the virtues of the heart and the radiance of the soul. She associated with man without seductive spectacles or demoralizing excitements, and retained her influence by securing his respect. In antiquity, there was no respect for the sex, even when Aspasia enthralled Pericles by the fascinations of blended intellect and beauty; but there was respect in the feudal ages, when women were unlettered and unpolished. And this respect was alike the basis of friendship and the key to power. It was not elegance of manners, nor intellectual culture, nor physical beauty which elevated the women of chivalry, but their courage, their fidelity, their sympathy, their devotion to duty, — qualities which no civilization ought to obscure, and for the loss of which no refinements of life can make up.

Thus Chivalry, — the most interesting institution of the Middle Ages, rejoicing in deeds of daring, guided by honor and renown, executing enterprises almost extravagant, battling injustice and wrong, binding together the souls of a great fraternity, scorning lies, revering truth, devoted to the Church, — could not help

elevating the sex to which its proudest efforts were pledged, by cherishing elevated conceptions of love, by offering all the courtesies of friendship, by coming to the rescue of innocence, by stimulating admiration of all that is heroic, and by asserting the honor of the loved ones, even at the risk of life and limb. In the dark ages of European society woman takes her place, for the first time in the world, as the equal and friend of man, — not by physical beauty, not by graces of manner, not even by intellectual culture, but by the solid virtues of the heart, brought to light by danger, isolation, and practical duties, and by that influence which radiated from the Cross. Divest chivalry of the religious element, and you take away its glory and its fascination. The knight would be only a hard-hearted warrior, oppressing the poor and miserable, and only interesting from his deeds of valor. But Christianity softened him and made him human, while it dignified the partner of his toils, and gave birth to virtues which commanded reverence. The soul of chivalry, closely examined, in its influence over men or over women, after all, was that power which is and will be through all the ages the hope and glory of our world.

Thus, with all the miseries, cruelties, injustices, and hardships of feudal life, there were some bright spots; showing that Providence never deserts the world, and

that though progress may be slow in the infancy of races, yet with the light of Christianity, even if it be darkened, this progress is certain, and will be more and more rapid as Christianity achieves its victories.

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THE CRUSADES.

A. D. 1095–1272.

THE CRUSADES.

THE great external event of the Middle Ages was the Crusades, — indeed, they were the only common enterprise in which Europe ever engaged. Such an event ought to be very interesting, since it has reference to conflicting passions and interests. Unfortunately, in a literary point of view, there is no central figure in the great drama which the princes of Europe played for two hundred years, and hence the Crusades have but little dramatic interest. No one man represents that mighty movement. It was a great wave of inundation, flooding Asia with the unemployed forces of Europe, animated by passions which excite our admiration, our pity, and our reprobation. They are chiefly interesting for their results, and results which were unforeseen. A philosopher sees in them the hand of Providence, — the overruling of mortal wrath to the praise of Him who governs the universe. I know of no great movement of blind forces so pregnant with mighty consequences.

The Crusades were a semi-religious and a semi-military movement. They represent the passions and ideas of Europe in the twelfth and thirteenth centuries, — its chivalry, its hatred of Mohammedanism, and its desire to possess the spots consecrated by the sufferings of our Lord. Their long continuance shows the intensity of the sentiments which animated them. They were aggressive wars, alike fierce and unfortunate, absorbing to the nations that embarked in them, but of no interest to us apart from the moral lessons to be drawn from them. Perhaps one reason why history is so dull to most people is that the greater part of it is a record of battles and sieges, of military heroes and conquerors. This is pre-eminently true of Greece, of Rome, of the Middle Ages, and of our modern times down to the nineteenth century. But such chronicles of everlasting battles and sieges do not satisfy this generation. Hence our more recent historians, wishing to avoid the monotony of ordinary history, have attempted to explore the common life of the people, and to bring out their manners and habits: they would succeed in making history more interesting if the materials, at present, were not so scanty and unsatisfactory.

The only way to make the history of wars interesting is to go back to the ideas, passions, and interests which they represent. Then we penetrate to the heart of history, and feel its life. For all the great wars of the

world, we shall see, are exponents of its great moving spiritual forces. The wars of Cyrus and Alexander represent the passion of military glory; those of Marius, Sylla, Pompey, and Cæsar, the desire of political aggrandizement; those of Constantine and Theodosius, the desire for political unity and the necessity of self-defence. The sweeping and desolating inundations of the barbarians, from the third to the sixth century, represent the poverty of those rude nations, and their desire to obtain settlements more favorable to getting a living. The conquests of Mohammed and his successors were made to swell the number of converts of a new religion. The perpetual strife of the baronial lords was to increase their domains. The wars of Charlemagne and Charles V. were to revive the imperialism of the Cæsars, — to create new universal monarchies. The wars which grew out of the Reformation were to preserve or secure religious liberty; those which followed were to maintain the balance of power. Those of Napoleon were at first, at least nominally, to spread or defend the ideas of the French Revolution, until he became infatuated with the love of military glory. Our first great war was to secure national independence, and our second to preserve national unity. The contest between Prussia and France was to prevent the ascendency of either of those great States. The wars of the English in India were to find markets for English goods, employment for the sons

of the higher classes, and a new field for colonization and political power. So all the great passions and interests which have moved mankind have found their vent in war, — rough barbaric spoliations, love of glory and political aggrandizement, desire to spread religious ideas, love of liberty, greediness for wealth, unity of nations, jealousy of other powers, even the desire to secure general peace and tranquillity. Most wars have had in view the attainment of great ends, and it is in the ultimate results of them that we see the progress of nations.

Thus wars, contemplated in a philosophical aspect, in spite of their repulsiveness are invested with dignity, and really indicate great moral and intellectual movements, as well as the personal ambition or vanity of conquerors. They are the ultimate solutions of great questions, not to be solved in any other way, — unfortunately, I grant, — on account of human wickedness. And I know of no great wars, much as I loathe and detest them, and severely and justly as they may be reprobated, which have not been overruled for the ultimate welfare of society. The wars of Alexander led to the introduction of Grecian civilization into Asia and Egypt; those of the Romans, to the pacification of the world and the reign of law and order; those of barbarians, to the colonization of the worn-out provinces of the Roman Empire by hardier and more energetic na-

tions; those of Charlemagne, to the ultimate suppression of barbaric invasions; those of the Saracens, to the acknowledgment of One God; those of Charles V., to the recognized necessity of a balance of power; those which grew out of the Reformation, to religious liberty. The Huguenots' contest undermined the ascendency of Roman priests in France; the Seven Years' War developed the naval power of England, and gave to her a prominent place among the nations, and exposed the weakness of Austria, so long the terror of Europe; the wars of Louis XIV. sowed the seeds of the French Revolution; those of Napoleon vindicated its great ideas; those of England in India introduced the civilization of a Christian nation; those of the Americans secured liberty and the unity of their vast nation. The majesty of the Governor of the universe is seen in nothing more impressively than in the direction which the wrath of man is made to take.

Now these remarks apply to the Crusades. They represent prevailing ideas. Their origin was a universal hatred of Mohammedans. Like all the institutions of the Middle Ages, they were a great contradiction, — debasement in glory, and glory in debasement. With all the fierceness and superstition and intolerance of feudal barons, we see in the Crusades the exercise of gallantry, personal heroism, tenderness, Christian courtesy, — the virtues of chivalry, unselfishness, and mag-

nanimity; but they ended in giving a new impulse to civilization, which will be more minutely pointed out before I close my lecture.

Thus the Crusades are really worthy to be chronicled by historians above anything else which took place in the Middle Ages, since they gave birth to mighty agencies, which still are vital forces in society, — even as everything in American history pales before that awful war which arrayed, in our times, the North against the South in desperate and deadly contest; the history of which remains to be written, but cannot be written till the animosities which provoked it have passed away. What a small matter to future historians is rapid colonization and development of material resources, in comparison with the sentiments which provoked that war! What will future philosophers care how many bushels of wheat are raised in Minnesota, or car-loads of corn brought from Illinois, or hogs slaughtered in Chicago, or yards of cloth woven in Lowell, or cases of goods packed in New York, or bales of carpets manufactured in Philadelphia, or pounds of cotton exported from New Orleans, or meetings of railway presidents at Cincinnati to pool the profits of their monopolies, or women's-rights conventions held in Boston, or schemes of speculators ventilated in the lobbies of Washington, or stock-jobbing and gambling operations take place in every large city of the country, — compared with the

mighty marshalling of forces on the banks of the Potomac, at the call of patriotism, to preserve the life of the republic? You cannot divest war of dignity and interest when the grandest results, which affect the permanent welfare of nations, are made to appear.

The Crusades, as they were historically developed, are mixed up with the religious ideas of the Middle Ages, with the domination of popes, with the feudal system, with chivalry, with monastic life, with the central power of kings, with the birth of mercantile States, with the fears and interests of England, France, Germany, and Italy, for two hundred years, — yea, with the architecture, commerce, geographical science, and all the arts then known. All these principalities and powers and institutions and enterprises were affected by them, so that at their termination a new era in civilization began. Grasp the Crusades, and you comprehend one of the forces which undermined the institutions of the Middle Ages.

It is not a little remarkable that the earliest cause of the Crusades, so far as I am able to trace, was the adoption by the European nations of some of the principles of Eastern theogonies which pertained to self-expiation. An Asiatic theological idea prepared the way for the war between Europe and Asia. The European pietist embraced the religious tenets of the Asiatic monk, which centred in the propitiation of the Deity by

works of penance. One of the approved and popular forms of penance was a pilgrimage to sacred places,—seen equally among degenerate Christian sects in Asia Minor, and among the Mohammedans of Arabia. What place so sacred as Jerusalem, the scene of the passion and resurrection of our Lord? Ever since the Empress Helena had built a church at Jerusalem, it had been thronged with pious pilgrims. A pilgrimage to old Jerusalem would open the doors of the New Jerusalem, whose streets were of gold, and whose palaces were of pearls.

At the close of the tenth century there was great suffering in Europe, bordering on despair. The calamities of ordinary life were so great that the end of the world seemed to be at hand. Universal fear of impending divine wrath seized the minds of men. A great religious awakening took place, especially in England, France, and Germany. In accordance with the sentiments of the age, there was every form of penance to avert the anger of God and escape the flames of hell. The most popular form of penance was the pilgrimage to Jerusalem, long and painful as it was. Could the pilgrim but reach that consecrated spot, he was willing to die. The village pastor delivered the staff into his hands, girded him with a scarf, and attached to it a leathern scrip. Friends and neighbors accompanied him a little way on his toilsome journey, which lay across

the Alps, through the plains of Lombardy, over Illyria and Pannonia, along the banks of the Danube, by Mœsia and Dacia, to Belgrade and Constantinople, and then across the Bosphorus, through Bithynia, Cilicia, and Syria, until the towers and walls of Tyre, Ptolemais, and Cæsarea proclaimed that he was at length in the Holy Land. Barons and common people swell the number of these pilgrims. The haughty knight, who has committed unpunished murders, and the pensive saint, wrapt in religious ecstasies, rival each other in humility and zeal. Those who have no money sell their lands. Those who have no lands to sell throw themselves on Providence, and beg their way for fifteen hundred miles among strangers. The roads are filled with these travellers, — on foot, in rags, fainting from hunger and fatigue. What sufferings, to purchase the favor of God, or to realize the attainment of pious curiosity! The heart almost bleeds to think that our ancestors could ever have been so visionary and misguided; that such a gloomy view of divine forgiveness should have permeated the Middle Ages.

But the sorrows of the pious pilgrims did not end when they reached the Holy Land. Jerusalem was then in the hands of the Turks and Saracens (or Orientals, a general name given to the Arabian Mohammedans), who exacted two pieces of gold from every pilgrim as the price of entering Jerusalem, and more-

over reviled and maltreated him. The Holy Sepulchre could be approached only on the condition of defiling it.

The reports of these atrocities and cruelties at last reached the Europeans, filling them with sympathy for the sufferers and indignation for the persecutors. An intense hatred of Mohammedans was generated and became universal, — a desire for vengeance, unparalleled in history. Popes and bishops weep; barons and princes swear. Every convent and every castle in Europe is animated with deadly resentment. Rage, indignation, and vengeance are the passions of the hour, — all concentrated on "the infidels," which term was the bitterest reproach that each party could inflict on the other. An infidel was accursed of God, and was consigned to human wrath. And the Mohammedans had the same hatred of Christians that Christians had of Mohammedans. In the eyes of each their enemies were infidels; and they were enemies because they were regarded as infidels.

Such a state of feeling in both Europe and Asia could not but produce an outbreak, — a spark only was needed to kindle a conflagration. That spark was kindled when Peter of Amiens, a returned hermit, aroused the martial nations to a bloody war on these enemies of God and man. He was a mean-looking man, with neglected beard and disordered dress. He had no genius, nor learning, nor political position. He

was a mere fanatic, fierce, furious with ungovernable rage. But he impersonated the leading idea of the age, — hatred of "the infidels," as the Mohammedans were called. And therefore his voice was heard. The Pope used his influence. Two centuries later he could not have made himself a passing wonder. But he is the means of stirring up the indignation of Europe into a blazing flame. He itinerates France and Italy, exposing the wrongs of the Christians and the cruelties of the Saracens, — the obstruction placed in the way of salvation. At length a council is assembled at Clermont, and the Pope — Urban II. — presides, and urges on the sacred war. In the year 1095 the Pope, in his sacred robes, and in the presence of four hundred bishops and abbots, ascends the pulpit erected in the market-place, and tells the immense multitude how their faith is trodden in the dust; how the sacred relics are desecrated; and appeals alike to chivalry and religion. More than this, he does just what Mohammed did when he urged his followers to take the sword: he announces, in fiery language, the fullest indulgence to all who take part in the expedition, — that all their sins shall be forgiven, and that heaven shall be opened to them. "It is the voice of God," they cry; "we will hasten to the deliverance of the sacred city!" Every man stimulates the passions of his neighbor. All vie in their contributions. The knights especially

are enthusiastic, for they can continue their accustomed life without penance, and yet obtain the forgiveness of their sins. Religious fears are turned at first into the channel of penance; and penance is made easy by the indulgence of the martial passions. Every recruit wore a red cross, and was called *croisé*, — cross-bearer; whence the name of the holy war.

Thus the Crusades began, at the close of the eleventh century, when William Rufus was King of England, when Henry IV. was still Emperor of Germany, when Anselm was reigning at Canterbury as spiritual head of the English Church, ten years after the great Hildebrand had closed his turbulent pontificate.

I need not detail the history of this first Crusade. Of the two hundred thousand who set out with Peter the Hermit, — this fiery fanatic, with no practical abilities, — only twenty thousand succeeded in reaching even Constantinople. The rest miserably perished by the way, — a most disorderly rabble. And nothing illustrates the darkness of the age more impressively than that a mere monk should have been allowed to lead two hundred thousand armed men on an enterprise of such difficulty. How little the science of war was comprehended! And even of the five hundred thousand men under Godfrey, Tancred, Bohemond, and other great feudal princes, — men of rare personal valor and courage; men who led the flower of the European chiv-

alry, — only twenty-five thousand remained after the conquest of Jerusalem. The glorious array of a hundred and fifty thousand horsemen, in full armor, was a miserable failure. The lauded warriors of feudal Europe effected almost nothing. Tasso attempted to immortalize their deeds; but how insignificant they were, compared with even Homer's heroes! A modern army of twenty-five thousand men could not only have put the whole five hundred thousand to rout in an hour, but could have delivered Palestine in a few months. Even one of the standing armies of the sixteenth century, under such a general as Henry IV. or the Duke of Guise, could have effected more than all the crusaders of two hundred years. The crusaders numbered many heroes, but scarcely a single general. There was no military discipline among them: they knew nothing of tactics or strategy; they fought pell-mell in groups, as in the contests of barons among themselves. Individually they were gallant and brave, and performed prodigies of valor with their swords and battle-axes; but there was no direction given to their strength by leaders.

The Second Crusade, preached half a century afterwards by Saint Bernard, and commanded by an Emperor of Germany and a King of France, proved equally unfortunate. Not a single trophy consoled Europe for the additional loss of two hundred thousand men. The

army melted away in foolish sieges, for which the crusaders had no genius or proper means.

The Third Crusade, and the most famous, which began in the year 1189, of which Philip Augustus of France, Richard Cœur de Lion of England, and Frederic Barbarossa of Germany were the leaders, — the three greatest monarchs of their age, — was also signally unsuccessful. Feudal armies seem to have learned nothing in one hundred years of foreign warfare; or else they had greater difficulties to contend with, abler generals to meet, than they dreamed of, who reaped the real advantages, — like Saladin. Sir Walter Scott, in his "Ivanhoe," has not probably exaggerated the military prowess of the heroes of this war, or the valor of Templars and Hospitallers; yet the finest array of feudal forces in the Middle Ages, from which so much was expected, wasted its strength and committed innumerable mistakes. It proved how useless was a feudal army for a distant and foreign war. Philip may have been wily, and Richard lion-hearted, but neither had the generalship of Saladin. Though they triumphed at Tiberias, at Jaffa, at Cæsarea; though prodigies of valor were performed; though Ptolemais (or Acre), the strongest city of the East, was taken, — yet no great military results followed. More blood was shed at this famous siege, which lasted three years, than ought to have sufficed for the subjugation of Asia. There were

no decisive battles, and yet one hundred battles took place under its walls. Slaughter effected nothing. Jerusalem, which had been retaken by the Saracens, still remained in their hands, and never afterwards was conquered by the Europeans. The leaders returned dejected to their kingdoms, and the bones of their followers whitened the soil of Palestine.

The Fourth Crusade, incited by Pope Innocent III., three years after, terminated with divisions among the States of Christendom, without weakening the power of the Saracens (1202–4).

Among other expeditions was one called the "Children's Crusade" (1212), a wretched, fanatical misery, resulting in the enslavement of many and the death of thousands by shipwreck and exposure.

The Fifth Crusade, commanded by the Emperor Frederic II. of Germany (1228–9), was diverted altogether from the main object, and spent its force on Constantinople. That city was taken, but the Holy Land was not delivered. The Byzantine Empire was then in the last stages of decrepitude, or its capital would not have fallen, as it did, from a naval attack made by the Venetians, and in revenge for the treacheries and injuries of the Greek emperors to former crusaders. This, instead of weakening the Mussulmans, broke down the chief obstacle to their entrance into Europe shortly afterward.

The Sixth Crusade (1248–50) only secured the capture of Damietta, on the banks of the Nile.

The Seventh and last of these miserable wars was the most unfortunate of all, A. D. 1270. The saintly monarch of France perished, with most of his forces, on the coast of Africa, and the ruins of Carthage were the only conquest which was made. Europe now fairly sickened over the losses and misfortunes and defeats of nearly two centuries, during which five millions are supposed to have lost their lives. Famine and pestilence destroyed more than the sword. Before disheartened Europe could again rally, the last strongholds of the Christians were wrested away by the Mohammedans; and their gallant but unsuccessful defenders were treated with every inhumanity, and barbarously murdered in spite of truces and treaties.

Such were the famous Crusades, only the main facts of which I allude to; for to describe them all, or even the more notable incidents, would fill volumes, — all interesting to be read in detail by those who have leisure; all marked by prodigious personal valor; all disgraceful for the want of unity of action and the absence of real generalship. They indicate the enormous waste of forces which characterizes nations in their progress. This waste of energies is one of the great facts of all history, surpassed only by the apparent waste of the forces of nature or the fruits of the earth, in the transition period between the time when men roamed in

forests and the time when they cultivated the land. See what a vast destruction there has been of animals by each other; what a waste of plants and vegetables, when they could not be utilized. Why should man escape the universal waste, when reason is ignored or misdirected? Of what use or value could Palestine have been to Europeans in the Middle Ages? Of what use can any country be to conquerors, when it cannot be civilized or made to contribute to their wants? Europe then had no need of Asia, and that perhaps is the reason why Europe then could not conquer Asia. Providence interfered, and rebuked the mad passions which animated the invaders, and swept them all away. Were Palestine really needed by Europe, it could be wrested from the Turks with less effort than was made by the feeblest of the crusaders. Constantinople — the most magnificent site for a central power — was indeed wrested from the Greek emperors, and kept one hundred years; but the Europeans did not know what to do with the splendid prize, and it was given to the Turks, who made it the capital of a vital empire. All the good which resulted to Europe from the temporary possession of Constantinople was the introduction into Europe of Grecian literature and art. Its political and mercantile importance was not appreciated, nor then even scarcely needed. It will one day become again the spoil of that nation which can most be bene-

fited by it. Such is the course events are made to take.

In this brief notice of the most unsuccessful wars in which Europe ever engaged we cannot help noticing their great mistakes. We see rashness, self-confidence, depreciation of enemies, want of foresight, ignorance of the difficulties to be surmounted. The crusaders were diverted from their main object, and wasted their forces in attacking unimportant cities, or fortresses out of their way. They invaded the islands of the Mediterranean, Egypt, Africa, and Greek possessions. They quarrelled with their friends, and they quarrelled with each other. The chieftains sought their individual advantage rather than the general good. Nor did they provide themselves with the necessities for such distant operations. They had no commissariat, — without which even a modern army fails. They were captivated by trifles and frivolities, rather than directing their strength to the end in view. They allowed themselves to be seduced by both Greek and infidel arts and vices. They were betrayed into the most foolish courses. They had no proper knowledge of the forces with which they were to contend. They wantonly massacred their foes when they fell into their hands, increased the animosity of the Mohammedans, and united them in a concert which they should themselves have sought. They marched by land when they should have sailed by sea, and

they sailed by sea when they should have marched by land. They intrusted the command to monks and inexperienced leaders. They obeyed the mandates of apostolic vicars when they should have considered military necessities. In fact there was no unity of action, and scarcely unity of end. What would the great masters of Grecian and Roman warfare have thought of these blunders and stupidities, to say nothing of modern generals! The conduct of those wars excites our contempt, in spite of the heroism of individual knights. We despise the incapacity of leaders as much as we abhor the fanaticism which animated their labors. The Crusades have no bright side, apart from the piety and valor of some who embarked in them. Hence they are less and less interesting to modern readers. The romance about them has ceased to affect us. We only see mistakes and follies; and who cares to dwell on the infirmities of human nature? It is only what is great in man that moves and exalts us. There is nothing we dwell upon with pleasure in these aggressive, useless, unjustifiable wars, except the chivalry associated with them. The reason of modern times as sternly rebukes them as the heart of the Middle Ages sickened at them.

In one aspect they are absolutely repulsive; and this in view of their vices. The crusaders were cruel. They wantonly massacred their enemies, even when defenceless. Sixty thousand people were butchered on the fall

of Jerusalem; ten thousand were slaughtered in the Mosque of Omar. The Christians themselves felt safe when they sought the retreat of churches, in dire calamities at home; but they had no respect for the religious retreats of infidels. When any city fell into their hands there was wholesale assassination. And they became licentious, as well as rapacious and cruel. They learned all the vices of the East. Even under the walls of Acre they sang to the sounds of Arabian instruments, and danced amid indecent songs. When they took Constantinople they had no respect for either churches or tombs, and desecrated even the pulpit of the Patriarch. Their original religious zeal was finally lost sight of entirely in their military license. They became more hateful to the orthodox Greeks than to the infidel Saracens. And when the crusaders returned to their homes, — what few of them lived to return, — they morally poisoned the communities and villages in which they dwelt. They became vagabonds and vagrants; they introduced demoralizing amusements, and jugglers and strolling players appeared for the first time in Europe. All war is necessarily demoralizing, even war in defence of glorious principles, and especially in these times; but much more so is unjust, fanatical, and unnecessary war.

But I turn from the record of the mistakes, follies, vices, miseries, and crimes which marked the wickedest and most uncalled-for wars of European history, to

consider their ultimate results: not logical results, for these were melancholy, — the depopulation of Europe; the decimation of the nobility; the poverty which enormous drains of money from their natural channels produced; the spread of vice; the decline of even feudal virtues. These evils and others followed naturally and inevitably from those distant wars. The immediate effects of all war are evil and melancholy. Murder, pillage, profanity, drunkenness, extravagance, public distress, bitter sorrows, wasted energies, destruction of property, national debts, exaltation of military maxims, general looseness of life, distaste for regular pursuits, — these are the first-fruits of war, offensive and defensive, and as inevitable and uniform as the laws of gravity. No wars were ever more disastrous than the Crusades in their immediate effects, in any way they may be viewed. It is all one dark view of disappointment, sorrow, wretchedness, and sin. There were no bright spots; no gains, only calamities. Nothing consoled Europe for the loss of five millions of her most able-bodied men, — no increase of territory, no establishment of rights, no glory, even; nothing but disgrace and ruin, as in that maddest of all modern expeditions, the invasion of Russia by Napoleon.

But after the lapse of nearly seven hundred years we can see important results on the civilization of Europe, indirectly effected, — not intended, nor designed

nor dreamed of; which results we consider beneficent, and so beneficent that the world is probably better for those horrid wars. It was fortunate to humanity at large that they occurred, although so unfortunate to Europe at the time. In the end, Europe was a gainer by them. Wickedness was not the seed of virtue, but wickedness was overruled. Woe to them by whom offences come, but it must need be that offences come. Men in their depravity will commit crimes, and those crimes are punished; but even these are made to praise a Power superior to that of devils, as benevolent as it is omnipotent,—in which fact I see the utter hopelessness of earth without a superintending and controlling Deity.

One important result of the Crusades was the barrier they erected to the conquests of the Mohammedans in Europe. It is true that the wave of Saracenic invasion had been arrested by Charles Martel four or five hundred years before; but in the mean time a new Mohammedan power sprang up, of greater vigor, of equal ferocity, and of a more stubborn fanaticism. This was that of the Turks, who had their eye on Constantinople and all Eastern Europe. And Europe might have submitted to their domination, had they instead of the Latins taken Constantinople. The conquest of that city was averted several hundred years; and when at last it fell into Turkish hands, Christendom was strong enough to

resist the Turkish armies. We must remember that the Turks were a great power, even in the times of Peter the Great, and would have taken Vienna but for John Sobieski. But when Urban II., at the Council of Clermont, urged the nations of Europe to repel the infidels on the confines of Asia, rather than wait for them in the heart of Europe, the Asiatic provinces of the Greek Empire were overrun both by Turks and Saracens. They held Syria, Armenia, Asia Minor, Africa, Spain, and the Balearic Islands. Had not Godfrey come to the assistance of a division of the Christian army, when it was surrounded by two hundred thousand Turks at the battle of Dorylæum, the Christians would have been utterly overwhelmed, and the Turks would have pressed to the Hellespont. But they were beaten back into Syria, and, for a time, as far as the line of the Euphrates. But for that timely repulse, the battles of Belgrade and Lepanto might not have been fought in subsequent ages. It would have been an overwhelming calamity had the Turks invaded Europe in the twelfth century. The loss of five millions on the plains of Asia would have been nothing in comparison to an invasion of Europe by the Mohammedans, — whether Saracens or Turks. It may be that the chivalry of Europe would have successfully repelled an invasion, as the Saracens repelled the Christians, on their soil. It may be that Asia could not have con-

quered Europe any easier than Europe could conquer Asia.

I do not know how far statesmanlike views entered into the minds of the leaders of the Crusades. I believe the sentiment which animated Peter and Urban and Bernard was pure hatred of the Mohammedans (because they robbed, insulted, and oppressed the pilgrims), and not any controlling fears of their invasion of Europe. If such a fear had influenced them, they would not have permitted a mere rabble to invade Asia; there would have been a sense of danger stronger than that of hatred, — which does not seem to have existed in the self-confidence of the crusaders. They thought it an easy thing to capture Jerusalem: it was a sort of holiday march of the chivalry of Europe, under Richard and Philip Augustus. Perhaps, however, the princes of Europe were governed by political rather than religious reasons. Some few long-headed statesmen, if such there were among the best informed of bishops and abbots, may have felt the necessity of the conflict in a political sense; but I do not believe this was a general conviction. There was, doubtless, a political necessity — although men were too fanatical to see more than one side — to crush the Saracens because they were infidels, and not because they were warriors. But whether they saw it or not, or armed themselves to resist a danger as well as to exterminate heresy, the

ultimate effects were all the same. The crusaders failed in their direct end. They did not recover Palestine; but they so weakened or diverted the Mohammedan armies that there was not strength enough left in them to conquer Europe, or even to invade her, until she was better prepared to resist it,—as she did at the battle of Lepanto (A. D. 1571), one of the decisive battles of the world.

I have said that the Crusades were a disastrous failure. I mean in their immediate ends, not in ultimate results. If it is probable that they arrested the conquests of the Turks in Europe, then this blind and fanatical movement effected the greatest blessing to Christendom. It almost seems that the Christians were hurled into the Crusades by an irresistible fate, to secure a great ultimate good; or, to use Christian language, were sent as blind instruments by the Almighty to avert a danger they could not see. And if this be true, the inference is logical and irresistible that God uses even the wicked passions of men to effect his purposes, — as when the envy of Haman led to the elevation of Mordecai, and to the deliverance of the Jews from one of their greatest dangers.

Another and still more noticeable result of the Crusades was the weakening of the power of those very barons who embarked in the wars. Their fanaticism recoiled upon themselves, and undermined their own

system. Nothing could have happened more effectually to loosen the rigors of the feudal system. It was the baron and the knight that marched to Palestine who suffered most in the curtailment of the privileges which they had abused, — even as it was the Southern planter of Carolina who lost the most heavily in the war which he provoked to defend his slave property. In both cases the fetters of the serfs and slaves were broken by their own masters, — not intentionally, of course, but really and effectually. How blind men are in their injustices! They are made to hang on the gallows which they have erected for others. To gratify his passion of punishing the infidels, whom he so intensely hated, the baron or prince was obliged to grant great concessions to the towns and villages which he ruled with an iron hand, in order to raise money for his equipment and his journey. He was not paid by Government as are modern soldiers and officers. He had to pay his own expenses, and they were heavier than he had expected or provided for. Sometimes he was taken captive, and had his ransom to raise, — to pay for in hard cash, and not in land: as in the case of Richard of England, when, on his return from Palestine, he was imprisoned in Austria, — and it took to ransom him, as some have estimated, one third of all the gold and silver of the realm, chiefly furnished by the clergy. But where was the imprisoned baron to get

the money for his ransom? Not from the Jews, for their compound interest of fifty per cent every six months would have ruined him in less than two years. But the village guilds had money laid by. Merchants and mechanics in the towns, whom he despised, had money. Monasteries had money. He therefore gave new privileges to all; he gave charters of freedom to towns; he made concessions to the peasantry.

As the result of this, when the baron came back from the wars, he found himself much poorer than when he went away, — he found his lands encumbered, his castle dilapidated, and his cattle sold. In short, he was, as we say of a proud merchant now and then, "embarrassed in his circumstances." He was obliged to economize. But the feudal family would not hear of retrenchment, and the baron himself had become more extravagant in his habits. As travel and commerce had increased he had new wants, which he could not gratify without parting with either lands or prerogatives. As the result of all this he became not quite so overbearing, though perhaps more sullen; for he saw men rising about him who were as rich as he, — men whom his ancestors had despised. The artisans, who belonged to the leading guilds, which had become enriched by the necessities of barons, or by that strange activity of trade and manufactures which war seems to stimulate as well as to destroy, — these rude

and ignorant people were not so servile as formerly, but began to feel a sort of importance, especially in towns and cities, which multiplied wonderfully during the Crusades. In other words, they were no longer brutes, to be trodden down without murmur or resistance. They began to form what we call a "middle class." Feudalism, in its proud ages, did not recognize a middle class. The impoverishment of nobles by the Crusades laid the foundation of this middle class, at least in large towns.

The growth of cities and the decay of feudalism went on simultaneously; and both were equally the result of the Crusades. If the noble became impoverished, the merchant became enriched; and the merchant lived, not in the country, but in some mercantile mart. The crusaders had need of ships. These were furnished by those cities which had obtained from feudal sovereigns charters of freedom. Florence, Pisa, Venice, Genoa, Marseilles, became centres of wealth and political importance. The growth of cities and the extension of commerce went hand in hand. Whatever the Crusades did for cities they did equally for commerce; and with the needs of commerce came improvement in naval architecture. As commerce grew, the ships increased in size and convenience; and the products which the ships brought from Asia to Europe were not only introduced, but they were cultivated. New fruits and vege

tables were raised by European husbandmen. Plum-trees were brought from Damascus and sugar-cane from Tripoli. Silk fabrics, formerly confined to Constantinople and the East, were woven in Italian and French villages. The Venetians obtained from Tyrians the art of making glass. The Greek fire suggested gunpowder. Architecture received an immense impulse: the churches became less sombre and heavy, and more graceful and beautiful. Even the idea of the arch, some think, came from the East. The domes and minarets of Venice were borrowed from Constantinople. The ornaments of Byzantine churches and palaces were brought to Europe. The horses of Lysippus, carried from Greece to Rome, and from Rome to Constantinople, at last surmounted the palace of the Doges. Houses became more comfortable, churches more beautiful, and palaces more splendid. Even manners improved, and intercourse became more polished. Chivalry borrowed many of its courtesies from the East. There were new refinements in the arts of cookery as well as of society. Literature itself received a new impulse, as well as science. It was from Constantinople that Europe received the philosophy of Plato and Aristotle, in the language in which it was written, instead of translations through the Arabic. Greek scholars came to Italy to introduce their unrivalled literature; and after Grecian literature came Grecian art. The study of Greek philosophy gave

a new stimulus to human inquiry, and students flocked to the universities. They went to Bologna to study Roman law, as well as to Paris to study the Scholastic philosophy.

Thus the germs of a new civilization were scattered over Europe. It so happened that at the close of the Crusades civilization had increased in every country of Europe, in spite of the losses they had sustained. Delusions were dispelled, and greater liberality of mind was manifest. The world opened up towards the East, and was larger than was before supposed. "Europe and Asia had been brought together and recognized each other." Inventions and discoveries succeeded the new scope for energies which the Crusades opened. The ships which had carried the crusaders to Asia were now used to explore new coasts and harbors. Navigators learned to be bolder. A navigator of Genoa — a city made by the commerce which the Crusades necessitated — crosses the Atlantic Ocean. As the magnetic needle, which a Venetian traveller brought from Asia, gave a new direction to commerce, so the new stimulus to learning which the Grecian philosophy effected led to the necessity of an easier form of writing; and printing appeared. With the shock which feudalism received from the Crusades, central power was once more wielded by kings, and standing armies supplanted the feudal. The crusaders must have learned something

from their mistakes; and military science was revived. There is scarcely an element of civilization which we value, that was not, directly or indirectly, developed by the Crusades, yet which was not sought for, or anticipated even,—the centralization of thrones, the weakening of the power of feudal barons, the rise of free cities, the growth of commerce, the impulse given to art, improvements in agriculture, the rise of a middle class, the wonderful spread of literature, greater refinements in manners and dress, increased toleration of opinions, a more cheerful view of life, the simultaneous development of energies in every field of human labor, new hopes and aspirations among the people, new glories around courts, new attractions in the churches, new comforts in the villages, new luxuries in the cities. Even spiritual power became less grim and sepulchral, since there was less fear to work upon.

I do not say that the Crusades alone produced the marvellous change in the condition of society which took place in the thirteenth century, but they gave an impulse to this change. The strong sapling which the barbarians brought from their German forests and planted in the heart of Europe,—and which had silently grown in the darkest ages of barbarism, guarded by the hand of Providence,—became a sturdy tree in the feudal ages, and bore fruit when the barons had wasted their strength in Asia. The Crusades improved this

fruit, and found new uses for it, and scattered it far and wide, and made it for the healing of the nations. Enterprise of all sorts succeeded the apathy of convents and castles. The village of mud huts became a town, in which manufactures began. As new wants became apparent, new means of supplying them appeared. The Crusades stimulated these wants, and commerce and manufactures supplied them. The modern merchant was born in Lombard cities, which supplied the necessities of the crusaders. Feudalism ignored trade, but the baron found his rival in the merchant-prince. Feudalism disdained art, but increased wealth turned peasants into carpenters and masons; carpenters and masons combined and defied their old masters, and these masters left their estates for the higher civilization of cities, and built palaces instead of castles. Palaces had to be adorned, as well as churches; and the painters and handicraftsmen found employment. So one force stimulated another force, neither of which would have appeared if feudal life had remained *in statu quo.*

The only question to settle is, how far the marked progress of the twelfth and thirteenth centuries may be traced to the natural development of the Germanic races under the influence of religion, or how far this development was hastened by those vast martial expeditions, indirectly indeed, but really. Historians generally give most weight to the latter. If so, then it

is clear that the most disastrous wars recorded in history were made the means — blindly, to all appearance, without concert or calculation — of ultimately elevating the European races, and of giving a check to the conquering fanaticism of the enemies with whom they contended with such bitter tears and sullen disappointments.

AUTHORITIES.

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WILLIAM OF WYKEHAM.

A. D. 1324–1404.

GOTHIC ARCHITECTURE.

A. D. 1100–1409.

WILLIAM OF WYKEHAM.

GOTHIC ARCHITECTURE.

CHURCH Architecture is the only addition which the Middle Ages made to Art; but even this fact is remarkable when we consider the barbarism and ignorance of the Teutonic nations in those dark and gloomy times. It is difficult to conceive how it could have arisen, except from the stimulus of religious ideas and sentiments, — like the vast temples of the Egyptians. The artists who built the hoary and attractive cathedrals and abbey churches which we so much admire are unknown men to us, and yet they were great benefactors. It is probable that they were practical and working architects, like those who built the temples of Greece, who quietly sought to accomplish their ends, — not to make pictures, but to make buildings, — as economically as they could consistently with the end proposed, which end they always had in view.

In this Lecture I shall not go back to classic antiquity, nor shall I undertake to enter upon any disqui-

sition on Art itself, but simply present the historical developments of the Church architecture of the Middle Ages. It is a technical and complicated subject, but I shall try to make myself understood. It suggests, however, great ideas and national developments, and ought to be interesting.

The Romans added nothing to the architecture of the Greeks except the arch, and the use of brick and small stones for the materials of their stupendous structures. Now Christianity and the Middle Ages seized the arch and the materials of the Roman architects, and gradually formed from these a new style of architecture. In Roman architecture there was no symbolism, no poetry, nothing to represent consecrated sentiments. It was mundane in its ideas and ends; everything was for utility. The grandest efforts of the Romans were feats of engineering skill, rather than creations inspired by the love of the beautiful. What was beautiful in their edifices was borrowed from the Greeks; what was original was intended to accommodate great multitudes, whether they sought the sports of the amphitheatre or the luxury of the bath. Their temples were small, comparatively, and were Grecian.

The first stage in the development of Church architecture was reached amid the declining glories of Roman civilization, before the fall of the Empire; but the first

model of a Christian church was not built until after the imperial persecutions. The early Christians worshipped God in upper chambers, in catacombs, in retired places, where they would not be molested, where they could hide in safety. Their assemblies were small, and their meetings unimportant. They did nothing to attract attention. The worshippers were mostly simple-minded, unlettered, plebeian people, with now and then a converted philosopher, or centurion, or lady of rank They met for prayer, exhortation, the reading of the Scriptures, the singing of sacred melodies, and mutual support in trying times. They did not want grand edifices. The plainer the place in which they assembled the better suited it was to their circumstances and necessities. They scarcely needed a rostrum, for the age of sermons had not begun; still less the age of litanies and music and pomps. For such people, in that palmy age of faith and courage, when the seeds of a new religion were planted in danger and watered with tears; when their minds were directed almost entirely to the soul's welfare and future glory; when they loved one another with true Christian disinterestedness; when they stimulated each other's enthusiasm by devotion to a common cause (one Lord, one faith, one baptism); when they were too insignificant to take any social rank, too poor to be of any political account, too ignorant to attract the attention of philosophers,

— *any* place where they would be unmolested and retired was enough. In process of time, when their numbers had increased, and when and wherever they were tolerated; when money began to flow into the treasuries; and especially when some gifted leader (educated perhaps in famous schools, yet who was fervent and eloquent) desired a wider field for usefulness, — then church edifices became necessary.

This original church was modelled after the ancient Basilica, or hall of justice or of commerce: at one end was an elevated tribunal, and back of this what was called the "apsis," — a rounded space with arched roof. The whole was railed off or separated from the auditory, and was reserved for the clergy, who in the fourth century had become a class. The apsis had no window, was vaulted, and its walls were covered with figures of Christ and of the saints, or of eminent Christians who in later times were canonized by the popes. Between the apsis and the auditory, called the "nave," was the altar; for by this time the Church was borrowing names and emblems from the Jews and the old religions. From the apsis to the extremity of the other end of the building were two rows of pillars supporting an upper wall, broken by circular arches and windows, called now the "clear story." In the low walls of the side aisles were also windows. Both the nave

and the aisles supported a framework of roof, lined with a ceiling adorned with painting.

For some time we see no marked departure, at this stage, from the ancient basilica. The church is simple, not much adorned, and adapted to preaching. The age in which it was built was the age of pulpit orators, when bishops preached, — like Basil, Chrysostom, Ambrose, Augustine, and Leo, — when preaching was an important part of the service, by the foolishness of which the world was to be converted. Probably there were but few what we should call fine churches, but there was one at Rome which was justly celebrated, built by Theodosius, and called St. Paul's. It is now outside the walls of the modern city. The nave is divided into five aisles, and the main one, opening into the apsis, is spanned by a lofty arch supported by two colossal columns. The apsis is eighty feet in breadth. All parts of the church — one of the largest of Rome — are decorated with mosaics. It has two small transepts at the extremity of the nave, on each side of the apsis. The four rows of magnificent columns, supporting semicircular arches, are Corinthian. In this church the Greek and Roman architecture predominates. The essential form of the church is like a Pagan basilica. We see convenience, but neither splendor nor poetry. Moreover it is cheerful. It has an altar and an apsis, but it is adapted to preaching rather than to singing,

The public dangers produce oratory, not chants. The voice of the preacher penetrates the minds of the people, as did that of Savonarola at Florence announcing the invasion of Italy by the French, — days of fear and anxiety, reminding us also of Chrysostom at Antioch, when in his spacious basilican church he roused the people to penitence, to avert the ire of Theodosius.

The first transition from the basilica to the Gothic church is called the *Romanesque*, and was made after the fall of the Empire, when the barbarians had erected new kingdoms on its ruins; when literature and art were indeed crushed, yet when universal desolation was succeeded by new forms of government and new habits of life; when the clergy had become an enormous power, greatly enriched by the contributions of Christian princes. This transition retained the traditions of the fallen Empire, and yet was adapted to a semi-civilized people, nominally converted to Christianity. It arose after the fall of the Merovingians, when Charlemagne was seeking to restore the glory of the Western Empire. Paganism had been suppressed by law; even heresies were extinguished in the West. Kings and people were alike orthodox, and bowed to the domination of the Church. Abbeys and convents were founded everywhere and richly endowed. The different States and kingdoms were poor, but the wealth that existed was deposited in sacred retreats.

The powers of the State were the nobles, warlike and ignorant, rapidly becoming feudal barons, acknowledging only a nominal fealty to the Crown. Kings had no glory, defied by their own subjects and unsupported by standing armies. But these haughty barons were met face to face by equally haughty bishops, armed with spiritual weapons. These bishops were surrounded and supported by priests, secular and regular, — by those who ruled the people in small parishes, and those who ruled the upper classes in their monastic cells. Learning had fled to monasteries, and the Church, with its growing revenues and structures, became a new attraction.

The architects of the Romanesque, who were probably churchmen, retained the nave of the basilica, but made it narrower, and used but two rows of columns. They introduced the transepts, or cross-enclosures, making them to project north and south of the nave, in the space separated from the apsis; and the apsis was expanded into the choir, filled with priests and choristers. The building now assumes the form of a cross. The choir is elevated several steps above the nave, and beneath it is the crypt, where the bishops and abbots and saints are buried. At the intersection of choir, nave, and transept, — an open, square place, — rises a square tower, at each corner of which is a massive pier supporting four arches. The windows are narrow, with

semicircular arches. At the western entrance, at the end opposite the apse, is a small porch, where the consecrated water is placed, in an urn or basin, and this is inclosed between two towers. The old Roman atrium, or fore-court, entirely disappears. In its place is a grander façade; and the pillars — which are all internal, like those of an Egyptian temple, not external, as in the Greek temple — have no longer Grecian capitals, but new combinations of every variety, and the pillars are even more heavy and massive than the Doric. The flat wooden ceiling of the nave disappears, on account of frequent fires, and the eye rests on arches supporting a stone roof. All the arches are semicircular, like those of the Coliseum and of the Roman aqueducts and baths. They are built of small stones united by cement. The building is low and heavy, and its external beauty is in the west front or façade, with its square towers and circular window and ornamented portal. The internal beauty is from the pillars supporting the roof, and the tower which intersects the nave, choir, and transepts. Sometimes, instead of a tower there is a dome, reminding us of Byzantine workmanship.

But this Romanesque church is also connected with monastic institutions, whose extensive buildings join the church at the north or south. The church is wedded to monasticism; one supports the other, and both make a unity exceedingly efficient in the Middle Ages.

The communication between the church and the convent is effected by a cloister, — a vaulted gallery surrounding a square, open space, where the brothers walk and meditate, but do not talk, except in undertone or whisper; for all the precincts are sacred, made for contemplation and silence, — a retreat from the noisy, barbaric world. Connected with the cloisters is a court opening into the refectory, where all the brothers dine. "Meals were in common, work was in common, prayer was in common" — a real community life.

The whole range of these sacred buildings is enclosed with walls, like a fortress. You see in this architecture the gloom and desolation which overspread the world. Churches are heavy and sombre; they are places for dreary meditation on the end of the world, on the failure of civilization, on the degradation of humanity, — and yet the only places where man may be brought in contact with the Deity who presides over a fallen world, exalting human hopes to heaven, where miseries end, and worship begins.

This style of architecture prevailed till the twelfth century, and was seen in its greatest perfection in Germany under the Saxon emperors, especially in the Rhenish provinces, as in the cathedrals of Spires, Mentz, Worms, and Nuremberg. Its general effect was solemn, serious, — a separation from the outward world, — a world disgraced by feudal wars and peasants' wrongs

and general ignorance, which made men sad, morose, inhuman. It flourished in ages when the poor had no redress, and were trodden under the feet of hard feudal masters; when there was no law but of brute force; when luxuries were few and comforts rare, — an age of hardship, privation, poverty, suffering; an age of isolations and sorrows, when men were forced to look beyond the grave for peace and hope, when immortality through a Redeemer was the highest inspiration of life. Everybody was agitated by fears. The clergy made use of this universal feeling by presenting the terrors of the law, — the penalty of sin, — everlasting physical burnings, from which the tortured soul could be extricated only by penance and self-expiation, offerings to the Church, and complete obedience to the will of the priest, who held the keys of heaven and hell. The men who lived when the Romanesque churches dotted every part in Europe looked upon society and saw nothing but grief, — heavy burdens, injustices, oppressions, cruel wrongs; and they hid their faces and wept, and said: "Let us retreat from this miserable world which discord ravages; let us hide ourselves in contemplation; let us prepare to meet God in judgment; let us bring to Him our offering; let us propitiate Him; let us build Him a house, where we may chant our mournful songs." So the church arises, — in Germany, in France, in England, — solemn, mystical, massive. a type of sorrow, in

the form of a cross, with "a sepulchral crypt like the man in the tomb, before the lofty spire pointed to the man who had risen to Heaven." The church is still struggling, and is not jubilant, except in Gregorian chants, and is not therefore lofty or ornamental. It is a vault. It is more like a catacomb than a basilica, for the world is buried deep in sorrows and fears. Look to any of the Saxon churches of the period when the Romanesque prevailed, and they are low, gloomy, and damp, though massive and solemn. The church as an edifice ever represents the Church as an institution or a power, ever typifies prevailing sentiments and ideas. Perhaps the finest of the old Romanesque churches was that of Cluny, in Burgundy, destroyed during the French Revolution. It had five aisles, and was five hundred and twenty feet in length. It had a stately tower at the intersection of the transepts, and six other towers. It was early Norman, and loftier than the Saxon churches, although heavy and massive like them.

But the Romanesque church, with all its richness, is still heavy, dark, impressive, reminding us of the sorrows of the Middle Ages, and the dreary character of prevailing religious sentiments, — fervent, sincere, profound, but sad, — the sentiments of an age of ignorance and faith.

The Crusades came. A new era burst upon the world. The old ideas became modified; society became

more cheerful, because more chivalric, adventurous, poetic. The world opened towards the East, and was larger than was before supposed. Liberality of mind began to dawn on the darkened ages; no longer were priests supreme. The gay Provençals began to sing; the universities began to teach and to question. The Scholastic philosophy sent forth such daring thinkers as Erigena and Abélard. Orthodoxy was still supreme before such mighty intellects as Anselm, Bernard, and Thomas Aquinas, but it was assailed. Abélard put forth his puzzling questions. The Schoolmen began to think for themselves, and the iron weight of Feudalism was less oppressive. Free cities and commerce began to enrich the people. Kings were becoming more powerful; the spiritual despotism was less potent. The end of the world, it was found, had not come. A glorious future began to shed forth the beams of its coming day. It was the dawn of a new civilization.

So a lighter, more cheerful, and grander architecture, with symbolic beauties, appeared with changing ideas and sentiments. The Church, no longer a gloomy power, struggling with Saracens and barbarism, but dominant, triumphant, issues forth from darksome crypts and soars upward, — elevates her vaulted roofs. "The Oriental ogive appears. . . . The architects heap arcade on arcade, ogive on ogive, pyramid on pyramid, and give to all geometrical symmetry and artistic grace. . .

The Greek column is there, but dilated to colossal proportions, and exfoliated in a variegated capital." The old Roman arch disappears, and the pointed arch is substituted, — graceful and elevated. The old Egyptian obelisk appears in the spire reaching to heaven, full of aspiration. The window becomes larger and encroaches on the naked wall, and radiates in mystic roses. The arches widen and the piers become more lofty. Stained glass appears and diffuses religious light. Every part of the church becomes decorated and symbolical and harmonious, though infinitely variegated. The altars have pictures over them. Shrines and monuments appear in the niches. The dresses of the priests are more gorgeous. The music of the choir peals forth hallelujahs. Christ is risen from the tomb. "The purple of his blood colors the windows." The roof, like pinnacles and spires, seems to reach the skies. The pressure of the walls is downwards rather than lateral. The vertical lines of Cologne are as marked as the old horizontal lines of the Parthenon. The walls too are not so heavy, and are supported by buttresses, which give increased beauty to the exterior, — greater light and shade. "Every part of the church seems to press forward and strive for greater freedom, for outward manifestation." Even the broad and expansive window presses to the outer surface of the walls, now broken by buttresses and pinnacles. The window — the eye of the edifice —

is more cheerful and intelligent. More calm is the imposing façade, with its mighty towers and lofty spires, tapering like a pyramid, with its round oriel window rich in beautiful tracery, and its wide portal with sculptured saints and martyrs. And in all the churches you see geometrical proportions. "Even the cross of the church is deduced from the figure by which Euclid constructed the equilateral triangle." The columns present the proportions of the Doric, as to diameter and height. The love of the true and beautiful meet. The natural and supernatural both appear. All parts symbolize the passion of Christ. If the crypt speaks of death, the lofty and vaulted roof and the beautiful pointed arches, and the cheerful window, and the jubilant chants speak of life. "The old church reminds one of the Christ that lay in the tomb; the new, of the Christ who arose the third day." The old fosters meditation and silence; the new kindles the imagination, by its variety of perspective arrangement and mystic representation, — still reverential, still expressive of consecrated sentiments, yet more cheerful. The foliated shaft, the rich tracery of the window, the graceful pinnacle, the Arabian gorgeousness of the interior, — as if the crusaders had learned something from the East, — the innumerable shrines and pictures, the variegated marbles of the altar, with its vessels of silver and gold, the splendid dresses of the priests, the imposing charac-

ter of the ritualism, the treasures lavished everywhere, all speak greater independence, wealth, and power. The church takes the place of all amusements. Its various attractions draw together the people from their farms and shops. They are gaily dressed, as if they were attending a festival. Their condition is so improved that they have time for holidays. And these the Church multiplies; for perpetual toil is the grave of intellect. The people must have rest, amusement, excitement. All these things the Catholic Church gives, and consecrates. Crusader, baron, knight, priest, peasant, all resort to the church for benedictions. Women too are there, and in greater numbers; and they linger for the confessional. When the time comes that women stay away from church, like busy, preoccupied, sceptical men, then let us be on the watch for some great catastrophe, since practical paganism will then be restored, and the angels of light will have left the earth.

Paris and its neighborhood was the cradle of this new development of architecture which we wrongly call the Gothic, even as Paris was the centre of the new-born intelligence of the era. The word "Gothic" suggests destructive barbarism: the English, French, and Germans descended chiefly from Normans, Saxons, and Burgundians. This form of church architecture rapidly spreads to Germany, England, and Spain. The famous Suger, the minister of a powerful king, built the abbey

of St. Denis. The churches of Rheims, Paris, and Bourges arose in all their grandeur. The façade of Rheims is the most significant example of the wonderful architecture of the thirteenth century. In the church of Amiens you see the perfection of the so-called Gothic, — so graceful are its details, so dazzling is its height. The central aisle is one hundred and thirty-two feet in altitude, — only surpassed by that of Beauvais, which is fourteen feet higher. It was then that the cathedral of Rouen was built, with its elegant lightness, — a marvel to modern travellers. Soon after, the cathedral of Cologne appears, more grand than either, — but long unfinished, — with its central aisle forty-four feet in width, rising one hundred and forty feet into the air, with its colossal towers, grandly supporting the lofty openwork spires, five hundred and twenty feet in height. The whole church is five hundred and thirty-two feet in length. I confess this church made a greater impression on my mind than did any Gothic church in Europe, — more, even, than Milan, with its unnumbered pinnacles and statues and its marble roof. I could not rest while surveying its ten thousand wonders, — so much lightness combined with strength; so grand, and yet so cheerful; so exquisitely proportioned, so complicated in details, and yet a grand unity; a glorious and fit temple for the reverential worship of the Deity. Oh, how grand are those monuments which were designed to last

through ages, and which are consecrated, not to traffic, not to pleasure, not to material wealth, but to the worship of that Almighty God to whom every human being is personally responsible!

I cannot enumerate the churches of Mediæval Europe,—projected, designed, and built, certainly by men familiar with all that is practical in their art, with all that is hallowed and poetical. I glance at the English cathedrals, built during this epoch,—the period of the Crusades and the revival of learning.

And here I allude to the man who furnishes me with a text to my discourse,—William of Wykeham, chancellor and prime minister of Edward III., the contemporary of Chaucer and Wyclif,—who flourished in the fourteenth century, and who built Winchester Cathedral; a great and benevolent prelate, who also founded other colleges and schools. But I merely allude to him, since my subject is the art to which he gave an impulse, rather than any single individual. No one man represents church architecture any more appropriately than any one man represents the Feudal system, or Monasticism, or the Crusades, or the French Revolution.

I do not think the English cathedrals are equal to those of Cologne, Rheims, Amiens, and Rouen; but they are full of interest, and they have varied excellences. That of Salisbury is the only one which is of

uniform style. Its glory is in its spire, as that of Lincoln is in its west front, and that of Westminster is in its nave. Gloucester is celebrated for its choir, and York for its tower. In all are beautiful vistas of pillars and arches. But they lack the inspiration of the Catholic Church. They are indeed hoary monuments, petrified mysteries, a "passion of stone," as Michelet speaks of the marble histories which will survive his rhapsodies. They alike show the pilgrimage of humanity through gloomy centuries. If their great wooden screens were removed, which separate the choir from the nave, the cathedrals doubtless would appear to more advantage, and especially if they were filled with altars and shrines and pictures, and lighted candles on the altars, — filled also with crowds of worshippers, reverent before the gorgeously attired ministers of Divine Omnipotence, and excited by transporting chants, and the various appeals to sense and imagination. The reason must be assisted by the imagination, before the mind can revel in the glories of Gothic architecture. Imagination intensifies all our pleasures, even those of sense; and without imagination — yea, a memory stored with the pious deeds of saints and martyrs in bygone ages — a Gothic cathedral is as much a sealed book as Wordsworth is to Taine. The Protestant tourist from Michigan or Pennsylvania can "do" any cathedral in two hours, and wonder why they make such a fuss about a church not half so

large as the New York Central Railroad station. The wonders of cathedrals must be studied, like the glories of a landscape, with an eye to the beautiful and the grand, cultured and practised by the contemplation of ideal excellence, when the mind summons the imagination to its aid, with all the poetry and all the history which have been learned in a life of leisure and study. How different the emotions of a Ruskin or a Tennyson, in surveying those costly piles, from those of a man fresh from a distillery or from a warehouse of cotton fabrics, or even from those of many fashionable women, whose only æsthetic accomplishment is to play languidly and mechanically on an instrument, and whose only intellectual achievement is to have devoured a dozen silly novels in the course of a summer spent in alternate sleep and dalliance! Nor does familiarity always give a zest to the pleasure which arises from the creations of art or the glories of nature. The Roman beggar passes the Coliseum or St. Peter's without notice or enjoyment, as a peasant sees unmoved the snow-capped mountains of Switzerland or the beautiful lakes of Killarney. Said sorrowfully my guide up the Rhigi, "I wish I lived in Holland, for there are men there." Yet there are those whom the ascent of Rhigi and the ruined monuments of ancient Rome would haunt for a lifetime, in whose memory they would be perpetually fresh, never to pass away, any more than

the looks and the vows of early love from the mind of a sentimental woman.

The glorious old architecture whose peculiarity was the pointed arch, flourished only about three hundred years in its purity and matchless beauty. Then another change took place. The ideal became lost in meaningless ornaments. The human figure peoples the naked walls. "Man places his own image everywhere. . . . The tomb rises like a mausoleum in side chapels. Man is enthroned, not God." The corruption of the art keeps pace with the corruption of the Papacy and the discords of society. In the fourteenth century the Mediæval has lost its charm and faith.

And then sets in the new era, which begins with Michael Angelo. It is marked by the revival of Greek art and Greek literature. At Florence reign the Medici. On the throne of Saint Peter sits an Alexander VI. or a Julius II. Genoa is a city of merchant-palaces. Museums are collected of the excavated remains of Roman antiquity. Everybody kindles with the contemplation of the long-buried glories of a classic age; everybody reads the classic authors: Cicero is a greater oracle than Saint Augustine. Scholars flock to Italy. The popes encourage the growing taste for Pagan philosophy. Ancient art regains her long-abdicated throne, and wields her sceptre over the worshippers of the Parthenon and the admirers of Æschylus and Thucydides.

With the revived statues of Greece appear the most beautiful pictures ever produced by the hand of man; and with pictures and statues architecture receives a new development. It is the blending of the old Greek and Roman with the Gothic, and is called the Renaissance. Michael Angelo erects St. Peter's, the heathen Pantheon, on the intersection of Gothic nave and choir and transept; a glorious dome, more beautiful than any Gothic spire or tower, rising four hundred and fifty feet into the air. And in the interior are classic circular arches and pillars, so vast that one is impressed as with great feats of engineering skill. All that is variegated in marbles adorns the altars; all that is bewitching in paintings is transferred to mosaics. And this new style of Italy spreads into France and England. Sir Christopher Wren builds St. Paul's, — more Grecian than Gothic, — and fills London with new churches, not one of which is Gothic, and all different. The brain is bewildered in attempting to classify the new and ever-shifting forms of the revived Italian. And so for three hundred years the architects mingle the Gothic with the classical, until now a mongrel architecture is the disgrace of Europe; varied but not expressive, resting on no settled principles, neither on vertical nor on horizontal lines, — blended together, sometimes Grecian porticos on Elizabethan structures, spires resting not on towers but roofs, Byzantine domes

on Grecian temples, Greek columns with Lombard arches, flamboyant panelling, pendant pillars from the roof, all styles mixed up together, Corinthian pilasters acting as Gothic buttresses, and pointed arches with Doric friezes, — a heap of diverse forms, alien alike from the principles of Wykeham and Vitruvius.

And this varied mongrel style of architecture corresponds with the confused civilization of the period, — neither Greek nor Gothic, but a mixture of both; intolerant priests wrangling with pagan sceptics and infidels, — Aquaviva with Pascal, the hierarchy of the French Church with Voltaire and Rousseau, Protestant divines with the Catholic clergy; Geneva and Rome compromising at Oxford, the authority of the Fathers made antagonistic to the authority of popes, new vernacular tongues supplanting Latin in the universities; everywhere war on the Middle Ages, without full emancipation from their dogmas, ancient paganism made to uphold the Church, an unbounded activity of intellect casting off all established rules, the revival of the old Greek republics, democracy asserting its claim against absolute power; nothing settled, nothing at rest, but motion in every direction, — science combating faith, faith spurning reason, humanity arrogating divinity, the confusion of races, Babel towers of vanity and pride in the new projected enterprises, Christian nations embroiled in constant wars, gold and silver set up as

idols, the rise of new powers in the shapes of new industries and new inventions, commerce filling the world with wealth, armies contending for rights as well as for the aggrandizement of monarchies: was there ever such a simmering and boiling and fermenting period of activities since the world began? In such a wild and tumultuous agitation of passions and interests and ideas, how could Art reappear either in the classic severity of Greek temples or the hoary grandeur of Mediæval cathedrals? In this jumble we look for new creations, but no creations in art appear, only fantastic imitations. There is no creation except in a new field, that of science and mechanical inventions, — where there is the most extraordinary and astonishing development of human genius ever seen on earth, but "of the earth earthy," aiming at material good. Architecture itself is turned into great feats of engineering. It does not span the apsis of a church; it spans rivers and valleys. The church, indeed, passes out of mind, if not out of sight, in the new material age, in the multiplication of bridges and gigantic reservoirs, — old Rome brought back again in its luxuries.

And yet the exactness of science and the severity of criticism — begun fifty years ago, in the verification of principles — produce a better taste. Architects have sought to revive the purest forms of both Gothic and Grecian. If they could not create a new style, they

would imitate the old: as in philosophy, they would go round in the old circles. As science revives the atoms of Democritus, so art would reproduce the ideas of Phidias and Vitruvius, and even the poetry and sanctity of the Middle Ages. Within fifty years Christendom has been covered with Gothic churches, some of which are as beautiful as those built by Freemasons. The cathedrals have been copied rigidly, even for village churches. The Parthenon reappears in the Madeleine. We no longer see, as in the eighteenth century, Gothic spires on Roman basilicas, or Grecian porticos ornamenting Norman towers. The various styles of two thousand years are not mixed up in the same building. We copy either the horizontal lines of Paganism or the vertical lines of the ages of Faith. No more harmonious Gothic edifice was ever erected than the new Catholic cathedral of New York.

The only absurdity is seen when radical Protestantism adopts the church of pomps and liturgies. When the Reformation was completed, men sought to build churches where they could hear the voice of the preacher; for the mission of Protestantism is to teach, not to sing. Protestantism glories in its sermons as much as Catholicism in its chants. If the people wish to return again to ritualism, let them have the Gothic church. If they wish to be electrified by eloquence, let them have a basilica, for the voice of the preacher is

lost in high and vaulted roofs. If they wish to join in the prayers and the ceremonies of the altar, let them have the clustering pillars and the purple windows.

Everything turns upon what is meant by a church. What is it for? Is it for liturgical services, or is it for pulpit eloquence? Solve that question, and you solve the Reformation. "My house," saith the Divine Voice, "shall be called the house of prayer." It is "by the foolishness of preaching," said Paul, that men are saved.

If you will have the prayers of the Middle Ages and the sermons of the Reformation both together, then let the architects invent a new style, which shall allow the blending of prayer and pulpit eloquence. You cannot have them both in a Grecian temple, or in a Gothic church. You must combine the Parthenon with Salisbury, which is virtually a new miracle of architecture. Will that miracle be wrought? I do not know. But a modern Protestant church, with all the wonders of our modern civilization, must be something new, — some new combination which shall be worthy of the necessity of our times. This is what the architect must now aspire to accomplish; he must produce a house in which one can both hear the sermon, and be stimulated by inspiring melodies, — for the Church must have both. The psalms of David and the chants of Gregory must

be blended with the fervid words of a Chrysostom and a Chalmers.

This, at least, should be borne in mind: the church edifice *must* be adapted to the end designed. The Gothic architects adapted their vaults and pillars to the ceremonies of the Catholic ritual. If it is this you want, then copy Gothic cathedrals. But if it is preaching you want, then restore the Grecian temple, — or, better still, the Roman theatre, — where the voice of the preacher is not lost either in Byzantine domes or Gothic vaults, whose height is greater than their width. The preacher must draw by the distinctness of his tones; for every preacher has not the musical voice of Chrysostom, or the electricity of St. Bernard. He can neither draw nor inspire if he cannot be heard; he speaks to stones, not to living men or women. He loses his power, and is driven to chants and music to keep his audience from deserting him. He must make his choir an orchestra; he must hide himself in priestly vestments; he must import opera singers to amuse and not instruct. He cannot instruct when he cannot be heard, and heard easily. Unless the people catch every tone of his voice his electricity will be wasted, and he will preach in vain, and be tired out by attempting to prevent echoes. The voice of Saint Paul would be lost in some of our modern fashionable churches. Think of the absurdity of Baptists and Methodists and Presby-

terians affecting to restore Gothic monuments, when the great end of sacred eloquence is lost in those devices which appeal to sense. Think of the folly of erecting a church for eight hundred people as high as Westminster Abbey. It is not the size of a church which prevents the speaker from being heard, — it is the disproportion of height with breadth and length, and the echoes produced by arcades. Spurgeon is heard easily by seven thousand people, and Talmage by six thousand, and Dr. Hall by four thousand, because the buildings in which they preach are adapted to public speaking. Those who erect theatres take care that a great crowd shall be able to catch even the whispers of actors. What would you think of the good sense and judgment of an architect who should construct a reservoir that would leak, in order to make it ornamental; or a schoolhouse without ventilation; or a theatre where actors could only be seen; or a hotel without light and convenient rooms; or a railroad bridge which would not support a heavy weight?

A Protestant church is designed, no matter what the sect may be to which it belongs, not for poetical or æsthetic purposes, not for the admiration of architectural expenditures, not even for music, but for earnest people to hear from the preacher the words of life and death, that they may be aroused by his enthusiasm, or instructed by his wisdom; where the poor are not driven

to a few back seats in the gallery; where the meeting is cheerful and refreshing, where all are stimulated to duties. It must not be dark, damp, and gloomy, where it is necessary to light the gas on a foggy day, and where one must be within ten feet of the preacher to see the play of his features. Take away facilities for hearing and even for seeing the preacher, and the vitality of a Protestant service is destroyed, and the end for which the people assemble is utterly defeated. Moreover, you destroy the sacred purposes of a church if you make it so expensive that the poor cannot get sittings. Nothing is so dull, depressing, funereal, as a church occupied only by prosperous pew-holders, who come together to show their faces and prove their respectability, rather than to join in the pæans of redemption, or to learn humiliating lessons of worldly power before the altar of Omnipotence. To the poor the gospel is preached; and it is ever the common people who hear most gladly gospel truth. Ah, who are the common people? I fancy we are all common people when we are sick, or in bereavement, or in adversity, or when we come to die. But if advancing society, based on material wealth and epicurean pleasure, demands churches for the rich and churches for the poor, — if the lines of society must be drawn somewhere, — let those architects be employed who understand, at least, the first principles of their art. I do

not mean those who learn to draw pictures in the back room of a studio, but conscientious men, if you cannot find sensible men. And let the pulpit itself be situated where the people can hear the speaker easily, without straining their eyes and ears. Then only will the speaker's voice ring and kindle and inspire those who come together to hear God Almighty's message; then only will he be truly eloquent and successful, since then only does his own electricity permeate the whole mass; then only can he be effective, and escape the humiliation of being only a part of a vain show, where his words are disregarded and his strength is wasted in the echoes of vaults and recesses copied from the gloomy though beautiful monuments of ages which can never, never again return, any more than can "the granite image worship of the Egyptians, the oracles of Dodona, or the bulls of the Mediæval popes."

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JOHN WYCLIF.

A. D. 1324–1384.

DAWN OF THE REFORMATION.

JOHN WYCLIF.

DAWN OF THE REFORMATION.

THE name of Wyclif suggests the dawn of the Protestant Reformation; and the Reformation suggests the existence of evils which made it a necessity. I do not look upon the Reformation, in its earlier stages, as a theological movement. In fact, the Catholic and Protestant theology, as expounded and systematized by great authorities, does not materially differ from that of the Fathers of the Church. The doctrines of Augustine were accepted equally by Thomas Aquinas and John Calvin. What is called systematic divinity, as taught in our theological seminaries, is a series of deductions from the writings of Paul and other apostles, elaborately and logically drawn by Athanasius, Jerome, Augustine, and other lights of the early Church, which were defended in the Middle Ages with amazing skill and dialectical acuteness by the Scholastic doctors, with the aid of the method which Aristotle, the greatest logician of antiquity, bequeathed to philosophy. Nei-

ther Luther nor Calvin departed essentially from these great deductions on such vital subjects as the existence and attributes of God, the Trinity, sin and its penalty, redemption, grace, and predestination. The creeds of modern Protestant churches are in harmony with the writings of both the Fathers and the Scholastic doctors on the fundamental principles of Christianity. There are, indeed, some ideas in reference to worship, and the sacraments, and the government of the Church, and aids to a religious life, defended by the Scholastic doctors, which Protestants do not accept, and for which there is not much authority in the writings of the Fathers. But the main difference between Protestants and Catholics is in reference to the institutions of the Church, — institutions which gradually arose with the triumph of Christianity in its contest with Paganism, and which received their full development in the Middle Ages. It was the enormous and scandalous corruptions which crept into these *institutions* which led to the cry for reform. It was the voice of Wyclif, denouncing these abuses, which made him famous and placed him in the van of reformers. These abuses were generally admitted and occasionally attacked by churchmen and laymen alike, — even by the poets. They were too flagrant to be denied.

Now what were the prominent evils in the institutions of the Church which called for reform, and in reference

to which Wyclif raised up his voice? — for in his day there was only *one* Church. An enumeration of these is necessary before we can appreciate the labors and teachings of the Reformer. I can only state them; I cannot enlarge upon them. I state only what is indisputable, not in reference to theological dogmas so much as to morals and ecclesiastical abuses.

The centre and life and support of all was the Papacy, — an institution, a great government, not a religion.

I have spoken of this great power as built up by Leo I., Gregory VII., and Innocent III., and by others whom I have not mentioned. So much may be said of the necessity of a central spiritual power in the dark ages of European society that I shall not combat this power, or stigmatize it with offensive epithets. The necessities of the times probably called it into existence, like other governments, and coming down to us with the weight of centuries behind it the Papacy wields perhaps a greater influence than any other single institution of our times. But I would not defend the papal usurpations by which the Roman pontiffs got possession of the government of both Church and State. I speak not of their quarrels with princes about investitures, in which their genius and their heroism were displayed rather than by efforts in behalf of civilization.

But the popes exercised certain powers and prerogatives in England, about the time of Wyclif, which were

exceedingly offensive to the secular rulers of the land They claimed the island as a sort of property which reason and the laws did not justify, — a claim which led to heavy exactions and forced contributions on the English people that crippled the government and impoverished the nation. Boys and favorites were appointed by the popes to important posts and livings. Church preferments were almost exclusively in the hands of the Pope; and these were often bought. A yearly tribute had been forced on the nation in the time of John. Peter's pence were collected from the people. Enormous sums, under various pretences, flowed to Rome. And the clergy were taxed as well as the laity. The contributions which were derived from the sale of benefices, from investitures, from the transfer of sees, from the bestowal of rings and crosiers (badges of episcopal authority), from the confirmation of elections, and other taxes, irritated sovereigns, and called out the severest denunciation of statesmen.

Closely connected with papal exactions was the enormous increase of the Mendicant friars, especially the Dominicans and Franciscans, who had been instituted by Innocent III. for Church missionary labor. These itinerating preachers in black-and-gray gowns were in every town and village in England. For a century after their institution, they were the ablest and perhaps the best soldiers of the Pope, and did what the Jesuits after-

wards performed, and perhaps the Methodists a hundred years ago, — gained the hearts of the people and stimulated religious life; but in the fourteenth century they were a nuisance. They sold indulgences, they invented pious frauds, they were covetous under pretence of poverty, they had become luxurious in their lives, they slandered the regular clergy, they usurped the prerogatives of parish priests, they enriched their convents.

Naturally, Catholic authorities do not admit the extent of degeneration to which these Orders came in their increasing numbers and influence. But other historians strongly represent their evil conduct, which incited the efforts of the early reformers — themselves Catholic. One gets the truest impression of the popular estimate of these friars from the sarcasms of Chaucer. The Friar Tuck whom Sir Walter Scott has painted was a very different man from the Dominicans or the Franciscans of the thirteenth century, when they reigned in the universities, and were the confessors of monarchs and the most popular preachers of their time. In the fourteenth century they were consumed with jealousies and rivalries and animosities against each other; and all the various orders, — Dominican, Franciscan, Carmelite, — in spite of their professions of poverty, were the possessors of magnificent monasteries, and fattened on the credulity of the world. Besides these Mendicant friars, England was dotted with

convents and religious houses belonging to the different orders of Benedictines, which, though enormously rich, devoured the substance of the poor. There were more than twenty thousand monks in a population of three or four millions; and most of them led idle and dissolute lives, and were subjects of perpetual reproach. Reforms of the various religious houses had been attempted, but all reforms had failed. Nor were the lives of the secular clergy much more respectable than those of the great body of monks. They are accused by many historians of venality, dissoluteness, and ignorance; and it was their incapacity, their disregard of duties, and indifference to the spiritual interests of their flocks that led to the immense popularity of the Mendicant friars, until they, in their turn, became perhaps a greater scandal than the parish priests whose functions they had usurped. Both priests and monks in the time of Bishop Grostête of Lincoln frequented taverns and gambling-houses. So enormous and scandalous was the wealth of the clergy, that as early as 1279, under Edward I., Parliament passed a statute of mortmain, forbidding religious bodies to receive bequests without the King's license.

With the increase of scandalous vices among the clergy was a corruption in the doctrines of the Church; not those which are strictly theological, but those which pertained to the ceremonies, and the conditions

on which absolution was given and communion administered. In the thirteenth century, as the Scholastic philosophy was reaching its fullest development, we notice the establishment of the doctrine of transubstantiation, the withholding the cup from the laity, and the necessity of confession as the condition of receiving the communion, — which measures increased amazingly the power of the clergy over the minds of superstitious people, and led to still more flagrant evils, like the perversion of the doctrine of penance, originally enforced to aid the soul to overcome the tyranny of the body, by temporal punishment after repentance, but later often accepted as the expiation for sin; so that the door of heaven itself was opened by venal priests only to those whom they could control or rob.

Such was the state of the Church when Wyclif was born, — in 1324, near Richmond in Yorkshire, about a century after the establishment of universities, the creation of the Mendicant orders, and the memorable usurpation of Innocent III.

In the year 1340, during the reign of Edward III., we find him at the age of sixteen a student in Merton College at Oxford, — the college then most distinguished for Scholastic doctors; the college of Islip, of Bradwardine, of Occam, and perhaps of Duns Scotus. It would seem that Wyclif devoted himself with great

assiduity to the study which gave the greatest intellectual position and influence in the Middle Ages, and which required a training of nineteen years in dialectics before the high degree of Doctor of Divinity was conferred by the University. We know nothing of his studious life at Oxford until he received his degree, with the title of Evangelical or Gospel Doctor, — from which we infer that he was a student of the Bible, and was more remarkable for his knowledge of the Scriptures than for his dialectical skill. But even for his knowledge of the Scholastic philosophy he was the most eminent man in the University, and he was as familiar with the writings of Saint Augustine and Jerome as with those of Aristotle. It was not then the fashion to study the text of the Scriptures so much as the commentaries upon it; and he who was skilled in the "Book of Sentences" and the "Summa Theologica" stood a better chance of preferment than he who had mastered Saint Paul.

But Wyclif, it would seem, was distinguished for his attainments in everything which commanded the admiration of his age. In 1356, when he was thirty-two, he wrote a tract on the last ages of the Church, in view of the wretchedness produced by the great plague eight years before. In 1360, at the age of thirty-six, he attacked the Mendicant orders, and his career as a reformer began. — an unsuccessful reformer, indeed, like

John Huss, since the evils which he combated were not removed. He firmly protested against the corruptions which good men lamented; and strove against doctrines that he regarded as untruthful and pernicious. Such are simply witnesses of truth, and fortunate are they if they do not die as martyrs; for in the early Church "witnesses" and "martyrs" were synonymous (μαρτυρες). The year following, 1361, Wyclif was presented to the rich rectory of Fillingham by Baliol College, and was promoted the same year to the wardenship of that ancient college. The learned doctor is now one of the "dons" of the university, — at that time, even more than now, a great dignitary. It would be difficult for an unlearned politician of the nineteenth century to conceive of the exalted position which a dignitary of the Church, crowned with scholastic honors, held five hundred years ago. It gave him access to the table of his sovereign, and to the halls of Parliament. It made him an oracle in all matters of the law. It created for him a hearing on all the great political as well as ecclesiastical issues of the day. What great authorities in the thirteenth century were Albertus Magnus, Thomas Aquinas, and Bonaventura! Scarcely less than they, in the next century, were Duns Scotus and John Wyclif, — far greater in influence than any of the proud feudal lords who rendered service to Edward III., broad as were their acres, and grand as were their castles. Strange as it may seem,

the glory that radiated from the brow of a scholar or a saint was greatest in ages of superstition and darkness; perhaps because both scholars and saints were rare. The modern lights of learning may be better paid than in former days, but they do not stand out to the eye of admiring communities in such prominence as they did among our ancestors. Who stops and turns back to gaze reverentially on a poet or a scholar whom he passes by unconsciously, as both men and women strained their eyes to see an Abélard or a Dante? Even a Webster now would not command the homage he received fifty years ago.

It is not uninteresting to contemplate the powers that have ruled in successive ages, outside the realms of conquerors and kings. In the ninth and tenth centuries they were baronial lords in mail-clad armor; in the eleventh and twelfth centuries these powers, like those of ancient Egypt, were priests; in the thirteenth and fourteenth centuries they were the learned doctors, as in the schools of Athens when political supremacy was lost; in the sixteenth century — the era of reforms — they were controversial theologians, like those of the age of Theodosius; in the seventeenth century they were fighting nobles; in the eighteenth they were titled and hereditary courtiers and great landed proprietors; in the nineteenth they are bankers, merchants, and railway presidents, — men who control the material

interests of the country. It is only at elections, though managed by politicians, that the people are a power. Socially, the magnates are the rich. It is money which in these times all classes combine to worship. If this be questioned, see the adulation which even colleges and schools of learning pay to their wealthy patrons or those from whom they seek benefits. The patrons of the schools in the Middle Ages were princes and nobles; but these princes and nobles bowed down in reverence to learned bishops and great theological doctors.

Wyclif was the representative of the schools when he attacked the abuses of the Church. It is not a little singular that the great religious movements in England have generally come from Oxford, while Cambridge has been distinguished for great movements in science. In 1365 he was appointed to the headship of Canterbury Hall, founded by Archbishop Islip, afterwards merged into Christ Church, — the most magnificent and wealthy of all the Oxford Colleges. When Islip died, in 1366, and Langham, originally a monk of Canterbury, was made archbishop, the appointment of Wyclif was pronounced void by Langham, and the revenues of the Hall of which he was warden, or president, were sequestered. Wyclif on this appealed to the Pope, who, however, ratified Langham's decree, — as it would be expected, for the Pope sustained the friars whom Wyclif had denounced. The

spirit of such a progressive man was, of course, offensive to the head of the Church. In this case the Crown confirmed the decision of the Pope, 1372, since the royal license was obtained by a costly bribe. The whole transaction was so iniquitous that Wyclif could not restrain his indignation.

But before this decision of the Crown was made, the services of Wyclif had been accepted by the Parliament in its resistance to the claim which Pope Urban V. had made in 1366, to the arrears of tribute due under John's vassalage. Edward III. had referred this claim to Parliament, and the Parliament had rejected it without hesitation on the ground that John had no power to bind the realm without its consent. The Parliament was the mere mouthpiece of Wyclif, who was now actively engaged in political life, and probably, as Dr. Lechler thinks, had a seat in Parliament. He was, at any rate, a very prominent political character; for he was sent in 1374 to Bruges, as one of the commissioners to treat with the representatives of the French pope in reference to the appointment of foreigners to the rich benefices of the Church in England, which gave great offence to the liberal and popular party in England, — for there was such a progressive party as early as the fourteenth century, although it did not go by that name, and was not organized as parties are now. In fact, in all ages and

countries there are some men who are before their contemporaries. The great grievance of which the more advanced and enlightened complained was the interference of the Pope with ecclesiastical livings in England. Wyclif led the opposition to this usurpation; and this opposition to the Pope on the part of a churchman made it necessary for him to have a protector powerful enough to shield him from papal vengeance.

This protector he found in John of Gaunt, Duke of Lancaster, who, next to the King, had the greatest authority in England. It is probable that Wyclif enjoyed at Bruges the friendship of this great man (great for his station, influence, and birth, at least), who was at the head of the opposition to the papal claims, — resisted not only by him, but by Parliament, which seems to have been composed of men in advance of their age. As early as 1371 this Parliament had petitioned the King to exclude all ecclesiastics from the great offices of State, held almost exclusively by them as the most able and learned people of the realm. From the time of Alfred this custom had not been seriously opposed by the baronial lords, who were ignorant and unenlightened; but in the fourteenth century light had broken in upon the darkness: the day had at least dawned, and the absurdity of confining the cares of State and temporal matters to men who ought to be

absorbed with spiritual duties alone was seen by the more enlightened of the laity. But the King was not then prepared to part with the most efficient of his ministers because they happened to be ecclesiastics, and the custom continued for nearly two centuries longer. Bishop Williams was the last of the clergy who filled the great office of chancellor, and Archbishop Laud was the last of the clergy who became a prime minister. The reign of Elizabeth was marked, for the first time in the history of England, by the almost total exclusion of prelates from great secular offices. In the reign of Edward III. it was William of Wykeham, Bishop of Winchester, who held the great seal, and the Bishop of Exeter who was lord treasurer, — probably the two men in the whole realm who were the most experienced in public affairs as men of business. Wyclif, it would appear, although he was an ecclesiastic, here took the side of Parliament against his own order. In his treatise on the "Regimen of the Church" he contends that neither doctors nor deacons should hold secular offices, or even be land stewards and clerks of account, and appeals to the authority of the Fathers and Saint Paul in confirmation of his views. At this time he was a doctor of divinity and professor of theology in the University, having been promoted to this high position in 1372, two years before he was sent as commissioner to Bruges. In 1375, he was presented to the rectory of

Lutterworth in Leicestershire by the Crown, in reward for his services as an ambassador.

In 1376 Parliament renewed its assault on pontifical pretensions and exactions; and there was cause, since twenty thousand marks, or pounds, were sent annually to Rome from the Pope's collector in England, a tribute which they thought should be canceled. Against these corruptions and usurpations Wyclif was unsparing in his denunciations; and the hierarchy at last were compelled, by their allegiance to Rome, to take measures to silence and punish him as a pertinacious heretic. The term "heretic" meant in those days opposition to papal authority, as much as opposition to the theological dogmas of the Church; and the brand of heresy was the greatest stigma which authority could impose. The bold denunciator of papal abuses was now in danger. He was summoned by the convocation to appear in Saint Paul's Cathedral and answer for his heresies, on which occasion were present the Archbishop of Canterbury and the powerful Bishop of London, — the latter the son of the Earl of Devonshire, of the great family of the Courtenays. Wyclif was attended by the Duke of Lancaster and the Earl Marshal, — Henry Percy, the ancestor of the Dukes of Northumberland, — who forced themselves into the Lady's chapel, behind the high altar, where the prelates were assembled. An uproar followed from this unusual intrusion of the two most

powerful men of the kingdom into the very sanctuary of prelatic authority. What could be done when the great Oxford professor — the most learned Scholastic of the kingdom — was protected by a royal duke clothed with viceregal power, and the Earl Marshal armed with the sword of State?

The position of Wyclif was as strong as it was before he was attacked. Nor could he be silenced except by the authority of the Pope himself, — still acknowledged as the supreme lord of Christendom; and the Pope now felt that he must assert his supremacy and interpose his supreme authority, or lose his hold on England. So he hurled his weapons, not yet impotent, and fulminated his bulls, ordering the University, under penalty of excommunication, to deliver the daring heretic into the hands of the Archbishop of Canterbury or the Bishop of London; and further commanding these two prelates to warn the King against the errors of Wyclif, and to examine him as to his doctrines, and keep him in chains until the Pope's pleasure should be further known. In addition to these bulls, the Pope sent one to the King himself. It was resolved that the work should be thoroughly done this time. Yet it would appear that these various bulls threatening an interdict did not receive a welcome from any quarter. The prelates did not wish to quarrel with such an antagonist as the Duke of Lancaster, who was now the chief power in the State, the

King being in his last illness. They allowed several months to pass before executing their commission, during which Wyclif was consulted by the great Council of State whether they should allow money to be carried out of the realm at the Pope's demands, and he boldly declared that they should not; thus coming in direct antagonism with hierarchal power. He also wrote at this time pamphlets vindicating himself from the charges made against him, asserting the invalidity of unjust excommunication, which, if allowed, would set the Pope above God.

At last, after seven months, the prelates took courage, and ordered the University to execute the papal bulls. To imprison Wyclif at the command of the Pope would be to allow the Pope's temporal rule in England; yet to disobey the bulls would be disregard of the papal power altogether. In this dilemma the Vice-Chancellor — himself a monk — ordered a nominal imprisonment. The result of these preliminary movements was that Wyclif appeared at Lambeth before the Archbishop, to answer his accusers. The great prelates had a different spirit from the University, which was justly proud of its most learned doctor, — a man, too, beyond his age in his progressive spirit, for the universities in those days were not so conservative as they subsequently became. At Lambeth Wyclif found unexpected support from the people of London, who broke

into the archiepiscopal chapel and interrupted the proceedings, and a still more efficient aid from the Queen Dowager, — the Princess Joan, — who sent a message forbidding any sentence against Wyclif. Thus was he backed by royal authority and the popular voice, as Luther was afterwards in Saxony. The prelates were overcome with terror, and dropped the proceedings; while the Vice-Chancellor of Oxford, who had tardily and imperfectly obeyed the Pope, was cast into prison for a time and compelled to resign his office.

Wyclif had gained a great triumph, which he used by publishing a summary of his opinions in thirty-three articles, both in Latin and English. In these it would seem that he attacked the impeccability of the Pope, — liable to sin like any other person, and hence to be corrected by the voices of those who are faithful to a higher Power than his, — a blow to the exercise of excommunication from any personal grounds of malice or hatred, or when used to extort unjust or mercenary demands. He also maintained that the endowments of the clergy could be lawfully withdrawn if they were perverted or abused, — a bold assertion in his day, but which he professed he was willing to defend, even unto death. If the prelates had dared, or had possessed sufficient power, he would doubtless have suffered death from their animosity; but he was left unmolested in his retirement at his rectory, although he kept

himself discreetly out of the way of danger. When the memorable schism took place in the Roman government by the election of an anti-pope, and both popes proclaimed a crusade and issued their indulgences, Wyclif, who heretofore had admitted the primacy of the Roman See, now openly proclaimed the doctrine that the Church would be better off with no pope at all. He owed his safety to the bitterness of the rival popes, who in their mutual quarrels had no time to think of him. And his opportunity was improved by writing books and homilies, in which the anti-christian claims of the popes were fearlessly exposed and commented upon. In fact, he now openly denounces the Pope as Antichrist, from his pulpit at Lutterworth, to his simple-minded parishioners, for whose good he seems to have earnestly labored, — the model of a parish priest. It is supposed that Chaucer had him in view when he wrote his celebrated description of a good parson, — "benign" and diligent, learned and pious, giving a noble example to his flock of disinterestedness and devotion to truth and duty, in contrast with the ordinary lives of the clergy of those times, who had sunk far below the levels of their calling in purer ages and such as neither popular nor churchly standards of intelligent times would tolerate.

Hitherto Wyclif had simply protested against the external evils of the Church without much effect.

although protected by powerful laymen and encouraged by popular favor. The time had not come for a real and permanent reformation; but he prepared the way for it, and in no slight degree, by his translation of the Scriptures into the vernacular tongue, — the greatest service he rendered to the English people and the cause of civilization. All the great reformers, successful and unsuccessful, appealed to the Scriptures as the highest authority, even when they did not rebel against the papal power, like Savonarola in Florence. I do not get the impression that Wyclif was a great popular preacher like the Florentine reformer, or like Luther, Latimer, and Knox. He was a student, first of the Scholastic theology, and afterwards of the Bible. He lived in a quiet way, as scholars love to live, in his retired rectory near Oxford, preaching plain and simple sermons to his parishioners, but spending his time chiefly in his library, or study.

Wyclif's translation of the Bible was a great event, for it was the first which was made in English, although parts of the Bible had been translated into the Saxon tongue between the seventh and eleventh centuries. He had no predecessor in that vast work, and he labored amid innumerable obstacles. It was not a translation from the original Greek and Hebrew, for but little was known of either language in the fourteenth century: not until the fall of Constantinople

into the hands of the Turks was Greek or Hebrew studied; so the translation was made from the Latin Vulgate of St. Jerome. The version of Wyclif, besides its transcendent value to the people, now able to read the Bible in their own language (before a sealed book, except to the clergy and the learned), gave form and richness to the English language. To what extent Wyclif was indebted to the labors of other men it is not easy to determine; but there is little doubt that, whatever aid he received, the whole work was under his supervision. Of course it was not printed, for printing was not then discovered; but the manuscripts of the version were very numerous, and they are to-day to be found in the great public libraries of England, and even in many private collections.

Considering that the Latin Vulgate has ever been held in supreme veneration by the Catholic Church in all ages and countries, by popes, bishops, abbots, and schoolmen; that no jealousy existed as to the reading of it by the clergy generally; that in fact it was not a sealed book to the learned classes, and was regarded universally as the highest authority in matters of faith and morals, — it seems strange that so violent an opposition should have been made to its translation into vernacular tongues, and to its circulation among the people. Wyclif's translation was regarded as an act of sacrilege, worthy of condemnation and punishment.

So furious was the outcry against him, as an audacious violator who dared to touch the sacred ark with unconsecrated hands, that even a bill was brought into the House of Lords forbidding the perusal of the Bible by the laity, and it would have been passed but for John of Gaunt. At a convocation of bishops and clerical dignitaries held in St. Paul's, in 1408, it was decreed as heresy to read the Bible in English, — to be punished by excommunication. The version of Wyclif and all other translations into English were utterly prohibited under the severest penalties. Fines, imprisonment, and martyrdom were inflicted on those who were guilty of so foul a crime as the reading or possession of the Scriptures in the vernacular tongue. This is one of the gravest charges ever made against the Catholic Church. This absurd and cruel persecution alone made the Reformation a necessity, even as the translation of the Bible prepared the way for the Reformation. The translation of the Scriptures and the Reformation are indissolubly linked together.

The authorities of those days would have destroyed, if they could, every copy of the version Wyclif made. But the precious manuscripts were secreted and secretly studied, and both from the novelty and the keen interest they excited they were unquestionably a powerful factor in the religious unrest of those times. Doubtless the well-known opposition to the circulation of the Bible in the

vernacular has been exaggerated, but in the fourteenth century it was certainly bitter and furious. Wyclif might expose vices which everybody saw and lamented as a scandal, and make himself obnoxious to those who committed them; but to open the door to free inquiry and a reformed faith and hostility to the Pope, — this was a graver offence, to be visited with the severest penalties. To the storm of indignation thus raised against him Wyclif's only answer was: "The clergy cry aloud that it is heresy to speak of the Holy Scriptures in English, and so they would condemn the Holy Ghost, who gave tongues to the Apostles of Christ to speak the Word of God in all languages under heaven."

Notwithstanding the enormous cost of the Bible as translated by Wyclif, — £2, 16*s.* 8*d.*, a sum probably equal to thirty pounds, or one hundred and fifty dollars of our present money, more than half the annual income of a substantial yeoman, — still it was copied and circulated with remarkable rapidity. Neither the cost of the valuable manuscript nor the opposition and vigilance of an almost omnipresent inquisition were able to suppress it.

Wyclif was now about fifty-eight years of age. He had rendered a transcendent service to the English nation, and a service that not one of his contemporaries could have performed, — to which only the foremost

scholar and theologian of his day was equal. After such a work he might have reposed in his quiet parish in genial rest, conscious that he had opened a new era in the history of his country. But rest was not for him. He now appears as a doctrinal controversialist. Hitherto his attacks had been against the flagrant external evils of the Church, the enormous corruptions that had entered into the institutions which sustained the papal power. "He had been the advocate of the University in defence of her privileges, the champion of the Crown in vindication of its rights and prerogatives, the friend of the people in the preservation of their property. . . . He now assailed the Romish doctrine of the eucharist," but without the support of those powerful princes and nobles who had hitherto sustained him. He combats one of the prevailing ideas of the age, — a more difficult and infinitely bolder thing, — which theologians had not dared to assail, and which in after-times was a stumbling-block to Luther himself. In ascending the mysterious mount where clouds gathered around him his old friends began to desert him, for now he assailed the awful and invisible. The Church of the Middle Ages had asserted that the body of Christ was actually present in the consecrated wafer, and few there were who doubted it. Berengar had maintained in the eleventh century that the sacred elements should be regarded as mere symbols; but he was vehemently opposed.

with all the terrors of spiritual power, and compelled to abjure the heresy. In the year 1215, at a Lateran Council, Innocent III. established the doctrine of transubstantiation as one of the fundamental pillars of Catholic belief. Then metaphysics — all the weapons of Scholasticism — were called into the service of superstition to establish what is most mythical in the creed of the Church, and which implied a perpetual miracle, since at the moment of consecration the substance of the bread was taken away and the substance of Christ's body took its place. From his chair of theology at Oxford, in 1381, Wyclif attacked what Lanfranc and Anselm and the doctors of the Church had uniformly and strenuously defended. His views of the eucharist were substantially those which Archbishop Berengar had advanced three hundred years before, and of course drew down upon him the censure of the Church. In his peril he appealed, not to the Pope or the clergy, but to the King himself, — a measure of renewed audacity, for in those days no layman, however exalted, had authority in matters purely ecclesiastical. His boldness was too much even for the powerful Duke of Lancaster, his friend and patron, who forbade him to speak further on such a matter. He might attack the mendicant and itinerant friars who had forgotten their duties and their vows, but not the great mysteries of the Catholic faith. "When he questioned the priestly power of absolution and the

Pope's authority in purgatory, when he struck at indulgences and special masses, he had on his side the spiritual instincts of the people;" but when he impugned the dignity of the central act of Christian worship and the highest expression of mystical devotion, it appeared to ordinary minds that he was denying all that is sacred, impressive, and authoritative in the sacrament itself, — and he gave offence to many devout minds, who had approved his attacks on the monks and the various corruptions of the Church. Even the Parliament pressed the Archbishop to make an end of such a heresy; and Courtenay, who hated Wyclif, needed not to be urged. So a council was assembled at the Dominican Convent at Blackfriars, where the "Times" office now stands, and unanimously condemned not only the opinions of Wyclif as to the eucharist, but also those in reference to the power of excommunication, and the uselessness of the religious orders. Yet he himself was allowed to escape; and the condemnation had no other effect than to drive him from Oxford to his rectory at Lutterworth, where until his death he occupied himself in literary and controversial writings. His illness soon afterwards prevented him from obeying the summons of the Pope to Rome, where he would doubtless have suffered as a martyr. In 1384 he was struck with paralysis, and died in three days after the attack, at the age of sixty, — though some say in his sixty-

fourth year, — probably, in spite of ecclesiastical censure, the most revered man of his day, as well as one of the ablest and most learned. Not from the ranks of fanatics or illiterate popular orators did the Reformation come in any country, but from the greatest scholars and theologians.

This grand old man, the illustrious pioneer of reform in England, and indeed on the Continent, did not live to threescore years and ten, but, being worn out with his exhaustive labors, he died peaceably and unmolested in his retired parish. Not much is known of the details of his personal history, any more than of Shakspeare's. We know nothing of his loves and hatreds, of his habits and tastes, of his temper and person, of his friends and enemies. He stands out to the eye of posterity in solitary and mysterious loneliness. Tradition speaks of him as a successful, benignant, and charitable parish priest, giving consolation to the afflicted and to the sick. He lived in honor, — professor of theology at Oxford, holding a prebendal stall and a parochial rectory, perhaps a seat in Parliament, and was employed by the Crown as an ambassador to Bruges. He was statesman as well as theologian, and lived among the great, — more as a learned doctor than as a saint, which he was not from the Catholic standpoint. "He was the scourge of imposture, the ponderous hammer which smote the brazen idolatry of his age." He labored to expose the

vices that had taken shelter in the sanctuary of the Church, — a reformer of ecclesiastical abuses rather than of the lax morals of the laity, and hence did different work from that of Savonarola, whose life was spent in a crusade against sin, wherever it was to be found. His labors were great, and his attainments remarkable for his age. He is accused of being coarse in his invectives; but that charge can also be laid to Luther and other reformers in rough and outspoken times. Considering the power of the Pope in the fourteenth century, Wyclif was as bold and courageous as Luther. The weakness of the papacy had not been exposed by the Councils of Pisa, of Constance, and of Basil; nor was popular indignation in view of the sale of indulgences as great in England as when the Dominican Tetzel peddled the papal pardons in Germany. In combating the received ideas of the age, Wyclif was even more remarkable than the Saxon reformer, who was never fully emancipated from the Mediæval doctrine of transubstantiation; although Luther went beyond Wyclif in the completeness of his reform. Wyclif was beyond his age; Luther was the impersonation of its passions. Wyclif represented universities and learned men; Luther was the oracle of the people. The former was the Mediæval doctor; the latter was the popular orator and preacher. The one was mild and moderate in his spirit and manners; the other was

vehement, dogmatic, and often offensive, not only from his more violent and passionate nature, but for his bitter and ironical sallies. It is the manner more than the matter which offends. Had Wyclif been as satirical and boisterous as Luther was, he would not probably have ended his days in peace, and would not have accomplished so much as a preparation for reforms.

It was the peculiarity of Wyclif to recognize the real merits in the system he denounced, even when his language was most vehement. He admitted that confession did much good to some persons, although as a universal practice, as enjoined by Innocent III., it was an evil and harmed the Church. In regard to the worship of images, while he denounced the waste of treasure on "dead stocks," he admitted that images might be used as aids to excite devotion; but if miraculous powers were attributed to them, it was an evil rather than a good. And as to the adoration of the saints, he simply maintained that since gifts can be obtained only through the mediation of Christ, it would be better to pray to him directly rather than through the mediation of saints.

In regard to the Mendicant friars, it does not appear that his vehement opposition to them was based on their vows of poverty or on the spirit which entered into monasticism in its best ages, but because they were untrue to their rule, because they were vendors of par-

dons, and absolved men of sins which they were ashamed to confess to their own pastors, and especially because they encouraged the belief that a benefaction to a convent would take the place of piety in the heart It was the abuses of the system, rather than the system itself, which made him so wrathful on the "vagrant friars preaching their catchpenny sermons." And so of other abuses of the Church: he did not defy the Pope or deny his authority until it was plain that he sought to usurp the prerogatives of kings and secular rulers, and bring both the clergy and laity under his spiritual yoke. It was not as the first and chief of bishops — the head of the visible Church — that Wyclif attacked the Pope, but as a usurper and a tyrant, grasping powers which were not conferred by the early Church, and which did not culminate until Innocent III. had instituted the Mendicant orders, and enforced persecution for religious opinions by the terrors of the Inquisition. The wealth of the Church was a sore evil in his eyes, since it diverted the clergy from their spiritual duties, and was the cause of innumerable scandals, and was closely connected with simony and the accumulation of benefices in the hands of a single priest.

So it was indignation in view of the corruptions of the Church and vehement attacks upon them which characterized Wyclif, rather than efforts to remove their causes, as was the case with Luther. He was not a

radical reformer; he only prepared the way for radical reform, by his translation of the Scriptures into a language the people could read, more than by any attacks on the monks or papal usurpations or indulgences for sin. He was the type of a meditative scholar and theologian, thin and worn, without much charm of conversation except to men of rank, or great animal vivacity such as delights the people. Nor was he a religious genius, like Thomas à Kempis, Anselm, and Pascal. He had no remarkable insight into spiritual things; his intellectual and moral nature preponderated over the emotional, so that he was charged with intellectual pride and desire for distinction. Yet no one disputed the blamelessness of his life and the elevation of his character.

If Wyclif escaped the wrath and vengeance of Rome because of his high rank as a theological doctor, his connection with the University of Oxford, opposed to itinerating beggars with great pretensions and greedy ends, and his friendship and intercourse with the rulers of the land, his followers did not. They became very numerous, and were variously called Lollards, Wyclifites, and Biblemen. They kept alive evangelical religion until the time of Cranmer and Latimer, their distinguishing doctrine being that the Scriptures are the only rule of faith. There was no persecution of them of any account during the reign of Richard II., —

although he was a hateful tyrant, — probably owing to the influence of his wife, a Bohemian princess, who read Wyclif's Bible; but under Henry IV. evil days fell upon them, and persecution was intensified under Henry V. (1413–1422) because of their supposed rebellion. The Lollards under Archbishop Chicheley, as early as 1416, were hunted down and burned as heretics. The severest inquisition was instituted to hunt up those who were even suspected of heresy, and every parish was the scene of cruelties. I need not here enumerate the victims of persecution, continued with remorseless severity during the whole reign of Henry VII. But it was impossible to suppress the opinions of the reformers, or to prevent the circulation of the Scriptures. The blood of martyrs was the seed of the Church. Persecution in this instance was not successful, since there was a noble material in England, as in Germany, for Christianity to work upon. It was in humble homes, among the yeomanry and the artisans, that evangelical truth took the deepest hold, as in primitive times, and produced the fervent Christians of succeeding centuries, such as no other country has produced. In no country was the Reformation, as established by Edward VI. and Elizabeth, so complete and so permanent, unless Scotland and Switzerland be excepted. The glory of this radical reform must be ascribed to the humble and persecuted followers of Wyclif, — who proved themselves

martyrs and witnesses, faithful unto death, — more than to any of the great lights which adorned the most brilliant period of English history.

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The name of the English reformer is spelled differently by different historians, — as Wiclif, Wyclif, Wycliffe, Wyckliffe; but I have selected the latest authority upon the subject, F. D. Matthew.

PART II.

RENAISSANCE AND REFORMATION.

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DANTE.

A. D. 1265–1321.

RISE OF MODERN POETRY.

BEACON LIGHTS OF HISTORY.

DANTE.

RISE OF MODERN POETRY.

THE first great genius who aroused his country from the torpor of the Middle Ages was a poet. Poetry, then, was the first influence which elevated the human mind amid the miseries of a gloomy period, if we may except the schools of philosophy which flourished in the rising universities. But poetry probably preceded all other forms of culture in Europe, even as it preceded philosophy and art in Greece. The gay Provençal singers were harbingers of Dante, even as unknown poets prepared the way for Homer. And as Homer was the creator of Grecian literature, so Dante, by his immortal comedy, gave the first great impulse to Italian thought. Hence poets are great benefactors, and we will not let them die in our memories or hearts. We crown them, when alive, with laurels and praises; and when they die, we erect monuments to their honor. They are dear to us.

since their writings give perpetual pleasure, and appeal to our loftiest sentiments. They appeal not merely to consecrated ideas and feelings, but they strive to conform to the principles of immortal art. Every great poet is as much an artist as the sculptor or the painter; and art survives learning itself. Varro, the most learned of the Romans, is forgotten, when Virgil is familiar to every school-boy. Cicero himself would not have been immortal, if his essays and orations had not conformed to the principles of art. Even an historian who would live must be an artist, like Voltaire or Macaulay. A cumbrous, or heavy, or pedantic historian will never be read, even if his learning be praised by all the critics of Germany.

Poets are the great artists of language. They even create languages, like Homer and Shakspeare. They are the ornaments of literature. But they are more than ornaments. They are the sages whose sayings are treasured up and valued and quoted from age to age, because of the inspiration which is given to them, — an insight into the mysteries of the soul and the secrets of life. A good song is never lost; a good poem is never buried, like a system of philosophy, but has an inherent vitality, like the melodies of the son of Jesse. Real poetry is something, too, beyond elaborate versification, which is one of the literary fashions, and passes away like other fashions unless redeemed by something that

arouses the soul, and elevates it, and appeals to the consciousness of universal humanity. It is the poets who make revelations, like prophets and sages of old; it is they who invest history with interest, like Shakspeare and Racine, and preserve what is most vital and valuable in it. They even adorn philosophy, like Lucretius, when he speculated on the systems of the Ionian philosophers. They certainly impress powerfully on the mind the truths of theology, as Watts and Cowper and Wesley did in their noble lyrics. So that the most rapt and imaginative of men, if artists, utilize the whole realm of knowledge, and diffuse it, and perpetuate it in artistic forms. But real poets are rare, even if there are many who glory in the jingle of language and the structure of rhyme. Poetry, to live, must have a soul, and it must combine rare things, — art, music, genius, original thought, wisdom made still richer by learning, and, above all, a power of appealing to inner sentiments, which all feel, yet are reluctant to express. So choice are the gifts, so grand are the qualities, so varied the attainments of truly great poets, that very few are born in a whole generation and in nations that number twenty or forty millions of people. They are the rarest of gifted men. Every nation can boast of its illustrious lawyers, statesmen, physicians, and orators; but they can point only to a few of their poets with pride. We can count on the fingers of one

of our hands all those worthy of poetic fame who now live in this great country of intellectual and civilized men, — one for every ten millions. How great the pre-eminence even of ordinary poets! How very great the pre-eminence of those few whom all ages and nations admire!

The critics assign to Dante a pre-eminence over most of those we call immortal. Only two or three other poets in the whole realm of literature, ancient or modern, dispute his throne. We compare him with Homer and Shakspeare, and perhaps Goethe, alone. Civilization glories in Virgil, Milton, Tasso, Racine, Pope, and Byron, — all immortal artists; but it points to only four men concerning whose transcendent creative power there is unanimity of judgment, — prodigies of genius, to whose influence and fame we can assign no limits; stars of such surpassing brilliancy that we can only gaze and wonder, — growing brighter and brighter, too, with the progress of ages; so remarkable that no barbarism will ever obscure their brightness, so original that all imitation of them becomes impossible and absurd. So great is original genius, directed by art and consecrated to lofty sentiments.

I have assumed the difficult task of presenting one of these great lights. But I do not presume to analyze his great poem, or to point out critically its excellencies. This would be beyond my powers, even if I

were an Italian. It takes a poet to reveal a poet. Nor is criticism interesting to ordinary minds, even in the hands of masters. I should make critics laugh if I were to attempt to dissect the Divine Comedy. Although, in an English dress, it is known to most people who pretend to be cultivated, yet it is not more read than the "Paradise Lost" or the "Faerie Queene," being too deep and learned for some, and understood by nobody without a tolerable acquaintance with the Middle Ages, which it interprets, — the superstitions, the loves, the hatreds, the ideas of ages which can never more return. All I can do — all that is safe for me to attempt — is to show the circumstances and conditions in which it was written, the sentiments which prompted it, its historical results, its general scope and end, and whatever makes its author stand out to us as a living man, bearing the sorrows and revelling in the joys of that high life which gave to him extraordinary moral wisdom, and made him a prophet and teacher to all generations. He was a man of sorrows, of resentments, fierce and implacable, but whose "love was as transcendent as his scorn," — a man of vast experiences and intense convictions and superhuman earnestness, despising the world which he sought to elevate, living isolated in the midst of society, a wanderer and a sage, meditating constantly on the grandest themes, lost in ecstatic reveries, familiar with abstruse theories, versed

in all the wisdom of his day and in the history of the past, a believer in God and immortality, in rewards and punishments, and perpetually soaring to comprehend the mysteries of existence, and those ennobling truths which constitute the joy and the hope of renovated and emancipated and glorified spirits in the realms of eternal bliss. All this is history, and it is history alone which I seek to teach, — the outward life of a great man, with glimpses, if I can, of those visions of beauty and truth in which his soul lived, and which visions and experiences constitute his peculiar greatness. Dante was not so close an observer of human nature as Shakspeare, nor so great a painter of human actions as Homer, nor so learned a scholar as Milton; but his soul was more serious than either, — he was deeper, more intense than they; while in pathos, in earnestness, and in fiery emphasis he has been surpassed only by Hebrew poets and prophets.

It would seem from his numerous biographies that he was remarkable from a boy; that he was a youthful prodigy; that he was precocious, like Cicero and Pascal; that he early made great attainments, giving utterance to living thoughts and feelings, like Bacon, among boyish companions; lisping in numbers, like Pope, before he could write prose; different from all other boys, since no time can be fixed when he did not think and feel like a person of maturer years. Born

in Florence, of the noble family of the Alighieri, in the year 1265, his early education devolved upon his mother, his father having died while the boy was very young. His mother's friend, Brunetto Latini, famous as statesman and scholarly poet, was of great assistance in directing his tastes and studies. As a mere youth he wrote sonnets, such as Sordello the Troubadour would not disdain to own. He delights, as a boy, in those inquiries which gave fame to Bonaventura. He has an intuitive contempt for all quacks and pretenders. At Paris he maintains fourteen different theses, propounded by learned men, on different subjects, and gains universal admiration. He is early selected by his native city for important offices, which he fills with honor. In wit he encounters no superiors. He scorches courts by sarcasms which he can not restrain. He offends the great by a superiority which he does not attempt to veil. He affects no humility, for his nature is doubtless proud; he is even offensively conscious and arrogant. When Florence is deliberating about the choice of an ambassador to Rome, he playfully, yet still arrogantly, exclaims: "If I remain behind, who goes? and if I go, who remains behind?" His countenance, so austere and thoughtful, impresses all beholders with a sort of inborn greatness; his lip, in Giotto's portrait, is curled disdainfully, as if he lived among fools or knaves. He is given to no youthful

excesses; he lives simply and frugally. He rarely speaks unless spoken to; he is absorbed apparently in thought. Without a commanding physical person, he is a marked man to everybody, even when he deems himself a stranger. Women gaze at him with wonder and admiration, though he disdains their praises and avoids their flatteries. Men make way for him as he passes them, unconsciously. "Behold," said a group of ladies, as he walked slowly by them, "there is a man who has visited hell!" To the close of his life he was a great devourer of books, and digested their contents. His studies were as various as they were profound. He was familiar with the ancient poets and historians and philosophers; he was still better acquainted with the abstruse speculations of the schoolmen. He delighted in universities and scholastic retreats; from the cares and duties of public life he would retire to solitary labors, and dignify his retirement by improving studies. He did not live in a cell, like Jerome, or a cave, like Mohammed; but no man was ever more indebted to solitude and meditation than he for that insight and inspiration which communion with God and great ideas alone can give.

And yet, though a recluse and student, he had great experiences with life. He was born among the higher ranks of society. He inherited an ample patrimony. He did not shrink from public affairs. He was intensely

patriotic, like Michael Angelo; he gave himself up to the good of his country, like Savonarola. Florence was small, but it was important; it was already a capital, and a centre of industry. He represented its interests in various courts. He lived with princes and nobles. He took an active part in all public matters and disputations; he was even familiar with the intrigues of parties; he was a politician as well as scholar. He entered into the contests between Popes and Emperors respecting the independence of Italy. He was not conversant with art, for the great sculptors and painters had not then arisen. The age was still dark; the mariner's compass had not been invented, chimneys had not been introduced, the comforts of life were few. Dames of highest rank still spent their days over the distaff or in combing flax. There were no grand structures but cathedral churches. Life was laborious, dismal, and turbulent. Law and order did not reign in cities or villages. The poor were oppressed by nobles. Commerce was small and manufactures scarce. Men lived in dreary houses, without luxuries, on coarse bread and fruit and vegetables. The crusades had not come to an end. It was the age of quarrelsome popes and cruel nobles, and lazy monks and haughty bishops, and ignorant people, steeped in gloomy superstitions, two hundred years before America was discovered, and two hundred and fifty years before Michael Angelo erected the dome of St. Peter's

But there was faith in the world, and rough virtues, sincerity, and earnestness of character, though life was dismal. Men believed in immortality and in expiation for sin. The rising universities had gifted scholars whose abstruse speculations have never been rivalled for acuteness and severity of logic. There were bards and minstrels, and chivalric knights and tournaments and tilts, and village *fêtes* and hospitable convents and gentle ladies, — gentle and lovely even in all states of civilization, winning by their graces and inspiring men to deeds of heroism and gallantry.

In one of those domestic revolutions which were so common in Italy Dante was banished, and his property was confiscated; and he at the age of thirty-five, about the year 1300, when Giotto was painting portraits, was sent forth a wanderer and an exile, now poor and unimportant, to eat the bread of strangers and climb other people's stairs; and so obnoxious was he to the dominant party in his native city for his bitter spirit, that he was destined never to return to his home and friends. His ancestors, boasting of Roman descent, belonged to the patriotic party, — the Guelphs, who had the ascendency in his early years, — that party which defended the claims of the Popes against the Emperors of Germany. But this party had its divisions and rival families, — those that sided with the old

feudal nobles who had once ruled the city, and the new mercantile families that surpassed them in wealth and popular favor. So, expelled by a fraction of his own party that had gained power, Dante went over to the Ghibellines, and became an adherent of imperial authority until he died.

It was in his wanderings from court to court and castle to castle and convent to convent and university to university, that he acquired that profound experience with men and the world which fitted him for his great task. "Not as victorious knight on the field of Campaldino, not as leader of the Guelph aristocracy at Florence, not as prior, not as ambassador," but as a wanderer did he acquire his moral wisdom. He was a striking example of the severe experiences to which nearly all great benefactors have been subjected, — Abraham the exile, in the wilderness, in Egypt, among Philistines, among robbers and barbaric chieftains; the Prince Siddârtha, who founded Buddhism, in his wanderings among the various Indian nations who bowed down to Brahma; and, still greater, the Apostle Paul, in his protracted martyrdom among Pagan idolaters and boastful philosophers, in Asia and in Europe. These and others may be cited, who led a life of self-denial and reproach in order to spread the truths which save mankind. We naturally call their lot hard, even though they chose it; but it is the school of greatness. It was

sad to see the wisest and best man of his day, — a man of family, of culture, of wealth, of learning, loving leisure, attached to his home and country, accustomed to honor and independence, — doomed to exile, poverty, neglect, and hatred, without those compensations which men of genius in our time secure. But I would not attempt to excite pity for an outward condition which developed the higher virtues, — for a thorny path which led to the regions of eternal light. Dante may have walked in bitter tears to Paradise, but after the fashion of saints and martyrs in all ages of our world. He need but cast his eyes on that emblem which was erected on every pinnacle of Mediæval churches to symbolize passing suffering with salvation infinite, — the great and august creed of the age in which he lived, though now buried amid the triumphs of an imposing material civilization whose end is the adoration of the majesty of man rather than the majesty of God, the wonders of creation rather than the greatness of the Creator.

But something more was required in order to write an immortal poem than even native genius, great learning, and profound experience. The soul must be stimulated to the work by an absorbing and ennobling passion. This passion Dante had; and it is as memorable as the mortal loves of Abélard and Héloïse, and infinitely more exalting, since it was spiritual and im-

mortal, — even the adoration of his lamented and departed Beatrice.

I wish to dwell for a moment, perhaps longer than to some may seem dignified, on this ideal or sentimental love. It may seem trivial and unimportant to the eye of youth, or a man of the world, or a woman of sensual nature, or to unthinking fools and butterflies; but it is invested with dignity to one who meditates on the mysteries of the soul, the wonders of our higher nature, — one of the things which arrest the attention of philosophers.

It is recorded and attested, even by Dante himself, that at the early age of nine he fell in love with Beatrice, — a little girl of one of his neighbors, — and that he wrote to her sonnets as the mistress of his devotion. How could he have written sonnets without an inspiration, unless he felt sentiments higher than we associate with either boys or girls? The boy was father of the man. "She appeared to me," says the poet, "at a festival, dressed in that most noble and honorable color, scarlet, — girded and ornamented in a manner suitable to her age; and from that moment love ruled my soul. And after many days had passed, it happened that, passing through the street, she turned her eyes to the spot where I stood, and with ineffable courtesy she greeted me; and this had such an effect on me that it seemed I had reached the furthest limit

of blessedness. I took refuge in the solitude of my chamber; and, thinking over what had happened to me, I proposed to write a sonnet, since I had already acquired the art of putting words into rhyme." This, from his "Vita Nuova," his first work, relating to the "new life" which this love awoke in his young soul.

Thus, according to Dante's own statement, was the seed of a never-ending passion planted in his soul, — the small beginning, so insignificant to cynical eyes, that it would almost seem preposterous to allude to it; as if this fancy for a little girl in scarlet, and in a boy but nine years of age, could ripen into anything worthy to be soberly mentioned by a grave and earnest poet, in the full maturity of his genius, — worthy to give direction to his lofty intellect, worthy to be the occasion of the greatest poem the world has seen from Homer to modern times. Absurd! ridiculous! Great rivers cannot rise from such a spring; tall trees cannot grow from such a little acorn. Thus reasons the man who does not take cognizance of the mighty mysteries of human life. If anything tempted the boy to write sonnets to a little girl, it must have been the chivalric element in society at that period, when even boys were required to choose objects of devotion, and to whom they were to be loyal, and whose honor they were bound to defend. But the grave poet, in the decline of his life, makes this simple confession, as the begin-

ning of that sentiment which never afterwards departed from him, and which inspired him to his grandest efforts.

But this youthful attachment was unfortunate. Beatrice did not return his passion, and had no conception of its force, and perhaps was not even worthy to call it forth. She may have been beautiful; she may have been gifted; she may have been commonplace. It matters little whether she was intellectual or not, beautiful or not. It was not the flesh and blood he saw, but the image of beauty and loveliness which his own mind created. He idealized the girl; she was to him all that he fancied. But she never encouraged him; she denied his greetings, and even avoided his society. At last she died, when he was twenty-seven, and left him — to use his own expression — "to ruminate on death, and envy whomsoever dies." To console himself, he read Boëthius, and religious philosophy was ever afterwards his favorite study. Nor did serenity come, so deep were his sentiments, so powerful was his imagination, until he had formed an exalted purpose to write a poem in her honor, and worthy of his love. "If it please Him through whom all things come," said Dante, "that my life be spared, I hope to tell such things of her as never before have been seen by any one."

Now what inspired so strange a purpose? Was it a Platonic sentiment, like the love of Petrarch for Laura,

or something that we cannot explain, and yet real, — a mystery of the soul in its deepest cravings and aspirations? And is love, among mortals generally, based on such a foundation? Is it flesh and blood we love; is it the intellect; is it the character; is it the soul; is it what is inherently interesting in woman, and which everybody can see, — the real virtues of the heart and charms of physical beauty? Or is it what we fancy in the object of our adoration, what exists already in our own minds, — the archetypes of eternal ideas of beauty and grace? And do all men worship these forms of beauty which the imagination creates? Can any woman, or any man, seen exactly as they are, incite a love which is kindred to worship? And is any love worthy to be called love, if it does not inspire emotions which prompt to self-sacrifice, labor, and lofty ends? Can a woman's smiles incite to Herculean energies, and drive the willing worshipper to Aönian heights, unless under these smiles are seen the light of life and the blessedness of supernatural fervor? Is there, and can there be, a perpetuity in mortal charms without the recognition or the supposition of a moral beauty connected with them, which alone is pure and imperishable, and which alone creates the sacred ecstasy that revels in the enjoyment of what is divine, or what is supposed to be divine, not in man, but in the conceptions of man, — the ever-blazing glories of good-

ness or of truth which the excited soul doth see in the eyes and expression of the adored image? It is these archetypes of divinity, real or fancied, which give to love all that is enduring. Destroy these, take away the real or fancied glories of the soul and mind, and the holy flame soon burns out. No mortal love can last, no mortal love is beautiful, unless the visions which the mind creates are not more or less realized in the object of it, or when a person, either man or woman, is not capable of seeing ideal perfections. The loves of savages are the loves of brutes. The more exalted the character and the soul, the greater is the capacity of love, and the deeper its fervor. It is not the object of love which creates this fervor, but the mind which is capable of investing it with glories. There could not have been such intensity in Dante's love had he not been gifted with the power of creating so lofty and beautiful an ideal; and it was this he worshipped, — not the real Beatrice, but the angelic beauty he thought he saw in her. Why could he not see the perfections he adored shining in other women, who perhaps had a higher claim to them? Ah, that is the mystery! And you cannot solve it any easier than you can tell why a flower blooms or a seed germinates. And why was it that Dante, with his great experience, could in later life see the qualities he adored in no other woman than in the cold and un-

appreciative girl who avoided him? Suppose she had become his wife, might he not have been disenchanted, and his veneration been succeeded by a bitter disappointment? Yet, while the delusion lasted, no other woman could have filled her place; in no other woman could he have seen such charms; no other love could have inspired his soul to make such labors.

I would not be understood as declaring that married love must be necessarily a disenchantment. I would not thus libel humanity, and insult plain reason and experience. Many loves *are* happy, and burn brighter and brighter to the end; but it is because there are many who are worthy of them, both men and women, — because the ideal, which the mind created, *is* realized to a greater or less degree, although the loftier the archetype, the less seldom is it found. Nor is it necessary that perfection should be found. A person may have faults which alienate and disenchant, but with these there may be virtues so radiant that the worship, though imperfect, remains, — a respect, on the whole, so great that the soul is lifted to admiration. Who can love this perishable form, unless one sees in it some traits which belong to superior and immortal natures? And hence the sentiment, when pure, creates a sort of companionship of beings robed in celestial light, and exorcises those degrading passions which belong to earth. But Dante saw no imperfections in

Beatrice: perhaps he had no opportunity to see them. His own soul was so filled with love, his mind soared to such exalted regions of adoration, that when she passed away he saw her only in the beatified state, in company with saints and angels; and he was wrapped in ecstasies which knew no end, — the unbroken adoration of beauty, grace, and truth, even of those eternal ideas on which Plato based all that is certain, and all that is worth living for; that sublime realism without which life is a failure, and this world is "a mockery, a delusion, and a snare."

This is the history and exposition of that love for Beatrice with which the whole spiritual life of Dante is identified, and without which the "Divine Comedy" might not have been written. I may have given to it disproportionate attention; and it is true I might have allegorized it, and for love of a woman I might have substituted love for an art, — even the art of poetry, in which his soul doubtless lived, even as Michael Angelo, his greatest fellow-countryman, lived in the adoration of beauty, grace, and majesty. Oh, happy and favored is the person who lives in the enjoyment of an art! It may be humble; it may be grand. It may be music; it may be painting, or sculpture, or architecture, or poetry, or oratory, or landscape gardening, yea, even farming, or needle-work, or house decoration, — anything which employs the higher faculties of

the mind, and brings order out of confusion, and takes one from himself, from the drudgery of mechanical labors, even if it be no higher than carving a mantelpiece or making a savory dish; for all these things imply creation, alike the test and the reward of genius itself, which almost every human being possesses, in some form or other, to a greater or less degree, — one of the kindest gifts of Deity to man.

The great artist, kindled by his visions of imperishable loveliness in the person of his departed Beatrice, now resolves to dedicate to her honor his great life-labor, — even his immortal poem, which should be a transcript of his thoughts, a mirror of his life, a record of his sorrows, a painting of his experiences, a description of what he saw, a digest of his great meditations, a thesaurus of the treasures of the Mediæval age, an exposition of its great and leading ideas in philosophy and in religion. Every great man wishes to leave behind some monument of his labors, to bless or instruct mankind. Any man without some form of this noble ambition lives in vain, even if his monument be no more than a cultivated farm rescued from wildness and sterility.

Now Dante's monument is "the marvellous, mystic, unfathomable song," in which he sang his sorrows and his joys, revealed his visions, and recorded the passions and sentiments of his age. It never can be popular,

because it is so difficult to be understood, and because its leading ideas are not in harmony with those which are now received. I doubt if anybody can delight in that poem, unless he sympathizes with the ideas of the Middle Ages; or, at least, unless he is familiar with them, and with the historical characters who lived in those turbulent and gloomy times. There is more talk and pretension about that book than any one that I know of. Like the "Faerie Queene" or the "Paradise Lost," it is a study rather than a recreation; one of those productions which an educated person ought to read in the course of his life, and which if he can read in the original, and has read, is apt to boast of, — like climbing a lofty mountain, enjoyable to some with youth and vigor and enthusiasm and love of nature, but a very toilsome thing to most people, especially if old and short-winded and gouty.

In the year 1309 the first part of the "Divine Comedy," the *Inferno*, was finished by Dante, at the age of forty-four, in the tenth year of his pilgrimage, under the roof of the Marquis of Lunigiana; and it was intrusted to the care of Fra Ilario, a monk living on the beautiful Ligurian shores. As everybody knows, it is a vivid, graphic picture of what was supposed to be the infernal regions, where great sinners are punished with various torments forever and ever. It is interesting for the excellence of the poetry, the brilliant analyses of char-

acters, the allusion to historical events, the bitter invectives, the intense sarcasms, and the serious, earnest spirit which underlies the descriptions. But there is very little of gentleness or compassion, in view of the protracted torments of the sufferers. We stand aghast in view of the miseries and monsters, furies and gorgons, snakes and fires, demons, filth, lakes of pitch, pools of blood, plains of scorching sands, circles, and chimeras dire, — a physical hell of utter and unspeakable dreariness and despair, awfully and powerfully described, but still repulsive. In each of the dismal abodes, far down in the bowels of the earth, which Dante is supposed to have visited with Virgil as a guide, in which some infernal deity presides, all sorts of physical tortures are accumulated, inflicted on traitors, murderers, robbers, — men who have committed great crimes, unpunished in their lifetime; such men as Cain, Judas, Ugolino, — men consigned to an infamous immortality. On the great culprits of history, and of Italy especially, Dante virtually sits in judgment; and he consigns them equally to various torments which we shudder to think of.

And here let me say, as a general criticism, that in the *Inferno* are brought out in tremendous language the opinions of the Middle Ages in reference to retribution. Dante does not rise above them, with all his genius; he is not emancipated from them. It is the rarest

thing in this world for any man, however profound his intellect and bold his spirit, to be emancipated from the great and leading ideas of his age. Abraham was, and Moses, and the founder of Buddhism, and Socrates, and Mohammed, and Luther; but they were reformers, more or less divinely commissioned, with supernatural aid in many instances to give them wisdom. But Homer was not, nor Euripides, nor the great scholastics of the Middle Ages, nor even popes. The venerated doctors and philosophers, prelates, scholars, nobles, kings, to say nothing of the people, thought as Dante did in reference to future punishment, — that it was physical, awful, accumulative, infinite, endless; the wrath of avenging deity displayed in pains and agonies inflicted on the body, like the tortures of inquisitors, thus appealing to the fears of men, on which chiefly the power of the clergy was based. Nor in these views of endless physical sufferings, as if the body itself were eternal and indestructible, is there the refinement of Milton, who placed misery in the upbraidings of conscience, in mental torture rather than bodily, in the everlasting pride and rebellion of the followers of Satan and his fallen angels. It was these awful views of protracted and eternal physical torments, — not the hell of the Bible, but the hell of ingenious human invention, — which gives to the Middle Ages a sorrowful and repulsive light, thus nursing superstition and working on

the fears of mankind, rather than on the conscience and the sense of moral accountability. But how could Dante have represented the ideas of the Middle Ages, if he had not painted his *Inferno* in the darkest colors that the imagination could conceive, unless he had soared beyond what is revealed into the unfathomable and mysterious and unrevealed regions of the second death?

After various wanderings in France and Italy, and after an interval of three years, Dante produced the second part of the poem, — the *Purgatorio*, — in which he assumes another style, and sings another song. In this we are introduced to an illustrious company, — many beloved friends, poets, musicians, philosophers, generals, even prelates and popes, whose deeds and thoughts were on the whole beneficent. These illustrious men temporarily expiate the sins of anger, of envy, avarice, gluttony, pride, ambition, — the great defects which were blended with virtues, and which are to be purged out of them by suffering. Their torments are milder, and amid them they discourse on the principles of moral wisdom. They utter noble sentiments; they discuss great themes; they show how vain is wealth and power and fame; they preach sermons. In these discourses, Dante shows his familiarity with history and philosophy; he unfolds that moral wisdom for which he is most distinguished. His scorn is now

tempered with tenderness. He shows a true humanity; he is more forgiving, more generous, more sympathetic. He is more lofty, if he is not more intense. He sees the end of expiations: the sufferers will be restored to peace and joy.

But even in his purgatory, as in his hell, he paints the ideas of his age. He makes no new or extraordinary revelations. He arrives at no new philosophy. He is the Christian poet, after the pattern of his age.

It is plain that the Middle Ages must have accepted or invented some relief from punishment, or every Christian country would have been overwhelmed with the blackness of despair. Men could not live, if they felt they could not expiate their sins. Who could smile or joke or eat or sleep or have any pleasure, if he thought seriously there would be no cessation or release from endless pains? Who could discharge his ordinary duties or perform his daily occupations, if his father or his mother or his sister or his brother or his wife or his son or his daughter might not be finally forgiven for the frailties of an imperfect nature which he had inherited? The Catholic Church, in its benignity, — at what time I do not know, — opened the future of hope amid the speculations of despair. She saved the Middle Ages from universal gloom. If speculation or logic or tradition or scripture pointed to a hell of reprobation, there must be also a purgatory as the field of expiation, —

for expiation there must be for sin, somewhere, somehow, according to immutable laws, unless a mantle of universal forgiveness were spread over sinners who in this life had given no sufficient proofs of repentance and faith. Expiation was the great element of Mediæval theology. It may have been borrowed from India, but it was engrafted on the Christian system. Sometimes it was made to take place in this life; when the sinner, having pleased God, entered at once upon heavenly beatitudes. Hence fastings, scourgings, self-laceration, ascetic rigors in dress and food, pilgrimages, — all to purchase forgiveness; which idea of forgiveness was scattered to the winds by Luther, and replaced by grace, — faith in Christ attested by a righteous life. I allude to this notion of purgatory, which early entered into the creeds of theologians, and which was adopted by the Catholic Church, to show how powerful it was when human consciousness sought a relief from the pains of endless physical torments.

After Dante had written his *Purgatorio*, he retired to the picturesque mountains which separate Tuscany from Modena and Bologna; and in the hospitium of an ancient monastery, "on the woody summit of a rock from which he might gaze on his ungrateful country, he renewed his studies in philosophy and theology." There, too, in that calm retreat, he commenced his

Paradiso, the subject of profound meditations on what was held in highest value in the Middle Ages. The themes are theological and metaphysical. They are such as interested Thomas Aquinas and Bonaventura, Anselm and Bernard. They are such as do not interest this age, — even the most gifted minds, — for our times are comparatively indifferent to metaphysical subtleties and speculations. Beatrice and Peter and Benedict alike discourse on the recondite subjects of the Bible in the style of Mediæval doctors. The themes are great, — the incarnation, the immortality of the soul, the resurrection of the body, salvation by faith, the triumph of Christ, the glory of Paradise, the mysteries of the divine and human natures; and with these disquisitions are reproofs of bad popes, and even of some of the bad customs of the Church, like indulgences, and the corruptions of the monastic system. The *Paradiso* is a thesaurus of Mediæval theology, — obscure, but lofty, mixed up with all the learning of the age, even of the lives of saints and heroes and kings and prophets. Saint Peter examines Dante upon faith, James upon hope, and John upon charity. Virgil here has ceased to be his guide; but Beatrice, robed in celestial loveliness, conducts him from circle to circle, and explains the sublimest doctrines and resolves his mortal doubts, — the object still of his adoration, and inferior only to the mother of our Lord, *regina angelorum, mater caris-*

sima, whom the Church even then devoutly worshipped, and to whom the greatest sages prayed.

> "Thou virgin mother, daughter of thy Son,
> Humble and high beyond all other creatures,
> The limit fixed of the eternal counsel, —
> Thou art the one who such nobility
> To human nature gave, that its Creator
> Did not disdain to make himself its creature.
> Not only thy benignity gives succor
> To him who asketh it, but oftentimes
> Forerunneth of its own accord the asking.
> In thee compassion is; in thee is pity;
> In thee magnificence; in thee unites
> Whate'er of goodness is in any creature."

In the glorious meditation of those grand subjects which had such a charm for Benedict and Bernard, and which almost offset the barbarism and misery of the Middle Ages, — to many still regarded as "ages of faith," — Dante seemingly forgets his wrongs; and in the company of her whom he adores he seems to revel in the solemn ecstasy of a soul transported to the realms of eternal light. He lives now with the angels and the mysteries, —

> "Like to the fire
> That in a cloud imprisoned doth break out expansive.
> . . . . . .
> Thus, in that heavenly banqueting his soul
> Outgrew himself, and, in the transport lost,
> Holds no remembrance now of what she was."

The Paradise of Dante is not gloomy, although it be obscure and indefinite. It is the unexplored world of thought and knowledge, the explanation of dogma which his age accepted. It is a revelation of glories such as only a lofty soul could conceive, but could not paint, — a supernal happiness given only to favored mortals, to saints and martyrs who have triumphed over the seductions of sense and the temptations of life, — a beatified state of blended ecstasy and love.

"Had I a tongue in eloquence as rich as is the coloring in fancy's loom,
'Twere all too poor to utter the least part of that enchantment."

Such is this great poem; in all its parts and exposition of the ideas of the age, — sometimes fierce and sometimes tender, profound and infantine, lofty and degraded, like the Church itself, which conserved these sentiments. It is an intensely religious poem, and yet more theological than Christian, and full of classical allusions to pagan heroes and sages, — a most remarkable production considering the age, and, when we remember that it is without a prototype in any language, a glorious monument of reviving literature, both original and powerful.

Its appearance was of course an epoch, calling out the admiration of Italians, and of all who could understand it, — of all who appreciated its moral wisdom in every other country of Europe. And its fame has been

steadily increasing, although I fear much of the popular enthusiasm is exaggerated and unfelt. One who can read Italian well may see its "fiery emphasis and depth," its condensed thought and language, its supernal scorn and supernal love, its bitterness and its forgiveness; but few modern readers accept its theology or its philosophy, or care at all for the men whose crimes he punishes, and whose virtues he rewards.

But there is great interest in the man, as well as in the poem which he made the mirror of his life, and the register of his sorrows and of those speculations in which he sought to banish the remembrance of his misfortunes. His life, like his poem, is an epic. We sympathize with his resentments, "which exile and poverty made perpetually fresh." "The sincerity of his early passion for Beatrice," says Hallam, "pierces through the veil of allegory which surrounds her, while the memory of his injuries pursues him into the immensity of eternal light; and even in the company of saints and angels his unforgiving spirit darkens at the name of Florence. . . . He combines the profoundest feelings of religion with those patriotic recollections which were suggested by the reappearance of the illustrious dead."

Next to Michael Angelo he was the best of all famous Italians, stained by no marked defects but bitterness, pride, and scorn; while his piety, his patriotism, and elevation of soul stand out in marked contrast with the

selfishness and venality and hypocrisy and cruelty of the leading men in the history of his times. "He wrote with his heart's blood;" he wrote in poverty, exile, grief, and neglect; he wrote like an inspired prophet of old. He seems to have been specially raised up to exalt virtue, and vindicate the ways of God to man, and prepare the way for a new civilization. He breathes angry defiance to all tyrants; he consigns even popes to the torments he created. He ridicules fools; he exposes knaves. He detests oppression; he is a prophet of liberty. He sees into all shams and all hypocrisies, and denounces lies. He is temperate in eating and drinking; he has no vices. He believes in friendship, in love, in truth. He labors for the good of his countrymen. He is affectionate to those who comprehend him. He accepts hospitalities, but will not stoop to meanness or injustice. He will not return to his native city, which he loves so well, even when permitted, if obliged to submit to humiliating ceremonies. He even refuses a laurel crown from any city but from the one in which he was born. No honors could tempt him to be untrue unto himself; no tasks are too humble to perform, if he can make himself useful. At Ravenna he gives lectures to the people in their own language, regarding the restoration of the Latin impossible, and wishing to bring into estimation the richness of the vernacular tongue. And when his

work is done he dies, before he becomes old (1321), having fulfilled his vow. His last retreat was at Ravenna, and his last days were soothed with gentle attentions from Guido da Polenta, that kind duke who revived his fainting hopes. It was in his service, as ambassador to Venice, that Dante sickened and died. A funeral sermon was pronounced upon him by his friend the duke, and beautiful monuments were erected to his memory. Too late the Florentines begged for his remains, and did justice to the man and the poet; as well they might, since his is the proudest name connected with their annals. He is indeed one of the great benefactors of the world itself, for the richness of his immortal legacy.

Could the proscribed and exiled poet, as he wandered, isolated and alone, over the vine-clad hills of Italy, and as he stopped here and there at some friendly monastery, wearied and hungry, have cast his prophetic eye down the vistas of the ages; could he have seen what honors would be bestowed upon his name, and how his poem, written in sorrow, would be scattered in joy among all nations, giving a new direction to human thought, shining as a fixed star in the realms of genius, and kindling into shining brightness what is only a reflection of its rays; yea, how it would be committed to memory in the rising universities, and be commented on by the most learned expositors in all the schools of

Europe, lauded to the skies by his countrymen, received by the whole world as a unique, original, unapproachable production, suggesting grand thoughts to Milton, reappearing even in the creations of Michael Angelo, coloring art itself whenever art seeks the sublime and beautiful, inspiring all subsequent literature, dignifying the life of letters, and gilding philosophy as well as poetry with new glories, — could he have seen all this, how his exultant soul would have rejoiced, even as did Abraham, when, amid the ashes of the funeral pyre he had prepared for Isaac, he saw the future glories of his descendants; or as Bacon, when, amid calumnies, he foresaw that his name and memory would be held in honor by posterity, and that his method would be received by all future philosophers as one of the priceless boons of genius to mankind!

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GEOFFREY CHAUCER.

A. D. 1340–1400.

ENGLISH LIFE IN THE FOURTEENTH CENTURY.

GEOFFREY CHAUCER.

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THE age which produced Chaucer was a transition period from the Middle Ages to modern times, midway between Dante and Michael Angelo. Chaucer was the contemporary of Wyclif, with whom the Middle Ages may appropriately be said to close, or modern history to begin.

The fourteenth century is interesting for the awakening, especially in Italy, of literature and art; for the wars between the French and English, and the English and the Scots; for the rivalry between the Italian republics; for the efforts of Rienzi to establish popular freedom at Rome; for the insurrection of the Flemish weavers, under the Van Arteveldes, against their feudal oppressors; for the terrible "**Jacquerie**" in Paris; for the insurrection of Wat Tyler in England; for the Swiss confederation; for a schism in the Church when the popes retired to Avignon; for the aggrandizement of the Visconti at Milan and the Medici at Florence;

for incipient religious reforms under Wyclif in England and John Huss in Bohemia; for the foundation of new colleges at Oxford and Cambridge; for the establishment of guilds in London; for the exploration of distant countries; for the dreadful pestilence which swept over Europe, known in England as the Black Death; for the development of modern languages by the poets; and for the rise of the English House of Commons as a great constitutional power.

In most of these movements we see especially a simultaneous rising among the people, in the more civilized countries of Europe, to obtain charters of freedom and municipal and political privileges, extorted from monarchs in their necessities. The fourteenth century was marked by protests and warfare equally against feudal institutions and royal tyranny. The way was prepared by the wars of kings, which crippled their resources, as the Crusades had done a century before. The supreme miseries of the people led them to political revolts and insurrections, — blind but fierce movements, not inspired by ideas of liberty, but by a sense of oppression and degradation. Accompanying these popular insurrections were religious protests against the corrupted institutions of the Church.

In the midst of these popular agitations, aggressive and needless wars, public miseries and calamities, baro-

nial aggrandizement, religious inquiries, parliamentary encroachment, and reviving taste for literature and art, Chaucer arose.

His remarkable career extended over the last half of the fourteenth century, when public events were of considerable historical importance. It was then that parliamentary history became interesting. Until then the barons, clergy, knights of the shire, and burgesses of the town, summoned to assist the royal councils, deliberated in separate chambers or halls; but in the reign of Edward III. the representatives of the knights of the shires and the burgesses united their interests and formed a body strong enough to check royal encroachments, and became known henceforth as the House of Commons. In thirty years this body had wrested from the Crown the power of arbitrary taxation, had forced upon it new ministers, and had established the principle that the redress of grievances preceded grants of supply. Edward III. was compelled to grant twenty parliamentary confirmations of Magna Charta. At the close of his reign, it was conceded that taxes could be raised only by consent of the Commons; and they had sufficient power, also, to prevent the collection of the tax which the Pope had levied on the country since the time of John, called Peter's Pence. The latter part of the fourteenth century must not be regarded as an era of the triumph of popular rights, but as

the period when these rights began to be asserted. Long and dreary was the march of the people to complete political enfranchisement from the rebellion under Wat Tyler to the passage of the Reform Bill in our times. But the Commons made a memorable stand against Edward III. when he was the most powerful sovereign of western Europe, one which would have been impossible had not this able and ambitious sovereign been embroiled in desperate war both with the Scotch and French.

With the assertion of political rights we notice the beginning of commercial enterprise and manufacturing industry. A colony of Flemish weavers was established in England by the enlightened king, although wool continued to be exported. It was not until the time of Elizabeth that the raw material was consumed at home.

Still, the condition of the common people was dreary enough at this time, when compared with what it is in our age. They perhaps were better fed on the necessities of life than they are now. All meats were comparatively cheaper; but they had no luxuries, not even wheaten bread. Their houses were small and dingy, and a single chamber sufficed for a whole family, both male and female. Neither glass windows nor chimneys were then in use, nor knives nor forks, nor tea nor coffee; not even potatoes, still less tropical

fruits. The people had neither bed-clothes, nor carpets, nor glass nor crockery ware, nor cotton dresses, nor books, nor schools. They were robbed by feudal masters, and cheated and imposed upon by friars and pedlers; but a grim cheerfulness shone above their discomforts and miseries, and crime was uncommon and severely punished. They amused themselves with rough sports, and cherished religious sentiments. They were brave and patriotic.

It was to describe the habits and customs of these people, as well as those of the classes above them, to give dignity to consecrated sentiments and to shape the English language, that Chaucer was raised up.

He was born, it is generally supposed, in the year 1340; but nothing is definitely known of him till 1357, when Edward III. had been reigning about thirty years. It is surmised that his father was a respectable citizen of London; that he was educated at Cambridge and Oxford; that he went to Paris to complete his education in the most famous university in the world; that he then extensively travelled in France, Holland, and Flanders, after which he became a student of law in the Inner Temple. Even then he was known as a poet, and his learning and accomplishments attracted the attention of Edward III., who was a patron of genius, and who gave him a house in Woodstock, near the royal palace. At this time Chaucer was a handsome

witty, modest, dignified man of letters, in easy circumstances, moving in the higher ranks of society, and already known for his "Troilus and Cresseide," which was then doubtless the best poem in the language.

It was then that the intimacy began between him and John of Gaunt, a youth of eighteen, then Earl of Richmond, fourth son of Edward III., afterwards known as the great Duke of Lancaster, — the most powerful nobleman that ever lived in England, also the richest, possessing large estates in eighteen counties, as well as six earldoms. This friendship between the poet and the first prince of the blood, after the Prince of Wales, seems to have arisen from the admiration of John of Gaunt for the genius and accomplishments of Chaucer, who was about ten years the elder. It was not until the prince became the Duke of Lancaster that he was the friend and protector of Wyclif, — and from different reasons, seeing that the Oxford scholar and theologian could be of use to him in his warfare against the clergy, who were hostile to his ambitious designs. Chaucer he loved as a bright and witty companion; Wyclif he honored as the most learned churchman of the age.

The next authentic event in Chaucer's life occurred in 1359, when he accompanied the king to France in that fruitless expedition which was soon followed by

the peace of Brétigny. In this unfortunate campaign Chaucer was taken prisoner, but was ransomed by his sovereign for £16, — about equal to £300 in these times. He had probably before this been installed at court as a gentleman of the bedchamber, on a stipend which would now be equal to £250 a year. He seems to have been a favorite with the court, after he had written his first great poem. It is singular that in a rude and ignorant age poets should have received much greater honor than in our enlightened times. Gower was patronized by the Duke of Gloucester, as Chaucer was by the Duke of Lancaster, and Petrarch and Boccaccio were in Italy by princes and nobles. Even learning was held in more reverence in the fourteenth century than it is in the nineteenth. The scholastic doctor was one of the great dignitaries of the age, as well as of the schools, and ranked with bishops and abbots. Wyclif at one time was the most influential man in the English Church, sitting in Parliament, and sent by the king on important diplomatic missions. So Chaucer, with less claim, received valuable offices and land-grants, which made him a wealthy man; and he was also sent on important missions in the company of nobles. He lived at the court. His son Thomas married one of the richest heiresses in the kingdom, and became speaker of the House of Commons; while his daughter Alice married the Duke of Suffolk, whose grandson was

declared by Richard III. to be his heir, and came near becoming King of England. Chaucer's wife's sister married the Duke of Lancaster himself; so he was allied with the royal family, if not by blood, at least by ambitious marriage connections.

I know of no poet in the history of England who occupied so high a social position as did Chaucer, or who received so many honors. The poet of the people was the companion of kings and princes. At one time he had a reverse of fortune, when his friend and patron, the Duke of Lancaster, was in disgrace and in voluntary banishment during the minority of Richard II., against whom he had intrigued, and who afterwards was dethroned by Henry IV., a son of the Duke of Lancaster. While the Duke of Gloucester was in power, Chaucer was deprived of his offices and revenues for two or three years, and was even imprisoned in the Tower; but when Lancaster returned from the Continent, his offices and revenues were restored. His latter days were luxurious and honored. **At fifty-one he gave up** his public duties as a collector of customs, chiefly on wool, and retired to Woodstock and spent the remainder of his fortunate life in dignified leisure and literary labors. In addition to his revenues, the Duke of Lancaster, who was virtually the ruler of the land during the reign of Richard II., gave him the castle of Donnington, with its park and gardens; so that he became a man of terri-

torial influence. At the age of fifty-eight he removed to London, and took a house in the precincts of Westminster Abbey, where the chapel of Henry VII. now stands. He died the following year, and was buried in the Abbey church, — that sepulchre of princes and bishops and abbots. His body was deposited in the place now known as the Poets' Corner, and a fitting monument to his genius was erected over his remains, as the first great poet that had appeared in England, probably only surpassed in genius by Shakspeare, until the language assumed its present form. He was regarded as a moral phenomenon, whom kings and princes delighted to honor. As Leonardo da Vinci died in the arms of Francis I., so Chaucer rested in his grave near the bodies of those sovereigns and princes with whom he lived in intimacy and friendship. It was the rarity of his gifts, his great attainments, elegant manners, and refined tastes which made him the companion of the great, since at that time only princes and nobles and ecclesiastical dignitaries could appreciate his genius or enjoy his writings.

Although Chaucer had written several poems which were admired in his day, and made translations from the French, among which was the "Roman de la Rose," the most popular poem of the Middle Ages, — a poem which represented the difficulties attendant on the passion of love, under the emblem of a rose which had to

be plucked amid thorns, — yet his best works were written in the leisure of declining years.

The occupation of the poet during the last twelve years of his life was in writing his "Canterbury Tales," on which his fame chiefly rests; written not for money, but because he was impelled to write it, as all true poets write and all great artists paint, — *ex animo*, — because they cannot help writing and painting, as the solace and enjoyment of life. For his day these tales were a great work of art, evidently written with great care. They are also stamped with the inspiration of genius, although the stories themselves were copied in the main from the French and Italian, even as the French and Italians copied from Oriental writers, whose works were translated into the languages of Europe; so that the romances of the Middle Ages were originally produced in India, Persia, and Arabia. Absolute creation is very rare. Even Shakspeare, the most original of poets, was indebted to French and Italian writers for the plots of many of his best dramas. Who can tell the remote sources of human invention; who knows the then popular songs which Homer probably incorporated in his epics; who can trace the fountains of those streams which have fertilized the literary world? — and hence, how shallow the criticism which would detract from literary genius because it is indebted, more or less, to the men who have lived ages

age. It is the way of putting things which constitutes the merit of men of genius. What has Voltaire or Hume or Froude told the world, essentially, that it did not know before? Read, for instance, half-a-dozen historians on Joan of Arc: they all relate substantially the same facts. Genius and originality are seen in the reflections and deductions and grand sentiments prompted by the narrative. Let half-a-dozen distinguished and learned theologians write sermons on Abraham or Moses or David: they will all be different, yet the main facts will be common to all.

The "Canterbury Tales" are great creations, from the humor, the wit, the naturalness, the vividness of description, and the beauty of the sentiments displayed in them, although sullied by occasional vulgarities and impurities, which, however, in all their coarseness do not corrupt the mind. Byron complained of their coarseness, but Byron's poetry is far more demoralizing. The age was coarse, not the mind of the author. And after five hundred years, with all the obscurity of language and obsolete modes of spelling, they still give pleasure to the true lovers of poetry when they have once mastered the language, which is not, after all, very difficult. It is true that most people prefer to read the great masters of poetry in later times; but the "Canterbury Tales" are interesting and instructive to those who study the history of language and litera-

ture. They are links in the civilization of England. They paint the age more vividly and accurately than any known history. The men and women of the fourteenth century, of all ranks, stand out to us in fresh and living colors. We see them in their dress, their feasts, their dwellings, their language, their habits, and their manners. Amid all the changes in human thought and in social institutions the characters appeal to our common humanity, essentially the same under all human conditions. The men and women of the fourteenth century love and hate, eat and drink, laugh and talk, as they do in the nineteenth. They delight, as we do, in the varieties of dress, of parade, and luxurious feasts. Although the form of these has changed, they are alive to the same sentiments which move us. They like fun and jokes and amusement as much as we. They abhor the same class of defects which disgust us, — hypocrisies, shams, lies. The inner circle of their friendship is the same as ours to-day, based on sincerity and admiration. There is the same infinite variety in character, and yet the same uniformity. The human heart beats to the same sentiments that it does under all civilizations and conditions of life. No people can live without friendship and sympathy and love; and these are ultimate sentiments of the soul, which are as eternal as the ideas of Plato. Why do the Psalms of David, written for an Oriental people four thousand

years ago, excite the same emotions in the minds of the people of England or France or America that they did among the Jews? It is because they appeal to our common humanity, which never changes, — the same to-day as it was in the beginning, and will be to the end. It is only form and fashion which change; men remain the same. The men and women of the Bible talked nearly the same as we do, and seem to have had as great light on the primal principles of wisdom and truth and virtue. Who can improve on the sagacity and worldly wisdom of the Proverbs of Solomon? They have a perennial freshness, and appeal to universal experience. It is this fidelity to nature which is one of the great charms of Shakspeare. We quote his brief sayings as expressive of what we feel and know of the certitudes of our moral and intellectual life. They will last forever, under every variety of government, of social institutions, of races, and of languages. And they will last because these every-day sentiments are put in such pithy, compressed, unique, and novel form, like the Proverbs of Solomon or the sayings of Epictetus. All nations and ages alike recognize the moral wisdom in the sayings of those immortal sages whose writings have delighted and enlightened the world, because they appeal to consciousness or experience.

Now it must be confessed that the poetry of Chaucer

does not abound in the moral wisdom and spiritual insight and profound reflections on the great mysteries of human life which stand out so conspicuously in the writings of Dante, Shakspeare, Milton, Goethe, and other first-class poets. He does not describe the inner life, but the outward habits and condition of the people of his times. He is not serious enough, nor learned enough, to enter upon the discussion of those high themes which agitated the schools and universities, as Dante did one hundred years before. He tells us how monks and friars lived, not how they dreamed and speculated. Nor are his sarcasms scorching and bitter, but rather humorous and laughable. He shows himself to be a genial and loving companion, not an austere teacher of disagreeable truths. He is not solemn and intense, like Dante; he does not give wings to his fancy, like Spenser; he has not the divine insight of Shakspeare; he is not learned, like Milton; he is not sarcastic, like Pope; he does not rouse the passions, like Byron; he is not meditative, like Wordsworth, — but he paints nature with great accuracy and delicacy, as also the men and women of his age, as they appeared in their outward life. He describes the passion of love with great tenderness and simplicity. In all his poems, love is his greatest theme, — which he bases, not on physical charms, but the moral beauty of the soul. In his earlier life he does not seem to have done full jus-

tice to women, whom he ridicules, but does not despise: in whom he indeed sees the graces of chivalry, but not the intellectual attraction of cultivated life. But later in life, when his experiences are broader and more profound, he makes amends for his former mistakes. In his "Legend of Good Women," which he wrote at the command of Anne of Bohemia, wife of Richard II., he eulogizes the sex and paints the most exalted sentiments of the heart. He not only had great vividness in the description of his characters, but doubtless great dramatic talent, which his age did not call out. His descriptions of nature are very fresh and beautiful, indicating a great love of nature, — flowers, trees, birds, lawns, gardens, waterfalls, falcons, dogs, horses, with whom he almost talked. He had a great sense of the ridiculous; hence his humor and fun and droll descriptions, which will ever interest because they are so fresh and vivid. And as a poet he continually improved as he advanced in life. His last works are his best, showing the care and labor he bestowed, as well as his fidelity to nature. I am amazed, considering his time, that he was so great an artist without having a knowledge of the principles of art as taught by the great masters of composition.

But, as has been already said, his distinguishing excellence is vivid and natural description of the life and habits, not the opinions, of the people of the four-

teenth century, described without exaggeration or effort for effect. He paints his age as Molière paints the times of Louis XIV., and Homer the heroic periods of Grecian history. This fidelity to nature and inexhaustible humor and living freshness and perpetual variety are the eternal charms of the "Canterbury Tales." They bring before the eye the varied professions and trades and habits and customs of the fourteenth century. We see how our ancestors dressed and talked and ate; what pleasures delighted them, what animosities moved them, what sentiments elevated them, and what follies made them ridiculous. The same naturalness and humor which marked "Don Quixote" and the "Decameron" also are seen in the "Canterbury Tales." Chaucer freed himself from all the affectations and extravagances and artificiality which characterized the poetry of the Middle Ages. With him began a new style in writing. He and Wyclif are the creators of English literature. They did not create a language, but they formed and polished it.

The various persons who figure in the "Canterbury Tales" are too well known for me to enlarge upon Who can add anything to the Prologue in which Chaucer himself describes the varied characters and habits and appearance of the pilgrims to the shrine of Thomas à Becket at Canterbury? There are thirty of these pilgrims, including the poet himself, embracing nearly

all the professions and trades then known, except the higher dignitaries of Church and State, who are not supposed to mix freely in ordinary intercourse, and whom it would be unwise to paint in their marked peculiarities. The most prominent person, as to social standing, is probably the knight. He is not a nobleman, but he has fought in many battles, and has travelled extensively. His cassock is soiled, and his horse is strong but not gay, — a very respectable man, courteous and gallant, a soldier corresponding to a modern colonel or captain. His son, the esquire, is a youth of twenty, with curled locks and embroidered dress, shining in various colors like the flowers of May, gay as a bird, active as a deer, and gentle as a maiden. The yeoman who attends them both is clad in green like a forester, with arrows and feathers, bearing the heavy sword and buckler of his master. The prioress is another respectable person, coy and simple, with dainty fingers, small mouth, and clean attire, – a refined sort of a woman for that age, ornamented with corals and brooch, so stately as to be held in reverence, yet so sentimental as to weep for a mouse caught in a trap: all characteristic of a respectable, kind-hearted lady who has lived in seclusion. A monk, of course, in the fourteenth century was everywhere to be seen; and a monk we have among the pilgrims, riding a "dainty" horse, accompanied with greyhounds, loving

fur trimmings on his Benedictine habit and a fat swan to roast. The friar, too, we see, — a mendicant, yet merry and full of dalliances, beloved by the common women, to whom he gave easy absolution; a jolly vagabond, who knew all the taverns, and who carried on his portly person pins and songs and relics to sell or to give away. And there was the merchant, with forked beard and Flemish beaver hat and neatly clasped boots, bragging of his gains and selling French crowns, but on the whole a worthy man. The Oxford clerk or scholar is one of the company, silent and sententious, as lean as the horse on which he rode, with threadbare coat, and books of Aristotle and his philosophy which he valued more than gold, of which indeed he could boast but little, — a man anxious to learn, and still more to teach. The sergeant of the law is another prominent figure, wary and wise, discreet and dignified, bustling and busy, yet not so busy as he seemed to be, wearing a coat of divers colors, and riding very badly. A franklin, or country gentleman, mixes with the company, with a white beard and red complexion; one of Epicurus's own sons, who held that ale and wheaten bread and fish and dainty flesh, partridge fat, were pure felicity; evidently a man given to hospitality, —

> "His table dormant in his hall alway
> Stood ready covered all the longe day."

He was a sheriff, also, to enforce the law, and to be present at all the county sessions. The doctor, of course, could not be left out of the company, — a man who knew the cause of every malady, versed in magic as well as physic, and grounded also in astronomy; who held that gold is the best of cordials, and knew how to keep what he gained; not luxurious in his diet, but careful what he ate and drank. The village miller is not forgotten in this motley crowd, — rough, brutal, drunken, big and brawn, with a red beard and a wart on his nose, and a mouth as wide as a furnace, a reveller and a jangler, accustomed to take toll thrice, and given to all the sins that then abounded. He is the most repulsive figure in the crowd, both vulgar and wicked. In contrast with him is the *reve*, or steward, of a lordly house, — a slender, choleric man, feared by servants and gamekeepers, yet in favor with his lord, since he always had money to lend, although it belonged to his master; an adroit agent and manager, who so complicated his accounts that no auditor could unravel them or any person bring him in arrears. He rode a fine dappled-gray stallion, wore a long blue overcoat, and carried a rusty sword, — evidently a proud and prosperous man. With a monk and friar, the picture would be incomplete without a pardoner, or seller of indulgences, with yellow hair and smooth face, loaded with a pillow-case of relics and pieces of the true cross,

of which there were probably cartloads in every country in Europe, and of which there was an inexhaustible supply. This sleek and gentle pedler of indulgences rode side by side with a repulsive officer of the Church, with a fiery red face, of whom children were afraid, fond of garlic and onions and strong wine, and speaking only Latin law-terms when he was drunk, but withal a good fellow, abating his lewdness and drunkenness. In contrast with the pardoner and "sompnour" we see the poor parson, full of goodness, charity, and love, — a true shepherd and no mercenary, who waited upon no pomp and sought no worldly gains, happy only in the virtues which he both taught and lived. Some think that Chaucer had in view the learned Wyclif when he described the most interesting character of the whole group. With him was a ploughman, his brother, as good and pious as he, living in peace with all the world, paying tithes cheerfully, laborious and conscientious, the forerunner of the Puritan yeoman.

Of this motley company of pilgrims, I have already spoken of the prioress, — a woman of high position. In contrast with her is the wife of Bath, who has travelled extensively, even to Jerusalem and Rome; charitable, kind-hearted, jolly, and talkative, but bold and masculine and coarse, with a red face and red stockings, and a hat as big as a shield, and sharp spurs

on her feet, indicating that she sat on her ambler like a man.

There are other characters which I cannot stop to mention, — the sailor, browned by the seas and sun, and full of stolen Bordeaux wine; the haberdasher; the carpenter; the weaver; the dyer; the tapestry-worker; the cook, to boil the chickens and the marrow-bones, and bake the pies and tarts, — mostly people from the middle and lower ranks of society, whose clothes are gaudy, manners rough, and language coarse. But all classes and trades and professions seem to be represented, except nobles, bishops, and abbots, — dignitaries whom, perhaps, Chaucer is reluctant to describe and caricature.

To beguile the time on the journey to Canterbury, all these various pilgrims are required to tell some story peculiar to their separate walks of life; and it is these stories which afford the best description we have of the manners and customs of the fourteenth century, as well as of its leading sentiments and ideas.

The knight was required to tell his story first, and it naturally was one of love and adventure. Although the scene of it was laid in ancient Greece, it delineates the institution of chivalry and the manners and sentiments it produced. No writer of that age, except perhaps Froissart, paints the connection of chivalry with the graces of the soul and the moral beauty which

poetry associates with the female sex as Chaucer does. The aristocratic woman of chivalry, while delighting in martial sports, and hence masculine and haughty, is also condescending, tender, and gracious. The heroic and dignified self-respect with which chivalry invested woman exalted the passion of love. Allied with reverence for woman was loyalty to the prince. The rough warrior again becomes a gentleman, and has access to the best society. Whatever may have been the degrees of rank, the haughtiest nobleman associated with the penniless knight, if only he were a gentleman and well born, on terms of social equality, since chivalry, while it created distinctions, also levelled those which wealth and power naturally created among the higher class. Yet chivalry did not exalt woman outside of noble ranks. The plebeian woman neither has the graces of the high-born lady, nor does she excite that reverence for the sex which marked her condition in the feudal castle. "Tournaments and courts of love were not framed for village churls, but for high-born dames and mighty earls."

Chaucer in his description of women in ordinary life does not seem to have a very high regard for them. They are weak or coarse or sensual, though attentive to their domestic duties, and generally virtuous. An exception is made of Virginia, in the doctor's tale, who is represented as beautiful and modest, radiant in simpli-

city, discreet and true. But the wife of Bath is disgusting from her coarse talk and coarser manners. Her tale is to show what a woman likes best, which, according to her, is to bear rule over her husband and household. The prioress is conventional and weak, aping courtly manners. The wife of the host of the Tabard inn is a vixen and shrew, who calls her husband a milksop, and is so formidable with both her tongue and her hands that he is glad to make his escape from her whenever he can. The pretty wife of the carpenter, gentle and slender, with her white apron and open dress, is anything but intellectual, — a mere sensual beauty. Most of these women are innocent of toothbrushes, and give and receive thrashings, and sing songs without a fastidious taste, and beat their servants and nag their husbands. But they are good cooks, and understand the arts of brewing and baking and roasting and preserving and pickling, as well as of spinning and knitting and embroidering. They are supreme in their households; they keep the keys and lock up the wine. They are gossiping, and love to receive their female visitors. They do not do much shopping, for shops were very primitive, with but few things to sell. Their knowledge is very limited, and confined to domestic matters. They are on the whole modest, but are the victims of friars and pedlers. They have more liberty than we should naturally suppose, but have not yet

learned to discriminate between duties and rights. There are few disputed questions between them and their husbands, but the duty of obedience seems to have been recognized. But if oppressed, they always are free with their tongues; they give good advice, and do not spare reproaches in language which in our times we should not call particularly choice. They are all fond of dress, and wear gay colors, without much regard to artistic effect.

In regard to the sports and amusements of the people, we learn much from Chaucer. In one sense the England of his day was merry; that is, the people were noisy and rough in their enjoyments. There was frequent ringing of the bells; there were the horn of the huntsman and the excitements of the chase; there was boisterous mirth in the village ale-house; there were frequent holidays, and dances around May-poles covered with ribbons and flowers and flags; there were wandering minstrels and jesters and jugglers, and cock-fightings and foot-ball and games at archery; there were wrestling matches and morris-dancing and bear-baiting. But the exhilaration of the people was abnormal, like the merriment of negroes on a Southern plantation, — a sort of rebound from misery and burdens, which found a vent in noise and practical jokes when the ordinary restraint was removed. The uproarious joy was a sort of defiance of the semi-slavery to

which workmen were doomed; for when they could be impressed by the king's architect and paid whatever he chose to give them, there could not have been much real contentment, which is generally placid and calm. There is one thing in which all classes delighted in the fourteenth century, and that was a garden, in which flowers bloomed, — things of beauty which were as highly valued as the useful. Moreover, there was a zest in rural sports now seldom seen, especially among the upper classes who could afford to hunt and fish. There was no excitement more delightful to gentlemen and ladies than that of hawking, and it infinitely surpassed in interest any rural sport whatever in our day, under any circumstances. Hawks trained to do the work of fowling-pieces were therefore greater pets than any dogs that now are the company of sportsmen. A lady without a falcon on her wrist, when mounted on her richly caparisoned steed for a morning's sport, was very rare indeed.

An instructive feature of the "Canterbury Tales" is the view which Chaucer gives us of the food and houses and dresses of the people. "In the Nonne's Prestes' Tale we see the cottage and manner of life of a poor widow." She has three daughters, three pigs, three oxen, and a sheep. Her house had only two rooms, — an eating-room, which also served for a kitchen and sitting-room, and a bower or bedchamber, — both with-

out a chimney, with holes pierced to let in the light. The table was a board put upon trestles, to be removed when the meal of black bread and milk, and perchance an egg with bacon, was over. The three slept without sheets or blankets on a rude bed, covered only with their ordinary day-clothes. Their kitchen utensils were a brass pot or two for boiling, a few wooden platters, an iron candlestick, and a knife or two; while the furniture was composed of two or three chairs and stools, with a frame in the wall, with shelves, for clothes and utensils. The manciple and the cook of the company seem to indicate that living among the well-to-do classes was a very generous and a very serious part of life, on which a high estimate was placed, since food in any variety, though plentiful at times, was not always to be had, and therefore precarious. "Guests at table were paired, and ate, every pair, out of the same plate or off the same trencher." But the bill of fare at a franklin's feast would be deemed anything but poor, even in our times, — "bacon and pea-soup, oysters, fish, stewed beef, chickens, capons, roast goose, pig, veal, lamb, kid, pigeon, with custard, apples and pears, cheese and spiced cakes." All these with abundance of wine and ale.

The "Canterbury Tales" remind us of the vast preponderance of the country over town and city life. Chaucer, like Shakspeare, revels in the simple glories

of nature, which he describes like a man feeling it to be a joy to be near to "Mother Earth," with her rich bounties. The birds that usher in the day, the flowers which beautify the lawn, the green hills and vales, with ever-changing hues like the clouds and the skies, yet fruitful in wheat and grass; the domestic animals, so mute and patient, the bracing air of approaching winter, the genial breezes of the spring,—of all these does the poet sing with charming simplicity and grace, yea, in melodious numbers; for nothing is more marvellous than the music and rhythm of his lines, although they are not enriched with learned allusions or much moral wisdom, and do not march in the stately and majestic measure of Shakspeare or of Milton.

But the most interesting and instructive of the "Canterbury Tales" are those which relate to the religious life, the morals, the superstitions, and ecclesiastical abuses of the times. In these we see the need of the reformation of which Wyclif was the morning light. In these we see the hypocrisies and sensualities of both monks and friars, relieved somewhat by the virtues of the simple parish priest or poor parson, in contrast with the wealth and luxury of the regular clergy, as monks were called, in their princely monasteries, where the lordly abbot vied with both baron and bishop in the magnificence of his ordinary life. We see before us the Mediæval clergy in all their privileges, and yet in

all their ignorance and superstition, shielded from the punishment of crime and the operation of all ordinary laws (a sturdy defiance of the temporal powers), the agents and ministers of a foreign power, armed with the terrors of hell and the grave. Besides the prioress and the nuns' priest, we see in living light the habits and pretensions of the lazy monk, the venal friar and pardoner, and the noisy summoner for ecclesiastical offences: hunters and gluttons are they, with greyhounds and furs, greasy and fat, and full of dalliances; at home in taverns, unprincipled but agreeable vagabonds, who cheat and rob the people, and make a mockery of what is most sacred on the earth. These privileged mendicants, with their relics and indulgences, their arts and their lies, and the scandals they create, are treated by Chaucer with blended humor and severity, showing a mind as enlightened as that of the great scholar at Oxford, who heads the movement against Rome and the abuses at which she connived if she did not encourage. And there is something intensely English in his disgust and scorn,—brave for his day, yet shielded by the great duke who was at once his protector and friend, as he was of Wyclif himself,—in his severer denunciation, and advocacy of doctrines which neither Chaucer nor the Duke of Lancaster understood, and which, if they had, they would not have sympathized with nor encouraged. In these attacks on ecclesiastics and ecclesiastical abuses,

Chaucer should be studied with Wyclif and the early reformers, although he would not have gone so far as they, and led, unlike them, a worldly life. Thus by these poems he has rendered a service to his country, outside his literary legacy, which has always been held in value. The father of English poetry belonged to the school of progress and of inquiry, like his great contemporaries on the Continent. But while he paints the manners, customs, and characters of the fourteenth century, he does not throw light on the great ideas which agitated or enslaved the age. He is too real and practical for that. He describes the outward, not the inner life. He was not serious enough — I doubt if he was learned enough — to enter into the disquisitions of schoolmen, or the mazes of the scholastic philosophy, or the meditations of almost inspired sages. It is not the joys of heaven or the terrors of hell on which he discourses, but of men and women as they lived around him, in their daily habits and occupations. We must go to Wyclif if we would know the theological or philosophical doctrines which interested the learned. Chaucer only tells how monks and friars lived, not how they speculated or preached. We see enough, however, to feel that he was emancipated from the ideas of the Middle Ages, and had cast off their gloom, their superstition, and their despair. The only things he liked of those dreary times were their courts of love and their chivalric glories.

I do not propose to analyze the poetry of Chaucer, or enter upon a critical inquiry as to his relative merits in comparison with the other great poets. It is sufficient for me to know that critics place him very high as an original poet, although it is admitted that he drew much of his material from French and Italian authors. He was, for his day, a great linguist. He had travelled extensively, and could speak Latin, French, and Italian with fluency. He knew Petrarch and other eminent Italians. One is amazed that in such an age he could have written so well, for he had no great models to help him in his own language. If occasionally indecent, he is not corrupting. He never deliberately disseminates moral poison; and when he speaks of love, he treats almost solely of the simple and genuine emotions of the heart.

The best criticism that I have read of Chaucer's poetry is that of Adolphus William Ward; although as a biography it is not so full or so interesting as that of Godwin or even Morley. In no life that I have read are the mental characteristics of our poet so ably drawn, — "his practical good sense," his love of books, his still deeper love of nature, his naïveté, the readiness of his description, the brightness of his imagery, the easy flow of his diction, the vividness with which he describes character; his inventiveness, his readiness of illustration, his musical rhythm, his gaiety and cheer-

fulness, his vivacity and joyousness, his pathos and tenderness, his keen sense of the ridiculous and power of satire, without being bitter, so that his wit and fun are harmless, and perpetually pleasing.

He doubtless had great dramatic talent, but he did not live in a dramatic age. His especial excellence, never surpassed, was his power of observing and drawing character, united with boundless humor and cheerful fun. And his descriptions of nature are as true and unstinted as his descriptions of men and women, so that he is as fresh as the month of May. In his poetry is life; and hence his immortal fame. He is not so great as Spenser or Shakspeare or Milton; but he has the same vitality as they, and is as wonderful as they considering his age and opportunities, — a poet who constantly improved as he advanced in life, and whose greatest work was written in his old age.

Unfortunately, we know but little of Chaucer's habits and experiences, his trials and disappointments, his friendships or his hatreds. What we do know of him raises our esteem. Though convivial, he was temperate; though genial, he was a silent observer, quiet in his manners, modest in his intercourse with the world, walking with downcast eye, but letting nothing escape his notice. He believed in friendship, and kept his friends to the end, and was stained neither by envy nor by pride, — as frank as he was affectionate, as gentle

as he was witty. Living with princes and nobles, he never descended to gross adulation, and never wrote a line of approval of the usurpation of Henry IV., although his bread depended on Henry's favor, and he was also the son of the king's earliest and best friend. He was not a religious man, nor was he an immoral man, judged by the standard of his age. He probably was worldly, as he lived in courts. We do not see in him the stern virtues of Dante or Milton; nothing of that moral earnestness which marked the only other great man with whom he was contemporary, — he who is called the "morning star" of the Reformation. But then we know nothing about him which calls out severe reprobation. He was patriotic, and had the confidence of his sovereign, else he would not have been employed on important missions. And the sweetness of his character may be inferred from his long and tender friendship with Gower, whom some in that age considered the greater poet. He was probably luxurious in his habits, but intemperate use of wine he detested and avoided. He was portly in his person, but refinement marked his features. He was a gentleman, according to the severest code of chivalric excellence; always a favorite with ladies, and equally admired by the knights and barons of a brilliant court. No poet was ever more honored in his life or lamented in his death, as his beautiful monument in Westminster Abbey would seem

to attest. That monument is the earliest that was erected to the memory of a poet in that Pantheon of English men of rank and genius; and it will probably be as long preserved as any of those sculptured urns and animated busts which seek to keep alive the memory of the illustrious dead, — of those who, though dead, yet speak to all future generations.

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CHRISTOPHER COLUMBUS.

A. D. 1446–1506.

MARITIME DISCOVERIES.

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ABOUT thirteen hundred years ago, when Attila the Hun, called "the scourge of God," was overrunning the falling empire of the Romans, some of the noblest citizens of the small cities of the Adriatic fled, with their families and effects, to the inaccessible marshes and islands at the extremity of that sea, and formed a permanent settlement. They became fishermen and small traders. In process of time they united their islands together by bridges, and laid the foundation of a mercantile state. Thither resorted the merchants of Mediæval Europe to make exchanges. Thus Venice became rich and powerful, and in the twelfth century it was one of the prosperous states of Europe, ruled by an oligarchy of the leading merchants.

Contemporaneous with Dante, one of the most distinguished citizens of this mercantile mart, Marco Polo, impelled by the curiosity which reviving commerce excited and the restless adventure of a crusading age,

visited the court of the Great Khan of Tartary, whose empire was the largest in the world. After a residence of seventeen years, during which he was loaded with honors, he returned to his native country, not by the ordinary route, but by coasting the eastern shores of Asia, through the Indian Ocean, up the Persian Gulf, and thence through Bagdad and Constantinople, bringing with him immense wealth in precious stones and other Eastern commodities. The report of his wonderful adventures interested all Europe, for he was supposed to have found the Tarshish of the Scriptures, that land of gold and spices which had enriched the Tyrian merchants in the time of Solomon, — men supposed by some to have sailed around the Cape of Good Hope in their three years' voyages. Among the wonderful things which Polo had seen was a city on an island off the coast of China, which was represented to contain six hundred thousand families, so rich that the palaces of its nobles were covered with plates of gold, so inviting that odoriferous plants and flowers diffused the most grateful perfumes, so strong that even the Tartar conquerors of China could not subdue it. This island, known now as Japan, was called Cipango, and was supposed to be inexhaustible in riches, especially when the reports of Polo were confirmed by Sir John Mandeville, an English traveller in the time of Edward III., — and with even greater exaggerations, since he

represented the royal palace to be more than six miles in circumference, occupied by three hundred thousand men.

In an awakening age of enterprise, when chivalry had not passed away, nor the credulity of the Middle Ages, the reports of this Cipango inflamed the imagination of Europe, and to reach it became at once the desire and the problem of adventurers and merchants. But how could this El Dorado be reached? Not by sailing round Africa; for to sail South, in popular estimation, was to encounter torrid suns with ever increasing heat, and suffocating vapors, and unknown dangers. The scientific world had lost the knowledge of what even the ancients knew. Nobody surmised that there was a Cape of Good Hope which could be doubled, and would open the way to the Indian Ocean and its islands of spices and gold. Nor could this Cipango be reached by crossing the Eastern Continent, for the journey was full of perils, dangers, and insurmountable obstacles.

Among those who meditated on this geographical mystery was a young sea captain of Genoa, who had studied in the University of Pavia, but spent his early life upon the waves, — intelligent, enterprising, visionary, yet practical, with boundless ambition, not to conquer kingdoms, but to discover new realms. Born probably in 1446, in the year 1470 he married the

daughter of an Italian navigator living in Lisbon; and inheriting with her some valuable Portuguese charts and maritime journals, he settled in Lisbon and took up chart-making as a means of livelihood. Being thus trained in both the art and the science of navigation, his active mind seized upon the most interesting theme of the day. His studies and experience convinced him that the Cipango of Marco Polo could be reached by sailing directly west. He knew that the earth was round, and he inferred from the plants and carved wood and even human bodies that had occasionally floated from the West, that there must be unknown islands on the western coasts of the Atlantic, and that this ocean, never yet crossed, was the common boundary of both Europe and Asia; in short, that the Cipango could be reached by sailing west. And he believed the thing to be practicable, for the magnetic needle had been discovered, or brought from the East by Polo, which always pointed to the North Star, so that mariners could sail in the darkest nights; and also another instrument had been made, essentially the modern quadrant, by which latitude could be measured. He supposed that after sailing west, about eight hundred leagues, by the aid of compass and quadrant, and such charts as he had collected and collated, he should find the land of gold and spices by which he would become rich and famous.

This was not an absurd speculation to a man of the intellect and knowledge of Columbus. To his mind there were but few physical difficulties if he only had the ships, and the men bold enough to embark with him, and the patronage which was necessary for so novel and daring an enterprise. The difficulties to be surmounted were not so much physical as moral. It was the surmounting of moral difficulties which gives to Columbus his true greatness as a man of genius and resources. These moral obstacles were so vast as to be all but insurmountable, since he had to contend with all the established ideas of his age, — the superstitions of sailors, the prejudices of learned men, and general geographical ignorance. He himself had neither money, nor ships, nor powerful friends. Nobody believed in him; all ridiculed him; some insulted him. Who would furnish money to a man who was supposed to be half crazy, — certainly visionary and wild; a rash adventurer who would not only absorb money but imperil life? Learned men would not listen to him, and powerful people derided him, and princes were too absorbed in wars and pleasure to give him a helping hand. Aid could come only from some great state or wealthy prince; but both states and princes were deaf and dumb to him. It was a most extraordinary inspiration of genius in the fifteenth century which created, not an opinion, but a conviction that Asia could be reached by sailing west;

and how were common minds to comprehend such a novel idea? If a century later, with all the blaze of reviving art and science and learning, the most learned people ridiculed the idea that the earth revolved around the sun, even when it was proved by all the certitudes of mathematical demonstration and unerring observations, how could the prejudiced and narrow-minded priests of the time of Columbus, who controlled the most important affairs of state, be made to comprehend that an unknown ocean, full of terrors, could be crossed by frail ships, and that even a successful voyage would open marts of inexhaustible wealth? All was clear enough to this scientific and enterprising mariner; and the inward assurance that he was right in his calculation gave to his character a blended boldness, arrogance, and dignity which was offensive to men of exalted station, and ill became a stranger and adventurer with a thread-bare coat, and everything which indicated poverty, neglect, and hardship, and without any visible means of living but by the making and selling of charts.

Hence we cannot wonder at the seventeen years of poverty, neglect, ridicule, disappointment, and deferred hopes, such as make the heart sick, which elapsed after Columbus was persuaded of the truth of his theory, before he could find anybody enlightened enough to believe in him, or powerful enough to assist him

Wrapped up in those glorious visions which come only to a man of superlative genius, and which make him insensible to heat and cold and scanty fare, even to reproach and scorn, this intrepid soul, inspired by a great and original idea, wandered from city to city, and country to country, and court to court, to present the certain greatness and wealth of any state that would embark in his enterprise. But all were alike cynical, cold, unbelieving, and even insulting. He opposes overwhelming, universal, and overpowering ideas. To have surmounted these amid such protracted opposition and discouragement constitutes his greatness; and finally to prove his position by absolute experiment and hazardous enterprise makes him one of the greatest of human benefactors, whose fame will last through all the generations of men. And as I survey that lonely, abstracted, disappointed, and derided man, — poor and unimportant, so harassed by debt that his creditors seized even his maps and charts, obliged to fly from one country to another to escape imprisonment, without even listeners and still less friends, and yet with ever-increasing faith in his cause, utterly unconquerable, alone in opposition to all the world, — I think I see the most persistent man of enterprise that I have read of in history. Critics ambitious to say something new may rake out slanders from the archives of enemies, and discover faults which derogate

from the character we have been taught to admire and venerate; they may even point out spots, which we cannot disprove, in that sun of glorious brightness, which shed its beneficent rays over a century of darkness, — but this we know, that, whatever may be the force of detraction, his fame has been steadily increasing, even on the admission of his slanderers, for three centuries, and that he now shines as a fixed star in the constellation of the great lights of modern times, not alone because he succeeded in crossing the ocean, when once embarked on it, but for surmounting the moral difficulties which lay in his way before he could embark upon it, and for being finally instrumental in conferring the greatest boon that our world has received from any mortal man, since Noah entered into the ark.

I think it is Lamartine who has said that truly immortal benefactors have seldom been able to accomplish their mission without the encouragement of either saints or women. This is emphatically true in the case of Columbus. The door to success was at last opened to him by a friendly and sympathetic friar of a Franciscan convent near the little port of Palos, in Andalusia. The sun-burned and disappointed adventurer (for that is what he was), wearied and hungry, and nearly discouraged, stopped at the convent-door to get a morsel of bread for his famished son, who attended him in his

pilgrimage. The prior of that obscure convent was the first who comprehended the man of genius, not so much because he was an enlightened scholar, but because his pious soul was full of kindly sympathy, showing that the instincts of love are kindred to the inspirations of genius. It was the voice of Ali and Cadijeh that strengthened Mohammed. It was Catherine von Bora who sustained Luther in his gigantic task. The worthy friar, struck by the noble bearing of a man so poor and wearied, became delighted with the conversation of his guest, who opened to him both his heart and his schemes. He forwarded his plans by a letter to a powerful ecclesiastic, who introduced him to the Spanish Court, then one of the most powerful, and certainly the proudest and most punctilious, in Europe. Ferdinand of Aragon was polite, yet wary and incredulous; but Isabella of Castile listened more kindly to the stranger, whom the greatness of his mission inspired with eloquence. Like the saint of the convent, she, and she alone of her splendid court, divined that there was something to be heeded in the words of Columbus, and gave her womanly and royal encouragement, although too much engrossed with the conquest of Grenada and the cares of her kingdom to pay that immediate attention which Columbus entreated.

I may not dwell on the vexatious delays and the protracted discouragements of Columbus after the Queen

had given her ear to his enthusiastic prophecies of the future glories of the kingdom. To the court and to the universities and to the great ecclesiastics he was still a visionary and a needy adventurer; and they quoted, in refutation of his theory, those Scripture texts which were hurled in greater wrath against Galileo when he announced his brilliant discoveries. There are, from some unfathomed reason, always texts found in the sacred writings which seem to conflict with both science and a profound theology; and the pedants, as well as the hypocrites and usurpers, have always shielded themselves behind these in their opposition to new opinions. I will not be hard upon them, for often they are good men, simply unable to throw off the shackles of ages of ignorance and tyranny. People should not be subjected to lasting reproach because they cannot emancipate themselves from prevailing ideas. If those prejudiced courtiers and scholastics who ridiculed Columbus could only have seen with his clearer insight, they might have loaded him with favors. But they were blinded and selfish and envious. Nor was it until Columbus convinced his sovereigns that the risk was small for so great a promised gain, that he was finally commissioned to undertake his voyage. The promised boon was the riches of Oriental countries, boundless and magnificent, — countries not to be discovered, but already known, only hard and perhaps impossible to reach. And

Columbus himself was so firmly persuaded of the existence of these riches, and of his ability to secure them, and they were so exaggerated by his imagination, that his own demands were extravagant and preposterous, as must have seemed to an incredulous court, — that he, a stranger, an adventurer, almost a beggar even, should in case of success be made viceroy and admiral over the unexplored realm, and with a tenth of all the riches he should collect or seize; and that these high offices — almost regal — should also be continued not only through his own life, but through the lives of his heirs from generation to generation, thus raising him to a possible rank higher than that of any of the dukes and grandees of Spain.

Ferdinand and Isabella, however, readily promised all that the persistent and enthusiastic adventurer demanded, doubtless with the feeling that there was not more than one chance in a hundred that he would ever be heard from again, but that this one chance was well worth all and more than they expended, — a possibility of indefinite aggrandizement. To the eyes of Ferdinand there was a prospect — remote, indeed — of adding to the power of the Spanish monarchy; and it is probable that the pious Isabella contemplated also the conversion of the heathen to Christianity. It is possible that some motives may have also influenced Columbus kindred to this, — a renewed crusade against Saracen infi-

dels, which he might undertake from the wealth he was so confident of securing. But the probabilities are that Columbus was urged on to his career by ambitious and worldly motives also, or else he would not have been so greedy to secure honors and wealth, nor would have been so jealous of his dignity when he had attained power. To me Columbus was no more a saint than Sir Francis Drake was when he so unscrupulously robbed every ship he could lay his hands upon, although both of them observed the outward forms of religious worship peculiar to their respective creeds and education. There were no unbelievers in that age. Both Catholics and Protestants, like the ancient Pharisees, were scrupulous in what were supposed to be religious duties, — though these too often were divorced from morality. It is Columbus only as an intrepid, enthusiastic, enlightened navigator, in pursuit of a new world of boundless wealth, that I can see him; and it was for his ultimate success in discovering this world, amid so many difficulties, that he is to be regarded as a great benefactor, of the glory of which no ingenuity or malice can rob him.

At last he sets sail, August 3, 1492, and, singularly enough, from Palos, within sight of the little convent where he had received his first encouragement. He embarked in three small vessels, the largest of which was less than one hundred tons, and two without decks,

but having high poops and sterns inclosed. What an insignificant flotilla for such a voyage! But it would seem that the Admiral, with great sagacity, deemed small vessels best adapted to his purpose, in order to enter safely shallow harbors and sail near the coast.

He sails in the most propitious season of the year, and is aided by steady trade-winds which waft his ships gently through the unknown ocean. He meets with no obstacles of any account. The skies are serene, the sea is as smooth as the waters of an inland lake; and he is comforted, as he advances to the west, by the appearance of strange birds and weeds and plants that indicate nearness to the land. He has only two objects of solicitude,—the variations of the magnetic needle, and the superstitious fears of his men; the last he succeeds in allaying by inventing plausible theories, and by concealing the real distance he has traversed. He encourages them by inflaming their cupidity. He is nearly baffled by their mutinous spirit. He is in danger, not from coral reefs and whirlpools and sunken rocks and tempests, as at first was feared, but from his men themselves, who clamor to return. It is his faith and moral courage and fertility of resources which we most admire. Days pass in alternate hope and disappointment, amid angry clamors, in great anxiety, for no land appears after he has sailed far beyond the points where he expected to find it. The world is

larger than even he has supposed. He promises great rewards to the one who shall first see the unknown shores. It is said that he himself was the first to discover land by observing a flickering light, which is exceedingly improbable, as he was several leagues from shore; but certain it is, that the very night the land was seen from the Admiral's vessel, it was also discovered by one of the seamen on board another ship. The problem of the age was at last solved. A new continent was given to Ferdinand and Isabella.

On the 12th of October Columbus lands — not, however, on the continent, as he supposed, but on an island — in great pomp, as admiral of the seas and viceroy of the king, in a purple doublet, and with a drawn sword in one hand and the standard of Spain in the other, followed by officers in appropriate costume, and a friar bearing the emblem of our redemption, which is solemnly planted on the shore, and the land called San Salvador. This little island, one of the Bahamas, is not, however, gilded with the anticipated splendors of Oriental countries. He finds neither gold, nor jewels, nor silks, nor spices, nor any signs of civilization; only naked men and women, without any indication of wealth or culture or power. But he finds a soft and genial climate, and a soil of unparalleled fertility, and trees and shrubs as green as Andalusia in spring, and birds with every variety of plumage, and insects

glistening with every color of the rainbow; while the natives are gentle and unsuspecting and full of worship. Columbus is disappointed, but not discouraged. He sets sail to find the real Cipango of which he is in search. He cruises among the Bahama islands, discovers Cuba and Hispaniola (now called Hayti), explores their coasts, holds peaceful intercourse with the natives, and is transported with enthusiasm in view of the beauty of the country and its great capacities; but he sees no gold, only a few ornaments to show that there is gold somewhere near, if it only could be found. Nor has he reached the Cipango of his dreams, but new countries, of which there was no record or suspicion of existence, yet of vast extent, and fertile beyond knowledge. He is puzzled, but filled with intoxicating joy. He has performed a great feat. He has doubtless added indefinitely to the dominion of Spain.

Columbus leaves a small colony on the island of Hispaniola, and with the trophies of his discoveries returns to Spain, without serious obstacles, except a short detention in Portugal, whither he was driven by a storm. His stories fill the whole civilized world with wonder. He is welcomed with the most cordial and enthusiastic reception; the people gaze at him with admiration. His sovereigns rise at his approach, and seat him beside themselves on their gilded and canopied throne; he has made them a present worthy of a god. What honors

could be too great for such a man! Even envy pales before the universal exhilaration. He enters into the most august circles as an equal; his dignities and honors are confirmed; he is loaded with presents and favors; he is the most marked personage in Europe; he is almost stifled with the incense of royal and popular idolatry. Never was a subject more honored and caressed. The imagination of a chivalrous and lively people is inflamed with the wildest expectations, for although he returned with but little of the expected wealth, he has pointed out a land rich in unfathomed mines.

A second and larger expedition is soon projected. Everybody wishes to join it. All press to join the fortunate admiral who has added a continent to civilization. The proudest nobles, with the armor and horses of chivalry, embark with artisans and miners for another voyage, now without solicitude or fear, but with unbounded hopes of wealth, — especially hardy adventurers and broken-down families of rank anxious to retrieve their fortunes. The pendulum of a nation's thought swings from the extreme of doubt and cynicism to the opposite extreme of faith and exhilaration. Spain was ripe for the harvest. Eight hundred years' desperate contest with the Moors had made the nation bold, heroic, adventurous. There were no such warriors in all Europe. Nowhere were there such chivalric vir-

tues. No people were then animated with such martial enthusiasm, such unfettered imagination, such heroic daring, as were the subjects of Ferdinand and Isabella. They were a people to conquer a world; not merely heroic and enterprising, but fresh with religious enthusiasm. They had expelled the infidels from Spain; they would fight for the honor of the Cross in any clime or land.

The hopes held out by Columbus were extravagant; and these extravagant expectations were the occasion of his fall and subsequent sorrows and humiliation. Doubtless he was sincere, but he was infatuated. He could only see the gold of Cipango. He was as confident of enriching his followers as he had been of discovering new realms. He was as enthusiastic as Sir Walter Raleigh a century later, and made promises as rash as he, and created the same exalted hopes, to be followed by bitter disappointments; and consequently he incurred the same hostilities and met the same downfall.

This second expedition was undertaken in seventeen vessels, carrying fifteen hundred people, all full of animation and hope, and some of them with intentions to settle in the newly discovered country until they had made their fortunes. They arrived at Hispaniola in March, of the year 1493, only to discover that the men left behind on the first voyage to secure their settlement

were all despoiled or murdered; that the natives had proved treacherous, or that the Spaniards had abused their confidence and forfeited their friendship. They were exposed to new hostilities: they found the climate unhealthy; their numbers rapidly dwindled away from disease or poor food; starvation stared them in the face, in spite of the fertility of the soil; dissensions and jealousies arose; they were governed with great difficulty, for the haughty hidalgoes were unused to menial labor, and labor of the most irksome kind was necessary; law and order were relaxed. The blame of disaster was laid upon the Admiral, who was accused of deceiving them; evil reports were sent to Spain, accusing him of incapacity, cruelty, and oppression; gold was found only in small quantities; some of the leading men mutinied; general discontent arose; the greater part of the colonists were disabled from sickness and debility; no gold of any amount was sent back to Spain, only five hundred Indian slaves to be sold instead, which led to renewed hostilities with the natives, and the necessity for their subjugation. All of these evils created bitter disappointment in Spain and discontent with the measures and government of Columbus himself, so that a commission of inquiry was sent to Hispaniola, headed by Aguado, who assumed arrogant authority, and made it necessary for Columbus to return to Spain without adding essentially to his discoveries. He sailed around

Cuba and Jamaica and other islands, but as yet had not seen the mainland or found mines of gold or silver.

He landed in Spain, in 1496, to find that his popularity had declined and the old enthusiasm had grown cold. With him landed a feeble train of emaciated men, who had nothing to relate but sickness, hardship, and disappointment. The sovereigns, however, received him kindly; but he was depressed and sad, and clothed himself with the habit of a Franciscan friar, to denote his humility and dejection. He displayed a few golden collars and bracelets as trophies, with some Indians; but these no longer dazzled the crowd.

It was not until 1498 that Columbus was enabled to make his third voyage, having experienced great delay from the general disappointment. Instead of seventeen vessels, he could collect but six. In this voyage he reached the mainland, — that part called Paria, near the mouth of the Orinoco, in South America, but he supposed it to be an island. It was fruitful and populous, and the air was sweetened with the perfumes of flowers. Yet he did not explore the coast to any extent, but made his way to Hispaniola, where he had left the discontented colony, himself broken in health, a victim of gout, haggard from anxiety, and emaciated by pain His splendid constitution was now undermined from his various hardships and cares.

He found the colony in a worse state than when he

left it under the care of his brother Bartholomew. The Indians had proved hostile; the colonists were lazy and turbulent; mutiny had broken out; factions prevailed, as well as general misery and discontent. The horrors of famine had succeeded wars with the natives. There was a general desire to leave the settlement. Columbus tried to restore order and confidence; but the difficulty of governing such a disorderly set of adventurers was too great even for him. He was obliged to resort to severities that made him more and more unpopular. The complaints of his enemies reached Spain. He was most cruelly misrepresented and slandered; and in the general disappointment, and the constant drain upon the mother country to support the colony, his enemies gained the ear of his sovereigns, and strong doubts arose in their minds about his capacity for government. So a royal commission was sent out,—an officer named Bovadilla, with absolute power to examine into the state of the colony, and supplant, if necessary, the authority of Columbus. The result was the arrest of Columbus and his brothers, who were sent to Spain in chains. What a change of fortune! I will not detail the accusations against him, just or unjust. It is mournful enough to see the old man brought home in irons from the world he had discovered and given to Spain. The injustice and cruelty which he received produced a reaction, and he was once more kindly

received at court, with the promise that his grievances should be redressed and his property and dignities restored.

Columbus was allowed to make one more voyage of discovery, but nothing came of it except renewed troubles, hardships, dangers, and difficulties; wars with the natives, perils of the sea, discontents, disappointments; and when at last he returned to Spain, in 1504, — broken with age and infirmities, after twelve years of harassing cares, labors, and dangers (a checkered career of glory and suffering), — nothing remained but to prepare for his final rest. He had not made a fortune; he had not enriched his patrons, — but he had discovered a continent. His last days were spent in disquieting and fruitless negotiations to perpetuate his honors among his descendants. He was ever jealous and tenacious of his dignities. Ferdinand was polite, but selfish and cold; nor can this calculating prince ever be vindicated from the stain of gross ingratitude. Columbus died in the year 1506, at the age of sixty, a disappointed man. But honors were ultimately bestowed upon his heirs, who became grandees and dukes, and intermarried with the proudest families of Spain; and it is also said that Ferdinand himself, after the death of the great navigator, caused a monument to be erected to his memory with this inscription: "To Castile and Leon Columbus gave a new world." But no man

of that century needed less than Columbus a monument to perpetuate his immortal fame.

I think that historians belittle Columbus when they would excite our pity for his misfortunes. They insult the dignity of all struggling souls, and make utilitarians of all benefactors, and give false views of success. Few benefactors, on the whole, were ever more richly rewarded than he. He died Admiral of the Seas, a grandee of Spain,—having bishops for his eulogists and princes for his mourners,—the founder of an illustrious house, whose name and memory gave glory even to the Spanish throne. And even if he had not been rewarded with material gains, it was enough to feel that he had conferred a benefit on the world which could scarcely be appreciated in his lifetime,—a benefit so transcendent that its results could be seen only by future generations. Who could adequately pay him for his services; who could estimate the value of his gift? What though they load him to-day with honors, or cast him tomorrow into chains?—that is the fate of all immortal benefactors since our world began. His great soul should have soared beyond vulgar rewards. In the loftiness of his self-consciousness he should have accepted, without a murmur, whatever fortune awaited him. Had he merely given to civilization a new style of buttons, or an improved envelope, or a punch for a railway conductor, or a spring for a carriage, or a mining

tool, or a screw, or revolver, or reaper, the inventors of which have "seen millions in them," and been cheated out of his gains, he might have whimpered over his wrongs. How few benefactors have received even as much as he: for he won dignities, admiration, and undying fame. We scarcely know the names of many who have made grand bequests. Who invented the mariner's compass? Who gave the lyre to primeval ages, or the blacksmith's forge, or the letters of the alphabet, or the arch in architecture, or glass for windows? Who solved the first problem of geometry? Who first sang the odes which Homer incorporated with the Iliad? Who first turned up the earth with a plough? Who first used the weaver's shuttle? Who devised the cathedrals of the Middle Ages? Who gave the keel to ships? Who was the first that raised bread by yeast? Who invented chimneys? But all ages will know that Columbus discovered America; and his monuments are in every land, and his greatness is painted by the ablest historians.

But I will not enlarge on the rewards Columbus received, or the ingratitude which succeeded them, by force of envy or from the disappointment of worldly men in not realizing all the gold that he promised. Let me allude to the results of his discovery.

The first we notice was the marvellous stimulus to maritime adventures. Europe was inflamed with a

desire to extend geographical knowledge, or add new countries to the realms of European sovereigns.

Within four years of the discovery of the West India Islands by Columbus, Cabot had sailed past Newfoundland, and Vasco da Gama had doubled the Cape of Good Hope, and laid the foundation of the Portuguese empire in the East Indies. In 1499 Ojeda, one of the companions of Columbus, and Amerigo Vespucci discovered Brazil. In 1500 Cortereal, a Portuguese, explored the Gulf of St. Lawrence. In 1505 Francesco de Almeira established factories along the coast of Malabar. In 1510 the Spaniards formed settlements on the mainland at Panama. In 1511 the Portuguese established themselves at Malacca. In 1513 Balboa crossed the Isthmus of Darien and reached the Pacific Ocean. The year after that, Ponce de Leon had visited Florida. In 1515 the Rio de la Plata was navigated; and in 1517 the Portuguese had begun to trade with China and Bengal. As early as 1520 Cortes had taken Mexico, and completed the conquest of that rich country the following year. In 1522 Cano circumnavigated the globe. In 1524 Pizarro discovered Peru, which in less than twelve years was completely subjugated,—the year when California was discovered by Cortes. In 1542 the Portuguese were admitted to trade with Japan. In 1576 Frobisher sought a North-western passage to India; and the following year Sir Francis

Drake commenced his more famous voyages under the auspices of Elizabeth. In 1578 Sir Humphrey Gilbert colonized Virginia, followed rapidly by other English settlements, until before the century closed the whole continent was colonized either by Spaniards, or Portuguese, or English, or French, or Dutch. All countries came in to share the prizes held out by the discovery of the New World.

Colonization followed the voyages of discovery. It was animated by the hope of finding gold and precious stones. It was carried on under great discouragements and hardships and unforeseen difficulties. As a general thing, the colonists were not accustomed to manual labor; they were adventurers and broken-down dependents on great families, who found restraint irksome and the drudgeries of their new life almost unendurable. Nor did they intend, at the outset, permanent settlements; they expected to accumulate gold and silver, and then return to their country. They had sought to improve their condition, and their condition became forlorn. They were exposed to sickness from malaria, poor food, and hardship; they were molested by the natives whom they constantly provoked; they were subject to cruel treatment on the part of royal governors. They melted away wherever they settled, by famine, disease, and war, whether in South or North America. They were discontented and disap-

pointed, and not easily governed; the chieftains quarrelled with each other, and were disgraced by rapacity and cruelty. They did not find what they expected. They were lonely and desolate, and longed to return to the homes they had left, but were frequently without means to return, — doomed to remain where they were, and die. Colonization had no dignity until men went to the New World for religious liberty, or to work upon the soil. The conquest of Mexico and Peru, however, opened up the mining of gold and silver, which were finally found in great abundance. And when the richness of these countries in the precious metals was finally established, then a regular stream of emigrants flocked to the American shores. Gold was at last found, but not until thousands had miserably perished.

The mines of Mexico and Peru undoubtedly enriched Spain, and filled Europe with envy and emulation. A stream of gold flowed to the mother country, and the caravels which transported the treasures of the new world became objects of plunder to all nations hostile to Spain. The seas were full of pirates. Sir Francis Drake was an undoubted pirate, and returned, after his long voyage around the world, with immense treasure, which he had stolen. Then followed, with the eager search after gold and silver, a rapid demoralization in all maritime countries.

It would be interesting to show how the sudden

accumulation of wealth by Spain led to luxury, arrogance, and idleness, followed by degeneracy and decay, since those virtues on which the strength of man is based are weakened by sudden wealth. Industry declined in proportion as Spain became enriched by the precious metals. But this inquiry is foreign to my object.

A still more interesting inquiry arises, how far the nations of Europe were really enriched by the rapid accumulation of gold and silver. The search for the precious metals may have stimulated commercial enterprise, but it is not so clear that it added to the substantial wealth of Europe, except so far as it promoted industry. Gold is not wealth; it is simply the exponent of wealth. Real wealth is in farms and shops and ships, — in the various channels of industry, in the results of human labor. So far as the precious metals enter into useful manufactures, or into articles of beauty and taste, they are indeed inherently valuable. Mirrors, plate, jewelry, watches, gilded furniture, the adornments of the person, in an important sense, constitute wealth, since all nations value them, and will pay for them as they do for corn or oil. So far as they are connected with art, they are valuable in the same sense as statues and pictures, on which labor has been expended. There is something useful, and even necessary, besides food and raiment and houses. The

gold which ornamented Solomon's temple, or the Minerva of Phidias, or the garments of Leo X., had a value. The ring which is a present to brides is a part of a marriage ceremony. The golden watch, which never tarnishes, is more valuable inherently than a pewter one, because it remains beautiful. Thus when gold enters into ornaments deemed indispensable, or into manufactures which are needed, it has an inherent value, — it is wealth.

But when gold is a mere medium of exchange, — its chief use, — then it has only a conventional value; I mean, it does not make a nation rich or poor, since the rarer it is the more it will purchase of the necessaries of life. A pound's weight of gold, in ancient Greece, or in Mediæval Europe, would purchase as much wheat as twenty pounds' weight will purchase to-day. If the mines of Mexico or Peru or California had never been worked, the gold in the civilized world three hundred years ago would have been as valuable for banking purposes, or as an exchange for agricultural products, as twenty times its present quantity, since it would have bought as much as twenty times the quantity will buy to-day. Make diamonds as plenty as crystals, they would be worth no more than crystals, if they were not harder and more beautiful. Make gold as plenty as silver, it would be worth no more than silver, except for manufacturing purposes; it would be worth no

more to bankers and merchants. The vast increase in the production of the precious metals simply increased the value of the commodities for which they were exchanged. A laborer can purchase no more bread with a dollar to-day than he could with five cents three hundred years ago. Five cents were really as much wealth three hundred years ago as a dollar is to-day. Wherein, then, has the increase in the precious metals added to the wealth of the world, if a twentieth part of the gold and silver now in circulation would buy as much land, or furniture, or wheat, or oil three hundred years ago as the whole amount now used as money will buy to-day? Had no gold or silver mines been discovered in America, the gold and silver would have appreciated in value in proportion to the wear of them. In other words, the scarcer the gold and silver the more the same will purchase of the fruits of human industry. So industry is the wealth, not the gold. It is the cultivated farms and the manufactures and the buildings and the internal improvements of a country which constitute its real wealth, since these represent its industry, — the labor of men. Mines, indeed, employ the labor of men, but they do not furnish food for the body, or raiment to wear, or houses to live in, or fuel for cooking, or any purpose whatever of human comfort or necessity, — only a material for ornament; which I grant is wealth, so far as ornament is for the

welfare of man. The marbles of ancient Greece were very valuable for the labor expended on them, either for architecture or for ornament.

Gold and silver were early selected as useful and convenient articles for exchange, like bank-notes, and so far have inherent value as they supply that necessity; but if a fourth part of the gold and silver in existence would supply that necessity, the remaining three-fourths are as inherently valueless as the paper on which bank-notes are printed. Their value consists in what they represent of the labors and industries of men.

Now Spain ultimately became poor, in spite of the influx of gold and silver from the American mines, because industries of all kinds declined. People were diverted from useful callings by the mighty delusion which gold discoveries created. These discoveries had the same effect on industry, which is the wealth of nations, as the support of standing armies has in our day. They diverted men from legitimate callings. The miners had to be supported like soldiers; and, worse, the sudden influx of gold and silver intoxicated men and stimulated speculation. An army of speculators do not enrich a nation, since they rob each other. They cause money to change hands; they do not stimulate industry. They do not create wealth; they simply make it flow from one person to another.

But speculations sometimes create activity in enterprise; they inflame desires for wealth, and cause people to make greater exertions. In that sense the discovery of American mines gave a stimulus to commerce and travel and energy. People rushed to America for gold: these people had to be fed and clothed. Then farmers and manufacturers followed the gold-hunters; they tilled the soil to feed the miners. The new farms which dotted the region of the gold-diggers added to the wealth of the country in which the mines were located. Colonization followed gold-digging. But it was America that became enriched, not the old countries from which the miners came, except so far as the old countries furnished tools and ships and fabrics, for doubtless commerce and manufacturing were stimulated. So far, the wealth of the world increased; but the men who returned to riot in luxury and idleness did not stimulate enterprise. They made others idle also. The necessity of labor was lost sight of.

And yet if one country became idle, another country may have become industrious. There can be but little question that the discovery of the American mines gave commerce and manufactures and agriculture, on the whole, a stimulus. This was particularly seen in England. England grew rich from industry and enterprise, as Spain became poor from idleness and luxury. The silver and gold, diffused throughout Europe, ulti-

mately found their way into the pockets of Englishmen, who made a market for their manufactures. It was not alone the precious metals which enriched England, but the will and power to produce those articles of industry for which the rest of the world parted with their gold and silver. What has made France rich since the Revolution? Those innumerable articles of taste and elegance — fabrics and wines — for which all Europe parted with their specie; not war, not conquest, not mines. Why till recently was Germany so poor? Because it had so little to sell to other nations; because industry was cramped by standing armies and despotic governments.

One thing is certain, that the discovery of America opened a new field for industry and enterprise to all the discontented and impoverished and oppressed Europeans who emigrated. At first they emigrated to dig silver and gold. The opening of mines required labor, and miners were obliged to part with their gold for the necessaries of life. Thus California in our day has become peopled with farmers and merchants and manufacturers, as well as miners. Many came to America expecting to find gold, and were disappointed, and were obliged to turn agriculturists, as in Virginia. Many came to New England from political and religious motives. But all came to better their fortunes. Gradually the United States and Canada became populated

from east to west and from north to south. The surplus population of Europe poured itself into the wilds of America. Generally the emigrants were farmers. With the growth of agricultural industry were developed commerce and manufactures. Thus, materially, the world was immensely benefited. A new continent was opened for industry. No matter what the form of government may be, — I might almost say no matter what the morals and religion of the people may be, — so long as there is land to occupy, and to be sold cheap, the continent will fill up, and will be as densely populated as Europe or Asia, because the natural advantages are good. The rivers and the lakes will be navigated; the products of the country will be exchanged for European and Asiatic products; wealth will certainly increase, and increase indefinitely. There is no calculating the future resources and wealth of the New World, especially in the United States. There are no conceivable bounds to their future commerce, manufactures, and agricultural products. We can predict with certainty the rise of new cities, villas, palaces, material splendor, limited only to the increasing resources and population of the country. Who can tell the number of miles of new railroads yet to be made; the new inventions to abridge human labor; what great empires are destined to rise; what unknown forms of luxury will be found out; what

new and magnificent trophies of art and science will gradually be seen; what mechanism, what material glories, are sure to come? This is not speculation. Nothing can retard the growth of America in material wealth and glory. The splendid external will call forth more panegyrics than the old Roman world which fancied itself eternal. The tower of the new Babel will rise to the clouds, and be seen in all its glory throughout the earth and sea. No Fourth of July orator ever exaggerated the future destinies of America in a material point of view. No "spread-eagle" politician even conceived what will be sure to come.

And what then? Grant the most indefinite expansion, — the growth of empires whose splendor and wealth and power shall utterly eclipse the glories of the Old World. All this is probable. But when we have dwelt on the future material expansion; when we have given wings to imagination, and feel that even imagination cannot reach the probable realities in a material aspect, — then our predictions and calculations stop. Beyond material glories we cannot count with certainty. The world has witnessed many powerful empires which have passed away, and left "not a rack behind." What remains of the antediluvian world? — not even a spike of Noah's ark, larger and stronger than any modern ship. What remains of Nineveh, of Babylon, of Thebes, of Tyre, of Carthage,

— those great centres of wealth and power? What remains of Roman greatness even, except in laws and literature and renovated statues? Remember there is an undeviating uniformity in the past history of nations. What is the simple story of all the ages? — industry, wealth, corruption, decay, and ruin. What conservative power has been strong enough to arrest the ruin of the nations of antiquity? Have not material forces and glories been developed and exhibited, whatever the religion and morals of the fallen nations? Cannot a country grow materially to a certain point, under the most adverse influences, in a religious and moral point of view? Yet for lack of religion and morals the nations perished, and their Babel-towers were buried in the dust. They perished for lack of true conservative forces; at least that is the judgment of historians. Nobody doubts the splendor of the material glories of the ancient nations. The ruins of Baalbec, of Palmyra, of Athens, prove this, to say nothing of history. The material glories of the ancient nations may be surpassed by our modern wonders; but yet all the material glories of the ancient nations passed away.

Now if this is to be the destiny of America, — an unbounded material growth, followed by corruption and ruin, — then Columbus has simply extended the realm for men to try material experiments. Make New York

a second Carthage, and Boston a second Athens, and Philadelphia a second Antioch, and Washington a second Rome, and we simply repeat the old experiments. Did not the Romans have nearly all we have, materially, except our modern scientific inventions?

But has America no higher destiny than to repeat the old experiments, and improve upon them, and become rich and powerful? Has she no higher and nobler mission? Can she lay hold of forces that the Old World never had, such as will prevent the uniform doom of nations? I maintain that there is no reason that can be urged, based on history and experience, why she should escape the fate of the nations of antiquity, unless new forces arise on this continent different from what the world has known, and which have a conservative influence. If America has a great mission to declare and to fulfil, she must put forth altogether new forces, and these not material. And these alone will save her and save the world. It is mournful to contemplate even the future magnificent material glories of America if these are not to be preserved, if these are to share the fate of ancient wonders. It is obvious that the real glory of America is to be something entirely different from that of which the ancients boasted. And this is to be moral and spiritual, — that which the ancients lacked.

This leads me to speak of the moral consequences

of the discovery of America, — infinitely grander than any material wonders, of which the world has been full, of which every form of paganism has boasted, which nearly everywhere has perished, and which must necessarily perish everywhere, without new forces to preserve them.

In a moral point of view scarcely anything good immediately resulted, at least to Europe, by the discovery of America. It excited the wildest spirit of adventure, the most unscrupulous cupidity, the most demoralizing speculation. It created jealousies and wars. The cruelties and injustices inflicted on the Indians were revolting. Nothing in the annals of the world exceeds the wickedness of the Spaniards in the conquest of Peru and Mexico. That conquest is the most dismal and least glorious in human history. We see in it no poetry, or heroism, or necessity; we read of nothing but its crimes. The Jesuits, in their missionary zeal, partly redeemed the cruelties; but they soon imposed a despotic yoke, and confirmed their sway. Monopolies scandalously increased, and the New World was regarded only as spoil. The tone of moral feeling was lowered everywhere, for the nations were crazed with the hope of sudden accumulations. Spain became enervated and demoralized.

On America itself the demoralization was even more marked. There never was such a state of moral degra-

dation in any Christian country as in South America Three centuries have passed, and the low state of morals continues. Contrast Mexico and Peru with the United States, morally and intellectually. What seeds of vice did not the Spaniards plant! How the old natives melted away!

And then, to add to the moral evils attending colonization, was the introduction of African slaves, especially in the West Indies and the Soutnern States of North America. Christendom seems to have lost the sense of morality. Slavery more than counterbalances all other advantages together. It was the stain of the seventeenth and eighteenth centuries. Not merely slaves, but the slave-trade, increase the horrors of the frightful picture. America became associated, in the minds of Europeans, with gold-hunting, slavery, and cruelty to Indians. Better that the country had remained undiscovered than that such vices and miseries should be introduced into the most fertile parts of the New World.

I cannot see that civilization gained anything, morally, by the discovery of America, until the new settlers were animated by other motives than a desire for sudden wealth. When the country became colonized by men who sought liberty to worship God, — men of lofty purposes, willing to undergo sufferings and danger in order to plant the seeds of a higher civilization, — then there

arose new forms of social and political life. Such men were those who colonized New England. And, say what you will, in spite of all the disagreeable sides of the Puritan character, it was the Puritans who gave a new impulse to civilization in the New World. They founded schools and colleges and churches. They introduced a new form of political life by their town-meetings, in which liberty was nurtured, and all local improvements were regulated. It was the autonomy of towns on which the political structure of New England rested. In them was born that true representative government which has gradually spread towards the West. The colonies were embryo States,—States afterwards to be bound together by a stronger tie than that of a league. The New England States, after the war of Independence, were the defenders and advocates of a federal and central power. An entirely new political organization was gradually formed, resting equally on such pillars as independent townships and independent States, and these represented by delegates in a national centre.

So we believe America was discovered, not so much to furnish a field for indefinite material expansion, with European arts and fashions, — which would simply assimilate America to the Old World, with all its dangers and vices and follies,— but to introduce new forms of government, new social institutions, new customs and manners, new experiments in liberty, new religious

organizations, new modes to ameliorate the necessary evils of life. It was discovered that men might labor and enjoy the fruits of industry in a new mode, unfettered by the restraints which the institutions of Europe imposed. America is a new field in which to try experiments in government and social life, which cannot be tried in the older nations without sweeping and dangerous revolutions; and new institutions have arisen which are our pride and boast, and which are the wonder and admiration of Europe. America is the only country under the sun in which there is self-government, — a government which purely represents the wishes of the people, where universal suffrage is not a mockery. And if America has a destiny to fulfil for other nations, she must give them something more valuable than reaping machines, palace cars, and horse railroads. She must give, not only machinery to abridge labor, but institutions and ideas to expand the mind and elevate the soul, — something by which the poor can rise and assert their rights. Unless something is developed here which cannot be developed in other countries, in the way of new spiritual and intellectual forces, which have a conservative influence, then I cannot see how America can long continue to be the home and refuge of the poor and miserable of other lands. A new and better spirit must vivify schools and colleges and philanthropic enterprises than that which has prevailed in older nations.

Unless something new is born here which has a peculiar power to save, wherein will America ultimately differ from other parts of Christendom? We must have schools in which the heart as well as the brain is educated, and newspapers which aspire to something higher than to fan prejudices and appeal to perverted tastes. Our hope is not in books which teach infidelity under the name of science, nor in pulpits which cannot be sustained without sensational oratory, nor in journals which trade on the religious sentiments of the people, nor in Sabbath-school books which are an insult to the human understanding, nor in colleges which fit youth merely for making money, nor in schools of technology to give an impulse to material interests, nor in legislatures controlled by monopolists, nor in judges elected by demagogues, nor in philanthropic societies to ventilate unpractical theories. These will neither renovate nor conserve what is most precious in life. Unless a nation grows morally as well as materially, there is something wrong at the core of society. As I have said, no material expansion will avail, if society becomes rotten at the core. America is a glorious boon to civilization, but only as she fulfils a new mission in history, — not to become more potent in material forces, but in those spiritual agencies which prevent corruption and decay. An infidel professor, calling himself a savant, may tell you that there is nothing certain or great but

in the direction of science to utilities, even as he may glory in a philosophy which ignores a creator and takes cognizance only of a creation.

As I survey the growing and enormous moral evils which degrade society, here as everywhere, in spite of Bunker Hills and Plymouth Rocks, and all the windy declamations of politicians and philanthropists, and all the advance in useful mechanisms, I am sometimes tempted to propound inquiries which suggest the old, mournful story of the decline and ruin of States and Empires. I ask myself, Why should America be an exception to the uniform fate of nations, as history has demonstrated? Why should not good institutions be perverted here, as in all other countries and ages of the world? Where has civilization shown any striking triumphs, except in inventions to abridge the labors of mankind and make men comfortable and rich? Is there nothing before us, then, but the triumphs of material life, to end as mournfully as the materialism of antiquity? If so, then Christianity is a most dismal failure, is a defeated power, like all other forms of religion which failed to save. But is it a failure? Are we really swinging back to Paganism? Is the time to be hailed when all religions will be considered by the philosopher as equally false and equally useful? Is there nothing more cheerful for us to contemplate than what the old Pagan philosophy holds out, — man des-

tined to live like brutes or butterflies, and pass away into the infinity of time and space, like inert matter, decomposed, absorbed, and entering into new and everlasting combinations? Is America to become like Europe and Asia in all essential elements of life? Has she no other mission than to add to perishable glories? Is she to teach the world nothing new in education and philanthropy and government? Are all her struggles in behalf of liberty in vain?

We all know that Christianity is the only hope of the world. The question is, whether America is or is not more favorable for its healthy developments and applications than the other countries of Christendom are. We believe that it is. If it is not, then America is only a new field for the spread and triumph of material forces. If it is, we may look forward to such improvements in education, in political institutions, in social life, in religious organizations, in philanthropical enterprise, that the country will be sought by the poor and enslaved classes of Europe more for its moral and intellectual advantages than for its mines or farms; the objects of the Puritan settlers will be gained, and the grandeur of the discovery of a New World will be established.

"What sought they thus afar?
Bright jewels of the mine?
The wealth of seas, — the spoils of war?
They sought for Faith's pure shrine.

Ay, call it holy ground,
The soil where first they trod;
They 've left unstained what there they found, —
Freedom to worship God."

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SAVONAROLA.

A. D. 1452–1498.

UNSUCCESSFUL REFORMS.

SAVONAROLA.

UNSUCCESSFUL REFORMS.

THIS Lecture is intended to set forth a memorable movement in the Roman Catholic Church, — a reformation of morals, preceding the greater movement of Luther to produce a reformation of both morals and doctrines. As the representative of this movement I take Savonarola, concerning whom much has of late been written; more, I think, because he was a Florentine in a remarkable age, — the age of artists and of reviving literature, — than because he was a martyr, battling with evils which no one man was capable of removing. His life was more a protest than a victory. He was an unsuccessful reformer, and yet he prepared the way for that religious revival which afterward took place in the Catholic Church itself. His spirit was not revolutionary, like that of the Saxon monk, and yet it was progressive. His soul was in active sympathy with every emancipating idea of his age. He was the incarnation of a fervid, living, active piety amid forms and formu-

las, a fearless exposer of all shams, an uncompromising enemy to the blended atheism and idolatry of his ungodly age. He was the contemporary of political, worldly, warlike, unscrupulous popes, disgraced by nepotism and personal vices, — men who aimed to extend not a spiritual but temporal dominion, and who scandalized the highest position in the Christian world, as attested by all reliable historians, whether Catholic or Protestant. However infallible the Catholic Church claims to be, it has never been denied that some of her highest dignitaries have been subject to grave reproaches, both in their character and their influence. Such men were Sixtus IV., Julius II., and Alexander VI., — able, probably, for it is very seldom that the popes have not been distinguished for something, but men, nevertheless, who were a disgrace to the superb position they had succeeded in reaching.

The great feature of that age was the revival of classical learning and artistic triumphs in sculpture, painting, and architecture, blended with infidel levity and social corruptions, so that it is both interesting and hideous. It is interesting for its triumphs of genius, its dispersion of the shadows of the Middle Ages, the commencement of great enterprises and of a marked refinement of manners and tastes; it is hideous for its venalities, its murders, its debaucheries, its unblushing wickedness, and its disgraceful levities, when God and

duty and self-restraint were alike ignored Cruel tyrants reigned in cities, and rapacious priests fattened on the credulity of the people. Think of monks itinerating to sell perverted "indulgences"; of monasteries and convents filled, not with sublime enthusiasts as in earlier times, but with gluttons and sensualists, living in concubinage and greedy of the very things which primitive monasticism denounced and abhorred! Think of boys elevated to episcopal thrones, and the sons of popes made cardinals and princes! Think of churches desecrated by spectacles which were demoralizing, and a worship of saints and images which had become idolatrous, — a degrading superstition among the people, an infidel apathy among the higher classes: not infidel speculations, for these were reserved for more enlightened times, but an indifference to what is ennobling, to all vital religion, worthy of the Sophists in the time of Socrates!

It was in this age of religious apathy and scandalous vices, yet of awakening intelligence and artistic glories, when the greatest enthusiasm was manifested for the revived literature and sculptured marbles of classic Greece and Rome, that Savonarola appeared in Florence as a reformer and preacher and statesman, near the close of the fifteenth century, when Columbus was seeking a western passage to India; when Michael Angelo was moulding the "Battle of Hercules with

Centaurs;" when Ficino was teaching the philosophy of Plato; when Alexander VI. was making princes of his natural children; when Bramante was making plans for a new St. Peter's; when Cardinal Bembo was writing Latin essays; when Lorenzo de' Medici was the flattered patron of both scholars and artists, and the city over which he ruled with so much magnificence was the most attractive place in Europe, next to that other city on the banks of the Tiber, whose wonders and glories have never been exhausted, and will probably survive the revolutions of unknown empires.

But Savonarola was not a native of Florence. He was born in the year 1452 at Ferrara, belonged to a good family, and received an expensive education, being destined to the profession of medicine. He was a sad, solitary, pensive, but precocious young man, whose youth was marked by an unfortunate attachment to a haughty Florentine girl. He did not cherish her memory and dedicate to her a life-labor, like Dante, but became very dejected and very pious. His piety assumed, of course, the ascetic type, for there was scarcely any other in that age, and he entered a Dominican convent, as Luther, a few years later, entered an Augustinian. But he was not an original genius, or a bold and independent thinker like Luther, so he was not emancipated from the ideas of his age. How

few men can go counter to prevailing ideas! It takes a prodigious genius, and a fearless, inquiring mind, to break away from their bondage. Abraham could renounce the idolatries which surrounded him, when called by a supernatural voice; Paul could give up the Phariseeism which reigned in the Jewish schools and synagogues, when stricken blind by the hand of God; Luther could break away from monastic rules and papal denunciation, when taught by the Bible the true ground of justification,—but Savonarola could not. He pursued the path to heaven in the beaten track, after the fashion of Jerome and Bernard and Thomas Aquinas, after the style of the Middle Ages, and was sincere, devout, and lofty, like the saints of the fifth century, and read his Bible as they did, and essayed a high religious life; but he was stern, gloomy, and austere, emaciated by fasts and self-denial. He had, however, those passive virtues which Mediæval piety ever enjoined, — yea, which Christ himself preached upon the Mount, and which Protestantism, in the arrogance of reason, is in danger of losing sight of, — humility, submission, and contempt of material gains. He won the admiration of his superiors for his attainments and his piety, being equally versed in Aristotle and the Holy Scriptures. He delighted most in the Old Testament heroes and prophets, and caught their sternness and invective.

He was not so much interested in dogmas as he was in morals. He had not, indeed, a turn of mind for theology, like Anselm and Calvin; but he took a practical view of the evils of society. At thirty years of age he began to preach in Ferrara and Florence, but was not very successful. His sermons at first created but little interest, and he sometimes preached to as few as twenty-five people. Probably he was too rough and vehement to suit the fastidious ears of the most refined city in Italy. People will not ordinarily bear uncouthness from preachers, however gifted, until they have earned a reputation; they prefer pretty and polished young men with nothing but platitudes or extravagances to utter. Savonarola seems to have been discouraged and humiliated at his failure, and was sent to preach to the rustic villagers, amid the mountains near Sienna. Among these people he probably felt more at home; and he gave vent to the fire within him and electrified all who heard him, winning even the admiration of the celebrated Prince of Mirandola. From this time his fame spread rapidly, he was recalled to Florence, 1490, and his great career commenced. In the following year such crowds pressed to hear him that the church of St. Mark, connected with the Dominican convent to which he was attached, could not contain the people, and he repaired to the cathedral. And even that spacious church was filled with eager listen-

ers, — more moved than delighted. So great was his popularity, that his influence correspondingly increased and he was chosen prior of his famous convent.

He now wielded power as well as influence, and became the most marked man of the city. He was not only the most eloquent preacher in Italy, probably in the world, but his eloquence was marked by boldness, earnestness, almost fierceness. Like an ancient prophet, he was terrible in his denunciation of vices. He spared no one, and he feared no one. He resembled Chrysostom at Constantinople, when he denounced the vanity of Eudoxia and the venality of Eutropius. Lorenzo de' Medici, the absolute lord of Florence, sent for him, and expostulated and remonstrated with the unsparing preacher, — all to no effect. And when the usurper of his country's liberties was dying, the preacher was again sent for, this time to grant an absolution. But Savonarola would grant no absolution unless Lorenzo would restore the liberties which he and his family had taken away. The dying tyrant was not prepared to accede to so haughty a demand, and, collecting his strength, rolled over on his bed without saying a word, and the austere monk wended his way back to his convent, unmolested and determined.

The premature death of this magnificent prince made a great sensation throughout Italy, and produced a change in the politics of Florence, for the people

began to see their political degradation. The popular discontents were increased when his successor, Pietro, proved himself incapable and tyrannical, abandoned himself to orgies, and insulted the leading citizens by an overwhelming pride. Savonarola took the side of the people, and fanned the discontents. He became the recognized leader of opposition to the Medici, and virtually ruled the city.

The Prior of St. Mark now appeared in a double light, — as a political leader and as a popular preacher. Let us first consider him in his secular aspect, as a revolutionist and statesman, — for the admirable constitution he had a principal hand in framing entitles him to the dignity of statesman rather than politician. If his cause had not been good, and if he had not appealed to both enlightened and patriotic sentiments, he would have been a demagogue; for a demagogue and a mere politician are synonymous, and a clerical demagogue is hideous.

Savonarola began his political career with terrible denunciations, from his cathedral pulpit, of the political evils of his day, not merely in Florence but throughout Italy. He detested tyrants and usurpers, and sought to conserve such liberties as the Florentines had once enjoyed. He was not only the preacher, he was also the patriot. Things temporal were mixed up with things spiritual in his discourses. In his de-

testation of the tyranny of the Medici, and his zeal to recover for the Florentines their lost liberties, he even hailed the French armies of Charles VIII. as deliverers, although they had crossed the Alps to invade and conquer Italy. If the gates of Florence were open to them, they would expel the Medici. So he stimulated the people to league with foreign enemies in order to recover their liberties. This would have been high treason in Richelieu's time, — as when the Huguenots encouraged the invasion of the English on the soil of France. Savonarola was a zealot, and carried the same spirit into politics that he did into religion, — such as when he made a bonfire of what he called vanities. He had an end to carry: he would use any means. There is apt to be a spirit of expediency in men consumed with zeal, determined on success. To the eye of the Florentine reformer, the expulsion of the Medici seemed the supremest necessity; and if it could be done in no other way than by opening the gates of his city to the French invaders, he would open the gates. Whatever he commanded from the pulpit was done by the people, for he seemed to have supreme control over them, gained by his eloquence as a preacher. But he did not abuse his power. When the Medici were expelled, he prevented violence; blood did not flow in the streets; order and law were preserved. The people looked up to him as their leader, temporal as well as spiritual

So he assembled them in the great hall of the city, where they formally held a *parlemento*, and reinstated the ancient magistrates. But these were men without experience. They had no capacity to govern, and they were selected without wisdom on the part of the people. The people, in fact, had not the ability to select their best and wisest men for rulers. That is an evil inherent in all popular governments. Does San Francisco or New York send its greatest men to Congress? Do not our cities elect such rulers as the demagogues point out? Do not the few rule, even in a Congregational church? If some commanding genius, unscrupulous or wise or eloquent or full of tricks, controls elections with us, much more easily could such a man as Savonarola rule in Florence, where there were no political organizations, no caucuses, no wirepullers, no other man of commanding ability. The only opinion-maker was this preacher, who indicated the general policy to be pursued. He left elections to the people; and when these proved a failure, a new constitution became a necessity. But where were the men capable of framing a constitution for the republic? Two generations of political slavery had destroyed political experience. The citizens were as incapable of framing a new constitution as the legislators of France after they had decimated the nobility, confiscated the Church lands, and cut off the head of the king. The

lawyers disputed in the town hall, but accomplished nothing.

Their science amounted only to an analysis of human passion. All wanted a government entirely free from tyranny; all expected impossibilities. Some were in favor of a Venetian aristocracy, and others of a pure democracy; yet none would yield to compromise, without which no permanent political institution can ever be framed. How could the inexperienced citizens of Florence comprehend the complicated relations of governments? To make a constitution that the world respects requires the highest maturity of human wisdom. It is the supremest labor of great men. It took the ablest man ever born among the Jews to give to them a national polity. The Roman constitution was the fruit of five hundred years' experience. Our constitution was made by the wisest, most dignified, most enlightened body of statesmen that this country has yet seen, and even they could not have made it without great mutual concessions. No *one* man could have made a constitution, however great his talents and experience, — not even a Jefferson or a Hamilton, — which the nation would have accepted. It would have been as full of defects as the legislation of Solon or Lycurgus or the Abbé Sieyès. But one man gave a constitution to the Florentines, which they not only accepted, but which has been generally admired for its wisdom; and that

man was our Dominican monk. The hand he had in shaping that constitution not only proved him to have been a man of great wisdom, but entitled him to the gratitude of his countrymen as a benefactor. He saw the vanity of political science as it then existed, the incapacity of popular leaders, and the sadness of a people drifting into anarchy and confusion; and, strong in his own will and his sense of right, he rose superior to himself, and directed the stormy elements of passion and fear. And this he did by his sermons from the pulpit, — for he did not descend, in person, into the stormy arena of contending passions and interests. He did not himself attend the deliberations in the town hall; he was too wise and dignified a man for that. But he preached those principles and measures which he wished to see adopted; and so great was the reverence for him that the people listened to his instructions, and afterward deliberated and acted among themselves. He did not write out a code, but he told the people what they should put into it. He was the animating genius of the city; his voice was obeyed. He unfolded the theory that the government of one man, in their circumstances, would become tyrannical; and he taught the doctrine, then new, that the people were the only source of power, — that they alone had the right to elect their magistrates. He therefore recommended a general government, which should include

all citizens who had intelligence, experience, and position, — not all the people, but such as had been magistrates, or their fathers before them. Accordingly, a grand council was formed of three thousand citizens, out of a population of ninety thousand who had reached the age of twenty-nine. These three thousand citizens were divided into three equal bodies, each of which should constitute a council for six months and no meeting was legal unless two-thirds of the members were present. This grand council appointed the magistrates. But another council was also recommended and adopted, of only eighty citizens not under forty years of age, — picked men, to be changed every six months, whom the magistrates were bound to consult weekly, and to whom was confided the appointment of some of the higher officers of the State, like ambassadors to neighboring States. All laws proposed by the magistrates, or seigniory, had to be ratified by this higher and selecter council. The higher council was a sort of Senate, the lower council were more like Representatives. But there was no universal suffrage. The clerical legislator knew well enough that only the better and more intelligent part of the people were fit to vote, even in the election of magistrates. He seems to have foreseen the fatal rock on which all popular institutions are in danger of being wrecked, — that no government is safe and respected when the people who make it are ignorant and

lawless. So the constitution which Savonarola gave was neither aristocratic nor democratic. It resembled that of Venice more than that of Athens, that of England more than that of the United States. Strictly universal suffrage is a Utopian dream wherever a majority of the people are wicked and degraded. Sooner or later it threatens to plunge any nation, as nations now are, into a whirlpool of dangers, even if Divine Providence may not permit a nation to be stranded and wrecked altogether. In the politics of Savonarola we see great wisdom, and yet great sympathy for freedom. He would give the people all that they were fit for. He would make all offices elective, but only by the suffrages of the better part of the people.

But the Prior of St. Mark did not confine himself to constitutional questions and issues alone. He would remove all political abuses; he would tax property, and put an end to forced loans and arbitrary imposts; he would bring about a general pacification, and grant a general amnesty for political offences; he would guard against the extortions of the rich, and the usury of the Jews, who lent money at thirty-three per cent, with compound interest; he secured the establishment of a bank for charitable loans; he sought to make the people good citizens, and to advance their temporal as well as spiritual interests. All his reforms, political or social, were advocated, however, from the pulpit: se-

that he was doubtless a political priest. We, in this country and in these times, have no very great liking to this union of spiritual and temporal authority: we would separate and divide this authority. Protestants would make the functions of the ruler and the priest forever distinct. But at that time the popes themselves were secular rulers, as well as spiritual dignitaries. All bishops and abbots had the charge of political interests. Courts of law were presided over by priests. Priests were ambassadors to foreign powers; they were ministers of kings; they had the control of innumerable secular affairs, now intrusted to laymen. So their interference with politics did not shock the people of Florence, or the opinions of the age. It was indeed imperatively called for, since the clergy were the most learned and influential men of those times, even in affairs of state. I doubt if the Catholic Church has ever abrogated or ignored her old right to meddle in the politics of a state or nation. I do not know, nor do I believe, that the Catholic clergy in this our country take it upon themselves to instruct the people in their political duties. No enlightened Protestant congregation would endure such interference. No Protestant minister dares ever to discuss direct political issues from the pulpit, except perhaps on Thanksgiving Day, or in some rare exigency in public morality. Still less would he venture to tell his parishioners how they

should vote in town-meetings. In imitation of ancient saints and apostles, he is wisely constrained from interference in secular and political affairs. But in the Middle Ages, and the Catholic Church, the priest could be political in his preaching, since many of his duties were secular. Savonarola usurped no prerogatives. He refrained from meeting men in secular vocations. Even in his politics he confined himself to his sphere in the pulpit. He did not attend the public debates; he simply preached. He ruled by wisdom, eloquence, and sanctity; and as he was an oracle, his utterances became a law.

But while he instructed the people in political duties, he paid far more attention to public morals. He would break up luxury, extravagance, ostentatious living, unseemly dresses in the house of God. He was the foe of all levities, all frivolities, all insidious pleasures. Bad men found no favor in his eyes, and he exposed their hypocrisies and crimes. He denounced sin, in high places and low. He did not confine himself to the sins of his own people alone, but censured those of princes and of other cities. He embraced all Italy in his glance. He invoked the Lord to take the Church out of the hands of the Devil, to pour out his wrath on guilty cities. He throws down a gauntlet of defiance to all corrupt potentates; he predicts the near approach of calamities; he foretells the certainty of divine judg-

ment upon all sin; he clothes himself with the thunders of the Jewish prophets; he seems to invoke woe, desolation, and destruction. He ascribes the very invasion of the French to the justice of retribution. "Thy crimes, O Florence! thy crimes, O Rome! thy crimes, O Italy! are the causes of these chastisements." And so terrible are his denunciations that the whole city quakes with fear. Mirandola relates that as Savonarola's voice sounded like a clap of thunder in the cathedral, packed to its utmost capacity with the trembling people, a cold shiver ran through all his bones and the hairs of his head stood on end. "O Rome!" exclaimed the preacher, "thou shalt be put to the sword, since thou wilt not be converted. O Italy! confusion upon confusion shall overtake thee; the confusion of war shall follow thy sins, and famine and pestilence shall follow after war." Then he denounces Rome: "O harlot Church! thou hast made thy deformity apparent to all the world; thou hast multiplied thy fornications in Italy, in France, in Spain, in every country. Behold, saith the Lord, I will stretch forth my hand upon thee; I will deliver thee into the hands of those that hate thee." The burden of his soul is sin, — sin everywhere, even in the bosom of the Church, — and the necessity of repentance, of turning to the Lord. He is more than an Elijah, — he is a John the Baptist. His sermons are chiefly drawn from the Old Testament.

especially from the prophets in their denunciation of woes; like them, he is stern, awful, sublime. He does not attack the polity or the constitution of the Church, but its corruptions. He does not call the Pope a usurper, a fraud, an impostor; he does not attack the office; but if the Pope is a bad man he denounces his crimes. He is still the Dominican monk, owning his allegiance, but demanding the reformation of the head of the Church, to whom God has given the keys of Saint Peter. Neither does he meddle with the doctrines of the Church; he does not take much interest in dogmas. He is not a theologian, but he would change the habits and manners of the people of Florence. He would urge throughout Italy a reformation of morals. He sees only the degeneracy in life; he threatens eternal penalties if sin be persisted in. He alarms the fears of the people, so that women part with their ornaments, dress with more simplicity, and walk more demurely; licentious young men become modest and devout; instead of the songs of the carnival, religious hymns are sung; tradesmen forsake their shops for the churches; alms are more freely given; great scholars become monks; even children bring their offerings to the Church; a pyramid of "vanities" is burned on the public square.

And no wonder. A man had appeared at a great crisis in wickedness, and yet while the people were still

susceptible of grand sentiments; and this man — venerated, austere, impassioned, like an ancient prophet, like one risen from the dead — denounces woes with such awful tones, such majestic fervor, such terrible emphasis, as to break through all apathy, all delusions, and fill the people with remorse, astonish them by his revelations, and make them really feel that the supernal powers, armed with the terrors of Omnipotence, would hurl them into hell unless they repented.

No man in Europe at the time had a more lively and impressive sense of the necessity of a general reformation than the monk of St. Mark; but it was a reform in morals, not of doctrine. He saw the evils of the day — yea, of the Church itself — with perfect clearness, and demanded redress. He is as sad in view of these acknowledged evils as Jeremiah was in view of the apostasy of the Jews; he is as austere in his own life as Elijah or John the Baptist was. He would not abolish monastic institutions, but he would reform the lives of the monks, — cure them of gluttony and sensuality, not shut up their monasteries. He would not rebel against the authority of the Pope, for even Savonarola believed that prelate to be the successor of Saint Peter; but he would prevent the Pope's nepotism and luxury and worldly spirit, — make him once more a true "servant of the servants of God," even when clothed with the insignia of universal authority. He

would not give up auricular confession, or masses for the dead, or prayers to the Virgin Mary, for these were indorsed by venerated ages; but he would rebuke a priest if found in unseemly places. Whatever was a sin, when measured by the laws of immutable morality, he would denounce, whoever was guilty of it; whatever would elevate the public morals he would advocate, whoever opposed. His morality was measured by the declaration of Christ and the Apostles, not by the standard of a corrupt age. He revered the Scriptures, and incessantly pondered them, and exalted their authority, holding them to be the ultimate rule of holy living, the everlasting handbook of travellers to the heavenly Jerusalem. In all respects he was a good man, — a beautiful type of Christian piety, with fewer faults than Luther or Calvin had, and as great an enemy as they to corruptions in State and Church, which he denounced even more fiercely and passionately. Not even Erasmus pointed out the vices of the day with more freedom or earnestness. He covered up nothing; he shut his eyes to nothing.

The difference between Savonarola and Luther was that the Saxon reformer attacked the root of the corruption; not merely outward and tangible and patent sins which everybody knew, but also and more earnestly the special principles of theology and morals which sustained them, and which logically pushed out would

necessarily have produced them. For instance, he not merely attacked indulgences, then a crying evil, as peddled by Tetzel and others like him, for collecting money to support the temporal power of the popes or build St. Peter's church; but he would show that penance, on which indulgences are based, is antagonistic to the doctrine which Paul so forcibly expounded respecting the forgiveness of sins and the grounds of justification. And Luther saw that all the evils which good men lamented would continue so long as the false principles from which they logically sprung were the creed of the Church. So he directed his giant energies to reform doctrines rather than morals. His great idea of justification could be defended only by an appeal to the Scriptures, not to the authority of councils and learned men. So he made the Scriptures the sole source of theological doctrine. Savonarola also accepted the Scriptures, but Luther would put them in the hands of everybody, of peasants even,—and thus instituted private judgment, which is the basal pillar of Protestantism. The Catholic theologians never recognized this right in the sense that Luther understood it, and to which he was pushed by inexorable logic. The Church was to remain the interpreter of the doctrinal and disputed points of the Scriptures.

Savonarola was a churchman. He was not a fearless theological doctor, going wherever logic and the Bible

carried him. Hence, he did not stimulate thought and inquiry as Luther did, nor inaugurate a great revolutionary movement, which would gradually undermine papal authority and many institutions which the Catholic Church indorsed. Had he been a great genius, with his progressive proclivities, he might have headed a rebellion against papal authority, which upheld doctrines that logically supported the very evils he denounced. But he was contented to lop off branches; he did not dig up the roots. Luther went to the roots, as Calvin did; as Saint Augustine would have done had there been a necessity in his day, for the theology of Saint Augustine and Calvin is essentially the same. It was from Saint Augustine that Calvin drew his inspiration next after Saint Paul. But Savonarola cared very little for the discussion of doctrines; he probably hated all theological speculations, all metaphysical divinity. Yet there is a closer resemblance between doctrines and morals than most people are aware of. As a man thinketh, so is he. Hence, the reforms of Savonarola were temporary, and were not widely extended; for he did not kindle the intelligence of the age, as did Luther and those associated with him. There can be no great and lasting reform without an appeal to reason, without the assistance of logic, without conviction. The house that had been swept and garnished was re-entered by devils, and the last state

was worse than the first. To have effected a radical and lasting reform, Savonarola should have gone deeper. He should have exposed the foundations on which the superstructure of sin was built; he should have undermined them, and appealed to the reason of the world. He did no such thing. He simply rebuked the evils, which must needs be, so long as the root of them is left untouched. And so long as his influence remained, so long as his voice was listened to, he was mighty in the reforms at which he aimed, — a reformation of the morals of those to whom he preached. But when his voice was hushed, the evils he detested returned, since he had not created those convictions which bind men together in association; he had not fanned that spirit of inquiry which is hostile to ecclesiastical despotism, and which, logically projected, would subvert the papal throne. The reformation of Luther was a grand protest against spiritual tyranny. It not only aimed at a purer life, but it opposed the bondage of the Middle Ages, and all the superstitions and puerilities and fables which were born and nurtured in that dark and gloomy period and to which the clergy clung as a means of power or wealth. Luther called out the intellect of Germany, exalted liberty of conscience, and appealed to the dignity of reason. He showed the necessity of learning, in order to unravel and explain the truths of revelation. He made piety more

exalted by giving it an intelligent stimulus. He looked to the future rather than the past. He would make use, in his interpretation of the Bible, of all that literature, science, and art could contribute. Hence his writings had a wider influence than could be produced by the fascination of personal eloquence, on which Savonarola relied, but which Luther made only accessory.

Again, the sermons of the Florentine reformer do not impress us as they did those to whom they were addressed. They are not logical, nor doctrinal, nor learned, — not rich in thought, like the sermons of those divines whom the Reformation produced. They are vehement denunciations of sin; are eloquent appeals to the heart, to religious fears and hopes. He would indeed create faith in the world, not by the dissertations of Paul, but by the agonies of the dying Christ. He does not instruct; he does not reason. He is dogmatic and practical. He is too earnest to be metaphysical, or even theological. He takes it for granted that his hearers know all the truths necessary for salvation. He enforces the truths with which they are familiar, not those to be developed by reason and learning. He appeals, he urges, he threatens; he even prophesies; he dwells on divine wrath and judgment. He is an Isaiah foretelling what will happen, rather than a Peter at the Day of Pentecost.

Savonarola was transcendent in his oratorical gifts, the like of which has never before nor since been witnessed in Italy. He was a born orator; as vehement as Demosthenes, as passionate as Chrysostom, as electrical as Bernard. Nothing could withstand him; he was a torrent that bore everything before him. His voice was musical, his attitude commanding, his gestures superb. He was all alive with his subject. He was terribly in earnest, as if he believed everything he said, and that what he said were most momentous truths. He fastened his burning eyes upon his hearers, who listened with breathless attention, and inspired them with his sentiments; he made them feel that they were in the very jaws of destruction, and that there was no hope but in immediate repentance. His whole frame quivered with emotion, and he sat down utterly exhausted. His language was intense, not clothing new thoughts, but riveting old ideas,— the ideas of the Middle Ages; the fear of hell, the judgments of Almighty God. Who could resist such fiery earnestness, such a convulsed frame, such quivering tones, such burning eyes, such dreadful threatenings, such awful appeals? He was not artistic in the use of words and phrases like Bourdaloue, but he reached the conscience and the heart like Whitefield. He never sought to amuse; he would not stoop to any trifling. He told no stories; he made no witticisms; he used no tricks.

He fell back on truths, no matter whether his hearers relished them or not; no matter whether they were amused or not. He was the messenger of God urging men to flee as for their lives, like Lot when he escaped from Sodom.

Savonarola's manner was as effective as his matter. He was a kind of Peter the Hermit, preaching a crusade, arousing emotions and passions, and making everybody feel as he felt. It was life more than thought which marked his eloquence,—his voice as well as his ideas, his wonderful electricity, which every preacher must have, or he preaches to stones. It was himself, even more than his truths, which made people listen, admire, and quake. All real orators impress themselves—their own individuality—on their auditors. They are not actors, who represent other people, and whom we admire in proportion to their artistic skill in producing deception. These artists excite admiration, make us forget where we are and what we are, but kindle no permanent emotions, and teach no abiding lessons. The eloquent preacher of momentous truths and interests makes us realize them, in proportion as he feels them himself. They would fall dead upon us, if ever so grand, unless intensified by passion, fervor, sincerity, earnestness. Even a voice has power, when electrical, musical, impassioned, although it may utter platitudes. But when the impassioned voice rings with trumpet

notes through a vast audience, appealing to what is dearest to the human soul, lifting the mind to the contemplation of the sublimest truths and most momentous interests, then there is *real* eloquence, such as is never heard in the theatre, interested as spectators may be in the triumphs of dramatic art.

But I have dwelt too long on the characteristics of that eloquence which produced such a great effect on the people of Florence in the latter part of the fifteenth century. That ardent, intense, and lofty monk, world-deep like Dante, not world-wide like Shakspeare, who filled the cathedral church with eager listeners, was not destined to uninterrupted triumphs. His career was short; he could not even retain his influence. As the English people wearied of the yoke of a Puritan Protector, and hankered for their old pleasures, so the Florentines remembered the sports and spectacles and *fêtes* of the old Medicean rule. Savonarola had arrayed against himself the enemies of popular liberty, the patrons of demoralizing excitements, the partisans of the banished Medici, and even the friends and counsellors of the Pope. The dreadful denunciation of sin in high places was as offensive to the Pope as the exposure of a tyrannical usurpation was to the family of the old lords of Florence; and his enemies took counsel together, and schemed for his overthrow. If the irritating questions and mockeries of Socrates could not be endured at

Athens, how could the bitter invectives and denunciations of Savonarola find favor at Florence? The fate of prophets is to be stoned. Martyrdom and persecution, in some form or other, are as inevitable to the man who sails against the stream, as a broken constitution and a diseased body are to a sensualist, a glutton, or a drunkard. Impatience under rebuke is as certain as the operation of natural law.

The bitterest and most powerful enemy of the Prior of St. Mark was the Pope himself, — Alexander VI., of the infamous family of the Borgias, — since his private vices were exposed, and by one whose order had been especially devoted to the papal empire. In the eyes of the wicked Pope, the Florentine reformer was a traitor and conspirator, disloyal and dangerous. At first he wished to silence him by soft and deceitful letters and tempting bribes, offering to him a cardinal's hat, and inviting him to Rome. But Savonarola refused alike the bribe and the invitation. His Lenten sermons became more violent and daring. "If I have preached and written anything heretical," said this intrepid monk, "I am willing to make a public recantation. I have always shown obedience to my church; but it is my duty to obey God rather than man." This sounds like Luther at the Diet of Worms; but he was more defenceless than Luther, since the Saxon reformer was protected by powerful princes, and was backed by

the enthusiasm of Northern Germans. Yet the Florentine preacher boldly continued his attacks on all hypocritical religion, and on the vices of Rome, not as incidental to the system, but extraneous, — the faults of a man or age. The Pope became furious, to be thus balked by a Dominican monk, and in one of the cities of Italy, — a city that had not rebelled against his authority. He complained bitterly to the Florentine ambassador, of the haughty friar who rebuked and defied him. He summoned a consistory of fourteen eminent Dominican theologians, to inquire into his conduct and opinions, and issued a brief forbidding him to preach, under penalty of excommunication. Yet Savonarola continued to preach, and more violently than ever. He renewed his charges against Rome. He even called her a harlot Church, against whom heaven and earth, angels and devils, equally brought charges. The Pope then seized the old thunderbolts of the Gregories and the Clements, and excommunicated the daring monk and preacher, and threatened the like punishment on all who should befriend him. And yet Savonarola continued to preach. All Rome and Italy talked of the audacity of the man. And it was not until Florence itself was threatened with an interdict for shielding such a man, that the magistrates of the city were compelled to forbid his preaching.

The great orator mounted his pulpit March 18, 1498,

now four hundred years ago, and took an affectionate farewell of the people whom he had led, and appealed to Christ himself as the head of the Church. It was not till the preacher was silenced by the magistrates of his own city, that he seems to have rebelled against the papal authority; and then not so much against the authority of Rome as against the wicked shepherd himself, who had usurped the fold. He now writes letters to all the prominent kings and princes of Europe, to assemble a general council; for the general council of Constance had passed a resolution that the Pope must call a general council every ten years, and that, should he neglect to assemble it, the sovereign powers of the various states and empires were themselves empowered to collect the scattered members of the universal Church, to deliberate on its affairs. In his letters to the kings of France, England, Spain, and Hungary, and the Emperor of Germany, he denounced the Pope as simoniacal, as guilty of all the vices, as a disgrace to the station which he held. These letters seem to have been directed against the man, not against the system. He aimed at the Pope's ejectment from office, rather than at the subversion of the office itself, — another mark of the difference between Savonarola and Luther, since the latter waged an uncompromising war against Rome herself, against the whole *régime* and government and institutions and dogmas of the Catholic Church; and that is the reason

why Catholics hate Luther so bitterly, and deny to him either virtues or graces, and represent even his death-bed as a scene of torment and despair, — an instance of that pursuing hatred which goes beyond the grave; like that of the zealots of the Revolution in France, who dug up the bones of the ancient kings from those vaults where they had reposed for centuries, and scattered their ashes to the winds.

Savonarola hoped the Christian world would come to his rescue; but his letters were intercepted, and reached the eye of Alexander VI., who now bent the whole force of the papal empire to destroy that bold reformer who had assailed his throne. And it seems that a change took place in Florence itself in popular sentiment. The Medicean party obtained the ascendency in the government. The people — the fickle people — began to desert Savonarola; and especially when he refused to undergo the ordeal of fire, — one of the relics of Mediæval superstition, — the people felt that they had been cheated out of their amusement, for they had waited impatiently the whole day in the public square to see the spectacle. He finally consented to undergo the ordeal, provided he might carry the crucifix. To this his enemies would not consent. He then laid aside the crucifix, but insisted on entering the fire with the sacrament in his hand. His persecutors would not allow this either, and the ordeal did not take place.

At last his martyrdom approaches: he is led to prison. The magistrates of the city send to Rome for absolution for having allowed the Prior to preach. His enemies busy themselves in collecting evidence against him, — for what I know not, except that he had denounced corruption and sin, and had predicted woe. His two friends are imprisoned and interrogated with him, Fra Domenico da Pescia and Fra Silvestro Maruffi, who are willing to die for him. He and they are now subjected to most cruel tortures. As the result of bodily agony his mind begins to waver. His answers are incoherent; he implores his tormentors to end his agonies; he cries out, with a voice enough to melt a heart of stone, "Take, oh, take my life!" Yet he confessed nothing to criminate himself. What they wished him especially to confess was that he had pretended to be a prophet, since he had predicted calamities. But all men are prophets, in one sense, when they declare the certain penalties of sin, from which no one can escape, though he take the wings of the morning and fly to the uttermost parts of the sea.

Savonarola thus far had remained firm, but renewed examinations and fresh tortures took place. For a whole month his torments were continuous. In one day he was drawn up by a rope fourteen times, and then suddenly dropped, until all his muscles quivered with anguish. Had he been surrounded by loving

disciples, like Latimer at the burning pile, he might have summoned more strength; but alone, in a dark inquisitorial prison, subjected to increasing torture among bitter foes, he did not fully defend his visions and prophecies; and then his extorted confessions were diabolically altered. But that was all they could get out of him, — that he had prophesied. In all matters of faith he was sound. The inquisitors were obliged to bring their examination to an end. They could find no fault with him, and yet they were determined on his death. The Government of Florence consented to it and hastened it, for a Medici again held the highest office of the State.

Nothing remained to the imprisoned and tortured friar but to prepare for his execution. In his supreme trial he turned to the God in whom he believed. In the words of the dying Xavier, on the Island of Sancian, he exclaimed, *In te domine speravi, non confundar in eternum.* "O Lord," he prays, "a thousand times hast thou wiped out my iniquity. I do not rely on my own justification, but on thy mercy." His few remaining days in prison were passed in holy meditation.

At last the officers of the papal commission arrive. The tortures are renewed, and also the examinations, with the same result. No fault could be found with his doctrines. "But a dead enemy," said they, "fights

no more." He is condemned to execution. The messengers of death arrive at his cell, and find him on his knees. He is overpowered by his sufferings and vigils, and can with difficulty be kept from sleep. But he arouses himself, and passes the night in prayer, and administers the elements of redemption to his doomed companions, and closes with this prayer: "Lord, I know thou art that perfect Trinity, — Father, Son, and Holy Ghost; I know that thou art the eternal Word; that thou didst descend from heaven into the bosom of Mary; that thou didst ascend upon the cross to shed thy blood for our sins. I pray thee that by that blood I may have remission for my sins." The simple faith of Paul, of Augustine, of Pascal! He then partook of the communion, and descended to the public square, while the crowd gazed silently and with trepidation, and was led with his companions to the first tribunal, where he was disrobed of his ecclesiastical dress. Then they were led to another tribunal, and delivered to the secular arm; then to another, where sentence of death was read; and then to the place of execution, —not a burning funeral pyre, but a scaffold, which mounting, composed, calm, absorbed, Savonarola submitted his neck to the hangman, in the forty-fifth year of his life: a martyr to the cause of Christ, not for an attack on the Church. or its doctrines, or its institutions, but for having denounced the corruption

and vices of those who ruled it, — for having preached against sin.

Thus died one of the greatest and best men of his age, one of the truest and purest whom the Catholic Church has produced in any age. He was stern, uncompromising, austere, but a reformer and a saint; a man who was merciful and generous in the possession of power; an enlightened statesman, a sound theologian, and a fearless preacher of that righteousness which exalteth a nation. He had no vices, no striking defects. He lived according to the rules of the convent he governed with the same wisdom that he governed a city, and he died in the faith of the primitive apostles. His piety was monastic, but his spirit was progressive, sympathizing with liberty, advocating public morality. He was unselfish, disinterested, and true to his Church, his conscience, and his cause, — a noble specimen both of a man and Christian, whose deeds and example form part of the inheritance of an admiring posterity. We pity his closing days, after such a career of power and influence; but we may as well compassionate Socrates or Paul. The greatest lights of the world have gone out in martyrdom, to be extinguished, however, only for a time, and then to loom up again in another age, and burn with inextinguishable brightness to remotest generations, as examples of the power of faith

and truth in this wicked and rebellious world, — a world to be finally redeemed by the labors and religion of just such men, whose days are days of sadness, protest, and suffering, and whose hours of triumph and exaltation are not like those of conquerors, nor like those whose eyes stand out with fatness, but few and far between. "I have loved righteousness, I have hated iniquity," said the great champion of the Mediæval Church, "and therefore I die in exile."

In ten years after this ignominious execution, Raphael painted the martyr among the sainted doctors of the Church in the halls of the Vatican, and future popes did justice to his memory, for he inaugurated that reform movement in the Catholic Church itself which took place within fifty years after his death. In one sense he was the precursor of Loyola, of Xavier, and of Aquaviva, — those illustrious men who headed the counter-reformation; Jesuits, indeed, but ardent in piety, and enlightened by the spirit of a progressive age. "He was the first," says Villari, "in the fifteenth century, to make men feel that a new light had awakened the human race; and thus he was a prophet of a new civilization, — the forerunner of Luther, of Bacon, of Descartes. Hence the drama of his life became, after his death, the drama of Europe. In the course of a single generation after Luther had declared his mission, the spirit of the Church of Rome underwent a change

From the halls of the Vatican to the secluded hermitages of the Apennines this revival was felt. Instead of a Borgia there reigned a Caraffa." And it is remarkable that from the day that the counter-reformation in the Catholic Church was headed by the early Jesuits, Protestantism gained no new victories, and in two centuries so far declined in piety and zeal that the cities which witnessed the noblest triumphs of Luther and Calvin were disgraced by a boasting rationalism, to be succeeded again in our times by an arrogance of scepticism which has had no parallel since the days of Democritus and Lucretius. "It was the desire of Savonarola that reason, religion, and liberty might meet in harmonious union, but he did not think a new system of religious doctrines was necessary."

The influence of such a man cannot pass away, and has not passed away, for it cannot be doubted that his views have been embraced by enlightened Catholics from his day to ours,— by such men as Pascal, Fénelon, and Lacordaire, and thousands like them, who prefer ritualism and auricular confession, and penance, monasticism, and an ecclesiastical monarch, and all the machinery of a complicated hierarchy, with all the evils growing out of papal domination, to rationalism, sectarian dissensions, irreverence, license, want of unity, want of government, and even dispensation from the marriage vow. Which is worse, the phys-

ical arm of the beast, or the maniac soul of a lying prophet? Which is worse, the superstition and narrowness which darken the mind and the spirit, or that unbounded toleration which smiles on those audacious infidels who cloak their cruel attacks on the faith of Christians with the name of a progressive civilization? —and so far advanced that one of these new lights, ignorant, perhaps, of everything except of the fossils and shells and bugs and gases of the hole he has bored in, assumes to know more of the mysteries of creation and the laws of the universe than Moses and David and Paul, and all the Bacons and Newtons that ever lived? Names are nothing; it is the spirit, the *animus*, which is everything. It is the soul which permeates a system, that I look at. It is the Devil from which I would flee, whatever be his name, and though he assume the form of an angel of light, or cunningly try to persuade me, and ingeniously argue, that there is no God. True and good Catholics and true and good Protestants have ever been united in one thing, — *in this belief*, that there is a God who made the heaven and the earth, and that there is a Christ who made atonement for the sins of the world. It is good morals, faith, and love to which both Catholics and Protestants are exhorted by the Apostles. When either Catholics or Protestants accept the one faith and the one Lord which Christianity alone reveals, then they equally belong to the grand army of

spiritual warriors under the banner of the Cross, though they may march under different generals and in different divisions; and they will receive the same consolations in this world, and the same rewards in the world to come.

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MICHAEL ANGELO.

A. D. 1475–1564.

THE REVIVAL OF ART.

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MICHAEL ANGELO BUONARROTI — one of the Great Lights of the new civilization — may stand as the most fitting representative of reviving art in Europe; also as an illustrious example of those virtues which dignify intellectual pre-eminence. He was superior, in all that is sterling and grand in character, to any man of his age, — certainly in Italy; exhibiting a rugged, stern greatness which reminds us of Dante, and of other great benefactors; nurtured in the school of sorrow and disappointment, leading a checkered life, doomed to envy, ingratitude, and neglect; rarely understood, and never fully appreciated even by those who employed and honored him. He was an isolated man; grave, abstracted, lonely, yet not unhappy, since his world was that of glorious and exalting ideas, even those of grace, beauty, majesty, and harmony, — the world which Plato lived in, and in which all great men live who seek to rise above the transient, the

false, and puerile in common life. He was also an original genius, remarkable in everything he attempted, whether as sculptor, painter, or architect, and even as poet. He saw the archetypes of everything beautiful and grand, which are invisible except to those who are almost divinely gifted; and he had the practical skill to embody them in permanent forms, so that all ages may study those forms, and rise through them to the realms in which his soul lived.

Michael Angelo not only created, but he reproduced. He reproduced the glories of Grecian and Roman art. He restored the old civilization in his pictures, his statues, and his grand edifices. He revived a taste for what is imperishable in antiquity. As such he is justly regarded as an immortal benefactor; for it is art which gives to nations culture, refinement, and the enjoyment of the beautiful. Art diverts the mind from low and commonplace pursuits, exalts the imagination, and makes its votary indifferent to the evils of life. It raises the soul into regions of peace and bliss.

But art is most ennobling when it is inspired by lofty and consecrated sentiments, — like those of religion, patriotism, and love. Now ancient art was consecrated to Paganism. Of course there were noble exceptions; but as a general rule temples were erected in honor of heathen deities. Statues represented mere physical

strength and beauty and grace. Pictures portrayed the charms of an unsanctified humanity. Hence ancient art did very little to arrest human degeneracy; facilitated rather than retarded the ruin of states and empires, since it did not stimulate the virtues on which the strength of man is based: it did not check those depraved tastes and habits which are based on egotism.

Now the restorers of ancient art cannot be said to have contributed to the moral elevation of the new races, unless they avoided the sensualism of Greece and Rome, and appealed purely to those eternal ideas which the human mind, even under Pagan influences, sometimes conceived, and which do not conflict with Christianity itself.

In considering the life and labors of Michael Angelo, then, we are to examine whether, in the classical glories of antiquity which he substituted for the Gothic and Mediæval, he advanced civilization in the noblest sense; and moreover, whether he carried art to a higher degree than was ever attained by the Greeks and Romans, and hence became a benefactor of the world.

In considering these points I shall not attempt a minute criticism of his works. I can only seize on the great outlines, the salient points of those productions which have given him immortality. No lecture can be exhaustive. If it only prove suggestive, it has reached its end.

Michael Angelo stands out in history in the three aspects of sculptor, painter, and architect; and that too in a country devoted to art, and in an age when Italy won all her modern glories, arising from the matchless works which that age produced. Indeed, those works will probably never be surpassed, since all the energies of a great nation were concentrated upon their production, even as our own age confines itself chiefly to mechanical inventions and scientific research and speculation. What railroads and telegraphs and spindles and chemical tests and compounds are to us; what philosophy was to the Greeks; what government and jurisprudence were to the Romans; what cathedrals and metaphysical subtilties were to the Middle Ages; what theological inquiries were to the divines of the seventeenth century; what social urbanities and refinements were to the French in the eighteenth century, — the fine arts were to the Italians in the sixteenth century: a fact too commonplace to dwell upon, and which will be conceded when we bear in mind that no age has been distinguished for everything, and that nations can try satisfactorily but one experiment at a time, and are not likely to repeat it with the same enthusiasm. As the mind is unbounded in its capacities, and our world affords inexhaustible fields of enterprise, the progress of the race is to be seen in the new developments

which successively appear, but in which only a certain limit has thus far been reached. Not in absolute perfection in any particular sphere is this progress seen, but rather in the variety of the experiments. It may be doubted whether any Grecian edifice will ever surpass the Parthenon in beauty of proportion or fitness of ornament; or any nude statue show grace of form more impressive than the Venus de Milo or the Apollo Belvedere; or any system of jurisprudence be more completely codified than that systematized by Justinian; or any Gothic church rival the lofty expression of Cologne cathedral; or any painting surpass the holy serenity and ethereal love depicted in Raphael's madonnas; or any court witness such a brilliant assemblage of wits and beauties as met at Versailles to render homage to Louis XIV.; or any theological discussion excite such a national interest as when Luther confronted Doctor Eck in the great hall of the Electoral Palace at Leipsic; or any theatrical excitement such as was produced on cultivated intellects when Garrick and Siddons represented the sublime conceptions of the myriad-minded Shakspeare. These glories may reappear, but never will they shine as they did before. No more Olympian games, no more Roman triumphs, no more Dodona oracles, no more Flavian amphitheatres, no more Mediæval cathedrals, no more councils of Nice or Trent, no more spectacles of kings holding the

stirrups of popes, no more Fields of the Cloth of Gold, no more reigns of court mistresses in such palaces as Versailles and Fontainbleau, — ah! I wish I could add, no more such battlefields as Marengo and Waterloo, — only copies and imitations of these, and without the older charm. The world is moving on and perpetually changing, nor can we tell what new vanity will next arise, — vanity or glory, according to our varying notions of the dignity and destiny of man. We may predict that it will not be any mechanical improvement, for ere long the limit will be reached, — and it will be reached when the great mass cannot find work to do, for the everlasting destiny of man is toil and labor. But it will be some sublime wonders of which we cannot now conceive, and which in time will pass away for other wonders and novelties, until the great circle is completed; and all human experiments shall verify the moral wisdom of the eternal revelation. Then all that man has done, all that man can do, in his own boastful thought, will be seen, in the light of the celestial verities, to be indeed a vanity and a failure, not of human ingenuity and power, but to realize the happiness which is only promised as the result of supernatural, not mortal, strength, yet which the soul in its restless aspirations never ceases its efforts to secure, — everlasting Babel-building to reach the unattainable on earth.

Now the revival of art in Italy was one of the great movements in the series of human development. It peculiarly characterized the fifteenth and sixteenth centuries. It was an age of artistic wonders, of great creations.

Italy, especially, was glorious when Michael Angelo was born, 1474; when the rest of Europe was comparatively rude, and when no great works in art, in poetry, in history, or philosophy had yet appeared. He was descended from an illustrious family, and was destined to one of the learned professions; but he could not give up his mind to anything but drawing, — as annoying to his father as Galileo's experiments were to his parent; as unmeaning to him as Gibbon's History was to George III., — "Scribble, scribble, scribble; Mr. Gibbon, I perceive, sir, you are always a-scribbling." No perception of a new power, no sympathy with the abandonment to a specialty not indorsed by fashions and traditions, but without which abandonment genius cannot easily be developed. At last the father yielded, and the son was apprenticed to a painter, — a degradation in the eyes of Mediæval aristocracy.

The celebrated Lorenzo de' Medici was then in the height of power and fame in Florence, adored by Roscoe as the patron of artists and poets, although he subverted the liberties of his country. This overlauded prince, heir of the fortunes of a great family of

merchants, wishing to establish a school for sculpture, filled a garden with statues, and freely admitted to it young scholars in art. Michael Angelo was one of the most frequent and enthusiastic visitors to this garden, where in due time he attracted the attention of the magnificent Lord of Florence by a head chiselled so remarkably that he became an inmate of the palace, sat at the table of Lorenzo, and at last was regularly adopted as one of the Prince's family, with every facility for prosecuting his studies. Before he was eighteen the youth had sculptured the battle of Hercules with the Centaurs, which he would never part with, and which still remains in his family; so well done that he himself, at the age of eighty, regretted that he had not given up his whole life to sculpture.

It was then as a sculptor that Michael Angelo first appears to the historical student, — about the year 1492, when Columbus was crossing the great unknown ocean to realize his belief in a western passage to India. Thus commercial enterprise began with the revival of art, and was destined never to be separated in its alliance with it, since commerce brings wealth, and wealth seeks to ornament the palaces and gardens which it has created or purchased. The sculptor's art was not born until piety had already edifices in which to worship God, or pride the monuments in which it sought the glories of a name; but it made rapid progress as wealth increased

and taste became refined; as the need was felt for ornaments and symbols to adorn naked walls and empty spaces, especially statuary, grouped or single, of men or animals, — a marble history to interpret or reproduce consecrated associations. Churches might do without them; the glass stained in every color of the rainbow, the altar shining with gold and silver and precious stones, the pillars multiplied and diversified, and rich in foliated circles, mullions, mouldings, groins, and bosses, and bearing aloft the arched and ponderous roof, — one scene of dazzling magnificence, — these could do without them; but the palaces and halls and houses of the rich required the image of man, — and of man not emaciated and worn and monstrous, but of man as he appeared to the classical Greeks, in the perfection of form and physical beauty. So the artists who arose with the revival of commerce, with the multiplication of human wants and the study of antiquity, sought to restore the buried statues with the long-neglected literature and laws. It was in sculptured marbles that enthusiasm was most marked. These were found in abundance in various parts of Italy whenever the vast débris of the ancient magnificence was removed, and were universally admired and prized by popes, cardinals, and princes, and formed the nucleus of great museums.

The works of Michael Angelo as a sculptor were not

numerous, but in sublimity they have never been surpassed,—*non multa, sed multum.* His unfinished monument of Julius II., begun at that pontiff's request as a mausoleum, is perhaps his greatest work; and the statue of Moses, which formed a part of it, has been admired for three hundred years. In this, as in his other masterpieces, grandeur and majesty are his characteristics. It may have been a reproduction, and yet it is not a copy. He made character and moral force the first consideration, and form subservient to expression. And here he differed, it is said by great critics, from the ancients, who thought more of form than of moral expression, — as may be seen in the faces of the Venus de Medici and the Apollo Belvedere, matchless and inimitable as these statues are in grace and beauty. The Laocoön and the Dying Gladiator are indeed exceptions, for it is character which constitutes their chief merit, — the expression of pain, despair, and agony. But there is almost no intellectual or moral expression in the faces of other famous and remarkable antique statues, only beauty and variety of form, such as Powers exhibited in his Greek Slave, — an inferior excellence, since it is much easier to copy the beautiful in the nude statues which people Italy, than to express such intellectual majesty as Michael Angelo conceived — that intellectual expression which Story has succeeded in giving to his African Sibyl. Thus while the great

artist retained the antique, he superadded a loftiness such as the ancients rarely produced; and sculpture became in his hands, not demoralizing and Pagan, resplendent in sensual charms, but instructive and exalting, — instructive for the marvellous display of anatomical knowledge, and exalting from grand conceptions of dignity and power. His knowledge of anatomy was so remarkable that he could work without models. Our artists, in these days, must always have before their eyes some nude figure to copy.

The same peculiarities which have given him fame as a sculptor he carried out into painting, in which he is even more remarkable; for the artists of Italy at this period often combined a skill for all the fine arts. In sculpture they were much indebted to the ancients, but painting seems to have been purely a development. In the Middle Ages it was comparatively rude. No noted painter arose until Cimabue, in the middle of the thirteenth century. Before him, painting was a lifeless imitation of models afforded by Greek workers in mosaics; but Cimabue abandoned this servile copying, and gave a new expression to heads, and grouped his figures. Under Giotto, who was contemporary with Dante, drawing became still more correct, and coloring softer. After him, painting was rapidly advanced. Pietro della Francesca was the father of perspective; Domenico painted in oil, discov-

ered by Van Eyck in Flanders, in 1410; Masaccio studied anatomy; gilding disappeared as a background around pictures. In the fifteenth century the enthusiasm for painting became intense; even monks became painters, and every convent and church and palace was deemed incomplete without pictures. But ideal beauty and harmony in coloring were still wanting, as well as freedom of the pencil. Then arose Da Vinci and Michael Angelo, who practised the immutable principles by which art could be advanced; and rapidly following in their steps, Fra Bartolommeo, Fra Angelico, Rossi, and Andrea del Sarto made the age an era in painting, until the art culminated in Raphael and Corregio and Titian. And divers cities of Italy — Bologna, Milan, Parma, and Venice — disputed with Rome and Florence for the empire of art; as also did many other cities which might be mentioned, each of which has a history, each of which is hallowed by poetic associations; so that all men who have lived in Italy, or even visited it, feel a peculiar interest in these cities, — an interest which they can feel in no others, even if they be such capitals as London and Paris. I excuse this extravagant admiration for the wonderful masterpieces produced in that age, making marble and canvas eloquent with the most inspiring sentiments, because, wrapt in the joys which they excite, the cultivated and imaginative man forgets — and

rejoices that he can forget — the untidiness of that World Capital, the many reminders of ages of unthrift, which stare ordinary tourists in the face, and all the other disgusting realities which philanthropists deplore so loudly in that degenerate but classical and ever-to-be-hallowed land. For, come what will, in spite of past turmoils it has been the scene of the highest glories of antiquity, calling to our minds saints and martyrs, as well as conquerors and emperors, and revealing at every turn their tombs and broken monuments, and all the hoary remnants of unsurpassed magnificence, as well as preserving in churches and palaces those wonders which were created when Italy once again lived in the noble aspiration of making herself the centre and the pride of the new civilization.

Da Vinci, the oldest of the great masters who immortalized that era, died in 1519, in the arms of Francis I. of France, and Michael Angelo received his mantle. The young sculptor was taken away from his chisel to paint, for Pope Julius II., the ceiling of the Sistine Chapel. After the death of his patron Lorenzo, he had studied and done famous work in marble at Bologna, at Rome, and again at Florence. He had also painted some, and with such immediate success that he had been invited to assist Da Vinci in decorating a hall in the ducal palace at Florence. But

sculpture was his chosen art, and when called to paint the Sistine Chapel, he implored the Pope that he might be allowed to finish the mausoleum which he had begun, and that Raphael, then dazzling the whole city by his unprecedented talents, might be substituted for him in that great work. But the Pope was inflexible; and the great artist began his task, assisted by other painters; however, he soon got disgusted with them and sent them away, and worked alone. For twenty months he toiled, rarely seen, living abstemiously, absorbed utterly in his work of creation; and the greater portion of the compartments in the vast ceiling was finished before any other voice than his, except the admiring voice of the Pope, pronounced it good.

It would be useless to attempt to describe those celebrated frescos. Their subjects were taken from the Book of Genesis, with great figures of sibyls and prophets. They are now half-concealed by the accumulated dust and smoke of three hundred years, and can be surveyed only by reclining at full length on the back. We see enough, however, to be impressed with the boldness, the majesty, and the originality of the figures, — their fidelity to nature, the knowledge of anatomy displayed, and the disdain of inferior arts; especially the noble disdain of appealing to false and perverted taste, as if he painted from an exalted ideal in his

own mind, which ideal is ever associated with creative power.

It is this creative power which places Michael Angelo at the head of the artists of his great age; and not merely the power to create but the power of realizing the most exalted conceptions. Raphael was doubtless superior to him in grace and beauty, even as Titian afterwards surpassed him in coloring. He delighted, like Dante, in the awful and the terrible. This grandeur of conception was especially seen in his Last Judgment, executed thirty years afterwards, in completion of the Sistine Chapel, the work on which had been suspended at the death of Julius. This vast fresco is nearly seventy feet in height, painted upon the wall at the end of the chapel, as an altar-piece. No subject could have been better adapted to his genius than this — the day of supernal terrors (*dies iræ, dies illa*), when, according to the sentiments of the Middle Ages, the doomed were subjected to every variety of physical suffering, and when this agony of pain, rather than agony of remorse, was expressed in tortured limbs and in faces writhing with demoniacal despair. Such was the variety of tortures which he expressed, showing an unexampled richness in imaginative powers, that people came to see it from the remotest parts of Italy. It made a great sensation, like the appearance of an immortal poem, and was

magnificently rewarded; for the painter received a pension of twelve hundred golden crowns a year,— a great sum in that age.

But Michael Angelo did not paint many pieces; he confined himself chiefly to cartoons and designs, which, scattered far and wide, were reproduced by other artists. His most famous cartoon was the Battle of Pisa, the one executed for the ducal palace of Florence, as pendant to one by Leonardo da Vinci, then in the height of his fame. This picture was so remarkable for the accuracy of drawing, and the variety and form of expression, that Raphael came to Florence on purpose to study it; and it was the power of giving boldness and dignity and variety to the human figure, as shown in this painting, which constitutes his great originality and transcendent excellence. The great creations of the painters, in modern times as well as in the ancient, are those which represent the human figure in its ideal excellence, — which of course implies what is most perfect, not in any one man or woman, but in men and women collectively. Hence the greatest of painters rarely have stooped to landscape painting, since no imaginary landscape can surpass what everybody has seen in nature. You cannot improve on the colors of the rainbow, or the gilded clouds of sunset, or the shadows of the mountain, or the graceful form of trees, or the varied tints of leaves and flowers:

but you can represent the figure of a man or woman more beautiful than any one man or woman that has ever appeared. What mortal woman ever expressed the ethereal beauty depicted in a Madonna of Raphael or Murillo? And what man ever had such a sublimity of aspect and figure as the creations of Michael Angelo? Why, "a beggar," says one of his greatest critics, "arose from his hand the patriarch of poverty; the hump of his dwarf is impressed with dignity; his infants are men, and his men are giants." And, says another critic, "he is the inventor of epic painting, in that sublime circle of the Sistine Chapel which exhibits the origin, progress, and final dispensation of the theocracy. He has personified motion in the cartoon of Pisa, portrayed meditation in the prophets and sibyls of the Sistine Chapel and in the Last Judgment, traced every attitude which varies the human body, with every passion which sways the human soul." His supremacy is in the mighty soaring of his intellectual conceptions. Marvellous as a creator, like Shakspeare; profound and solemn, like Dante; representing power even in repose, and giving to the Cyclopean forms which he has called into being a charm of moral excellence which secures our sympathy; a firm believer in a supreme and personal God; disciplined in worldly trials, and glowing in lofty conceptions of justice, — he delights in portraying the stern prophets of Israel, surrounded with an

atmosphere of holiness, yet breathing compassion on those whom they denounce; august in dignity, yet melting with tenderness; solemn, sad, profound. Thus was his influence pure and exalted in an art which has too often been prostituted to please the perverted taste of a sensual age. The most refined and expressive of all the arts,—as it sometimes is, and always should be,—is the one which oftenest appeals to that which Christianity teaches us to shun. You may say, "Evil to him who evil thinks," especially ye pure and immaculate persons who have walked uncorrupted amid the galleries of Paris, Dresden, Florence, and Rome; but I fancy that pictures, like books, are what we choose to make them, and that the more exquisite the art by which vice is divested of its grossness, but not of its subtle poisons,—like the New Héloïse of Rousseau or the Wilhelm Meister of Goethe,—the more fatally will it lead astray by the insidious entrance of an evil spirit in the guise of an angel of light. Art, like literature, is neither good nor evil abstractly, but may become a savor of death unto death, as well as of life unto life. You cannot extinguish it without destroying one of the noblest developments of civilization; but you cannot have civilization without multiplying the temptations of human society, and hence must be guarded from those destructive cankers which, as in old Rome, eat out the virtues on which the strength of man is based. The old apos-

tles, and other great benefactors of the world, attached more value to the truths which elevate than to the arts which soften. It was the noble direction which Michael Angelo gave to art which made him a great benefactor not only of civilization, but also of art, by linking with it the eternal ideas of majesty and dignity, as well as the truths which are taught by divine inspiration, — another illustration of the profound reverence which the great master minds of the world, like Augustine, Pascal, and Bacon, have ever expressed for the ideas which were revealed by Christianity and the old prophets of Jehovah; ideas which many bright but inferior intellects, in their egotistical arrogance, have sought to subvert.

Yet it was neither as sculptor nor painter that Michael Angelo left the most enduring influence, but as architect. Painting and sculpture are the exclusive ornaments and possession of the rich and favored. But architecture concerns all men, and most men have something to do with it in the course of their lives. What boots it that a man pays two thousand pounds for a picture to be shut up in his library, and probably more valued for its rarity, or from the caprices of fashion, than for its real merits? But it is something when a nation pays a million for a ridiculous building, without regard to the object for which it is intended, — to be observed and criticised by everybody and for

succeeding generations. A good picture is the admiration of a few; a magnificent edifice is the pride of thousands. A picture necessarily cultivates the taste of a family circle; a public edifice educates the minds of millions. Even the Moses of Michael Angelo is a mere object of interest to those who visit the church of San Pietro in Vincoli; but St. Peter's is a monument to be seen by large populations from generation to generation. All London contemplates St. Paul's Church or the Palace of Westminster, but the National Gallery may be visited by a small fraction of the people only once a year. Of the thousands who stand before the Tuileries or the Madeleine not one in a hundred has visited the gallery of the Louvre. What material works of man so grand as those hoary monuments of piety or pride erected three thousand years ago, and still magnificent in their very ruins! How imposing are the pyramids, the Coliseum, and the Gothic cathedrals of the Middle Ages! And even when architecture does not rear vaulted roofs and arches and pinnacles, or tower to dazzling heights, or inspire reverential awe from the associations which cluster around it, how interesting are even its minor triumphs! Who does not stop to admire a beautiful window, or porch, or portico? Who does not criticise his neighbor's house, its proportions, its general effect, its adaptation to the uses designed? Architecture never wearies us, for its wonders are inexhaustible; they

appeal to the common eye, and have reference to the necessities of man, and sometimes express the consecrated sentiments of an age or a nation. Nor can it be prostituted, like painting and sculpture; it never corrupts the mind, and sometimes inspires it; and if it makes an appeal to the senses or the imagination, it is to kindle perceptions of the severe beauty of geometrical forms.

Whoever, then, has done anything in architecture has contributed to the necessities of man, and stimulated an admiration for what is venerable and magnificent. Now Michael Angelo was not only the architect of numerous palaces and churches, but also one of the principal architects of that great edifice which is, on the whole, the noblest church in Christendom, — a perpetual marvel and study; not faultless, but so imposing that it will long remain, like the old temple of Ephesus, one of the wonders of the world. He completed the church without great deviation from the plan of the first architect, Bramante, whom he regarded as the greatest architect that had lived, — altering Bramante's plans from a Latin to a Greek cross, the former of which was retained after Michael Angelo's death. But it is the interior, rather than the exterior of St. Peter's, which shows its vast superiority over all other churches for splendor and effect, and surprises all who are even fresh from Cologne and Milan and Westminster. It impresses us like

a wonder of nature rather than as the work of man, — a great work of engineering as well as a marvel of majesty and beauty. We are surprised to see so vast a structure, covering nearly five acres, so elaborately finished, nothing neglected; the lofty walls covered with precious marbles, the side chapels filled with statues and monuments, the altars ornamented with pictures, — and those pictures not painted in oil, but copied in mosaic, so that they will neither decay nor fade, but last till destroyed by violence. What feelings overpower the poetic mind when the glories of that interior first blaze upon the brain; what a world of brightness, softness, and richness; what grandeur, solidity, and strength; what unnumbered treasures around the altars; what grand mosaics relieve the height of the wondrous dome, — larger than the Pantheon, rising two hundred feet from the intersection of those lofty and massive piers which divide transept from choir and nave; what effect of magnitude after the eye gets accustomed to the vast proportions! Oh, what silence reigns around! How difficult, even for the sonorous chants of choristers and priests to disturb that silence, — to be more than echoes of a distant music which seems to come from the very courts of heaven itself: to some a holy sanctuary, where one may meditate among crowds and feel alone; where one breathes an atmosphere which changes not with

heat or cold; and where the ever-burning lamps and clouds of incense diffusing the fragrance of the East, and the rich dresses of the mitred priests, and the unnumbered symbols, suggest the ritualism of that imposing worship when Solomon dedicated to Jehovah the grandest temple of antiquity!

Truly was St. Peter's Church the last great achievement of the popes, the crowning demonstration of their temporal dominion; suggestive of their wealth and power, a marble history of pride and pomp, a fitting emblem of that worship which appeals to sense rather than to God. And singular it was, when the great artist reared that gigantic pile, even though it symbolized the cross, he really gave a vital wound to that cause to which he consecrated his noblest energies; for its lofty dome could not be completed without the contributions of Christendom, and those contributions could not be made without an appeal to perversions which grew out of Mediæval Catholicism, — even penance and self-expiation, which stirred the holy indignation of a man who knew and declared on what different ground justification should be based. Thus was Luther, in one sense, called into action by the labors of Michael Angelo; thus was the erection of St. Peter's Church overruled in the preaching of reformers, who would show that the money obtained by misinterpreted "indulgences" could never

purchase an acceptable offering to God, even though the monument were filled with Christian emblems, and consecrated by those prayers and anthems which had been the life of blessed saints and martyrs for more than a thousand years.

St. Peter's is not Gothic, it is a restoration of the Greek; it belongs to what artists call the Renaissance, — a style of architecture marked by a return to the classical models of antiquity. Michael Angelo brought back to civilization the old ideas of Grecian grace and Roman majesty, — typical of the original inspirations of the men who lived in the quiet admiration of eternal beauty and grace; the men who built the Parthenon, and who shaped pillars and capitals and entablatures in the severest proportions, and fitted them with ornaments drawn from the living world, — plants and animals, especially images of God's highest work, even of man; and of man not worn and macerated and dismal and monstrous, but of man when most resplendent in the perfections of the primeval strength and beauty. He returned to a style which classical antiquity carried to great perfection, but which had been neglected by the new Teutonic nations.

Nor is there evidence that Michael Angelo disdained the creations especially seen in those Gothic monuments which are still the objects of our admiration. Who does not admire the church architecture of the

Middle Ages? Of its kind it has never been surpassed. Geometry and art — the true and the beautiful — meet. Nothing ever erected by the hand of man surpasses the more famous cathedrals of the twelfth and thirteenth centuries, in the richness and variety of their symbolic decorations. They typify the great ideas of Christianity; they inspire feelings of awe and reverence; they are astonishing structures, in their magnitude and in their effect. Monuments are they of religious zeal and poetical inspiration, — the creations of great artists, although we scarcely know their names; adapted to the uses designed; the expression of consecrated sentiments; the marble history of the ages in which they were erected, — now heavy and sombre when society was enslaved and mournful; and then cheerful and lofty when Christianity was joyful and triumphant. Who ever was satisfied in contemplating the diversified wonders of those venerable structures? Who would lose the impression which almost overwhelmed the mind when York minster, or Cologne, or Milan, or Amiens was first beheld, with their lofty spires and towers, their sculptured pinnacles, their flying buttresses, their vaulted roofs, their long arcades, their purple windows, their holy altars, their symbolic carvings, their majestic outlines, their grand proportions!

But beautiful, imposing, poetical, and venerable as are these hoary piles, they are not the all in all of art.

Suppose all the buildings of Europe the last four hundred years had been modelled from these churches, how gloomy would be our streets, how dark and dingy our shops, how dismal our dwellings, how inconvenient our hotels! A new style was needed, at least as a supplement of the old, — as lances and shields were giving place to fire-arms, and the line and the plummet for the mariner's compass; as a new civilization was creating new wants and developing the material necessities of man.

So Michael Angelo arose, and revived the imperishable models of the classical ages, — to be applied not merely to churches but to palaces, civic halls, theatres, libraries, museums, banks, — all of which have mundane purposes. The material world had need of conveniences, as much as the Mediæval age had need of shrines. Humanity was to be developed as well as the Deity to be worshipped. The artist took the broadest views, looking upon Gothic architecture as but one division of art, — even as truth is greater than any system, and Christianity wider than any sect. O, how this Shakspeare of art would have smiled on the vague and transcendental panegyrics of Michelet or Ruskin, and other sentimental admirers of an age which never can return! And how he might have laughed at some modern enthusiasts, who trace religion to the disposition of stones and arches, forgetting that religion is an

inspiration which comes from God, and never from the work of man's hands, which can be only a form of idolatry.

Michael Angelo found that the ornamentations of the ancient temples were as rich and varied as those of Mediæval churches. Mouldings were discovered of incomparable elegance; the figures on entablatures were found to be chiselled accurately from nature; the pillars were of matchless proportions, the capitals of graceful curvatures. He saw beauty in the horizontal lines of the Parthenon, as much as in the vertical lines of Cologne. He would not pull down the venerable monuments of religious zeal, but he would add to them. "Because the pointed arch was sacred, he would not despise the humble office of the lintel." And in southern climates especially there was no need of those steep Gothic roofs which were intended to prevent a great weight of rain and snow, and where the graceful portico of the Greeks was more appropriate than the heavy tower of the Lombards. He would seize on everything that the genius of past ages had indorsed, even as Christianity itself appropriates everything human, — science, art, music, poetry, eloquence, literature, — sanctifies it, and dedicates it to the Lord; not for the pride of builders, but the improvement of humanity. Civilization may exist with Paganism, but only performs its highest uses when

tributary to Christianity. And Christianity accepts the tribute which even Pagan civilization offers for the adornment of our race, — expelled from Paradise, and doomed to hard and bitter toils, — without abdicating her more glorious office of raising the soul to heaven.

Nor was Michael Angelo responsible for the vile mongrel architecture which followed the Renaissance, and which disfigures the modern capitals of Europe, any more than for the perversion of painting in the hands of Titian. But the indiscriminate adoption of pillars for humble houses, shops with Roman arches, spires and towers erected on Grecian porticoes, are no worse than schoolhouses built like convents, and chapels designed for preaching as much as for choral chants made dark and gloomy, where the voice of the preacher is lost and wasted amid vaulted roofs and useless pillars. Michael Angelo encouraged no incongruities; he himself conceived the beautiful and the true, and admired it wherever found, even amid the excavations of ruined cities. He may have overrated the buried monuments of ancient art, but how was he to escape the universal enthusiasm of his age for the remains of a glorious and forgotten civilization? Perhaps his mind was wearied with the Middle Ages, from which he had nothing more to learn, and sought a greater fulness and a more perfect unity in the

expanding forces of a new and grander era than was ever seen by Pagan heroes or by Gothic saints.

But I need not expatiate on the new ideas which Michael Angelo accepted, or the impulse he gave to art in all its forms, and to the revival of which civilization is so much indebted. Let us turn and give a parting look at the man, — that great creative genius who had no superior in his day and generation. Like the greatest of all Italians, he is interesting for his grave experiences, his dreary isolations, his vast attainments, his creative imagination, and his lofty moral sentiments. Like Dante, he stands apart from, and superior to, all other men of his age. He never could sport with jesters, or laugh with buffoons, or chat with fools; and because of this he seemed to be haughty and disdainful. Like Luther, he had no time for frivolities, and looked upon himself as commissioned to do important work. He rejoiced in labor, and knew no rest until he was eighty-nine. He ate that he might live, not lived that he might eat. For seventeen years after he was seventy-two he worked on St. Peter's church; worked without pay, that he might render to God his last earthly tribute without alloy,— as religious as those unknown artists who erected Rheims and Westminster. He was modest and patient, yet could not submit to the insolence of little men in power. He even left the papal palace in disdain when

he found his labors unappreciated. Julius II. was forced to bend to the stern artist, not the artist to the Pope. Yet when Leo X. sent him to quarry marbles for nine years, he submitted without complaint. He had no craving for riches like Rubens, no love of luxury like Raphael, no envy like Da Vinci. He never over-tasked his brain, or suffered himself, like Raphael, — who died exhausted at thirty-seven, — to crowd three days into one, knowing that over-work exhausts the nervous energies and shortens life. He never attempted to open the doors which Providence had plainly shut against him, but waited patiently for his day, knowing it would come; yet whether it came or not, it was all the same to him, — a man with all the holy rapture of a Kepler, and all the glorious self-reliance of a Newton. He was indeed jealous of his fame, but he was not greedy of admiration. He worked without the stimulus of praise, — one of the rarest things, — urged on purely by love of art. He loved art for its own sake, as good men love virtue, as Palestrina loved music, as Bacon loved truth, as Kant loved philosophy, — satisfied with itself as its own reward. He disliked to be patronized, but always remembered benefits, and loved the tribute of respect and admiration, even as he scorned the empty flatterer of fashion. He was the soul of sincerity as well as of magnanimity; and hence had great capacity for friendship, as well as great power of self-sacrifice

His friendship with Vittoria Colonna is as memorable as that of Jerome and Paula, or that of Hildebrand and the Countess Matilda. He was a great patriot, and clung to his native Florence with peculiar affection. Living in habits of intimacy with princes and cardinals, he never addressed them in adulatory language, but talked and acted like a nobleman of nature, whose inborn and superior greatness could be tested only by the ages. He placed art on the highest pinnacle of the temple of humanity, but dedicated that temple to the God of heaven in whom he believed. His person was not commanding, but intelligence radiated from his features, and his earnest nature commanded respect. In childhood he was feeble, but temperance made him strong. He believed that no bodily decay was incompatible with intellectual improvement. He continued his studies until he died, and felt that he had mastered nothing. He was always dissatisfied with his own productions. *Excelsior* was his motto, as Alp on Alp arose upon his view. His studies were diversified and vast. He wrote poetry as well as carved stone, his sonnets especially holding a high rank. He was engineer as well as architect, and fortified Florence against her enemies. When old he showed all the fire of youth, and his eye, like that of Moses, never became dim, since his strength and his beauty were of the soul, — ever expanding, ever adoring. His temper was stern, but

affectionate. He had no mercy on a fool or a dunce, and turned in disgust from those who loved trifles and lies. He was guilty of no immoralities like Raphael and Titian, being universally venerated for his stern integrity and allegiance to duty,—as one who believes that there really is a God to whom he is personally responsible. He gave away his riches, like Ambrose and Gregory, valuing money only as a means of usefulness. Sickened with the world, he still labored for the world, and died in 1564, over eighty-nine years of age, in the full assurance of eternal blessedness in heaven.

His marbles may crumble down, in spite of all that we can do to preserve them as models of hopeless imitation; but the exalted ideas he sought to represent by them, are imperishable and divine, and will be subjects of contemplation when

> "Seas shall waste, the skies to smoke decay,
> Rocks fall to dust, and mountains melt away."

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MARTIN LUTHER.

A. D. 1483–1546.

THE PROTESTANT REFORMATION.

MARTIN LUTHER.

THE PROTESTANT REFORMATION.

AMONG great benefactors, Martin Luther is one of the most illustrious. He headed the Protestant Reformation. This movement is so completely interlinked with the literature, the religion, the education, the prosperity — yea, even the political history — of Europe, that it is the most important and interesting of all modern historical changes. It is a subject of such amazing magnitude that no one can claim to be well informed who does not know its leading issues and developments, as it spread from Germany to Switzerland, France, Holland, Sweden, England, and Scotland.

The central and prominent figure in the movement is Luther; but the way was prepared for him by a host of illustrious men, in different countries, — by Savonarola in Italy, by Huss and Jerome in Bohemia, by Erasmus in Holland, by Wyclif in England, and by sundry others, who detested the corruptions they ridiculed and lamented. but could not remove.

How flagrant those evils! Who can deny them? The papal despotism, and the frauds on which it was based; monastic corruptions; penance, and indulgences for sin, and the sale of them, more shameful still; the secular character of the clergy; the pomp, wealth, and arrogance of bishops; auricular confession; celibacy of the clergy, their idle and dissolute lives, their ignorance and superstition; the worship of the images of saints, and masses for the dead; the gorgeous ritualism of the mass; the substitution of legends for the Scriptures, which were not translated, or read by the people; pilgrimages, processions, idle pomps, and the multiplication of holy days; above all, the grinding spiritual despotism exercised by priests, with their inquisitions and excommunications, all centring in the terrible usurpation of the popes, keeping the human mind in bondage, and suppressing all intellectual independence, —these evils prevailed everywhere. I say nothing here of the massacres, the poisonings, the assassinations, the evil doings of various kinds of which history accuses many of the pontiffs who sat on papal thrones. Such evils did not stare the German and English in the face, as they did the Italians in the fifteenth century. In Germany the vices were mediæval and monkish, not the unblushing infidelity and levities of the Renaissance, which made a radical reformation in Italy impossible. In Germany and England there was left among the

people the power of conscience, a rough earnestness of character, the sense of moral accountability, and a fear of divine judgment.

Luther was just the man for his work. Sprung from the people, poor, popular, fervent; educated amid privations, religious by nature, yet with exuberant animal spirits; dogmatic, boisterous, intrepid, with a great insight into realities; practical, untiring, learned, generally cheerful and hopeful; emancipated from the terrors of the Middle Ages through great struggles; progressive in his spirit, lofty in his character, earnest in his piety, believing in the future and in God,—such was the great leader of this emancipating movement. He was not so learned as Erasmus, nor so logical as Calvin, nor so scholarly as Melancthon, nor so broad as Cranmer. He was not a polished man; he was often offensively rude and brusque, and lavish of epithets Nor was he what we call a modest and humble man; he was intellectually proud, disdainful, and sometimes, when irritated, abusive. None of his pictures represent him as a refined-looking man, scarcely intellectual, but coarse and sensual rather, as Socrates seemed to the Athenians. But with these defects and drawbacks he had just such traits and gifts as fitted him to lead a great popular movement,—bold, audacious, with deep convictions and rapid intellectual processes; prompt, decided, kind-hearted, generous, brave; in sympathy with

the people, elcquent, Herculean in energies, with an amazing power of work; electrical in his smile and in his words, and always ready for contingencies. Had he been more polished, more of a gentleman, more fastidious, more scrupulous, more ascetic, more modest, he would have shrunk from his tasks; he would have lost the elasticity of his mind, — he would have been discouraged. Even Saint Augustine, a broader and more catholic man than Luther, could not have done his work. He was a sort of converted Mirabeau. He loved the storms of battle; he impersonated revolutionary ideas. But he was a man of thought, as well as of action.

Luther's origin was of the humblest. Born in Eisleben, Nov. 10, 1483, the son of a poor peasant, his childhood was spent in penury. He was religious from a boy. He was religious when he sang hymns for a living, from house to house, before the people of Mansfield while at school there, and also at the schools of Magdeburg and Eisenach, where he still earned his bread by his voice. His devotional character and his music gained for him a friend who helped him through his studies, till at the age of eighteen he entered the University at Erfurt, where he distinguished himself in the classics and the Mediæval philosophy. And here his religious meditations led him to enter the Augustinian monastery: he entered that strict retreat, as others

did, to lead a religious life. The great question of all time pressed upon his mind with peculiar force, "What shall a man give in exchange for his soul?" And it shows that religious life in Germany still burned in many a heart, in spite of the corruptions of the Church, that a young man like Luther should seek the shades of monastic seclusion, for meditation and study. He was a monk, like other monks; but it seems he had religious doubts and fears more than ordinary monks. At first he conformed to the customary ways of men seeking salvation. He walked in the beaten road, like Saint Dominic and Saint Francis; he accepted the great ideas of the Middle Ages, which he was afterwards to repudiate, — he was not beyond them, or greater than they were, at first; he fasted like monks, and tormented his body with austerities, as they did from the time of Benedict; he sang in the choir from early morn, and practised the usual severities. But his doubts and fears remained. He did not, like other monks, find peace and consolation; he did not become seraphic, like Saint Francis, or Bonaventura, or Loyola. Perhaps his nature repelled asceticism; perhaps his inquiring and original mind wanted something better and surer to rest upon than the dreams and visions of a traditionary piety. Had he been satisfied with the ordinary mode of propitiating the Deity, he would never have emerged from his retreat.

To a scholar the monastery had great attractions, even in that age. It was still invested with poetic associations and consecrated usages; it was indorsed by the venerable Fathers of the Church; it was favorable to study, and free from the noisy turmoil of the world. But with all these advantages Luther was miserable. He felt the agonies of an unforgiven soul in quest of peace with God; he could not get rid of them, they pursued him into the immensity of an intolerable night. He was in despair. What could austerities do for *him?* He hungered and thirsted after the truth, like Saint Augustine in Milan. He had no taste for philosophy, but he wanted the repose that philosophers pretended to teach. He was then too narrow to read Plato or Boethius. He was a self-tormented monk without relief; he suffered all that Saint Paul suffered at Tarsus. In some respects this monastic pietism resembled the pharisaism of Saul, in the schools of Tarsus, — a technical, rigid, and painful adherence to rules, fastings, stated prayers, and petty ritualisms, which, originally framed as aids to grace, by repetition lose their power; based on the enormous error that man may win heaven by external practices, in which, however, he can never perfect himself, though he were to live, like Simeon Stylites, on the top of a pillar for twenty years without once descending; an eternal unrest, because perfection cannot be attained; the most terrible slavery

to which a man can be conscientiously doomed, verging into hypocrisy and fanaticism.

It was then that a kind and enlightened friend visited him, and recommended him to read the Bible. The Bible never has been a sealed book to monks; it was ever highly prized; no convent was without it: but it was read with the spectacles of the Middle Ages. Repentance meant penance. In Saint Paul's Epistles Luther discovers the true ground of justification, — not works, but faith; for Paul had passed through similar experiences. Works are good, but faith is the gift of God. Works are imperfect with the best of men, even the highest form of works, to a Mediæval eye, — self-expiation and penance; but faith is infinite, radiating from divine love; faith is a boundless joy, — salvation by the grace of God, his everlasting and precious boon to people who cannot climb to heaven on their hands and knees, the highest gift which God ever bestowed on men, — eternal life.

Luther is thus emancipated from the ideas of the Middle Ages and of the old Syriac monks and of the Jewish Pharisees. In his deliverance he has new hopes and aspirations; he becomes cheerful, and devotes himself to his studies. Nothing can make a man more cheerful and joyful than the cordial reception of a gift which is infinite, a blessing which is too priceless to be bought. The pharisee, the monk, the ritualist, is

gloomy, ascetic, severe, intolerant; for he is not quite sure of his salvation. A man who accepts heaven as a gift is full of divine enthusiasm, like Saint Augustine. Luther now comprehends Augustine, the great doctor of the Church, embraces his philosophy and sees how much it has been misunderstood. The rare attainments and interesting character of Luther are at last recognized; he is made a professor of divinity in the new university, which the Elector of Saxony has endowed, at Wittenberg. He becomes a favorite with the students; he enters into the life of the people. He preaches with wonderful power, for he is popular, earnest, original, fresh, electrical. He is a monk still, but the monk is merged in the learned doctor and eloquent preacher. He does not yet even dream of attacking monastic institutions, or the Pope; he is a good Catholic in his obedience to authorities; but he hates the Middle Ages, and all their ghostly, funereal, burdensome, and technical religious customs. He is human, almost convivial, — fond of music, of poetry, of society, of friends, and of the good cheer of the social circle. The people love Luther, for he has a broad humanity. They never did love monks, only feared their maledictions.

About this time the Pope was in great need of money: this was Leo X. He not only squandered his vast revenues in pleasures and pomps, like any secular monarch; he not only collected pictures and stat-

ues,—but he wanted to complete St. Peter's Church. It was the crowning glory of papal magnificence. Where was he to get money except from the contributions of Christendom? But kings and princes and bishops and abbots were getting tired of this everlasting drain of money to Rome, in the shape of annats and taxes; so Leo revived an old custom of the Dark Ages, —he would sell "plenary indulgences"; and he sent his agents to market them in every country.

The agent in Saxony was a very popular preacher, a shrewd Dominican prior by the name of Tetzel. Luther abhorred him, not so much because he was vulgar and noisy, but because his infamous business derogated from the majesty of God and religion. In wrathful indignation he preached against Tetzel and his practices, —the abominable traffic of indulgences. Only God can forgive sins. It seemed to him to be an insult to the human understanding that any man, even a pope, should grant an absolution for crime. These indulgences also provided the release of deceased friends from purgatory. And it was useless to preach against them so long as the principles on which they were based were not assailed. Everybody believed in penance; everybody believed that this, in some form, would insure salvation. It consisted in a temporal penalty or punishment inflicted on the sinner after confession to the priest, as a condition of his re-

ceiving absolution or an authoritative pardon of his sin by the Church as God's representative. And the indulgence was originally an official remission of this penalty, to be gained by offerings of money to the Church for its sacred uses. However ingenious this theory, the practice inevitably ran into corruption. The people who bought, the agents who sold, the popes who dispensed, these indulgences wrested them from their original intention.

Fortunately, in those times in Germany everybody felt he had a soul to save. Neither the popes nor the Church ever lost that idea. The clergy ruled by its force, — by stimulating fears of divine wrath, whereby the wretched sinner would be physically tormented forever, unless he escaped by a propitiation of the Deity, — the common form of which was penance, deeds of supererogation, donations to the Church, self-expiation, works of fear and penitence, which commended themselves to the piety of the age; and this piety Luther now believed to be unenlightened, not the kind enjoined by Christ or Paul.

So, to instruct his students and the people as to the true ground of justification, which he had worked out from the study of the Bible and Saint Augustine amid the agonies of a tormented conscience, Luther prepared his theses, — those celebrated ninety-five propositions, which he affixed to the gates of the

church of Wittenberg, and which excited a great sensation throughout Northern Germany, reaching even the eyes of the Pope himself, who did not comprehend their tendency, but was struck with their power. "This Doctor Luther," said he, "is a man of fine genius." The students of the university, and the people generally, were kindled as if by Pentecostal fires. The new invention of printing scattered those theses everywhere, far and near; they reached the humble hamlet as well as the palaces of bishops and princes. They excited immediate and immense enthusiasm: there was freshness in them, originality, and great ideas. We cannot wonder at the enthusiasm which those religious ideas excited nearly four hundred years ago when we reflect that they were not cant words then, not worn-out platitudes, not dead dogmas, but full of life and exciting interest, — even as were the watchwords of Rousseau — "Liberty, Fraternity, Equality" — to Frenchmen, on the outbreak of their political revolution. And as those watchwords — abstractly true — roused the dormant energies of the French to a terrible conflict against feudalism and royalty, so those theses of Luther kindled Germany into a living flame. And why? Because they presented more cheerful and comforting grounds of justification than had been preached for one thousand years, — faith rather than penance; for works hinged on penance. The underly-

ing principle of those propositions was *grace*, — divine grace to save the world, — the principle of Paul and Saint Augustine; therefore not new, but forgotten; a mighty comfort to miserable people, mocked and cheated and robbed by a venal and a gluttonous clergy. Even Taine admits that this doctrine of grace is the foundation stone of Protestantism as it spread over Europe in the sixteenth century. In those places where Protestantism is dead, — where rationalism or Pelagian speculations have taken its place, — this fact may be denied; but the history of Northern Europe blazes with it, — a fact which no historian of any honesty can deny.

Very likely those who are not in sympathy with this great idea of Luther, Augustine, and Paul may ignore the fact, — even as Caleb Cushing once declared to me, that the Reformation sprang from the desire of Luther to marry Catherine Bora; and that learned and ingenious sophist overwhelmed me with his citations from infidel and ribald Catholic writers like Audin. Greater men than he deny that grace underlies the whole original movement of the reformers, and they talk of the Reformation as a mere revolt from Rome, as a war against papal corruption, as a protest against monkery and the dark ages, brought about by the spirit of a new age, the onward march of humanity, the necessary progress of society. I admit the secondary causes of the Reformation, which are very

important, — the awakened spirit of inquiry in the sixteenth century, the revival of poetry and literature and art, the breaking up of feudalism, fortunate discoveries, the introduction of Greek literature, the Renaissance, the disgusts of Christendom, the voice of martyrs calling aloud from their funeral pyres; yea, the friendly hand of princes and scholars deploring the evils of a corrupted Church. But how much had Savonarola, or Erasmus, or John Huss, or the Lollards aroused the enthusiasm of Europe, great and noble as were their angry and indignant protests? The genius of the Reformation in its early stages was a *religious* movement, not a political or a moral one, although it became both political and moral. Its strength and fervor were in the new ideas of salvation, — the same that gave power to the early preachers of Christianity, — not denunciations of imperialism and slavery, and ten thousand evils which disgraced the empire, but the proclamation of the ideas of Paul as to the grounds of hope when the soul should leave the body; the salvation of the Lord, declared to a world in bondage. Luther kindled the same religious life among the masses that the apostles did; the same that Wyclif did, and by the same means, — the declaration of salvation by belief in the incarnate Son of God, shedding his blood in infinite love. Why, see how this idea spread through Germany, Switzerland, and France. and took possession

of the minds of the English and Scotch yeomanry, with all their stern and earnest ruggedness. See how it was elaborately expanded by Calvin, how it gave birth to a new and strong theology, how it entered into the very life of the people, especially among the Puritans, — into the souls of even Cromwell's soldiers. What made "The Pilgrim's Progress" the most popular book ever published in England? Because it reflected the theology of the age, the religion of the people, all based on Luther's theses, — the revival of those old doctrines which converted the Roman provinces from Paganism. I do not care if these statements are denied by Catholics, or rationalists, or progressive savants. What is it to me that the old views have become unfashionable, or are derided, or are dead, in the absorbing materialism of this Epicurean yet brilliant age? I know this, that I am true to history when I declare that the glorious Reformation in which we all profess to rejoice, and which is the greatest movement, and the best, of our modern time, — susceptible of indefinite application, interlinked with the literature and the progress of England and America, — took its first great spiritual start from the ideas of Luther as to justification. This was the voice of heaven's messenger proclaiming aloud, so that the heavens re-echoed to the glorious and triumphant annunciation, and the earth heard and rejoiced with exceeding joy, "Behold, I send tidings of

salvation: it is grace, divine grace, which shall undermine the throne of popes and pagans, and reconcile a fallen world to God!"

Yes, it was a Christian philosopher, a theologian, — a doctor of divinity, working out in his cell and study, through terrible internal storm and anguish, and against the whole teaching of monks and bishops and popes and universities, from the time of Charlemagne, the same truth which Augustine learned in his wonderful experiences, — who started the Reformation in the right direction; who became the greatest benefactor of these modern times, because he based his work on everlasting and positive ideas, which had life in them and hope, and the sanction of divine authority; thus virtually invoking the aid of God Almighty to bring about and restore the true glory of his Church on earth, — a glory forever to be identified with the death of his Son. I see no law of progress here, no natural and necessary development of nations; I see only the light and power of individual genius, brushing away the cobwebs and sophistries and frauds of the Middle Ages, and bringing out to the gaze of Europe the vital truth which, with supernatural aid, made in old times the day of Pentecost. And I think I hear the emancipated people of Saxony exclaim, from the Elector downwards, "If these ideas of Doctor Luther are true, and we feel them to be, then all our penances

have been worse than wasted, — we have been Pagans. Away with our miserable efforts to scale the heavens! Let us accept what we cannot buy; let us make our palaces and our cottages alike vocal with the praises of Him whom we now accept as our Deliverer, our King, and our Eternal Lord."

Thus was born the first great idea of the Reformation, out of Luther's brain, out of his agonized soul, and sent forth to conquer, and produce changes most marvellous to behold.

It is not my object to discuss the truth or error of this fundamental doctrine. There are many who deny it, even among Protestants. I am not a controversialist, or a theologian: I am simply an historian. I wish to show what is historically true and clear; and I defy all the scholars and critics of the world to prove that this doctrine is not the basal pillar of the Reformation of Luther. I wish to make emphatic the statement that *justification by faith* was, as an historical fact, the great primal idea of Luther; not new, but new to him and to his age.

I have now to show how this idea led to others; how they became connected together; how they produced not only a spiritual movement, but political, moral, and intellectual forces, until all Europe was in a blaze.

Thus far the agitation under Luther had been chiefly theological. It was not a movement against popes or

institutions, it was not even the vehement denunciation against sin in high places, which inflamed the anger of the Pope against Savonarola. To some it doubtless seemed like the old controversy between Augustine and Pelagius, like the contentions between Dominican and Franciscan monks. But it was too important to escape the attention of even Leo X., although at first he gave it no thought. It was a dangerous agitation; it had become popular; there was no telling where it would end, or what it might not assail. It was deemed necessary to stop the mouth of this bold and intellectual Saxon theologian.

So the voluptuous, infidel, elegant Pope — accomplished in manners and pagan arts and literature — sent one of the most learned men of the Church which called him Father, to argue with Doctor Luther, confute him, conquer him, — deeming this an easy task. But the doctor could not be silenced. His convictions were grounded on the rock; not on Peter, but on the rock from which Peter derived his name. All the papal legates and cardinals in the world could neither convince nor frighten him. He courted argument; he challenged the whole Church to refute him.

Then the schools took up the controversy. All that was imposing in names, in authority, in traditions, in associations, was arrayed against him. They came down upon him with the whole array of scholastic

learning. The great Goliath of controversy in that day was Doctor Eck, who challenged the Saxon monk to a public disputation at Leipsic. All Germany was interested. The question at issue stirred the nation to its very depths.

The disputants met in the great hall of the palace of the Elector. Never before was seen in Germany such an array of doctors and theologians and dignitaries. It rivalled in importance and dignity the Council of Nice, when the great Constantine presided, to settle the Trinitarian controversy. The combatants were as great as Athanasius and Arius, — as vehement, as earnest, though not so fierce. Doctor Eck was superior to Luther in reputation, in dialectical skill, in scholastic learning. He was the pride of the universities. Luther, however, had deeper convictions, more genius, greater eloquence, and at that time he was modest.

The champion of the schools, of sophistries and authorities, of dead-letter literature, of quibbles, refinements, and words, soon overwhelmed the Saxon monk with his citations, decrees of councils, opinions of eminent ecclesiastics, the literature of the Church, its mighty authority. He was on the eve of triumph. Had the question been settled, as Doctor Eck supposed, by authorities, as lawyers and pedants would settle the question, Luther would have been beaten. But his genius came to his aid, and the consciousness of truth.

He swept away the premises of the argument. He denied the supreme authority of popes and councils and universities. He appealed to the Scriptures, as the only ultimate ground of authority. He did not deny authority, but appealed to it in its highest form. This was unexpected ground. The Church was not prepared openly to deny the authority of Saint Paul or Saint Peter; and Luther, if he did not gain his case, was far from being beaten, and — what was of vital importance to his success — he had the Elector and the people with him.

Thus was born the second great idea of the Reformation, — the *supreme authority of the Scriptures*, to which Protestants of every denomination have since professed to cling. They may differ in the interpretation of texts, — and thus sects and parties gradually arose, who quarrelled about their meaning, — but none of them deny their supreme authority. All the issues of Protestants have been on the meaning of texts, on the interpretation of the Scriptures, — to be settled by learning and reason. It was not until rationalism arose, and rejected plain and obvious declarations of Scripture, as inconsistent with reason, as interpolations, as uninspired, that the authority of the Scriptures was weakened; and these rationalists — and the land of Luther became full of them — have gone infinitely beyond the Catholics in undermining the Bible

The Catholics never have taken such bold ground as the rationalists respecting the Scriptures. The Catholic Church still accepts the Bible, but explains away the meaning of many of its doctrines; the rationalists would sweep away its divine authority, extinguish faith, and leave the world in night. Satan came into the theological school of the Protestants, disguised in the robes of learned doctors searching for truth, and took away the props of religious faith. This was worse than baptizing repentance with the name of penance. Better have irrational fears of hell than no fears at all, for this latter is Paganism. Pagan culture and Pagan philosophy could not keep society together in the old Roman world; but Mediæval appeals to the fears of men did keep them from crimes and force upon them virtues.

The triumph of Luther at Leipsic was, however, incomplete. The Catholics rallied after their stunning blow. They said, in substance: "We, too, accept the Scriptures; we even put them above Augustine and Thomas Aquinas and the councils. But who can interpret them? Can peasants and women, or even merchants and nobles? The Bible, though inspired, is full of difficulties; there are contradictory texts. It is a sealed book, except to the learned; only the Church can reconcile its difficulties. And what we mean by the Church is the clergy, — the learned

clergy, acknowledging allegiance to their spiritual head, who in matters of faith is also infallible. We can accept nothing which is not indorsed by popes and councils. No matter how plain the Scriptures seem to be, on certain disputed points only the authority of the Church can enlighten and instruct us. We distrust reason, — that is, what you call reason, — for reason can twist anything, and pervert it; but what the Church says, is true, — its collective intelligence is our supreme law [thus putting papal dogmas above reason, above the literal and plain declarations of Scripture]. Moreover, since the Scriptures are to be interpreted only by priests, it is not a safe book for the people. We, the priests, will keep it out of their hands. They will get notions from it fatal to our authority; they will become fanatics; they will, in their conceit, defy us."

Then Luther rose, more powerful, more eloquent, more majestic than before; he rose superior to himself. "What," said he, "keep the light of life from the people, take away their guide to heaven; keep them in ignorance of what is most precious and most exalting; deprive them of the blessed consolations which sustain the soul in trial and in death; deny the most palpable truths, because your dignitaries put on them a construction to bolster up their power! What an abomination! what treachery to heaven! what peril

to the souls of men! Besides, your authorities differ Augustine takes different ground from Pelagius; Bernard from Abélard; Thomas Aquinas from Dun Scotus. Have not your grand councils given contradictory decisions? Whom shall we believe? Yea, the popes themselves, your infallible guides, — have they not at different times rendered different decisions? What would Gregory I. say to the verdicts of Gregory VII.?

"No, the Scriptures are the legacy of the early Church to universal humanity; they are the equal and treasured inheritance of all nations and tribes and kindreds upon the face of the earth, and will be till the day of judgment. It was intended that they should be diffused, and that every one should read them, and interpret them each for himself; for he has a soul to save, and he dare not intrust such a precious thing as his soul into the keeping of selfish and ambitious priests. Take away the Bible from a peasant, or a woman, or any layman, and cannot the priest, armed with the terrors and the frauds of the Middle Ages, shut up his soul in a gloomy dungeon, as noisome and funereal as your Mediæval crypts? And will you, ye boasted intellectual guides of the people, extinguish reason in this world in reference to the most momentous interests? What other guide has a man but his reason? And you would prevent this very reason from being enlightened by the Gospel! You would obscure reason itself by

your traditions, O ye blind leaders of the blind! O ye legal and technical men, obscuring the light of truth! O ye miserable Pharisees, ye bigots, ye selfish priests, tenacious of your power, your inventions, your traditions, — will ye withhold the free redemption, God's greatest boon, salvation by the blood of Christ, offered to all the world? Yea, will you suffer the people to perish, soul and body, because you fear that, instructed by God himself, they will rebel against your accursed despotism? Have you considered what a mighty crime you thus commit against God, against man? Ye rule by an infernal appeal to the superstitious fears of men; but how shall ye yourselves, for such crimes, escape the damnation of that hell into which you would push your victims unless they obey *you?*

"No, I say, let the Scriptures be put into the hands of everybody; let every one interpret them for himself, according to the light he has; let there be private judgment; let spiritual liberty be revived, as in Apostolic days. Then only will the people be emancipated from the Middle Ages, and arise in their power and majesty, and obey the voice of enlightened conscience, and be true to their convictions, and practise the virtues which Christianity commands, and obey God rather than man, and defy all sorts of persecution and martyrdom, having a serene faith in those blessed promises

which the Gospel unfolds. Then will the people become great, after the conflicts of generations, and put under their feet the mockeries and lies and despotisms which grind them to despair."

Thus was born the third great idea of the Reformation, out of Luther's brain, a logical sequence from the first idea, — *the right of private judgment*, religious liberty, call it what you will; a great inspiration which in after times was destined to march triumphantly over battle-fields, and give dignity and power to the people, and lead to the reception of great truths obscured by priests for one thousand years; the motive of an irresistible popular progress, planting England with Puritans, and Scotland with heroes, and France with martyrs, and North America with colonists; yea, kindling a fervid religious life; creating such men as Knox and Latimer and Taylor and Baxter and Howe, who owed their greatness to the study of the Scriptures, — at last put into every hand, and scattered far and wide, even to India and China. Can anybody doubt the marvellous progress of Protestant nations in consequence of the translation and circulation of the Scriptures? How these are bound up with their national life, and all their social habits, and all their religious aspirations; how they have elevated the people, ten hundred millions of times more than the boasted Renaissance which sprang from apostate and infidel and

Pagan Italy, when she dug up the buried statues of Greece and Rome, and revived the literature and arts which soften, but do not save! — for private judgment and religious liberty mean nothing more and nothing less than the unrestricted perusal of the Scriptures as the guide of life.

This right of private judgment, on which Luther was among the first to insist, and of which certainly he was the first great champion in Europe, was in that age a very bold idea, as well as original. It flattered as well as stimulated the intellect of the people, and gave them dignity; it gave to the Reformation its popular character; it appealed to the mind and heart of Christendom. It gave consolation to the peasantry of Europe; for no family was too poor to possess a Bible, the greatest possible boon and treasure, — read and pondered in the evening, after hard labors and bitter insults; read aloud to the family circle, with its inexhaustible store of moral wealth, its beautiful and touching narratives, its glorious poetry, its awful prophecies, its supernal counsels, its consoling and emancipating truths, — so tender and yet so exalting, raising the soul above the grim trials of toil and poverty into the realms of seraphic peace and boundless joy. The Bible even gave hope to heretics. All sects and parties could take shelter under it; all could stand on the broad platform of religion, and survey from it the

wonders and glories of God. At last men might even differ on important points of doctrine and worship, and yet be Protestants. Religious liberty became as wide in its application as the unity of the Church. It might create sects, but those sects would be all united as to the value of the Scriptures and their cardinal declarations. On this broad basis John Milton could shake hands with John Knox, and John Locke with Richard Baxter, and Oliver Cromwell with Queen Elizabeth, and Lord Bacon with William Penn, and Bishop Butler with John Wesley, and Jonathan Edwards with Doctor Channing.

This idea of private judgment is what separates the Catholics from the Protestants; not most ostensibly, but most vitally. Many are the Catholics who would accept Luther's idea of grace, since it is the idea of Saint Augustine; and of the supreme authority of the Scriptures, since they were so highly valued by the Fathers: but few of the Catholic clergy have ever tolerated religious liberty, — that is, the interpretation of the Scriptures by the people, — for it is a vital blow to their supremacy, their hierarchy, and their institutions. They will no more readily accept it than William the Conqueror would have accepted the Magna Charta; for the free circulation and free interpretation of the Scriptures are the charter of human liberties fought for at Leipsic by Gustavus

Adolphus, at Ivry by Henry IV. This right of worshipping God according to the dictates of conscience, enlightened by the free reading of the Scriptures, is just what the "invincible armada" was sent by Philip II. to crush; just what Alva, dictated by Rome, sought to crush in Holland; just what Louis XIV., instructed by the Jesuits, did crush out in France, by the revocation of the Edict of Nantes. The Satanic hatred of this right was the cause of most of the martyrdoms and persecutions of the sixteenth and seventeenth centuries. It was the declaration of this right which emancipated Europe from the dogmas of the Middle Ages, the thraldom of Rome, and the reign of priests. Why should not Protestants of every shade cherish and defend this sacred right? This is what made Luther the idol and oracle of Germany, the admiration of half Europe, the pride and boast of succeeding ages, the eternal hatred of Rome; not his religious experiences, not his doctrine of justification by faith, but the emancipation he gave to the mind of the world. This is what peculiarly stamps Luther as a man of genius, and of that surprising audacity and boldness which only great geniuses evince when they follow out the logical sequence of their ideas, and penetrate at a blow the hardened steel of vulcanic armor beneath which the adversary boasts.

Great was the first Leo, when from his rifled palace

on one of the devastated hills of Rome he looked out upon the Christian world, pillaged, sacked, overrun with barbarians, full of untold calamities, — order and law crushed; literature and art prostrate; justice a by-word; murders and assassinations unavenged; central power destroyed; vice, in all its enormities, vulgarities, and obscenities, rampant and multiplying itself; false opinions gaining ground; soldiers turned into banditti, and senators into slaves; women shrieking in terror; bishops praying in despair; barbarism everywhere, paganism in danger of being revived; a world disordered, forlorn, and dismal; Pandemonium let loose, with howling and shouting and screaming, in view of the desolation predicted alike by Jeremy the prophet and the Cumæan sybil; — great was that Leo, when in view of all this he said, with old patrician heroism, "I will revive government once more upon this earth; not by bringing back the Cæsars, but by declaring a new theocracy, by making myself the vicegerent of Christ, by virtue of the promise made to Peter, whose successor I am, in order to restore law, punish crime, head off heresy, encourage genius, conserve peace, heal dissensions, protect learning; appealing to love, but ruling by fear. Who but the Church can do this? A theocracy will create a new civilization. Not a diadem, but a tiara will I wear, the symbol of universal sovereignty, before which barbarism shall flee away, and happiness

be restored once more." As he sent out his legates, he fulminated his bulls and established tribunals of appeal; he made a net-work of ecclesiastical machinery, and proclaimed the dangers of eternal fire, and brought kings and princes before him on their knees. The barbaric world was saved.

But greater than Leo was Luther, when — outraged by the corruptions of this spiritual despotism, and all the false and Pagan notions which had crept into theology, obscuring the light of faith and creating an intolerable bondage, and opposing the new spirit of progress which science and art and industry and wealth had invoked — he courageously yet modestly comes forward as the champion of a new civilization, and declares, with trumpet tones, "Let there be private judgment; liberty of conscience; the right to read and interpret Scripture, in spite of priests! so that men may think for themselves, not only on the doctrines of eternal salvation but on all the questions to be deduced from them, or interlinked with the past or present or future institutions of the world. Then shall arise a new creation from dreaded destruction, and emancipated millions shall be filled with an unknown enthusiasm, and advance with the new weapons of reason and truth from conquering to conquer, until all the strongholds of sin and Satan shall be subdued, and laid triumphantly at the foot of His throne whose right it is to reign"

Thus far Luther has appeared as a theologian, a philosopher, a man of ideas, a man of study and reflection, whom the Catholic Church distrusts and fears, as she always has distrusted genius and manly independence; but he is henceforth to appear as a reformer, a warrior, to carry out his ideas and also to defend himself against the wrath he has provoked; impelled step by step to still bolder aggressions, until he attacks those venerable institutions which he once respected, — all the dexterous inventions of Mediæval despotism, all the machinery by which Europe had been governed for one thousand years; yea, the very throne of the Pope himself, whom he defies, whom he insults, and against whom he urges Christendom to rebel. As a combatant, a warrior, a reformer, his person and character somewhat change. He is coarser, he is more sensual-looking, he drinks more beer, he tells more stories, he uses harder names; he becomes arrogant, dogmatic; he dictates and commands; he quarrels with his friends; he is imperious; he fears nobody, and is scornful of old usages; he marries a nun; he feels that he is a great leader and general, and wields new powers; he is an executive and administrative man, for which his courage and insight and will and Herculean physical strength wonderfully fit him, — the man for the times, the man to head a new movement, the forces of an age of protest and rebellion and conquest.

How can I compress into a few sentences the demolitions and destructions which this indignant and irritated reformer now makes in Germany, where he is protected by the Elector from Papal vengeance? Before the reconstruction, the old rubbish must be cleared away, and Augean stables must be cleansed. He is now at issue with the whole Catholic régime, and the whole Catholic world abuse him. They call him a glutton, a wine-bibber, an adulterer, a scoffer, an atheist, an imp of Satan; and he calls the Pope the scarlet mother of abominations, Antichrist, Babylon. That age is prodigal in offensive epithets; kings and prelates and doctors alike use hard words. They are like angry children and women and pugilists; their vocabulary of abuse is amusing and inexhaustible. See how prodigal Shakspeare and Ben Jonson are in the language of vituperation. But they were all defiant and fierce, for the age was rough and earnest. The Pope, in wrath, hurls the old weapons of the Gregorys and the Clements. But they are impotent as the darts of Priam; Luther laughs at them, and burns the Papal bull before a huge concourse of excited students and shopkeepers and enthusiastic women. He severs himself completely from Rome, and declares an unextinguishable warfare. He destroys and breaks up the ceremonies of the Mass; he pulls down the consecrated altars, with their candles and smoking incense and vessels of silver and gold, since

they are the emblems of Jewish and Pagan worship; he tears off the vestments of priests, with their embroideries and their gildings and their millineries and their laces, since these are made to impose on the imagination and appeal to the sense; he breaks up monasteries and convents, since they are dens of infamy, cages of unclean birds, nurseries of idleness and pleasure, abodes at the best of narrow-minded, ascetic Asiatic recluses, who rejoice in penance and self-expiation and other modes of propitiating the Deity, like soofists and fakirs and Braminical devotees. In defiance of the most sacred of the institutions of the Middle Ages, he openly marries Catherine Bora and sets up a hilarious household, and yet a household of prayer and singing. He abolishes the old Gregorian service; and for Mediæval chants, monotonous and gloomy, he prepares hymns and songs, — not for boys and priests to intone in the distant choir, but for the whole congregation to sing, inspired by the melodies of David and the exulting praises of a Saviour who redeems from darkness into light. How grand that hymn of his, —

> "A mighty fortress is our God,
> A bulwark never failing."

He makes worship more heartfelt, and revives apostolic usages: preaching and exhortation and instruction from the pulpit, — a forgotten power. He appeals to reason

rather than sense; denounces superstitions, while he rebukes sins; and kindles a profound fervor, based on the recognition of new truths. He is not fully emancipated from the traditions of the past; for he retains the doctrine of transubstantiation, and keeps up the holidays of the Church, and allows recreation on the Sabbath. But what he thinks the most of is the circulation of the Scriptures among plain people. So he translates them into German. And this, not the first but the best translation, is done so well that it becomes the standard of the German language, as the Bible of Tindale helped to form the English tongue; and not only so, but it has remained the common version in use throughout Germany, even as the authorized King James version, made nearly a century later by the labor of many scholars and divines, has remained the standard English Bible. Moreover, he finds time to make liturgies and creeds and hymns, and to write letters to all parts of Christendom, — a Jerome, a Chrysostom, and an Augustine united; a kind of Protestant pope, to whom everybody looks for advice and consolation. What a wonderful man! No wonder the Germans are so fond of him and so proud of him, — a Briareus with a hundred arms; a marvel, a wonder, a prodigy of nature; the most gifted, versatile, hard-working man of his century or nation!

At last, this great theologian, this daring innovator, is

summoned by imperial, not papal, authority before the Diet of the empire at Worms, where the Emperor, the great Charles V., presides, amid bishops, princes, cardinals, legates, generals, and dignitaries. Thither Luther must go, — yet under imperial safe conduct, — and consummate his protests, and perhaps offer up his life. Painters, poets, historians, have made that scene familiar, — the most memorable in the life of Luther, as well as one of the grandest spectacles of the age. I need not dwell on that exciting scene, where, in the presence of all that was illustrious and powerful in Germany, this defenceless doctor dares to say to supremest temporal and spiritual authority, "Unless you confute me by arguments drawn from Scripture, I cannot and will not recant anything . . . Here I stand; I cannot otherwise: God help me! Amen." How superior to Galileo and other scientific martyrs! He is not afraid of those who can kill only the body; he is afraid only of Him who hath power to cast both soul and body into hell. So he stands as firm as the eternal pillars of justice, and his cause is gained. What if he did not live long enough to accomplish all he designed! What if he made mistakes, and showed in his career many of the infirmities of human nature! What if he cared very little for pictures and statues, — the revived arts of Greece and Rome, the Pagan Renaissance in which he only sees infidelity, levities, and luxuries, and other abominations

which excited his disgust and abhorrence when he visited Italy! *He* seeks, not to amuse and adorn the Papal empire, but to reform it; as Paul before him sought to plant new sentiments and ideas in the Roman world, indifferent to the arts of Greece, and even the beauties of nature, in his absorbing desire to convert men to Christ. And who, since Paul, has rendered greater service to humanity than Luther? The whole race should be proud that such a man has lived.

We will not follow the great reformer to the decline of his years; we will not dwell on his subsequent struggles and dangers, his marvellous preservation, his personal habits, his friendships and his hatreds, his joys and sorrows, his bitter alienations, his vexations, his disappointments, his gloomy anticipations of approaching strife, his sickened yet exultant soul, his last days of honor and of victory, his final illness, and his triumphant death in the town where he was born. It is his legacy that we are concerned in, the inheritance he left to succeeding generations, — the perpetuated ideas of the Reformation, which he worked out in anguish and in study, and which we will not let die, but will cherish in our memories and our hearts, as among the most precious of the heirlooms of genius, susceptible of boundless application. And it is destined to grow brighter and richer, in spite of counter-reformation and

Jesuitism, of Pagan levities and Pagan lies, of boastful science and Epicurean pleasures, of material glories, of dissensions and sects and parties, as the might and majesty of ages coursing round the world regenerates institutions and nations, and proclaims the sovereignty of intelligence, the glory and the power of God.

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THOMAS CRANMER.

A. D. 1489–1556.

THE ENGLISH REFORMATION.

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AS the great interest of the Middle Ages, in an historical point of view, centres around the throne of the popes, so the most prominent subject of historical interest in our modern times is the revolt from their almost unlimited domination. The Protestant Reformation, in its various relations, was a movement of transcendent importance. The history of Christendom, in a moral, a political, a religious, a literary, and a social point of view, for the last three hundred years, cannot be studied or comprehended without primary reference to that memorable revolution.

We have seen how that great insurrection of human intelligence was headed in Germany by Luther, and we shall shortly consider it in Switzerland and France under Calvin. We have now to contemplate the movement in England.

The most striking figure in it was doubtless Thomas Cranmer, Archbishop of Canterbury, although he does

not represent the English Reformation in all its phases. He was neither so prominent nor so great a man as Luther or Calvin, or even Knox. But, taking him all in all, he was the most illustrious of the English reformers; and he, more than any other man, gave direction to the spirit of reform, which had been quietly working ever since the time of Wyclif, especially among the humbler classes.

The English Reformation — the way to which had been long preparing — began in the reign of Henry VIII.; and this unscrupulous and tyrannical monarch, without being a religious man, gave the first great impulse to an outbreak the remote consequences of which he did not anticipate, and with which he had no sympathy. He rebelled against the authority of the Pope, without abjuring the Roman Catholic religion, either as to dogmas or forms. In fact, the first great step towards reform was made, not by Cranmer, but by Thomas Cromwell, Earl of Essex, as the prime minister of Henry VIII., — a man of whom we really know the least of all the very great statesmen of English history. It was he who demolished the monasteries, and made war on the whole monastic system, and undermined the papal power in England, and swept away many of the most glaring of those abuses which disgraced the Papal Empire. Armed with the powers which Wolsey had wielded, he directed them into a totally different

channel, so far as the religious welfare of the nation is considered, although in his principles of government he was as absolute as Richelieu. Like the great French statesman, he exalted the throne; but, unlike him, he promoted the personal reign of the sovereign he served with remarkable ability and devotion.

Thomas Cromwell, the prime minister of Henry VIII., after the fall of Wolsey, was born in humble ranks, and was in early life a common soldier in the wars of Italy, then a clerk in a mercantile house in Antwerp, then a wool merchant in Middleborough, then a member of Parliament, and was employed by Wolsey in suppressing some of the smaller monasteries. His fidelity to his patron Wolsey, at the time of that great cardinal's fall, attracted the special notice of the King, who made him royal secretary in the House of Commons. He made his fortune by advising Henry to declare himself Head of the English Church, when he was entangled in the difficulties growing out of the divorce of Catharine. This advice was given with the patriotic view of making the royal authority superior to that of the Pope in Church patronage, and of making England independent of Rome.

The great scandal of the times was the immoral lives of the clergy, especially of the monks, and the immunities they enjoyed. They were a hindrance to the royal authority, and weakened the resources of the country

by the excessive drain of gold and silver sent to Rome to replenish the papal treasury. Cromwell would make the clergy dependent on the King and not on the Pope for their investitures and promotions; and he abominated the idle and vagabond lives of the monks, who had degenerated in England, perhaps more than in any other country in Europe, in consequence of the great wealth of their monasteries. He was able to render his master and the kingdom a great service, from the powers lavished upon him. He presided at convocations as the King's vicegerent; controlled the House of Commons, and was inquisitor-general of the monasteries; he was foreign and home secretary, vicar-general, and president of the star-chamber or privy-council. The proud Nevilles, the powerful Percies, and the noble Courtenays all bowed before this plebeian son of a mechanic, who had arisen by force of genius and lucky accidents,—too wise to build a palace like Hampton Court, but not ecclesiastical enough in his sympathies to found a college like Christ's Church as Wolsey did. He was a man simple in his tastes, and hard-working like Colbert, — the great finance minister of France under Louis XIV., — whom he resembled in his habits and policy.

His great task, as well as his great public service, was the visitation and suppression of monasteries. He perceived that they had fulfilled their mission: that

they were no longer needed; that they had become corrupt, and too corrupt to be reformed; that they were no longer abodes of piety, or beehives of industry, or nurseries of art, or retreats of learning; that their wealth was squandered; that they upheld the arm of a foreign power; that they shielded offenders against the laws; that they encouraged vagrancy and extortion; that, in short, they were dangerous to the realm.

The monks and friars opposed the new learning now extending from Italy to France, to Germany, and to England. Colet came back from Italy, not to teach Platonic mysticism, but to unlock the Scriptures in the original,—the centre of a group of scholars at Oxford, of whom Erasmus and Thomas More stood in the foremost rank. Before the close of the fifteenth century, it is said that ten thousand editions of various books had been printed in different parts of Europe. All the Latin authors, and some of the Greek, were accessible to students. Tunstall and Latimer were sent to Padua to complete their studies. Fox, bishop of Winchester, established a Greek professorship at Oxford. It was an age of enthusiasm for reviving literature, — which, however, received in Germany, through the influence chiefly of Luther, a different direction from what it received in Italy, and which extended from Germany to England. But to this awakened spirit the monks presented obstacles and discouragements. They had no

sympathy with progress; they belonged to the Dark Ages; they were hostile to the circulation of the Scriptures; they were pedlers of indulgences and relics; impostors, frauds, vagabonds, gluttons, worldly, sensual, and avaricious.

So notoriously corrupt had monasteries become that repeated attempts had been made to reform them, but without success. As early as 1489, Innocent VII. had issued a commission for a general investigation. The monks were accused of dilapidating public property, of frequenting infamous places, of stealing jewels from consecrated shrines. In 1511, Archbishop Warham instituted another visitation. In 1523 Cardinal Wolsey himself undertook the task of reform. At last the Parliament, in 1535, appointed Cromwell vicar or visitor-general, issued a commission, and intrusted it to lawyers, not priests, who found that the worst had not been told, and reported that two thirds of the monks of England were living in concubinage; that their lands were wasted and mortgaged, and their houses falling into ruins. They found the Abbot of Fountains surrounded with more women than Mohammed allowed his followers, and the nuns of Litchfield scandalously immoral.

On this report, the Lords and Commons — deliberately, not rashly — decreed the suppression of all monasteries the income of which was less than two

hundred pounds a year, and the sequestration of their lands to the King. About two hundred of the lesser convents were thus suppressed, and the monks turned adrift, yet not entirely without support. This spoliation may have been a violation of the rights of property, but the monks had betrayed their trusts. The next Parliament completed the work. In 1539 all the religious houses were suppressed, both great and small. Such venerable and princely retreats as St. Albans, Glastonbury, Reading, Bury St. Edmunds, and Westminster, which had flourished one thousand years, — founded long before the Conquest, — shared the common ruin. These probably would have been spared, had not the first suppression filled the country with rebels. The great insurrection in Lincolnshire which shook the foundation of the throne, the intrigues of Cardinal Pole, the Cornish conspiracy in which the great house of Neville was implicated, and various other agitations, were all fomented by the angry monks.

Rapacity was not the leading motive of Henry or his minister, but the public welfare. The measure of suppression and sequestration was violent, but called for. Cromwell put forth no such sophistical pleas as those revolutionists who robbed the French clergy, — that their property belonged to the nation. In France the clergy were despoiled, not because they were infamous, but because they were rich. In England the

monks probably suffered injustice from the severity of their punishment, but no one now doubts that punishment was deserved. Nor did Henry retain all the spoils himself: he gave away the abbey lands with a prodigality equal to his rapacity. He gave them to those who upheld his throne, as a reward for service or loyalty. They were given to a new class of statesmen, who led the popular party,— like the Fitzwilliams the Russells, the Dudleys, and the Seymours,— and thus became the foundation of their great estates. They were also distributed to many merchants and manufacturers who had been loyal to the government. From one-third to two-thirds of the landed property of the kingdom,— as variously estimated,— thus changed hands. It was an enormous confiscation,— nearly as great as that made by William the Conqueror in favor of his army of invaders. It must have produced an immense impression on the mind of Europe. It was almost as great a calamity to the Catholic Church of England as the emancipation of slaves was to their Southern masters in our late war. Such a spoliation of the Church had not before taken place in any country of Europe. How great an evil the monastic system must have been regarded by Parliament to warrant such an act! Had it not been popular, there would have been discontents amounting to a general hostility to the throne

It must also be borne in mind that this dissolution of the monasteries, this attack on the monastic system, was not a religious movement fanned by reformers, but an act of Parliament, at the instance of a royal minister. It was not done under the direction of a Protestant king, — for Henry was never a Protestant, — but as a public measure in behalf of morality and for reasons of State. It is true that Henry had, by his marriage with Anne Boleyn and the divorce of his virtuous queen, defied the Pope and separated England from Rome, so far as appointments to ecclesiastical benefices are concerned. But in offending the Pope he also equally offended Charles V. The results of his separation from Rome, during his life, were purely political. The King did not give up the Mass or the Roman communion or Roman dogmas of faith; he only prepared the way for reform in the next reign. He only intensified the hatred between the old conservative party and the party of reform and progress.

How far Cromwell himself was a Protestant it is difficult to tell. Doubtless he sympathized with the new religious spirit of the age, but he did not openly avow the faith of Luther. He was the able and unscrupulous minister of an absolute monarch, bent on sweeping away abuses of all kinds, but with the idea of enlarging the royal authority as much, perhaps, as promoting the prosperity of the realm.

He therefore turned his attention to the ecclesiastical courts, which from the time of Becket had been antagonistic to royal encroachments. The war between the civil power and these courts had begun before the fall of Wolsey, and had resulted in the curtailment of probate duties, legacies, and mortuaries, by which the clergy had been enriched. A limitation of pluralities and enforcement of residence had also been effected. But a still greater blow to the privileges of the clergy was struck by the Parliament under the influence of Cromwell, who had elevated it in order to give legality to the despotic measures of the Crown; and in this way a law was passed that no one under the rank of a subdeacon, if convicted of felony, should be allowed to plead his "benefit of clergy," but should be punished like ordinary criminals, — thus re-establishing the constitutions of Clarendon in the time of Becket. Another act also was passed, by which no one could be summoned, as aforetime, to the archbishop's court out of his own diocese, — a very beneficent act, since the people had been needlessly subject to great expense and injustice in being obliged to travel considerable distances. It was moreover enacted that men could not burden their estates beyond twenty years by providing priests to sing masses for their souls. The Parliament likewise abolished annats, — a custom which had long prevailed in Europe, which required one year's income to be

sent to the Pope on any new preferment; a great burden to the clergy; a sort of tribute to a foreign power. Within fifty years, one hundred and sixty thousand pounds had thus been sent from England to Rome, from this one source of papal revenue alone, — equal to three million pounds at the present time, or fifteen millions of dollars, from a country of only three millions of people. It was the passage of that act which induced Sir Thomas More (a devoted Catholic, but a just and able and incorruptible judge) to resign the seals which he had so long and so honorably held, — the most prominent man in England after Cromwell and Cranmer; and it was the execution of this lofty character, because he held out against the imperious demands of Henry, which is the greatest stain upon this monarch's reign. Parliament also called the clergy to account for excessive acts of despotism, and subjected them to the penalty of a premunire (the offence of bringing a foreign authority into England), from which they were freed only by enormous fines.

Thus it would seem that many abuses were removed by Cromwell and the Parliament during the reign of Henry VIII. which may almost be considered as reforms of the Church itself. The authority of the Church was not attacked, still less its doctrines, but only abuses and privileges the restraint of which was of public benefit, and which tended to reduce the power

of the clergy. It was this reduction of clerical usurpations and privileges which is the main feature in the legislation of Henry VIII., so far as it pertained to the Church. It was wresting away the power which the clergy had enjoyed from the days of Alfred and Ina, — a reform which Henry II. and Edward I., and other sovereigns, had failed to effect. This was the great work of Cromwell, and in it he had the support of his royal master, since it was a transfer of power from the clergy to the throne; and Henry VIII. was hated and anathematized by Rome as Henry IV. of Germany was, without ceasing to be a Catholic. He even retained the title of Defender of the Faith, which had been conferred upon him by the Pope for his opposition to the theological doctrines of Luther, which he never accepted, and which he always detested.

Cromwell did not long survive the great services he rendered to his king and the nation. In the height of his power he made a fatal mistake. He deceived the King in regard to Anne of Cleves, whose marriage he favored from motives of expediency and a manifest desire to promote the Protestant cause. He palmed upon the King a woman who could not speak a word of English, — a woman without graces or accomplishments, who was absolutely hateful to him. Henry's disappointment was bitter, and his vengeance was unrelenting. The enemies of Cromwell soon took advantage

of this mistake. The great Duke of Norfolk, head of the Catholic party, accused him at the council-board of high treason. Two years before, such a charge would have received no attention; but Henry now hated him, and was resolved to punish him for the wreck of his domestic happiness.

Cromwell was hurried to that gloomy fortress whose outlet was generally the scaffold. He was denied even the form of trial. A bill of attainder was hastily passed by the Parliament he had ruled. Only one person in the realm had the courage to intercede for him, and this was Cranmer, Archbishop of Canterbury; but his entreaties were futile. The fallen minister had no chance of life, and no one knew it so well as himself. Even a trial would have availed nothing; nothing could have availed him,—he was a doomed man. So he bade his foes make quick work of it; and quick work was made. In eighteen days from his arrest, Thomas Cromwell, Earl of Essex, Knight of the Garter, Grand Chamberlain, Lord Privy Seal, Vicar-General, and Master of the Wards, ascended the scaffold on which had been shed the blood of a queen,—making no protestation of innocence, but simply committing his soul to Jesus Christ, in whom he believed. Like Wolsey, he arose from an humble station to the most exalted position the King could give; and, like Wolsey, he saw the vanity of dele-

gated power as soon as he offended the source of power.

> "He who ascends the mountain-tops shall find
> The loftiest peak most wrapped in clouds and storms.
> Though high above the sun of glory shines,
> And far beneath the earth and ocean spread,
> Round *him* are icy rocks, and loudly blow
> Contending tempests on his naked head."

On the disappearance of Cromwell from the stage, Cranmer came forward more prominently. He was a learned doctor in that university which has ever sent forth the apostles of great emancipating movements. He was born in 1489, and was therefore twenty years of age on the accession of Henry VIII. in 1509, and was twenty-eight when Luther published his theses. He early sympathized with the reform doctrines, but was too politic to take an active part in their discussion. He was a moderate, calm, scholarly man, not a great genius or great preacher. He had none of those bold and dazzling qualities which attract the gaze of the world. We behold in him no fearless and impetuous Luther, — attacking with passionate earnestness the corruptions of Rome; bracing himself up to revolutionary assaults, undaunted before kings and councils, and giving no rest to his hands or slumber to his eyes until he had consummated his protests, — a man of the people, yet a dictator to princes. We see no severely logical Calvin,

—pushing out his metaphysical deductions until he had chained the intellect of his party to a system of incomparable grandeur and yet of repulsive austerity, exacting all the while the same allegiance to doctrines which he deduced from the writings of Paul as he did to the direct declarations of Christ; next to Thomas Aquinas, the acutest logician the Church has known; a system-maker, like the great Dominican schoolmen, and their common master and oracle, Saint Augustine of Hippo. We see in Cranmer no uncompromising and aggressive reformer like Knox,—controlling by a stern dogmatism both a turbulent nobility and an uneducated people, and filling all classes alike with inextinguishable hatred of everything that even reminded them of Rome. Nor do we find in Cranmer the outspoken and hearty eloquence of Latimer,—appealing to the people at St. Paul's Cross to shake off all the trappings of the "Scarlet Mother," who had so long bewitched the world with her sorceries.

Cranmer, if less eloquent, less fearless, less logical, less able than these, was probably broader, more comprehensive in his views,—adapting his reforms to the circumstances of the age and country, and to the genius of the English mind. Hence his reforms, if less brilliant, were more permanent. He framed the creed that finally was known as the Thirty-nine Articles, and was the true founder of the English Church, as that

Church has existed for more than three centuries,—neither Roman nor Puritan, but "half-way between Rome and Geneva;" a compromise, and yet a Church of great vitality, and endeared to the hearts of the English people. Northern Germany — the scene of the stupendous triumphs of Luther — is and has been, since the time of Frederick the Great, the hot-bed of rationalistic inquiries; and the Genevan as well as the French and Swiss churches which Calvin controlled have become cold, with a dreary and formal Protestanism, without poetry or life. But the Church of England has survived two revolutions and all the changes of human thought, and is still a mighty power, decorous, beautiful, conservative, yet open to all the liberalizing influences of an age of science and philosophy. Cranmer, though a scholastic, seems to have perceived that nothing is more misleading and uncertain and unsatisfactory than any truth pushed out to its severest logical conclusions without reference to other truths which have for their support the same divine authority. It is not logic which has built up the most enduring institutions, but common-sense and plain truths, and appeals to human consciousness,—the *cogito, ergo sum,* without whose approval most systems have perished. *In mediis tutissimus ibis,* is not indeed an agreeable maxim to zealots and partisans and dialectical logicians, but it seems to be induced from the varied experiences of

human life and the history of different ages and nations, and applies to all the mixed sciences, like government and political economy, as well as to church institutions.

As Cromwell made his fortune by advising the King to assume the headship of the Church in England, so Cranmer's rise is to be traced to his advice to Henry to appeal to the decision of universities whether or not he could be legally divorced from Catharine, since the Pope — true to the traditions of the Catholic Church, or from fear of Charles V. — would not grant a dispensation. All this business was a miserable quibble, a tissue of scholastic technicalities. But it answered the ends of Cranmer. The schools decided for the King, and a great injustice and heartless cruelty was done to a worthy and loyal woman, and a great insult offered to the Church and to the Emperor Charles of Germany, who was a nephew of the Spanish Princess and English Queen. This scandal resulted in a separation from Rome, as was foreseen both by Cromwell and Cranmer; and the latter became Archbishop of Canterbury, a prelate whose power and dignity were greater then than at the present day, exalted as the post is even now, — the highest in dignity and rank to which a subject can aspire, — higher even than the Lord High Chancellorship; both of which however, pale before the position of a Prime Minister so far as power is concerned.

The separation from Rome, the suppression of the monasteries, and the curtailment of the powers of the spiritual courts were the only reforms of note during the reign of Henry VIII., unless we name also the new translation of the Bible, authorized through Cranmer's influence, and the teaching of the creed, the commandments, and the Lord's prayer in English. The King died in 1547. Cranmer was now fifty-seven, and was left to prosecute reforms in his own way as president of the council of regency, Edward VI. being but nine years old, — "a learned boy," as Macaulay calls him, but still a boy in the hands of the great noblemen who composed the regency, and who belonged to the progressive school.

I do not think the career of Cranmer during the life of Henry is sufficiently appreciated. He must have shown at least extraordinary tact and wisdom, — with his reforming tendencies and enlightened views, — not to come in conflict with his sovereign as Becket did with Henry II. He had to deal with the most capricious and jealous of tyrants; cruel and unscrupulous when crossed; a man who rarely retained a friendship or remembered a service; who never forgave an injury or forgot an affront; a glutton and a sensualist; although prodigal with his gifts, social in his temper, enlightened in his government, and with very respectable abilities and very considerable theological knowl-

-dge. This hard and exacting master Cranmer had to serve, without exciting his suspicions or coming in conflict with him; so that he seemed politic and vacillating, for which he would not be excused were it not for his subsequent services, and his undoubted sincerity and devotion to the Protestant cause. During the life of Henry we can scarcely call Cranmer a reformer. The most noted reformer of the day was old Hugh Latimer, the King's chaplain, who declaimed against sin with the zeal and fire of Savonarola, and aimed to create a religious life among the people, from whom he sprung and whom he loved, — a rough, hearty, honest, conscientious man, with deep convictions and lofty soul.

In the reforms thus far carried on we perceive that, though popular, they emanated from princes and not from the people. The people had no hand in the changes made, as at Geneva, only the ministers of kings and great public functionaries. And in the reforms subsequently effected, which really constitute the English Reformation, they were made by the council of regency, under the leadership of Cranmer and the protectorship of Somerset.

The first thing which the Government did after the accession of Edward VI. was to remove images from the churches, as a form of idolatry, — much to the wrath of Gardiner, Bishop of Winchester, the ablest man

of the old conservative and papal party. But Ridley, afterwards Bishop of Rochester, preached against all forms of papal superstition with so much ability and zeal that the churches were soon cleared of these "helps to devotion."

Cranmer, now unchecked, turned his attention to other reforms, but proceeded slowly and cautiously, not wishing to hazard much at the outset. First communion of both kinds, heretofore restricted to the clergy, was appointed; and, closely connected with it, Masses were put down. Then a law was passed by Parliament that the appointment of bishops should vest in the Crown alone, and not, as formerly, be confirmed by the Pope. The next great thing to which the reformers directed their attention was the preparation of a new liturgy in the public worship of God, which gave rise to considerable discussion. They did not seek to sweep away the old form, for it was prepared by the sainted doctors of the Church of all ages; but they would purge it of all superstitions, and retain what was most beautiful and expressive in the old prayers. The Ten Commandments, the Lord's Prayer, and the early creeds of course were retained, as well as whatever was in harmony with primitive usages. These changes called out letters from Calvin at Geneva, who was now recognized as a great oracle among the Protestants: he encouraged the work, but advised a more complete

reformation, and complained of the coldness of the clergy, as well as of the general vices of the times. Martin Bucer of Strasburg, at this time professor at Cambridge, also wrote letters to the same effect; but the time had not come for more radical reforms. Then Parliament, controlled by the Government, passed an act allowing the clergy to marry, — opposed, of course, by many bishops in allegiance to Rome. This was a great step in reform, and removed many popular scandals; it struck a heavy blow at the conditions of the Middle Ages, holding that celibacy sprung from no law of God, but was Oriental in its origin, encouraged by the Church to cement its power. And this act concerning the marriage of the clergy was soon followed by the celebrated Forty-two Articles, framed by Cranmer and Ridley, which are the bases of the English Church, — a theological creed, slightly amended afterwards in the reign of Elizabeth; evangelical but not Calvinistic, affirming the great ideas of Augustine and Luther as to grace, justification by faith, and original sin, and repudiating purgatory, pardons, the worship and invocation of saints and images; a larger creed than the Nicene or Athanasian, and comprehensive, — such as most Protestants might accept. Both this and the book of Common Prayer were written with consummate taste, were the work of great scholars, — moderate, broad, enlightened, conciliatory.

The reformers then gave their attention to an alteration of ecclesiastical laws in reference to matters which had always been decided in ecclesiastical courts. The commissioners — the ablest men in England, thirty-two in number — had scarcely completed their work before the young King died, and Mary ascended the throne.

We cannot too highly praise the moderation with which the reforms had been made, especially when we remember the violence of the age. There were indeed two or three capital executions for heresy. Gardiner and Bonner, who opposed the reformation with unparalleled bitterness were only deprived of their sees and sent to the Tower. The execution of Somerset was the work of politicians, of great noblemen jealous of his ascendency. It does not belong to the reformation, nor do the executions of a few other noblemen.

Cranmer himself was a statesman rather than a preacher. He left but few sermons, and these commonplace, without learning, or wit, or zeal, — ordinary exhortations to a virtuous life. The chief thing, outside of the reforms I have mentioned, was the publication of a few homilies for the use of the clergy, — too ignorant to write sermons, — which homilies were practical and orthodox, but containing nothing to stir up an ardent religious life. The Bible was also given a greater scope; everybody could read it if he wished. Public prayer was restored to the people in a language

which they could understand, and a few preachers arose who appealed to conscience and reason, — like Latimer and Ridley, and Hooper and Taylor; but most of them were formal and cold. There must have been great religious apathy, or else these reforms would have excited more opposition on the part of the clergy, who generally acquiesced in the changes. But the Reformation thus far was official; it was not popular. It repressed vice and superstition, but kindled no great enthusiasm. It was necessary for the English reformers and sincere Protestants to go through a great trial; to be persecuted, to submit to martyrdom for the sake of their opinions. The school of heroes and saints has ever been among blazing fires and scaffolds. It was martyrdom which first gave form and power to early Christianity. The first chapter in the history of the early Church is the torments of the martyrs. The English Reformation had no great dignity or life until the funeral pyres were lighted. Men had placidly accepted new opinions, and had Bibles to instruct them; but it was to be seen how far they would make sacrifices to maintain them.

This test was afforded by the accession of Mary, daughter of Catharine the Spaniard, — an affectionate and kind-hearted woman enough in ordinary times, but a fiend of bigotry, like Catherine de' Medicis, when called upon to suppress the Reformation, although on her ac-

cession she declared that she would force no man's conscience. But the first thing she does is to restore the popish bishops, — for so they were called then by historians; and the next thing she does is to restore the Mass, and the third to shut up Cranmer and Latimer in the Tower, attaint and execute them, with sundry others like Ridley and Hooper, as well as those great nobles who favored the claims of the Lady Jane Grey and the religious reforms of Edward VI. She reconciles herself with Rome, and accepts its legate at her court; she receives Spanish spies and Jesuit confessors; she marries the son of Charles V., afterwards Philip II.; she executes the Lady Jane Grey; she keeps the strictest watch on the Princess Elizabeth, who learns in her retirement the art of dissimulation and lying; she forms an alliance with Spain; she makes Cardinal Pole Archbishop of Canterbury; she gives almost unlimited power to Gardiner and Bonner, who begin a series of diabolical persecutions, burning such people as John Rogers, Sanders, Doctor Taylor of Hadley, William Hunter, and Stephen Harwood, ferreting out all suspected of heresy, and confining them in the foulest jails, — burning even little children. Mary even takes measures to introduce the Inquisition and restore the monasteries. Everywhere are scaffolds and burnings. In three years nearly three hundred people were burned alive, often with green wood, — a small number

compared with those who were executed and assassinated in France, about this time, by Catherine de' Medicis, the Guises, and Charles IX.

In those dreadful persecutions which began with the accession of Mary, it was impossible that Cranmer should escape. In spite of his dignity, rank, age, and services, he could hope for no favor or indulgence from that morose woman in whose sapless bosom no compassion for the Protestants ever found admission, and still less from those cruel, mercenary, bigoted prelates whom she selected for her ministers. It was not customary in that age for the Churchmen to spare heretics, whether high or low. Would it forgive him who had overturned the consecrated altars, displaced the ritual of a thousand years, and revolted from the authority of the supreme head of the Christian world? Would Mary suffer him to pass unpunished who had displaced her mother from the nuptial bed, and pronounced her own birth to be stained with an ignominious blot, and who had exalted a rival to the throne? And Gardiner and Bonner, too, those bigoted prelates and ministers who would have sent to the flames an unoffending woman if she denied the authority of the Pope, were not the men to suffer him to escape who had not only overturned the papal power in England, but had deprived them of their sees and sent them to the Tower. No matter how decent the forms of

law or respectful the agents of the crown, Cranmer had not the shadow of a hope; and hence he was certainly weak to say the least, to trust to any deceitful promises made to him. What his enemies were bent upon was his recantation, as preliminary to his execution; and he should have been firm, both for his cause, and because his martyrdom was sure. In an evil hour he listened to the voice of the seducer. Both life and dignities were promised if he would recant. "Confounded, heart-broken, old," the love of life and the fear of death were stronger for a time than the power of conscience or dignity of character. Six several times was he induced to recant the doctrines he had preached, and profess an allegiance which could only be a solemn mockery.

True, Cranmer came to himself; he perceived that he was mocked, and felt both grief and shame in view of his apostasy. His last hours were glorious. Never did a good man more splendidly redeem his memory from shame. Being permitted to address the people before his execution, — with the hope on the part of his tormentors that he would publicly confirm his recantation, — he first supplicated the mercy and forgiveness of Almighty God, and concluded his speech with these memorable words: "And now I come to the great thing that troubleth my conscience more than anything I ever did or said, even the set-

ting forth of writings contrary to the truth, which I now renounce and refuse, — those things written with my own hand contrary to the truth I thought in my heart, and writ for fear of death and to save my life. And forasmuch as my hand offended in writing contrary to my heart, therefore my hand shall first be punished; for if I come to the fire, it shall first be burned. As for the Pope, I denounce him as Christ's enemy and Antichrist, with all his false doctrines." Then he was carried away, and a great multitude ran after him, exhorting him, while time was, to remember himself. "Coming to the stake," says the Catholic eye-witness, "with a cheerful countenance and willing mind, he took off his garments in haste and stood upright in his shirt. Fire being applied, he stretched forth his right hand and thrust it into the flame, before the fire came to any other part of his body; when his hand was to be seen sensibly burning, he cried with a loud voice, 'This hand hath offended.'"

Thus died Cranmer, in the sixty-seventh year of his age, after presiding over the Church of England above twenty years, and having bequeathed a legacy to his countrymen of which they continue to be proud. He had not the intrepidity of Latimer; he was supple to Henry VIII.; he was weak in his recantation; he was not an original genius, — but he was a man of great breadth of views, conciliating wise, temperate in re-

form, and discharged his great trust with conscientious adherence to the truth as he understood it; the friend of Calvin, and revered by the Protestant world.

Queen Mary reigned, fortunately, but five years, and the persecutions she encouraged and indorsed proved the seed of a higher morality and a loftier religious life.

> "For thus spake aged Latimer:
> I tarry by the stake,
> Not trusting in my own weak heart,
> But for the Saviour's sake.
> Why speak of life or death to me,
> Whose days are but a span?
> Our crown is yonder, — Ridley, see!
> Be strong and play the man!
> God helping, such a torch this day
> We 'll light on English land,
> That Rome, with all her cardinals,
> Shall never quench the brand!"

The triumphs of Gardiner and Bonner too were short. Mary died with a bruised heart and a crushed ambition. On her death, and the accession of her sister Elizabeth, exiles returned from Geneva and Frankfort to advocate more radical changes in government and doctrine. Popular enthusiasm was kindled, never afterwards to be repressed.

The great ideas of the Reformation began now to agitate the mind of England, — not so much the logical doctrines of Calvin as the emancipating ideas of Luther.

The Renaissance had begun, and the two movements were incorporated, — the religious one of Germany and the Pagan one of Italy, both favoring liberality of mind, a freer style of literature, restless inquiries, enterprise, the revival of learning and art, an intense spirit of progress, and disgust for the Dark Ages and all the dogmas of scholasticism. With this spirit of progress and moderate Protestantism Elizabeth herself, the best educated woman in England, warmly sympathized, as did also the illustrious men she drew to her court, to whom she gave the great offices of state. I cannot call her age a religious one: it was a merry one, cheerful, inquiring, untrammelled in thought, bold in speculation, eloquent, honest, fervid, courageous, hostile to the Papacy and all the bigots of Europe. It was still rough, coarse, sensual; when money was scarce and industries in their infancy, and material civilization not very attractive. But it was a great age, glorious, intellectual, brilliant; with such statesmen as Burleigh and Walsingham to head off treason and conspiracy; when great poets arose, like Jonson and Spenser and Shakspeare; and philosophers, like Bacon and Sir Thomas Browne; and lawyers, like Nicholas Bacon and Coke, and elegant courtiers, like Sidney and Raleigh and Essex; men of wit, men of enterprise, who would explore distant seas and colonize new countries; yea, great preachers, like Jeremy Taylor and Hall; and

great theologians, like Hooker and Chillingworth, — giving polish and dignity to an uncouth language, and planting religious truth in the minds of men.

Elizabeth, with such a constellation around her, had no great difficulty in re-establishing Protestantism and giving it a new impetus, although she adhered to liturgies and pomps, and loved processions and fêtes and banquets and balls and expensive dresses, — a worldly woman, but progressive and enlightened.

In the religious reforms of that age you see the work of princes and statesmen still, rather than any great insurrection of human intelligence or any great religious revival, although the germs of it were springing up through the popular preachers and the influence of Genevan reformers. Calvin's writings were potent, and John Knox was on his way to Scotland.

I pass by rapidly the reforms of Elizabeth's reign, effected by the Queen and her ministers and the convocation of Protestant bishops and clergy and learned men in the universities. Oxford and Cambridge were then in their glory, — crowded with poor students from all parts of England, who came to study Greek and Latin and read theology, not to ride horses and row boats, to put on dandified airs and sneer at lectures, running away to London to attend theatres and flirt with girls and drink champagne, beggaring their fathers and ruining their own expectations and their

health. In a very short time after the accession of Elizabeth, which was hailed generally as a very auspicious event, things were restored to nearly the state in which they were left by Cranmer in the preceding reign. This was not done by direct authority of the Queen, but by acts of Parliament. Even Henry VIII. ruled through the Parliament, only it was his tool and instrument. Elizabeth consulted its wishes as the representation of the nation, for she aimed to rule by the affections of her people. But she recommended the Parliament to conciliatory measures; to avoid extremes; to drop offensive epithets, like "papist" and "heretic;" to go as far as the wants of the nation required, and no farther. Though a zealous Protestant, she seemed to have no great animosities. Her particular aversion was Bonner, — the violent, blood-thirsty, narrow-minded Bishop of London, who was deprived of his see and shut up in the Tower, put out of harm's way, not cruelly treated, — he was not even deprived of his good dinners. She appointed, as her prerogative allowed, a very gentle, moderate, broad, kind-hearted man to be Archbishop of Canterbury, — Parker, who had been chaplain to her mother, and who was highly esteemed by Burleigh and Nicholas Bacon, her most influential ministers. Parliament confirmed the old act, passed during the reign of Henry VIII., making the sovereign the head of the English Church, although

the title of "supreme head" was left out in the oath of allegiance, to conciliate the Catholic party. To execute this supremacy, the Court of High Commission was established, — afterwards so abused by Charles I. The Church Service was modified, and the Act of Uniformity was passed by Parliament, after considerable debate. The changes were all made in the spirit of moderation, and few suffered beyond a deprivation of their sees or livings for refusing to take the oath of supremacy.

Then followed the Thirty-nine Articles, setting forth the creed of the Established Church, — substantially the creed which Cranmer had made, — and a new translation of the Bible, and the regulation of ecclesiastical courts.

But whatever was done was in good taste, — marked by good sense and moderation, — to preserve decency and decorum, and repress all extremes of superstition and license. The clergy preached in a black gown and Genevan bands, using the surplice only in the liturgy; we see no lace or millinery. The churches were stripped of images, the pulpits became high and prominent, the altars were changed to communion-tables without candles and symbols. There was not much account made of singing, for the lyric version of the Psalms was execrable. For the first time since Chrysostom and Gregory Nazianzen, preaching became the chief duty of

the clergyman; and his sermons were long, for the people were greedy of instruction, and were not critical of artistic merits. Among other things of note, the exiles were recalled, who brought back with them the learning of the Continent and the theology of Geneva, and an intense hatred for all the old forms of superstition, — images, crucifixes, lighted candles, Catholic vestments, — and a supreme regard for the authority of the Scriptures, rather than the authority of the Church.

These men, mostly learned and pious, were not contented with the restoration as effected by Elizabeth's reformers, — they wanted greater simplicity of worship and a more definite and logical creed; and they made a good deal of trouble, being very conscientious and somewhat narrow and intolerant. So that, after the re-establishment of Protestantism, the religious history of the reign is chiefly concerned with the quarrels and animosities within the Church, particularly about vestments and modes of worship, — things unessential, minute, technical, — which led to great acerbity on both sides, and to some persecution; for these quarrels provoked the Queen and her ministers, who wanted peace and uniformity. To the Government it seemed strange and absurd for these returned exiles to make such a fuss about a few externals; to these intensified Protestants it seemed harsh and cruel that Government should insist on such a rigid uniformity, and

punish them for not doing as they were bidden by the bishops.

So they separated from the Established Church, and became what were called Nonconformists, — having not only disgust of the decent ritualism of the Church, but great wrath for the bishops and hierarchy and spiritual courts. They also disapproved of the holy days which the Church retained, and the prayers and the cathedral style of worship, the use of the cross in baptism, godfathers and godmothers, the confirmation of children, kneeling at the sacrament, bowing at the name of Jesus, the ring in marriage, the surplice, the divine right of bishops, and some other things which reminded them of Rome, for which they had absolute detestation, seeing in the old Catholic Church nothing but abominations and usurpations, no religion at all, only superstition and anti-Christian government and doctrine, — the reign of the beast, the mystic Babylon, the scarlet mother revelling in the sorceries of ancient Paganism. These terrible animosities against even the shadows and resemblances of what was called Popery were increased and intensified by the persecution and massacres which the Catholics about this time were committing on the Protestants in France and Germany and the Low Countries, and which filled the people of England, — especially the middle and lower classes, — with fear, alarm, anger, and detestation.

I will not enter upon the dissensions which so early crept into the English Church, and led to a separation or a schism, whatever name it goes by, — to most people in these times not very interesting or edifying, because they were not based on any great ideas of universal application, and seeming to such minds as Bacon and Parker and Jewell rather narrow and frivolous.

The great Puritan controversy would have no dignity if it were confined to vestments and robes and forms of worship, and hatred of ceremonies and holy days, and other matters which seemed to lean to Romanism. But the grandeur and the permanence of the movement were in a return to the faith of the primitive Church and a purer national morality, and to the unrestricted study of the Bible, and the exaltation of preaching and Christian instruction over forms and liturgies and antiphonal chants; above all, the exaltation of reason and learning in the interpretation of revealed truth, and the education of the people in all matters which concern their temporal or religious interests, so that a true and rapid progress was inaugurated in civilization itself, which has peculiarly marked all Protestant countries having religious liberty. Underneath all these apparently insignificant squabbles and dissensions there were two things of immense historical importance: first, a spirit of intolerance on the part of government and of church dignitaries, — the State allied with the

Church forcing uniformity with their decrees, and severely punishing those who did not accept them, — in matters beyond all worldly authority; and, secondly, a rising spirit of religious liberty, determined to assert its glorious rights at any cost or hazard, and especially defended by the most religious and earnest part of the clergy, who were becoming Calvinistic in their creed, and were pushing the ideas of the Reformation to their utmost logical sequence. This spirit was suppressed during the reign of Elizabeth, out of general respect and love for her as a Queen, and the external dangers to which the realm was exposed from Spain and France, which diverted the national mind. But it burst out fiercely in the next reigns, under James and Charles, about the beginning of the seventeenth century. And this is the last development of the Reformation in England to which I can allude, — the great Puritan contest for liberty of worship, running, when opposed unjustly and cruelly, into a contest for civil liberty; that is, the right to change forms and institutions of civil government, even to the dethronement of kings, when it was the expressed and declared will of the people, in whom was vested the ultimate source of sovereignty.

But here I must be brief. I tread on familiar ground made familiar by all our literature, especially by the most brilliant writer of modern times, though not the greatest philosopher: I mean that great artist and

word-painter Macaulay, whose chief excellence is in making clear and interesting and vivid, by a world of illustration and practical good-sense and marvellous erudition, what was obvious to his own objective mind, and obvious also to most other enlightened people not much interested in metaphysical disquisitions. No man more than he does justice to the love of liberty which absolutely burned in the souls of the Puritans, — that glorious party which produced Milton and Cromwell, and Hampden and Bunyan, and Owen and Calamy, and Baxter and Howe.

The chief peculiarity of those Puritans — once called Nonconformists, afterwards Presbyterians and Independents — was their reception of the creed of John Calvin, the clearest and most logical intellect that the Reformation produced, though not the broadest; who reigned as a religious dictator at Geneva and in the Reformed churches of France, and who gave to John Knox the positivism and sternness and rigidity which he succeeded in impressing upon the churches of Scotland. And the peculiar doctrines which marked Calvin and his disciples were those deduced from the majesty of God and the comparative littleness of man, leading to and bound up with the impotence of the will, human dependence, the necessity of Divine grace, — Augustinian in spirit, but going beyond Augustine in the subtlety of metaphysical distinctions and dissertations on free-will

election, and predestination, — unfathomable, but exceedingly attractive subjects to the divines of the seventeenth century, creating a metaphysical divinity, a theology of the brain rather than of the heart, a brilliant series of logical and metaphysical deductions from established truths, demanding to be received with the same unhesitating obedience as the truths, or Bible declarations, from which they are deduced. The greatness of human reason was never more forcibly shown than in these deductions; but they were carried so far as to insult reason itself and mock the consciousness of mankind; so that mankind rebelled against the very force of the highest reasonings of the human intellect, because they pushed logical sequence into absurdity, or to dreadful conclusions. *Decretum quidem horribile fateor*, said the great master himself.

The Puritans were trained in this theology, which developed the loftiest virtues and the severest self-constraints; making them both heroes and visionaries, always conscientious and sometimes repulsive; fitting them for gigantic tasks and unworthy squabbles; driving them to the Bible, and then to acrimonious discussions; creating fears almost mediæval; leading them to technical observation of religious duties, and transforming the most genial and affectionate people under the sun into austere saints, with whom the most ascetic of monks would have had but little sympathy.

I will not dwell on those peculiarities which Macaulay ridicules and Taine repeats, — the hatred of theatres and assemblies and symbolic festivals and bell-ringings, the rejection of the beautiful, the elongated features, the cropped hair, the unadorned garments, the proscription of innocent pleasures, the nasal voice, the cant phrases, the rigid decorums, the strict discipline, — these, doubtless exaggerated, were more than balanced by the observance of the Sabbath, family prayers, temperate habits, fervor of religious zeal, strict morality, allegiance to duty, and the perpetual recognition of God Almighty as the sovereign of this world, to whom we are responsible for all our acts and even our thoughts. They formed a noble material on which every emancipating idea could work; men trained by persecutions to self-sacrifice and humble duties, — making good soldiers, good farmers, good workmen in every department, honest and sturdy, patient and self-reliant, devoted to their families though not demonstrative of affection; keeping the Sunday as a day of worship rather than rest or recreation, cherishing as the dearest and most sacred of all privileges the right to worship God according to the dictates of conscience enlightened by the Bible, and willing to fight, even amid the greatest privations and sacrifices, to maintain this sacred right and transmit it to their children. Such were the men who fought the battles of civil liberty under Cromwell.

and colonized the most sterile of all American lands, making the dreary wilderness to blossom with roses, and sending out the shoots of their civilization to conserve more fruitful and favored sections of the great continent which God gave them, to try new experiments in liberty and education.

I need not enumerate the different sects into which these Puritans were divided, so soon as they felt they had the right to interpret Scripture for themselves. Nor would I detail the various and cruel persecutions to which these sects were subjected by the government and the ecclesiastical tribunals, until they rose in indignation and despair, and rebelled against the throne, and made war on the King, and cut off his head; all of which they did from fear and for self-defence as well as from vengeance and wrath.

Nor can I describe the counter reformation, the great reaction which succeeded to the violence of the revolution. The English reformation was not consummated until constitutional liberty was heralded by the reign of William and Mary, when the nation became almost unanimously Protestant, with perfect toleration of religious opinions, although the fervor of the Puritans had passed away forever, leaving a residuum of deep-seated popular antipathy to all the institutions of Romanism and all the ideas of the Middle Ages. The English reformation began with princes, and ended

with the agitations of the people. The German reformation began with the people, and ended in the wars of princes. But both movements were sublime, since they showed the force of religious ideas. Civil liberty is only one of the sequences which exalt the character and dignity of man amid the seductions and impediments of a gilded material life.

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IGNATIUS LOYOLA.

A. D. 1491–1556.

RISE AND INFLUENCE OF THE JESUITS.

IGNATIUS LOYOLA.

RISE AND INFLUENCE OF THE JESUITS.

NEXT to the Protestant Reformation itself, the most memorable moral movement in the history of modern times was the counter-reformation in the Roman Catholic Church, finally effected, in no slight degree, by the Jesuits. But it has not the grandeur or historical significance of the great insurrection of human intelligence which was headed by Luther. It was a revival of the pietism of the Middle Ages, with an external reform of manners. It was not revolutionary; it did not cast off the authority of the popes, nor disband the monasteries, nor reform religious worship: it rather tended to strengthen the power of the popes, to revive monastic life, and to perpetuate the forms of worship which the Middle Ages had established. No doubt a new religious life was kindled, and many of the flagrant abuses of the papal empire were redressed, and the lives of the clergy made more decent, in accordance with the revival of intelligence. Nor did it

disdain literature or art, or any form of modern civilization, but sought to combine progress with old ideas; it was an effort to adapt the Roman theocracy to changing circumstances, and was marked by expediency rather than right, by zeal rather than a profound philosophy.

This movement took place among the Latin races, — the Italians, French, and Spaniards, — having no hold on the Teutonic races except in Austria, as much Slavonic as German. It worked on a poor material, morally considered; among peoples who have not been distinguished for stamina of character, earnestness, contemplative habits, and moral elevation, — peoples long enslaved, frivolous in their pleasures, superstitious, indolent, fond of fêtes, spectacles, pictures, and Pagan reminiscences.

The doctrine of justification by faith was not unknown, even in Italy. It was embraced by many distinguished men. Contarini, an illustrious Venetian, wrote a treatise on it, which Cardinal Pole admired. Folengo ascribed justification to grace alone; and Vittoria Colonna, the friend of Michael Angelo, took a deep interest in these theological inquiries. But the doctrine did not spread; it was not understood by the people, — it was a speculation among scholars and doctors, which gave no alarm to the Pope. There was even an attempt at internal reform under Paul III. of

the illustrious family of the Farnese, successor of Leo X. and Clement VII., the two renowned Medicean popes. He made cardinals of Contarini, Caraffa, Sadoleto, Pole, Giberto, — all imbued with reformative doctrines, and very religious; and these good men prepared a plan of reform and submitted it to the Pope, which ended, however, only in new monastic orders.

It was then that Ignatius Loyola appeared upon the stage, when Luther was in the midst of his victories, and when new ideas were shaking the pontifical throne. The desponding successor of the Gregorys and the Clements knew not where to look for aid in that crisis of peril and revolution. The monastic orders composed his regular army, but they had become so corrupted that they had lost the reverence of the people. The venerable Benedictines had ceased to be men of prayer and contemplation as in the times of Bernard and Anselm, and were revelling in their enormous wealth. The cloisters of Cluniacs and Cistercians — branches of the Benedictines — were filled with idle and dissolute monks. The famous Dominicans and Franciscans, who had rallied to the defence of the Papacy three centuries before, — those missionary orders that had filled the best pulpits and the highest chairs of philosophy in the scholastic age, — had become inexhaustible subjects of sarcasm and mockery, for they were peddling relics and indulgences, and quarrelling among themselves. They

were hated as inquisitors, despised as scholastics, and deserted as preachers; the roads and taverns were filled with them. Erasmus laughed at them, Luther abused them, and the Pope reproached them. No hope from such men as these, although they had once been renowned for their missions, their zeal, their learning and their preaching.

At this crisis Loyola and his companions volunteered their services, and offered to go wherever the Pope should send them, as preachers, or missionaries, or teachers, instantly, without discussion, conditions, or rewards. So the Pope accepted them, made them a new religious Order; and they did what the Mendicant Friars had done three hundred years before,—they fanned a new spirit, and rapidly spread over Europe, over all the countries to which Catholic adventurers had penetrated, and became the most efficient allies that the popes ever had.

This was in 1540, six years after the foundation of the Society of Jesus had been laid on the Mount of Martyrs, in the vicinity of Paris, during the pontificate of Paul III. Don Iñigo Lopez de Recalde Loyola, a Spaniard of noble blood and breeding, at first a page at the court of King Ferdinand, then a brave and chivalrous soldier, was wounded at the siege of Pampeluna. During a slow convalescence, having read all the romances he could find, he took up the "Lives of the

Saints," and became fired with religious zeal. He immediately forsook the pursuit of arms, and betook himself barefooted to a pilgrimage. He served the sick in hospitals; he dwelt alone in a cavern, practising austerities; he went as a beggar on foot to Rome and to the Holy Land, and returned at the age of thirty-three to begin a course of study. It was while completing his studies at Paris that he conceived and formed the "Society of Jesus."

From that time we date the counter-reformation. In fifty years more a wonderful change took place in the Catholic Church, wrought chiefly by the Jesuits. Yea, in sixteen years from that eventful night — when far above the star-lit city the enthusiastic Loyola had bound his six companions with irrevocable vows — he had established his Society in the confidence and affection of Catholic Europe, against the voice of universities, the fears of monarchs, and the jealousy of the other monastic orders. In sixteen years, this ridiculed and wandering Spanish zealot had risen to a condition of great influence and dignity, second only in power to the Pope himself; animating the councils of the Vatican, moving the minds of kings, controlling the souls of a numerous fraternity, and making his influence felt in every corner of the world. Before the remembrance of his passionate eloquence, his eyes of fire, and his countenance of seraphic piety had passed away

from the minds of his own generation, his disciples "had planted their missionary stations among Peruvian mines, in the marts of the African slave-trade, among the islands of the Indian Ocean, on the coasts of Hindustan, in the cities of Japan and China, in the recesses of Canadian forests, amid the wilds of the Rocky Mountains." They had the most important chairs in the universities; they were the confessors of monarchs and men of rank; they had the control of the schools of Italy, France, Austria, and Spain; and they had become the most eloquent, learned, and fashionable preachers in all Catholic countries. They had grown to be a great institution, — an organization instinct with life, a mechanism endued with energy and will; forming a body which could outwatch Argus with his hundred eyes, and outwork Briareus with his hundred arms; they had twenty thousand eyes open upon every cabinet, every palace, and every private family in Catholic Europe, and twenty thousand arms extended over the necks of every sovereign and all their subjects, — a mighty moral and spiritual power, irresponsible, irresistible, omnipresent, connected intimately with the education, the learning, and the religion of the age; yea, the prime agents in political affairs, the prop alike of absolute monarchies and of the papal throne, whose interests they made identical. This association, instinct with one will and for one purpose, has been

beautifully likened by Doctor Williams to the chariot in the Prophet's vision: "The spirit of the living creatures was in the wheels; wherever the living creatures went, the wheels went with them; wherever those stood, these stood: when the living creatures were lifted up, the wheels were lifted up over against them; and their wings were full of eyes round about, and they were so high that they were dreadful. So of the institution of Ignatius,—one soul swayed the vast mass; and every pin and every cog in the machinery consented with its whole power to every movement of the one central conscience."

Luther moved Europe by ideas which emancipated the millions, and set in motion a progress which is the glory of our age; Loyola invented an agency which arrested this progress, and led the Catholic world back again into the subjections and despotisms of the Middle Ages, retaining however the fear of God and of Hell, which are the extremes of human motive.

What is the secret of such a wonderful success? Two things: first, the extraordinary virtues, abilities, and zeal of the early Jesuits; and, secondly, their wonderful machinery in adapting means to an end.

The history of society shows that no body of men ever obtained a wide-spread ascendancy, never secured general respect, unless they deserved it. Industry produces its fruits; learning and piety have their natural

results. Even in the moral world natural law asserts its supremacy. Hypocrisy and fraud ultimately will be detected; no enduring reputation is built upon a lie; sincerity and earnestness will call out respect, even from foes; learning and virtue are lights which are not hid under a bushel. Enthusiasm creates enthusiasm; a lofty life will be seen and honored. Nor do people intrust their dearest interests except to those whom they venerate, — and venerate because their virtues shine like the face of a goddess. We yield to those only whom we esteem wiser than ourselves. Moses controlled the Israelites because they venerated his wisdom and courage; Paul had the confidence of the infant churches because they saw his labors; Bernard swayed his darkened age by the moral power of learning and sanctity. The mature judgments of centuries never have reversed the judgments which past ages gave in reference to their master minds. All the pedants and sophists of Europe cannot whitewash Frederic II. or Henry VIII. No man in Athens was more truly venerated than Socrates when he mocked his judges. Cicero, Augustine, Aquinas, appeared to contemporaries as they appear to us. Even Hildebrand did not juggle himself into his theocratic chair. Washington deserved all the reverence he enjoyed; and Bonaparte himself was worthy of the honors he received, so long as he was true to the interests of France.

So of the Jesuits, — there is no mystery in their success; the same causes would produce the same results again. When Catholic Europe saw men born to wealth and rank voluntarily parting with their goods and honors; devoting themselves to religious duties, often in a humble sphere; spending their days in schools and hospitals; wandering as preachers and missionaries amid privations and in fatigue; encountering perils and dangers and hardships with fresh and ever-sustained enthusiasm; and finally yielding up their lives as martyrs, to proclaim salvation to idolatrous savages, — it knew them to be heroic, and believed them to be sincere, and honored them in consequence. When parents saw that the Jesuits entered heart and soul into the work of education, winning their pupils' hearts by kindness, watching their moods, directing their minds into congenial studies, and inspiring them with generous sentiments, they did not stop to pry into their motives; and universities, when they discovered the superior culture of educated Jesuits, outstripping all their associates in learning, and shedding a light by their genius and erudition, very naturally appointed them to the highest chairs; and even the people, when they saw that the Jesuits were not stained by vulgar vices, but were hard-working, devoted to their labors, earnest, and eloquent, put themselves under their teachings; and especially when they added gentlemanly manners,

good taste, and agreeable conversation to their unimpeachable morality and religious fervor, they made these men their confessors as well as preachers. Their lives stood out in glorious contrast with those of the old monks and the regular clergy, in an age of infidel levities, when the Italian renaissance was bearing its worst fruits, and men were going back to Pagan antiquity for their pleasures and opinions.

That the early Jesuits blazed with virtues and learning and piety has never been denied, although these things have been poetically exaggerated. The world was astonished at their intrepidity, zeal, and devotion. They were not at first intriguing, or ambitious, or covetous. They loved their Society; but they loved still more what they thought was the glory of God. *Ad majoram Dei gloriam* was the motto which was emblazoned on their standard when they went forth as Christian warriors to overcome the heresies of Christendom and the superstitions of idolaters. "The Jesuit missionary," says Stephen, "with his breviary under his arm, his beads at his girdle, and his crucifix in his hands, went forth without fear, to encounter the most dreaded dangers. Martyrdom was nothing to him; he knew that the altar which might stream with his blood, and the mound which might be raised over his remains, would become a cherished object of his fame and an expressive emblem of the power of his religion." "If I

die," said Xavier, when about to visit the cannibal Island of Del Moro, "who knows but what all may receive the Gospel, since it is most certain it has ever fructified more abundantly in the field of Paganism by the blood of martyrs than by the labors of missionaries," — a sublime truth, revealed to him in his whole course of protracted martyrdom and active philanthropy, especially in those last hours when, on the Island of Sanshan, he expired, exclaiming, as his fading eyes rested on the crucifix, *In te Domine speravi, non confundar in eternum.* "In perils, in fastings, in fatigues, was the life of this remarkable man passed, in order to convert the heathen world; and in ten years he had traversed a tract of more than twice the circumference of the earth, preaching, disputing, and baptizing, until seventy thousand converts, it is said, were the fruits of his mission."[1] "My companion," said the fearless Marquette, when exploring the prairies of the Western wilderness, "is an envoy of France to discover new countries, and I am an ambassador of God to enlighten them with the Gospel." Lalemant, when pierced with the arrows of the Iroquois, rejoiced that his martyrdom would induce others to follow his example. The missions of the early Jesuits extorted praises from Baxter and panegyric from Liebnitz.

[1] I am inclined to think that this statement is exaggerated; or, if true, that conversion was merely nominal. In any event, his labors were vast.

And not less remarkable than these missionaries were those who labored in other spheres. Loyola himself, though visionary and monastic, had no higher wish than to infuse piety into the Catholic Church, and to strengthen the hands of him whom he regarded as God's vicegerent. Somehow or other he succeeded in securing the absolute veneration of his companions, so much so that the sainted Xavier always wrote to him on his knees. His "Spiritual Exercises" has ever remained the great text-book of the Jesuits, — a compend of fasts and penances, of visions and of ecstasies; rivalling Saint Theresa herself in the rhapsodies of an exalted piety, showing the chivalric and romantic ardor of a Spanish nobleman directed into the channel of devotion to an invisible Lord. See this wounded soldier at the siege of Pampeluna, going through all the experiences of a Syriac monk in his Manresan cave, and then turning his steps to Paris to acquire a university education; associating only with the pious and the learned, drawing to him such gifted men as Faber and Xavier, Salmeron and Lainez, Borgia and Bobadilla, and inspiring them with his ideas and his fervor; living afterwards, at Venice, with Caraffa (the future Paul IV.) in the closest intimacy, preaching at Vicenza, and forming a new monastic code, as full of genius and originality as it was of practical wisdom, which became the foundation of a system of govern-

ment never surpassed in the power of its mechanism to bind the minds and wills of men. Loyola was a most extraordinary man in the practical turn he gave to religious rhapsodies; creating a legislation for his Society which made it the most potent religious organization in the world. All his companions were remarkable likewise for different traits and excellences, which yet were made to combine in sustaining the unity of this moral mechanism. Lainez had even a more comprehensive mind than Loyola. It was he who matured the Jesuit Constitution, and afterwards controlled the Council of Trent, — a convocation which settled the creed of the Catholic Church, especially in regard to justification, and which extolled the merits of Christ, but attributed justification to good works in a different sense from that understood and taught by Luther.

Aside from the personal gifts and qualities of the early Jesuits, they would not have so marvellously succeeded had it not been for their remarkable constitution, — that which bound the members of the Society together, and gave to it a peculiar unity and force. The most marked thing about it was the unbounded and unhesitating obedience required of every member to superiors, and of these superiors to the General of the Order, — so that there was but one will. This law of obedience is, as every one knows, one of the fundamental principles of all the monastic orders from the

earliest times, enforced by Benedict as well as Basil. Still there was a difference in the vow of obedience. The head of a monastery in the Middle Ages was almost supreme. The Lord Abbot was obedient only to the Pope, and he sought the interests of his monastery rather than those of the Pope. But Loyola exacted obedience to the General of the Order so absolutely that a Jesuit became a slave. This may seem a harsh epithet; there is nothing gained by using offensive words, but Protestant writers have almost universally made these charges. From their interpretation of the constitutions of Loyola and Lainez and Aquaviva, a member of the Society had no will of his own; he did not belong to himself, he belonged to his General, — as in the time of Abraham a child belonged to his father and a wife to her husband; nay, even still more completely. He could not write or receive a letter that was not read by his Superior. When he entered the order, he was obliged to give away his property, but could not give it to his relatives.[1] When he made confession, he was obliged to tell his most intimate and sacred secrets. He could not aspire to any higher rank than that he held; he had no right to be ambitious, or seek his own individual interests; he was merged body and soul into the Society; he was only a pin in the machinery; he was bound to obey even his own servant, if required

[1] Ranke.

by his Superior; he was less than a private soldier in an army; he was a piece of wax to be moulded as the Superior directed, — and the Superior, in his turn, was a piece of wax in the hands of the Provincial, and he again in the hands of the General. "There were many gradations in rank, but every rank was a gradation in slavery." The Jesuit is accused of having no individual conscience. He was bound to do what he was told, right or wrong; nothing was right and nothing was wrong except as the Society pronounced. The General stood in the place of God. That man was the happiest who was most mechanical. Every novice had a monitor, and every monitor was a spy.[1] So strict was the rule of Loyola, that he kept Francis Borgia, Duke of Gandia, three years out of the Society, because he refused to renounce all intercourse with his family.[2]

The Jesuit was obliged to make all natural ties subordinate to the will of the General. And this General was a king more absolute than any worldly monarch, because he reigned over the minds of his subjects. His kingdom was an *imperium in imperio;* he was chosen for life and was responsible to no one, although he ruled for the benefit of the Catholic Church. In one sense a General of the Jesuits resembled the prime minister of an absolute monarch, — say such a man as Richelieu, with unfettered power in the cause of abso

[1] Steinmetz, i. p. 252. [2] Nicolini, p. 35.

lutism; and he ruled like Richelieu, through his spies, making his subordinates tools and instruments. The General appointed the presidents of colleges and of the religious houses; he admitted or dismissed, dispensed or punished, at his pleasure. There was no complaint; all obeyed his orders, and saw in him the representative of Divine Providence. Complaint was sin; resistance was ruin. It is hard for us to understand how any man could be brought voluntarily to submit to such a despotism. But the novice entering the order had to go through terrible discipline, — to be a servant, anything; to live according to rigid rules, so that his spirit was broken by mechanical duties. He had to learn the virtues of obedience before he could be fully enrolled in the Society. He was drilled for years by spiritual sergeants more rigorously than a soldier in Napoleon's army: hence the efficiency of the body; it was a spiritual army of the highest disciplined troops. Loyola had been a soldier; he knew what military discipline could do, — how impotent an army is without it, what an awful power it is with discipline, and the severer the better. The best soldier of a modern army is he who has become an unconscious piece of machinery; and it was this unreflecting, unconditional obedience which made the Society so efficient, and the General himself, who controlled it, such an awful power for good or for evil. I am only speaking of the organization, the ma-

chinery, the *régime*, of the Jesuits, not of their character, not of their virtues or vices. This organization is to be spoken of as we speak of the discipline of an army, — wise or unwise, as it reached its end. The original aim of the Jesuits was the restoration of the Papal Church to its ancient power; and for one hundred years, as I think, the restoration of morals, higher education, greater zeal in preaching: in short, a reformation within the Church. Jesuitism was, of course, opposed to Protestantism; it hated the Protestants; it hated their religious creed and their emancipating and progressive spirit; it hated religious liberty.

I need not dwell on other things which made this religious order so successful, — not merely their virtues and their mechanism, but their adaptation to the changing spirit of the times. They threw away the old dresses of monastic life; they quitted the cloister and places of meditation; they were preachers as well as scholars; they accommodated themselves to the circumstances of the times; they wore the ordinary dress of gentlemen; they remained men of the world, of fine manners and cultivated speech; there was nothing ascetic or repulsive about them, out in the world; they were all things to all men, like politicians, in order to accomplish their ends; they never were lazy, or profligate or luxurious. If their Order became enriched, they as individuals remained poor. The inferior members were

not even ambitious; like good soldiers, they thought of nothing but the work assigned to them. Their pride and glory were the prosperity of their Order, — an intense *esprit de corps,* never equalled by any body of men. This, of course, while it gave them efficiency, made them narrow. They could see the needle on the barn-door, — they could not see the door itself. Hence there could be no agreement with them, no argument with them, except on ordinary matters; they were as zealous as Saul, seeking to make proselytes. They yielded nothing except in order to win; they never compromised their Order in their cause. Their fidelity to their head was marvellous; and so long as they confined themselves to the work of making people better, I think they deserved praise. I do not like their military organization, but I should have no more right to abuse it than the organization of some Protestant sects. That is a matter of government; all sects and all parties, Catholic and Protestant, have a right to choose their own government to carry out their ends, even as military generals have a right to organize their forces in their own way. The history of the Jesuits shows this, — that an organization of forces, or what we call discipline or government, is a great thing. A church without a government is a poor affair, so far as efficiency is concerned. All churches have something to learn from the Jesuits in the way of

discipline. John Wesley learned something; the Independents learned very little.

But there is another side to the Jesuits. We have seen why they succeeded; we have to inquire how they failed. If history speaks of the virtues of the early members, and the wonderful mechanism of their Order, and their great success in consequence, it also speaks of the errors they committed, by which they lost the confidence they had gained. From being the most popular of all the adherents of the papal power, and of the ideas of the Dark Ages, they became the most unpopular; they became so odious that the Pope was obliged, by the pressure of public opinion and of the Bourbon courts of Europe, to suppress their Order. The fall of the Jesuits was as significant as their rise. I need not dwell on that fall, which is one of the best known facts of history.

Why did the Jesuits become unpopular and lose their influence?

They gained the confidence of Catholic countries because they deserved it, and they lost that confidence because they deserved to lose it, — in other words, because they degenerated; and this seems to be the history of all institutions. It is strange, it is passing strange, that human societies and governments and institutions should degenerate as soon as they become

rich and powerful; but such is the fact,—a sad commentary on the doctrine of a necessary progress of the race, or the natural tendency to good, which so many cherish, but than which nothing can be more false, as proved by experience and the Scriptures. Why were the antediluvians swept away? Why could not those races retain their primitive revelation? Why did the descendants of Noah become almost idolaters before he was dead? Why did the great Persian Empire become as effeminate as the empires it had supplanted? Why did the Jewish nation steadily retrograde after David? Why did not civilization and Christianity save the Roman world? Why did Christianity itself become corrupted in four centuries? Why did not the Middle Ages preserve the evangelical doctrines of Augustine and Jerome and Chrysostom and Ambrose? Why did the light of the glorious Reformation of Luther nearly go out in the German cities and universities? Why did the fervor of the Puritans burn out in England in one hundred years? Why have the doctrines of the Pilgrim Fathers become unfashionable in those parts of New England where they seemed to have taken the deepest root? Why have so many of the descendants of the disciples of George Fox become so liberal and advanced as to be enamoured of silk dresses and laces and diamonds and the ritualism of Episcopal churches? Is it an improvement to give up

a simple life and lofty religious enthusiasm for materialistic enjoyments and epicurean display? Is there a true advance in a university, when it exchanges its theological teachings and its preparation of poor students for the Gospel Ministry, for Schools of Technology and boat-clubs and accommodations for the sons of the rich and worldly?

Now the Society of Jesus went through just such a transformation as has taken place, almost within the memory of living men, in the life and habits and ideas of the people of Boston and Philadelphia and in the teachings of their universities. Some may boldly say, "Why not? This change indicates progress." But this progress is exactly similar to that progress which the Jesuits made in the magnificence of their churches, in the wealth they had hoarded in their colleges, in the fashionable character of their professors and confessors and preachers, in the adaptation of their doctrines to the taste of the rich and powerful, in the elegance and arrogance and worldliness of their dignitaries. Father La Chaise was an elegant and most polished man of the world, and travelled in a coach with six horses. If he had not been such a man, he would not have been selected by Louis XIV. for his confidential and influential confessor. The change which took place among the Jesuits arose from the same causes as the change which has taken place among Methodists and Quakers and

Puritans. This change I would not fiercely condemn, for some think it is progress. But is it progress in that religious life which early marked these people; or a progress towards worldly and epicurean habits which they arose to resist and combat? The early Jesuits were perhaps fanatical, strict, ascetic, religious, and narrow. They sought by self-denying labors and earnest exhortations, like Savonarola at Florence, to take the Church out of the hands of the Devil; and the people reverenced them, as they always have reverenced martyrs and missionaries. The later Jesuits sought to enjoy their wealth and power and social position. They became — as rich and prosperous people generally become — proud, ambitious, avaricious, and worldly. They were as elegant, as scholarly, and as luxurious as the Fellows of Oxford University, and the occupants of stalls in the English cathedrals, — that is all: as worldly as the professors of Yale and Cambridge may become in half-a-century, if rich widows and brewers and bankers without children shall some day make those universities as well endowed as Jesuit colleges were in the eighteenth century. That is the old story of our fallen humanity. I would no more abuse the Jesuits because they became confessors to the great, and went into mercantile speculations, than I would rich and favored clergymen in Protestant countries, who prefer ten per cent for their money in California mines to four per cent in national consols.

But the prosperity which the Jesuits had earned during their first century of existence excited only envy, and destroyed the reverence of the people; it had not made them odious, detestable. It was the means they adopted to perpetuate their influence, after early virtues had passed away, which caused enlightened Catholic Europe to mistrust them, and the Protestants absolutely to hate and vilify them.

From the very first, the Society was distinguished for the *esprit de corps* of its members. Of all things which they loved best it was the power and glory of the Society, — just as Oxford Fellows love the *prestige* of their university. And this power and influence the Jesuits determined to preserve at all hazards and by any means; when virtues fled, they must find something else with which to bolster themselves up: they must not part with their power; the question was, how should they keep it? First, they are accused of having adopted the doctrine of expediency, — that the end justifies the means. They did not invent this sophistry, — it is as old as our humanity. Abraham used it when he told lies to the King of Egypt, to save the honor of his wife; Cæsar accepted it, when he vindicated imperialism as the only way to save the Roman Empire from anarchy; most politicians resort to it when they wish to gain their ends. Politicians have ever been as unscrupulous as the Jesuits, in adopting

expediency rather than eternal right. It has been a primal law of government; it lies at the basis of English encroachments in India, and of the treatment of the aborigines in this country by our government. There is nothing new in the doctrine of expediency.

But the Jesuits are accused of pushing this doctrine to its remotest consequences, of being its most unhesitating defenders, — so that *jesuitism* and *expediency* are popularly convertible terms. They are accused too of perverting education, of abusing the confessional, of corrupting moral and political philosophy, of conforming to the inclinations of the great. They even went so far as to inculcate mental reservation, — thus attacking truth in its most sacred citadel, the conscience of mankind, — on which Pascal was so severe. They made habit and bad example almost a sufficient exculpation from crime. Perjury was allowable, if the perjured were inwardly determined not to swear. They invented the notion of probabilities, according to which a person might follow any opinion he pleased, although he knew it to be wrong, provided authors of reputation had defended that opinion. A man might fight a duel, if by refusing to fight he would be stigmatized as a coward. They did not openly justify murder, treachery, and falsehood, but they excused the same, if plausible reasons could be urged. In their missions they aimed at *éclat;* and hence merely nominal conversions were

accepted, because these swelled their numbers. They gave the crucifix, which covered up all sins; they permitted their converts to retain their ancient habits and customs. In order to be popular, Robert de Nobili, it is said, traced his lineage to Brahma; and one of their missionaries among the Indians told the savages that Christ was a warrior who scalped women and children. Anything for an outward success. Under their teachings it was seen what a light affair it was to bear the yoke of Christ. So monarchs retained in their service confessors who imposed such easy obligations. So ordinary people resorted to the guidance of such leaders, who made themselves agreeable. The Jesuit colleges were filled with casuists. Their whole moral philosophy, if we may believe Arnauld and Pascal, was a tissue of casuistry; truth was obscured in order to secure popularity; even the most diabolical persecution was justified if heretics stood in the way. Father Le Tellier rejoiced in the slaughter of Saint Bartholomew, and *Te Deums* were offered in the churches for the extinction of Protestantism by any means. If it could be shown to be expedient, the Jesuits excused the most outrageous crimes ever perpetrated on this earth.

Again, the Jesuits are accused of riveting fetters on the human mind in order to uphold their power, and to sustain the absolutism of the popes and the absolutism of kings, to which they were equally devoted. They taught

in their schools the doctrine of passive obedience; they aimed to subdue the will by rigid discipline; they were hostile to bold and free inquiries; they were afraid of science; they hated such men as Galileo, Pascal, and Bacon; they detested the philosophers who prepared the way for the French Revolution; they abominated the Protestant idea of private judgment; they opposed the progress of human thought, and were enemies alike of the Jansenist movement in the seventeenth century and of the French Revolution in the eighteenth. They upheld the absolutism of Louis XIV., and combated the English Revolution; they sent their spies and agents to England to undermine the throne of Elizabeth and build up the throne of Charles I. Every emancipating idea, in politics and in religion, they detested. There were many things in their system of education to be commended; they were good classical scholars, and taught Greek and Latin admirably; they cultivated the memory; they made study pleasing, but they did not develop genius. The order never produced a great philosopher; the energies of its members were concentrated in imposing a despotic yoke.

The Jesuits are accused further of political intrigues; this is a common and notorious charge. They sought to control the cabinets of Europe; they had their spies in every country. The intrigues of Campion and Parsons in England aimed at the restoration of Catholic mon-

archs. Mary of Scotland was a tool in their hands, and so was Madame de Maintenon in France. La Chaise and Le Tellier were mere politicians. The Jesuits became political priests; the history of Europe the last three hundred years is full of their cabals. Their political influence was directed to the persecution of Protestants as well as infidels. They are accused of securing the revocation of the Edict of Nantes, — one of the greatest crimes in the history of modern times, which led to the expulsion of four hundred thousand Protestants from France, and the execution of four hundred thousand more. They incited the dragonnades of Louis XIV., who was under their influence. They are accused of the assassination of kings, of the fires of Smithfield, of the Gunpowder Plot, of the cruelties inflicted by Alva, of the Thirty Years' War, of the ferocities of the Guises, of inquisitions and massacres, of sundry other political crimes, with what justice I do not know; but certain it is they became objects of fear, and incurred the hostilities of Catholic Europe, especially of all liberal thinkers, and their downfall was demanded by the very courts of Europe. Why did they lose their popularity? Why were they so distrusted and hated? The fact that they *were* hated is most undoubted, and there must have been cause for it. It is a fact that at one time they were respected and honored, and deserved to be so: must there not

have been grave reasons for the universal change in public opinion respecting them? The charges against them, to which I have alluded, must have had foundation. They did not become idle, gluttonous, ignorant, and sensual like the old monks: they became greedy of power; and in order to retain it resorted to intrigues, conspiracies, and persecutions. They corrupted philosophy and morality, abused the confessional privilege adopted *Success* as their watchword, without regard to the means; they are charged with becoming worldly ambitious, mercenary, unscrupulous, cruel; above all they sought to bind the minds of men with a despotic yoke, and waged war against all liberalizing influences They always were, from first to last, narrow, pedantic one-sided, legal, technical, pharisaical. The best thing about them, in the days of their declining power, was that they always opposed infidel sentiments. They hated Voltaire and Rousseau and the Encyclopedists as much as they did Luther and Calvin. They detested the principles of the French Revolution, partly because those principles were godless, partly because they were emancipating.

Of course, in such an infidel and revolutionary age as that of Louis XV., when Voltaire was the oracle of Europe, — when from his château near Geneva he controlled the mind of Europe, as Calvin did two centuries earlier, — enemies would rise up, on all sides, against

the Jesuits. Their most powerful and bitter foe was a woman, — the mistress of Louis XV., the infamous Madame de Pompadour. She hated the Jesuits as Catharine de Medici hated the Calvinists in the time of Charles IX., — not because they were friends of absolutism, not because they wrote casuistic books, not because they opposed liberal principles, not because they were spies and agents of Rome, not because they perverted education, not because they were boastful and mercenary missionaries or cunning intriguers in the courts of princes, not because they had marked their course through Europe in a trail of blood, but because they were hostile to her ascendency, — a woman who exercised about the same influence in France as Jezebel did at the court of Ahab. I respect the Jesuits for the stand they took against this woman: it is the best thing in their history. But here they did not show their usual worldly wisdom, and they failed. They were judicially blinded. The instrument of their humiliation was a wicked woman. So strange are the ways of Providence! He chose Esther to save the Jewish nation, and a harlot to punish the Jesuits. She availed herself of their mistakes.

It seems that the Superior of the Jesuits at Martinique failed; for the Jesuits embarked in commercial speculations while officiating as missionaries. The angry creditors of La Valette, the Jesuit banker, demanded

repayment from the Order. They refused to pay his debts. The case was carried to the courts, and the highest tribunal decided against them. That was not the worst. In the course of the legal proceedings, the mysterious "rule" of the Jesuits — that which was so carefully concealed from the public — was demanded. Then all was revealed, — all that Pascal had accused them of, — and the whole nation was indignant. A great storm was raised. The Parliament of Paris decreed the constitution of the Society to be fatal to all government. The King wished to save them, for he knew that they were the best supporters of the throne of absolutism. But he could not resist the pressure, — the torrent of public opinion, the entreaties of his mistress, the arguments of his ministers. He was compelled to demand from the Pope the abrogation of their charter. Other monarchs did the same; all the Bourbon courts in Europe, for the king of Portugal narrowly escaped assassination from a fanatical Jesuit. Had the Jesuits consented to a reform, they might not have fallen. But they would make no concessions. Said Ricci, their General, *Sint ut sunt, aut non sint.* The Pope — Clement XIV. — was obliged to part with his best soldiers. Europe, Catholic Europe, demanded the sacrifice, — the kings of Spain, of France, of Naples, of Portugal. *Compulsus feci, compulsus feci,* exclaimed the broken-hearted Pope, — the feeble and pious Gan-

ganelli. So that in 1773, by a papal decree, the Order was suppressed; 669 colleges were closed; 223 missions were abandoned, and more than 22,000 members were dispersed. I do not know what became of their property, which amounted to about two hundred millions of dollars, in the various countries of Europe.

This seems to me to have been a clear case of religious persecution, incited by jealous governments and the infidel or the progressive spirit of the age, on the eve of the French Revolution. It simply marks the hostilities which, for various reasons, they had called out. I am inclined to think that their faults were greatly exaggerated; but it is certain that so severe and high-handed a measure would not have been taken by the Pope had it not seemed to him necessary to preserve the peace of the Church. Had they been innocent, the Pope would have lost his throne sooner than commit so great a wrong on his most zealous servants. It is impossible for a Protestant to tell how far they were guilty of the charges preferred against them. I do not believe that their lives, as a general thing, were a scandal sufficient to justify so sweeping a measure; but their institution, their régime, their organization, their constitution, were deemed hostile to liberty and the progress of society. And if zealous governments — Catholic princes themselves — should feel that the Jesuits were opposed to the true progress

of nations, how much more reason had Protestants to distrust them, and to rejoice in their fall!

And it was not until the French Revolution and the empire of Napoleon had passed away, not until the Bourbons had been restored (in August, 1814), that the Order was re-established and again protected by the Papal court. They have now regained their ancient power, and seem to have the confidence of Catholic Europe. Some of their most flourishing seminaries are in the United States. They are certainly not a scandal in this country, although their spirit and organization are still maintained: regarded with some mistrust by the strong Protestants, as a matter of course, as such a powerful organization naturally would be; hostile still to the circulation of the Scriptures among the people and free inquiry and private judgment, — in short, to all the ideas of the Reformation. But whatever they are, and however askance Protestants regard them, they have in our country, — this land of unbounded religious toleration, — the same right to their religion and their ecclesiastical government that any other sects have; and if Protestants would nullify their influence so far as disliked, they must outshine them in virtues, in a religious life, in zeal, and in devotion to the spiritual interests of the people. If the Jesuits keep better schools than Protestants they will be patronized, and if they command the respect of the

Catholics for their virtues and intelligence, whatever may be the machinery of their organization, they will retain their power; and not until they interfere with elections and Protestant schools, or teach dangerous doctrines of public morality, has our Government any right to interfere with them. They will stand or fall as they win the respect or excite the wrath of enlightened nations. But the principles they are supposed to defend, — expediency, casuistry, and hostility to free inquiry and the circulation of the Scriptures in vernacular languages, — these are just causes of complaint and of unrelenting opposition among all those who accept the great ideas of the Protestant Reformation, since they are antagonistic to what we deem most precious in our institutions. So long as the contest shall last between good and evil in this world, we have a right to declaim against all encroachments on liberty and sound morality and an evangelical piety from any quarter whatever, and we are recreant to our duties unless we speak our minds. Hence, from the light I have, I regard the Society of Jesus as a questionable institution, unfortunately planted among us, but which we cannot help, and can attack, if at all, only with the weapons of reason and truth.

And yet I am free to say that for my part I prefer even the Jesuit discipline and doctrines, much as I dislike them, to the unblushing infidelity which has

lately been propagated by those who call themselves *savans*, — and which seems to have reached and even permeated many of the schools of science, the newspapers, periodicals, clubs, and even pulpits of this materialistic though progressive country. I make war on the slavery of the will and a religion of formal technicalities; but I prefer these evils to a godless rationalism and the extinction of the light of faith.

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JOHN CALVIN.

A. D. 1509–1564.

PROTESTANT THEOLOGY.

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JOHN CALVIN was pre-eminently the theologian of the Reformation, and stamped his genius on the thinking of his age, — equally an authority with the Swiss, the Dutch, the Huguenots, and the Puritans. His vast influence extends to our own times. His fame as a benefactor of mind is immortal, although it cannot be said that he is as much admired and extolled now as he was fifty years ago. Nor was he ever a favorite with the English Church. He has been even grossly misrepresented by theological opponents; but no critic or historian has ever questioned his genius, his learning, or his piety. No one denies that he has exerted a great influence on Protestant countries. As a theologian he ranks with Saint Augustine and Thomas Aquinas, — maintaining essentially the same views as those held by these great lights, and being distinguished for the same logical power; reigning like them as an intellectual dictator in the schools, but not so interesting as they were

as men. And he was more than a theologian; he was a reformer and legislator, laying down rules of government, organizing church discipline, and carrying on reforms in the worship of God,—second only to Luther. His labors were prodigious as theologian, commentator, and ecclesiastical legislator; and we are surprised that a man with so feeble a body could have done so much work.

Calvin was born in Picardy in 1509,—the year that Henry VIII. ascended the British throne, and the year that Luther began to preach at Wittenberg. He was not a peasant's son, like Luther, but belonged to what the world calls a good family. Intellectually he was precocious, and received an excellent education at a college in Paris, being destined for the law by his father, who sent him to the University of Orleans and then to Bourges, where he studied under eminent jurists, and made the acquaintance of many distinguished men. His conversion took place about the year 1529, when he was twenty; and this gave a new direction to his studies and his life. He was a pale-faced young man, with sparkling eyes, sedate and earnest beyond his years. He was twenty-three when he published the books of Seneca on Clemency, with learned commentaries. At the age of twenty-three he was in communion with the reformers of Germany, and was acknowledged to be, even at that early age, the head of the reform

party in France. In 1533 he went to Paris, then as always the centre of the national life, where the new ideas were creating great commotion in scholarly and ecclesiastical circles, and even in the court itself. Giving offence to the doctors of the Sorbonne for his evangelical views as to Justification, he was obliged to seek refuge with the Queen of Navarre, whose castle at Pau was the resort of persecuted reformers. After leading rather a fugitive life in different parts of France, he retreated to Switzerland, and at twenty-six published his celebrated "Institutes," which he dedicated to Francis I., hoping to convert him to the Protestant faith. After a short residence in Italy, at the court of the Duchess of Ferrara, he took up his abode at Geneva, and his great career began.

Geneva, a city of the Allobroges in the time of Cæsar, possessed at this time about twenty thousand inhabitants, and was a free state, having a constitution somewhat like that of Florence when it was under the control of Savonarola. It had rebelled against the Duke of Savoy, who seems to have been in the fifteenth century its patron ruler. The government of this little Savoyard state became substantially like that which existed among the Swiss cantons. The supreme power resided in the council of Two Hundred, which alone had the power to make or abolish laws. There was a lesser council of Sixty, for diplomatic objects only.

The first person who preached the reformed doctrines in Geneva was the missionary Farel, a French nobleman, spiritual, romantic, and zealous. He had great success, although he encountered much opposition and wrath. But the reformed doctrines were already established in Zurich, Berne, and Basle, chiefly through the preaching of Ulrich Zwingli, and Œcolampadius. The apostolic Farel welcomed with great cordiality the arrival of Calvin, then already known as an extraordinary man, though only twenty-eight years of age. He came to Geneva poor, and remained poor all his life. All his property at his death amounted to only two hundred dollars. As a minister in one of the churches, he soon began to exert a marvellous influence. He must have been eloquent, for he was received with enthusiasm. This was in 1536. But he soon met with obstacles. He was worried by the Anabaptists; and even his orthodoxy was impeached by one Coroli, who made much mischief, so that Calvin was obliged to publish his Genevan Catechism in Latin. He also offended many by his outspoken rebuke of sin, for he aimed at a complete reformation of morals, like Latimer in London and like Savonarola at Florence. He sought to reprove amusements which were demoralizing, or thought to be so in their influence. The passions of the people were excited, and the city was torn by parties; and such was the reluctance to submit to the discipline

of the ministers that they refused to administer the sacraments. This created such a ferment that the syndics expelled Calvin and Farel from the city. They went at first to Berne, but the Bernese would not receive them. They then retired to Basle, wearied, wet, and hungry, and from Basle they went to Strasburg. It was in this city that Calvin dwelt three years, spending his time in lecturing on divinity, in making contributions to exegetical theology, in perfecting his "Institutes," forming a close alliance with Melancthon and other leading reformers. So pre-occupied was he with his labors as a commentator of the Scriptures, that he even contemplated withdrawing from the public service of religion.

Calvin was a scholar as well as theologian, and quiet labors in his library were probably more congenial to his tastes than active parochial duties. His highest life was amid his books, in serene repose and lofty contemplation. At this time he had an extensive correspondence, his advice being much sought for its wisdom and moderation. His judgment was almost unerring, since he was never led away by extravagances or enthusiasm: a cold, calm man even among his friends and admirers. He had no passions; he was all intellect. It would seem that in his exile he gave lectures on divinity, being invited by the Council of Strasburg; and also interested himself in reference to the Sacra-

ment of the Lord's Supper, which he would withhold from the unworthy. He lived quietly in his retreat, and was much respected by the people of the city where he dwelt.

In 1539 a convention was held at Frankfort, at which Calvin was present as the envoy of the city of Strasburg. Here, for the first time, he met Melancthon; but there was no close intimacy between them until these two great men met in the following year at a Diet which was summoned at Worms by the Emperor Charles V., in order to produce concord between the Catholics and Protestants, and which was afterwards removed to Ratisbon. Melancthon represented one party, and Doctor Eck the other. Melancthon and Bucer were inclined to peace; and Cardinal Contarini freely offered his hand, agreeing with the reformers to adopt the idea of Justification as his starting point, allowing that it proceeds from faith, without any merit of our own; but, like Luther and Calvin, he opposed any attempt at union which might compromise the truth, and had no faith in the movement. Neither party, as it was to be expected, was satisfied. The main subject of the dispute was in reference to the Eucharist. Calvin denied the real presence of Christ in the Sacrament, regarding it as a symbol, — though one of special divine influence. But on this point the Catholics have ever been uncompromising from the times of

Berengar. Nor was Luther fully emancipated from the Catholic doctrine, modifying without essentially changing it. Calvin maintained that "This is my body" meant that it signified "my body." In regard to original sin and free-will, as represented by Augustine, there was no dispute; but much difficulty attended the interpretation of the doctrine of Justification. The greatest difficulty was in reference to the doctrine of Transubstantiation, which was rejected by the reformers because it had not the sanction of the Scriptures; and when it was found that this caused insuperable difficulties about the Lord's Supper, it was thought useless to proceed to other matters, like confession, masses for the dead, and the withholding the cup from the laity. There was not so great a difference between the Catholic and Protestant theologians concerning the main body of dogmatic divinity as is generally supposed. The fundamental questions pertaining to God, the Trinity, the mission and divinity of Christ, original sin, free-will, grace, predestination, had been formulated by Thomas Aquinas with as much severity as by Calvin. The great subjects at issue, in a strictly theological view, were Justification and the Eucharist. Respecting free-will and predestination, the Catholic theologians have never been agreed among themselves, — some siding with Augustine, like Aquinas, Bernard, and Anselm; and some with Pelagius, like Abélard and Lainez the Jesuit at the

Council of Trent (a council assembled by the Pope, with the concurrence of Charles V. of Germany and Francis I. of France), the decrees of which, against the authority of Augustine in this matter, seem to be now the established faith of the Roman Catholic Church.

After the Diet of Ratisbon, Calvin returned to Geneva, at the eager desire of the people. The great Council summoned him to return; every voice was raised for him. "Calvin, that learned and righteous man," they said, "it is he whom we would have as the minister of the Lord." Yet he did not willingly return; he preferred his quiet life at Strasburg, but obeyed the voice of conscience. On the 13th of September, 1541, he returned to his penitent congregation, and was received by the whole city with every demonstration of respect; and a cloth cloak was given him as a present, which he seemed to need.

The same year he was married to a widow, Idelette de Burie, who was a worthy, well-read, high-minded woman, with whom he lived happily for nine years, until her death. She was superior to Luther's wife, Catherine Bora, in culture and dignity, and was a helpmate who never opposed her husband in the slightest matter, always considering his interests. Esteem and friendship seem to have been the basis of this union, —not passionate love, which Calvin did not think

much of. When his wife died it seems he mourned for her with decent grief, but did not seek a second marriage, perhaps because he was unable to support a wife on his small stipend as she would wish and expect. He rather courted poverty, and refused reasonable gratuities. His body was attenuated by fasting and study, like that of Saint Bernard. When he was completing his "Institutes," he passed days without eating and nights without sleeping. And as he practised poverty he had a right to inculcate it. He kept no servant, lived in a small tenement, and was always poorly clad. He derived no profit from any of his books, and the only present he ever consented to receive was a silver goblet from the Lord of Varennes. Luther's stipend was four hundred and fifty florins; and he too refused a yearly gift from the booksellers of four hundred dollars, not wishing to receive a gratuity for his writings. Calvin's salary was only fifty dollars a year, with a house, twelve measures of corn, and two pipes of wine; for tea and coffee were then unknown in Europe, and wine seems to have been the usual beverage, after water. He was pre-eminently a conscientious man, not allowing his feelings to sway his judgment. He was sedate and dignified and cheerful; though Bossuet accuses him of a surly disposition, — *un genre triste, un esprit chagrin.* Though formal and stern, women never shrank from familiar conversation

with him on the subject of religion. Though intolerant of error, he cherished no personal animosities. Calvin was more refined than Luther, and never like him gave vent to coarse expressions. He had not Luther's physical strength, nor his versatility of genius; nor as a reformer was he so violent. "Luther aroused; Calvin tranquillized." The one stormed the great citadel of error, the other furnished the weapons for holding it after it was taken. The former was more popular; the latter appealed to a higher intelligence. The Saxon reformer was more eloquent; the Swiss reformer was more dialectical. The one advocated unity; the other theocracy. Luther was broader; Calvin engrafted on his reforms the Old Testament observances. The watchword of the one was Grace; that of the other was Predestination. Luther cut knots; Calvin made systems. Luther destroyed; Calvin legislated. His great principle of government was aristocratic. He wished to see both Church and State governed by a select few of able men In all his writings we see no trace of popular sovereignty. He interested himself, like Savonarola, in political institutions, but would separate the functions of the magistracy from those of the clergy; and he clung to the notion of a theocratic government, like Jewish legislators and the popes themselves. The idea of a theocracy was the basis of Calvin's system of legislation, as it was that of Leo I. He desired that the tem-

poral power should rule in the name of God, — should be the arm by which spiritual principles should be enforced. He did not object to the spiritual domination of the popes, so far as it was in accordance with the word of God. He wished to realize the grand idea which the Middle Ages sought for, but sought for in vain, — that the Church must always remain the mother of spiritual principles; but he objected to the exercise of temporal power by churchmen, as well as to the interference of the temporal power in matters purely spiritual, — virtually the doctrine of Anselm and Becket. But, unlike Becket, Calvin would not screen clergymen accused of crime from temporal tribunals; he rather sought the humiliation of the clergy in temporal matters. He also would destroy inequalities of rank, and do away with church dignitaries, like bishops and deans and archdeacons; and he instituted twice as many laymen as clergymen in ecclesiastical assemblies. But he gave to the clergy the exclusive right to excommunicate, and to regulate the administration of the sacraments. He was himself a high-churchman in his spirit, both in reference to the divine institution of the presbyterian form of government and the ascendancy of the Church as a great power in the world.

Calvin exercised a great influence on the civil polity of Geneva, although it was established before he came to the city. He undertook to frame for the State a code

of morals. He limited the freedom of the citizens, and turned the old democratic constitution into an oligarchy. The general assembly, which met twice a year, nominated syndics, or judges; but nothing was proposed in the general assembly which had not previously been considered in the council of the Two Hundred; and nothing in the latter which had not been brought before the council of Sixty; nor even in this, which had not been approved by the lesser council. The four syndics, with their council of sixteen, had power of life and death, and the whole public business of the state was in their hands. The supreme legislation was in the council of Two Hundred; which was much influenced by ecclesiastics, or the consistory. If a man not forbidden to take the Sacrament neglected to receive it, he was condemned to banishment for a year. One was condemned to do public penance if he omitted a Sunday service. The military garrison was summoned to prayers twice a day. The judges punished severely all profanity, as blasphemy. A mason was put in prison three days for simply saying, when falling from a building, that it must be the work of the Devil. A young girl who insulted her mother was publicly punished and kept on bread-and-water; and a peasant-boy who called his mother a devil was publicly whipped. A child who struck his mother was beheaded; adultery was punished with death; a woman was publicly scourged

because she sang common songs to a psalm-tune; and another because she dressed herself, in a frolic, in man's attire. Brides were not allowed to wear wreaths in their bonnets; gamblers were set in the pillory, and card-playing and nine-pins were denounced as gambling. Heresy was punished with death; and in sixty years one hundred and fifty people were burned to death, in Geneva, for witchcraft. Legislation extended to dress and private habits; many innocent amusements were altogether suppressed; also holidays and theatrical exhibitions. Excommunication was as much dreaded as in the Mediæval church.

In regard to the worship of God, Calvin was opposed to splendid churches, and to all ritualism. He retained psalm-singing, but abolished the organ; he removed the altar, the crucifix, and muniments from the churches, and closed them during the week-days, unless the minister was present. He despised what we call art, especially artistic music; nor did he have much respect for artificial sermons, or the art of speaking. He himself preached *ex tempore*, nor is there evidence that he ever wrote a sermon.

Respecting the Eucharist, Calvin took a middle course between Luther and Zwingli, — believing neither in the actual presence of Christ in the consecrated bread, nor regarding it as a mere symbol, but a means by which divine grace is imparted; a mirror in which

we may contemplate Christ. Baptism he considered only as an indication of divine grace, and not essential to salvation; thereby differing from Luther and the Catholic church. Yet he was as strenuous in maintaining these sacraments as a Catholic priest, and made excommunication as fearful a weapon as it was in the Middle Ages. For admission to the Lord's Supper, and thus to the membership of the visible Church, it would seem that his requirements were not rigid, but rather very simple, like those of the primitive Christians, — namely, faith in God and faith in Christ, without any subtile and metaphysical creeds, such as one might expect from his inexorable theological deductions. But he would resort to excommunication as a discipline, as the only weapon which the Church could use to bind its members together, and which had been used from the beginning; yet he would temper severity with mildness and charity, since only God is able to judge the heart. And herein he departed from the customs of the Middle Ages, and did not regard the excommunicated as lost, but to be prayed for by the faithful. No one, he maintained, should be judged as deserving eternal death who was still in the hands of God. He made a broad distinction between excommunication and anathema; the latter, he maintained, should never, or very rarely, be pronounced, since it takes away the hope of forgiveness, and consigns one

to the wrath of God and the power of Satan. He regarded the Sacrament of the Lord's Supper as a means to help manifold infirmities, — as a time of meditation for beholding Christ the crucified; as confirming reconciliation with God; as a visible sign of the body of Christ, recognizing his actual but spiritual presence. Luther recognized the bodily presence of Christ in the Eucharist, while he rejected transubstantiation and the idea of worshipping the consecrated wafer as the real God. This difference in the opinion of the reformers as to the Eucharist led to bitter quarrels and controversies, and divided the Protestants. Calvin pursued a middle and moderate course, and did much to harmonize the Protestant churches. He always sought peace and moderation; and his tranquillizing measures were not pleasant to the Catholics, who wished to see divisions among their enemies.

Calvin had a great dislike of ceremonies, festivals, holidays, and the like. For images he had an aversion amounting to horror. Christmas was the only festival he retained. He was even slanderously accused of wishing to abolish the Sabbath, the observance of which he inculcated with the strictness of the Puritans. He introduced congregational singing, but would not allow the ear or the eye to be distracted. The music was simple, dispensing with organs and instruments and all elaborate and artistic display. It is needless to say

that this severe simplicity of worship has nearly passed away, but it cannot be doubted that the changes which the reformers made produced the deepest impression on the people in a fervent and religious age. The psalms and hymns of the reformers were composed in times of great religious excitement. Calvin was far behind Luther, who did not separate the art of music from religion; but Calvin made a divorce of art from public worship. Indeed, the Reformation was not favorable to art in any form except in sacred poetry; it declared those truths which save the soul, rather than sought those arts which adorn civilization. Hence its churches were barren of ornaments and symbols, and were cold and repulsive when the people were not excited by religious truths. Nor did they favor eloquence in the ordinary meaning of that word. Pulpit eloquence was simple, direct, and without rhetorical devices; seeking effect not in gestures and postures and modulated voice, but earnest appeals to the heart and conscience. The great Catholic preachers of the eighteenth century — like Bossuet and Bourdaloue and Massillon — surpassed the Protestants as rhetoricians.

The simplicity which marked the worship of God as established by Calvin was also a feature in his system of church government. He dispensed with bishops, archdeacons, deans, and the like. In his eyes every man who preached the word was a presbyter, or elder;

and every presbyter was a bishop. A deacon was an officer to take care of the poor, not to preach. And it was necessary that a minister should have a double call, — both an inward call and an outward one, — or an election by the people in union with the clergy. Paul and Barnabas set forth elders, but the people indicated their approval by lifting up their hands. In the Presbyterianism which Calvin instituted he maintained that the Church is represented by the laity as well as by the clergy. He therefore gave the right of excommunication to the congregation in conjunction with the clergy. In the Lutheran Church, as in the Catholic, the right of excommunication was vested in the clergy alone. But Calvin gave to the clergy alone the right to administer the sacraments; nor would he give to the Church any other power of punishment than exclusion from the Lord's Supper, and excommunication. His organization of the Church was aristocratic, placing the power in the hands of a few men of approved wisdom and piety. He had no sympathy with democracy, either civil or religious, and he formed a close union between Church and State, — giving to the council the right to choose elders and to confirm the election of ministers. As already stated, he did not attempt to shield the clergy from the civil tribunals. The consistory, which assembled once a week, was formed of elders and preachers, and a messenger of the civil court

summoned before it the persons whose presence was required. No such power as this would be tolerated in these times. But the consistory could not itself inflict punishment; that was the province of the civil government. The elders and clergy inflicted no civil penalties, but simply determined what should be heard before the spiritual and what before the civil tribunal. A syndic presided in the spiritual assembly at first, but only as a church elder. The elders were chosen from the council, and the election was confirmed by the great council, the people, and preachers; so that the Church was really in the hands of the State, which appointed the clergy. It would thus seem that Church and State were very much mixed up together by Calvin, who legislated in view of the circumstances which surrounded him, and not for other times or nations. This subordination of the Church to the State, which was maintained by all the reformers, was established in opposition to the custom of the Catholic Church, which sought to make the State subservient to the Church. And the lay government of the Church, which entered into the system of Calvin, was owing to the fear that the clergy, when able to stand alone, might become proud and ambitious; a fear which was grounded on the whole history of the Church.

Although Calvin had an exalted idea of the spiritual dignity of the Church, he allowed a very dangerous

interference of the State in ecclesiastical affairs, even while he would separate the functions of the clergy from those of the magistrates. He allowed the State to pronounce the final sentence on dogmatic questions, and hence the power of the synod failed in Geneva. Moreover, the payment of ministers by the State rather than by the people, as in this country, was against the old Jewish custom, which Calvin so often borrowed, — for the priests among the Jews were independent of the kings. But Calvin wished to destroy caste among the clergy, and consequently spiritual tyranny. In his legislation we see an intense hostility to the Roman Catholic Church, — one of the animating principles of the Reformers; and hence the Reformers, in their hostility to Rome, went from Sylla into Charybdis. Calvin, like all churchmen, exalted naturally the theocratic idea of the old Jewish and Mediæval Church, and yet practically put the Church into the hands of laymen. In one sense he was a spiritual dictator, and like Luther a sort of Protestant pope; and yet he built up a system which was fatal to spiritual power such as had existed among the Catholic priesthood. For their sacerdotal spiritual power he would substitute a moral power, the result of personal bearing and sanctity. It is amusing to hear some people speak of Calvin as a ghostly spiritual father; but no man ever fought sacerdotalism more earnestly than he. The logical sequence

of his ecclesiastical reforms was not the aristocratic and Erastian Church of Scotland, but the Puritans in New England, who were Independents and not Presbyterians.

Yet there is an inconsistency even in Calvin's régime; for he had the zeal of the old Catholic Church in giving over to the civil power those he wished to punish, as in the case of Servetus. He even intruded into the circle of social life, and established a temporal rather than a spiritual theocracy; and while he overthrew the episcopal element, he made a distinction, not recognized in the primitive church, between clergy and laity. As for religious toleration, it did not exist in any country or in any church; there was no such thing as true evangelical freedom. All the Reformers attempted, as well as the Catholics, a compulsory unity of faith; and this is an impossibility. The Reformers adopted a catechism, or a theological system, which all communicants were required to learn and accept. This is substantially the acceptance of what the Church ordains. Creeds are perhaps a necessity in well-organized ecclesiastical bodies, and are not unreasonable; but it should not be forgotten that they are formulated doctrines made by men, on what is supposed to be the meaning of the Scriptures, and are not consistent with the right of private judgment when pushed out to its ultimate

logical consequence. When we remember how few men are capable of interpreting Scripture for themselves, and how few are disposed to exercise this right, we can see why the formulated catechism proved useful in securing unity of belief; but when Protestant divines insisted on the acceptance of the articles of faith which they deduced from the Scriptures, they did not differ materially from the Catholic clergy in persisting on the acceptance of the authority of the Church as to matters of doctrine. Probably a church organization is impossible without a formulated creed. Such a creed has existed from the time of the Council of Nice, and is not likely ever to be abandoned by any Christian Church in any future age, although it may be modified and softened with the advance of knowledge. However, it is difficult to conceive of the unity of the Church as to faith, without a creed made obligatory on all the members of a communion to accept, and it always has been regarded as a useful and even necessary form of Christian instruction for the people. Calvin himself attached great importance to catechisms, and prepared one even for children.

He also put a great value on preaching, instead of the complicated and imposing ritual of the Catholic service; and in most Protestant churches from his day to ours preaching, or religious instruction, has occupied the most prominent part of the church service;

and it must be conceded that while the Catholic service has often degenerated into mere rites and ceremonies to aid a devotional spirit, so the Protestant service has often become cold and rationalistic, — and it is not easy to say which extreme is the worse.

Thus far we have viewed Calvin in the light of a reformer and legislator, but his influence as a theologian is more remarkable. It is for his theology that he stands out as a prominent figure in the history of the Church. As such he showed greater genius; as such he is the most eminent of all the reformers; as such he impressed his mind on the thinking of his own age and of succeeding ages, — an original and immortal man. His system of divinity embodied in his "Institutes" is remarkable for the radiation of the general doctrines of the Church around one central principle, which he defended with marvellous logical power. He was not a fencer like Abélard, displaying wonderful dexterity in the use of sophistries, overwhelming adversaries by wit and sarcasm; arrogant and self-sufficient, and destroying rather than building up. He did not deify the reason, like Erigina, nor throw himself on authority like Bernard. He was not comprehensive like Augustine, nor mystical like Bonaventura. He had the spiritual insight of Anselm, and the dialectical acumen of Thomas Aquinas; acknowledging no master but Christ, and implicitly receiving

whatever the Scriptures declared. He takes his original position neither from natural reason nor from the authority of the church, but from the word of God; and from declarations of Scripture, as he interprets them, he draws sequences and conclusions with irresistible logic. In an important sense he is one-sided, since he does not take cognizance of other truths equally important. He is perfectly fearless in pushing out to its most logical consequences whatever truth he seizes upon; and hence he appears to many gifted and learned critics to draw conclusions from accepted premises which apparently conflict with consciousness or natural reason; and hence there has ever been repugnance to many of his doctrines, because it is impossible, it is said, to believe them.

In general, Calvin does not essentially differ from the received doctrines of the Church as defended by its greatest lights in all ages. His peculiarity is not in making a digest of divinity, — although he treated all the great subjects which have been discussed from Athanasius to Aquinas. His "Institutes" may well be called an exhaustive system of theology. There is no great doctrine which he has not presented with singular clearness and logical force. Yet it is not for a general system of divinity that he is famous, but for making prominent a certain class of subjects, among which he threw the whole force of his genius.

In fact all the great lights of the Church have been distinguished for the discussion of particular doctrines to meet the exigencies of their times. Thus Athanasius is identified with the Trinitarian controversy, although he was a minister of theological knowledge in general. Augustine directed his attention more particularly to the refutation of Pelagian heresies and human Depravity. Luther's great doctrine was Justification by Faith, although he took the same ground as Augustine. It was the logical result of the doctrines of Grace which he defended which led to the overthrow, in half of Europe, of that extensive system of penance and self-expiation which marked the Roman Catholic Church, and on which so many glaring abuses were based. As Athanasius rendered a great service to the Church by establishing the doctrine of the Trinity, and Augustine a still greater service by the overthrow of Pelagianism, so Luther undermined the papal pile of superstition by showing eloquently, — what indeed had been shown before, — the true ground of justification. When we speak of Calvin, the great subject of Predestination arises before our minds, although on this subject he made no pretention to originality. Nor did he differ materially from Augustine, or Gottschalk, or Thomas Aquinas before him, or Pascal and Edwards after him. But no man ever presented this complicated and mysterious subject so ably as he.

It is not for me to discuss this great topic. I simply wish to present the subject historically, — to give Calvin's own views, and the effect of his deductions on the theology of his age; and in giving Calvin's views I must shelter myself under the wings of his best biographer, Doctor Henry of Berlin, and quote the substance of his exposition of the peculiar doctrines of the Swiss, or rather French, theologian.

According to Henry, Calvin maintained that God, in his sovereign will and for his own glory, elected one part of the human race to everlasting life, and abandoned the other part to everlasting death; that man, by the original transgression, lost the power of free-will, except to do evil; that it is only by Divine Grace that freedom to do good is recovered; but that this grace is bestowed only on the elect, and elect not in consequence of the foreknowledge of God, but by his absolute decree before the world was made.

This is the substance of those peculiar doctrines which are called Calvinism, and by many regarded as fundamental principles of theology, to be received with the same unhesitating faith as the declarations of Scripture from which those doctrines are deduced. Augustine and Aquinas accepted substantially the same doctrines, but they were not made so prominent in their systems, nor were they so elaborately worked out.

The opponents of Calvin, including some of the brightest lights which have shone in the English church, — such men as Jeremy Taylor, Archbishop Whately, and Professor Mosley, — affirm that these doctrines are not only opposed to free-will, but represent God as arbitrarily dooming a large part of the human race to future and endless punishment, withholding from them his grace, by which alone they can turn from their sins, creating them only to destroy them: not as the potter moulds the clay for vessels of honor and dishonor, but moulding the clay in order to destroy the vessels he has made, whether good or bad; which doctrine they affirm conflicts with the views usually held out in the Scriptures of God as a God of love, and also conflicts with all natural justice, and is therefore one-sided and narrow.

The premises from which this doctrine is deduced are those Scripture texts which have the authority of the Apostle Paul, such as these: "According as he hath chosen us in him before the foundation of the world;" "For whom he did foreknow he also did predestinate;" "Jacob have I loved and Esau have I hated;" "He hath mercy on whom he will have mercy, and whom he will he hardeneth;" "Hath not the potter power over his clay?" No one denies that from these texts the Predestination of Calvin as well as Augustine — for they both had similar views — is

logically drawn. It has been objected that both of these eminent theologians overlooked other truths which go in parallel lines, and which would modify the doctrine, — even as Scripture asserts in one place the great fact that the will is free, and in another place that the will is shackled. The Pelagian would push out the doctrine of free-will so as to ignore the necessity of grace; and the Augustinian would push out the doctrine of the servitude of the will into downright fatalism. But these great logicians apparently shrink from the conclusions to which their logic leads them. Both Augustine and Calvin protest against fatalism, and both assert that the will is so far free that the sinner acts without constraint; and consequently the blame of his sins rests upon himself, and not upon another. The doctrines of Calvin and Augustine logically pursued would lead to the damnation of infants; yet, as a matter of fact, neither maintained that to which their logic led. It is not in human nature to believe such a thing, even if it may be dogmatically asserted.

And then, in regard to sin: no one has ever disputed the fact that sin is rampant in this world, and is deserving of punishment. But theologians of the school of Augustine and Calvin, in view of the fact, have assumed the premise — which indeed cannot be disputed — that sin is against an infinite God. Hence, that sin against an infinite God is itself infinite; and

hence that, as sin deserves punishment, an infinite sin deserves infinite punishment, — a conclusion from which consciousness recoils, and which is nowhere asserted in the Bible. It is a conclusion arrived at by metaphysical reasoning, which has very little to do with practical Christianity, and which, imposed as a dogma of belief, to be accepted like plain declarations of Scripture, is an insult to the human understanding. But this conclusion, involving the belief that inherited sin *is infinite*, and deserving of infinite punishment, appals the mind. For relief from this terrible logic, the theologian adduces the great fact that Christ made an atonement for sin, — another cardinal declaration of the Scripture, — and that believers in this atonement shall be saved. This Bible doctrine is exceedingly comforting, and accounts in a measure for the marvellous spread of Christianity. The wretched people of the old Roman world heard the glad tidings that Christ died for them, as an atonement for the sins of which they were conscious, and which had chained them to despair. But another class of theologians deduced from this premise, that, as Christ's death was an infinite atonement for the sins of the world, so all men, and consequently all sinners, would be saved. This was the ground of the original Universalists, deduced from the doctrines which Augustine and Calvin had formulated. But they overlooked the Scripture declaration

which Calvin never lost sight of, that salvation was only for those who believed. Now inasmuch as a vast majority of the human race, including infants, have not believed, it becomes a logical conclusion that all who have not believed are lost. Logic and consciousness then come into collision, and there is no relief but in consigning these discrepancies to the realm of mystery.

I allude to these theological difficulties simply to show the tyranny to which the mind and soul are subjected whenever theological deductions are invested with the same authority as belongs to original declarations of Scripture; and which, so far from being systematized, do not even always apparently harmonize. Almost any system of belief can be logically deduced from Scripture texts. It should be the work of theologians to harmonize them and show their general spirit and meaning, rather than to draw conclusions from any particular class of subjects. Any system of deductions from texts of Scripture which are offset by texts of equal authority but apparently different meaning, is necessarily one-sided and imperfect, and therefore narrow. That is exactly the difficulty under which Calvin labored. He seems, to a large class of Christians of great ability and conscientiousness, to be narrow and one-sided, and is therefore no authority to them; not, be it understood, in reference to the great fundamental

doctrines of Christianity, but in his views of Predestination and the subjects interlinked with it. And it was the great error of attaching so much importance to mere metaphysical divinity that led to such a revulsion from his peculiar system in after times. It was the great wisdom of the English reformers, like Cranmer, to leave all those metaphysical questions open, as matters of comparatively little consequence, and fall back on unquestioned doctrines of primitive faith, that have given so great vitality to the English Church, and made it so broad and catholic. The Puritans as a body, more intellectual than the mass of the Episcopalians, were led away by the imposing and entangling dialectics of the scholastic Calvin, and came unfortunately to attach as much importance to such subjects as free-will and predestination — questions most complicated — as they did to "the weightier matters of the law;" and when pushed by the logic of opponents to the *decretum horribile*," have been compelled to fall back on the Catholic doctrine of mysteries, as something which could never be explained or comprehended, but which it is a Christian duty to accept as a mystery. The Scriptures certainly speak of mysteries, like regeneration; but it is one thing to marvel how a man can be born again by the Spirit of God, — a fact we see every day, — and quite another thing to make a mystery to be accepted as a matter of faith of that which the Bible has no-

where distinctly affirmed, and which is against all ideas of natural justice, and arrived at by a subtle process of dialectical reasoning.

But it was natural for so great an intellectual giant as Calvin to make his startling deductions from the great truths he meditated upon with so much seriousness and earnestness. Only a very lofty nature would have revelled as he did, and as Augustine did before him and Pascal after him, in those great subjects which pertain to God and his dispensations. All his meditations and formulated doctrines radiate from the great and sublime idea of the majesty of God and the comparative insignificance of man. And here he was not so far apart from the great sages of antiquity, before salvation was revealed by Christ. "Canst thou by searching find out God?" "What is man that Thou art mindful of him?"

And here I would remark that theologians and philosophers have ever been divided into two great schools, — those who have had a tendency to exalt the dignity of man, and those who would absorb man in the greatness of the Deity. These two schools have advocated doctrines which, logically carried out to their ultimate sequences, would produce a Grecian humanitarianism on the one hand, and a sort of Bramanism on the other, — the one making man the arbiter of his own destiny, independently of divine agency, and the other

making the Deity the only power of the universe. With one school, God as the only controlling agency is a fiction, and man himself is infinite in faculties; the other holds that God is everything and man is nothing. The distinction between these two schools, both of which have had great defenders, is fundamental, — such as that between Augustine and Pelagius, between Bernard and Abélard, and between Calvin and Lainez. Among those who have inclined to the doctrine of the majesty of God and the littleness of man were the primitive monks and the Indian theosophists, and the orthodox scholastics of the Middle Ages, — all of whom were comparatively indifferent to material pleasure and physical progress, and sought the salvation of the soul and the favor of God beyond all temporal blessings. Of the other class have been the Greek philosophers and the rationalizing schoolmen and the modern lights of science.

Now Calvin was imbued with the lofty spirit of the Fathers of the Church and the more religious and contemplative of the schoolmen and the saints of the Middle Ages, when he attached but little dignity to man unaided by divine grace, and was absorbed with the idea of the sovereignty of God, in whose hands man is like clay in the hands of the potter. This view of God pervaded the whole spirit of his theology, making it both lofty and yet one-sided. To him the chief end of

man was to glorify God, not to develop his own intellectual faculties, and still less to seek the pleasures and excitements of the world. Man was a sinner before an infinite God, and he could rise above the polluting influence of sin only by the special favor of God and his divinely communicated grace. Man was so great a sinner that he deserved an eternal punishment, only to be rescued as a brand plucked from the fire, as one of the elect before the world was made. The vast majority of men were left to the uncovenanted mercies of Christ, — the redeemer, not of the race, but of those who believed.

To Calvin therefore, as to the Puritans, the belief in a personal God was everything; not a compulsory belief in the general existence of a deity who, united with Nature, reveals himself to our consciousness; not the God of the pantheist, visible in all the wonders of Nature; not the God of the rationalist, who retires from the universe which he has made, leaving it to the operation of certain unchanging and universal laws: but the God whom Abraham and Moses and the prophets saw and recognized, and who by his special providence rules the destinies of men. The most intellectual of the reformers abhorred the deification of the reason, and clung to that exalted supernaturalism which was the life and hope of blessed saints and martyrs in bygone ages, and which in "their contests with mail-clad infidelity was

like the pebble which the shepherd of Israel hurled against the disdainful boaster who defied the power of Israel's God." And he was thus brought into close sympathy with the realism of the Fathers, who felt that all that is valuable in theology must radiate from the recognition of Almighty power in the renovation of society, and displayed, not according to our human notions of law and progress and free-will, but supernaturally and mysteriously, according to his sovereign will, which is above law, since God is the author of law. He simply erred in enforcing a certain class of truths which must follow from the majesty of the one great First Cause, lofty as these truths are, to the exclusion of another class of truths of great importance; which gives to his system incompleteness and one-sidedness. Thus he was led to undervalue the power of truth itself in its contest with error. He was led into a seeming recognition of two wills in God, — that which wills the salvation of all men, and that which wills the salvation of the elect alone. He is accused of a leaning to fatalism, which he heartily denied, but which seems to follow from his logical conclusions. He entered into an arena of metaphysical controversy which can never be settled. The doctrines of free-will and necessity can never be reconciled by mortal reason. Consciousness reveals the freedom of the will as well as the slavery to sin. Men are conscious of both; they waste their time

in attempting to reconcile two apparently opposing facts, — like our pious fathers at their New England firesides, who were compelled to shelter themselves behind mystery.

The tendency of Calvin's system, it is maintained by many, is to ascribe to God attributes which according to natural justice would be injustice and cruelty, such as no father would exercise on his own children, however guilty. Even good men will not accept in their hearts doctrines which tend to make God less compassionate than man. There are not two kinds of justice. The intellect is appalled when it is affirmed that one man *justly* suffers the penalty of another man's sin, — although the world is full of instances of men suffering from the carelessness or wickedness of others, as in a wicked war or an unnecessary railway disaster. The Scripture law of retribution, as brought out in the Bible and sustained by consciousness, is the penalty a man pays for personal and voluntary transgression. Nor will consciousness accept the doctrine that the sin of a mortal — especially under strong temptation and with all the bias of a sinful nature — is infinite. Nothing which a created mortal can do is infinite; it is only finite: the infinite belongs to God alone. Hence an infinite penalty for a finite sin conflicts with consciousness and is nowhere asserted in the Bible. which is transcendently more merciful

and comforting than many theological systems of belief, however powerfully sustained by dialectical reasoning and by the most excellent men. Human judgments or reasonings are fallible on moral questions which have two sides; and reasonings from texts which present different meanings when studied by the lights of learning and science are still more liable to be untrustworthy. It would seem to be the supremest necessity for theological schools to unravel the meaning of divine declarations, and present doctrines in their relation with apparently conflicting texts, rather than draw out a perfect and consistent system, philosophically considered, from any one class of texts. Of all things in this wicked and perplexing world the science of theology should be the most cheerful and inspiring, for it involves inquiries on the loftiest subjects which can interest a thoughtful mind.

But whatever defects the system of doctrines which Calvin elaborated with such transcendent ability may have, there is no question as to its vast influence on the thinking of the sixteenth and seventeenth centuries. The schools of France and Holland and Scotland and England and America were animated by his genius and authority. He was a burning and a shining light, if not for all ages, at least for the unsettled times in which he lived. No theologian ever had a greater posthumous power than he for nearly three hundred years, and he

is still one of the great authorities of the church universal. John Knox sought his counsel and was influenced by his advice in the great reform he made in Scotland. In France the words Calvinist and Huguenot are synonymous. Cranmer, too, listened to his counsels, and had great respect for his learning and sanctity. Among the Puritans he has reigned like an oracle. Oliver Cromwell embraced his doctrines, as also did Sir Matthew Hale. Ridicule or abuse of Calvin is as absurd as the ridicule or abuse with which Protestants so long assailed Hildebrand or Innocent III. No one abuses Pascal or Augustine, and yet the theological views of all these are substantially the same.

In one respect I think that Calvin has received more credit than he deserves. Some have maintained that he was a sort of father of republicanism and democratic liberty. In truth he had no popular sympathies, and leaned towards an aristocracy which was little short of an oligarchy. He had no hand in establishing the political system of Geneva; it was established before he went there. He was not even one of those thinkers who sympathized with true liberty of conscience. He persecuted heretics like a mediæval Catholic divine. He would have burned a Galileo as he caused the death of Servetus, which need not have happened but for him. Calvin could have saved Servetus if he had

pleased; but he complained of him to the magistrates, knowing that his condemnation and death would necessarily follow. He had neither the humanity of Luther nor the toleration of Saint Augustine. He was the impersonation of intellect, — like Newton, Leibnitz, Spinoza, and Kant, — which overbore the impulses of his heart. He had no passions except zeal for orthodoxy. So pre-eminently did intellect tower above the passions that he seemed to lack sympathy; and yet, such was his exalted character, he was capable of friendship. He was remarkable for every faculty of the mind except wit and imagination. His memory was almost incredible; he remembered everything he ever read or heard; he would, after long intervals, recognize persons whom he had never seen but once or twice. When employed in dictation, he would resume the thread of his discourse without being prompted, after the most vexatious interruptions. His judgment was as sound as his memory was retentive; it was almost infallible, — no one was ever known to have been misled by it. He had a remarkable analytical power, and also the power of generalization. He was a very learned man, and his Commentaries are among the most useful and valued of his writings, showing both learning and judgment; his exegetical works have scarcely been improved. He had no sceptical or rationalistic tendencies, and therefore his Commentaries may not be admired by men of

"advanced thought," but his annotations will live when those of Ewald shall be forgotten; they still hold their place in the libraries of biblical critics. For his age he was a transcendent critic; his various writings fill five folio volumes. He was not so voluminous a writer as Thomas Aquinas, but less diffuse; his style is lucid, like that of Voltaire.

Considering the weakness of his body Calvin's labors were prodigious. There was never a more industrious man, finding time for everything, — for an amazing correspondence, for pastoral labors, for treatises and essays, for commentaries and official duties. No man ever accomplished more in the same space of time. He preached daily every alternate week; he attended meetings of the Consistory and of the Court of Morals; he interested himself in the great affairs of his age; he wrote letters to all parts of Christendom.

Reigning as a religious dictator, and with more influence than any man of his age, next to Luther, Calvin was content to remain poor, and was disdainful of money and all praises and rewards. This was not an affectation, not the desire to imitate the great saints of Christian antiquity to whom poverty was a cardinal virtue; but real indifference, looking upon money as *impedimenta*, as camp equipage is to successful generals. He was not conscious of being poor with his small salary of fifty dollars a year, feeling that he had inexhaustible

riches within him; and hence he calmly and naturally took his seat among the great men of the world as their peer and equal, without envy of the accidents of fortune and birth. He was as indifferent to money and luxuries as Socrates when he walked barefooted among the Athenian aristocracy, or Basil when he retired to the wilderness; he rarely gave vent to extravagant grief or joy, seldom laughed, and cared little for hilarities; he knew no games or sports; he rarely played with children or gossiped with women; he loved without romance, and suffered bereavement without outward sorrow. He had no toleration for human infirmities, and was neither social nor genial; he sought a wife, not so much for communion of feeling as to ease him of his burdens, — not to share his confidence, but to take care of his house. Nor was he fond, like Luther, of music and poetry. He had no taste for the fine arts; he never had a poet or an artist for his friend or companion. He could not look out of his window without seeing the glaciers of the Alps, but seemed to be unmoved by their unspeakable grandeur; he did not revel in the glories of nature or art, but gave his mind to abstract ideas and stern practical duties. He was sparing of language, simple, direct, and precise, using neither sarcasm, nor ridicule, nor exaggeration. He was far from being eloquent according to popular notions of oratory, and despised the jingle of words and

phrases and tricks of rhetoric; he appealed to reason rather than the passions, to the conscience rather than the imagination.

Though mild, Calvin was also intolerant. Castillo, once his friend, assailed his doctrine of Decrees, and was obliged to quit Geneva, and was so persecuted that he died of actual starvation; Perrin, captain-general of the republic, danced at a wedding, and was thrown into prison; Bolsec, an eminent physician, opposed the doctrine of Predestination, and was sentenced to perpetual imprisonment; Gruet spoke lightly of the ordinances of religion, and was beheaded; Servetus was a moral and learned and honest man, but could not escape the flames. Had he been willing to say, as the flames consumed his body, "Jesus, thou eternal Son of God, have mercy on me!" instead of, "Jesus, thou son of the eternal God!" he might have been spared. Calvin was as severe on those who refused to accept his logical deductions from acknowledged truths as he was on those who denied the fundamental truths themselves. But toleration was rare in his age, and he was not beyond it. He was not even beyond the ideas of the Middle Ages in some important points, such as those which pertained to divine justice, — the wrath rather than the love of God. He lived too near the Middle Ages to be emancipated from the ideas which enslaved such a man as Thomas Aquinas. He had

very little patience with frivolous amusements or degrading pursuits. He attached great dignity to the ministerial office, and set a severe example of decorum and propriety in all his public ministrations. He was a type of the early evangelical divines, and was the father of the old Puritan strictness and narrowness and fidelity to trusts. His very faults grew out of virtues pushed to extremes. In our times such a man would not be selected as a travelling companion, or a man at whose house we would wish to keep the Christmas holidays. His unattractive austerity perhaps has been made too much of by his enemies, and grew out of his unimpulsive temperament, — call it cold if we must, — and also out of his stern theology, which marked the ascetics of the Middle Ages. Few would now approve of his severity of discipline any more than they would feel inclined to accept some of his theological deductions.

I question whether Calvin lived in the hearts of his countrymen, or they would have erected some monument to his memory. In our times a statue has been erected to Rousseau in Geneva; but Calvin was buried without ceremony and with exceeding simplicity. He was a warrior who cared nothing for glory or honor, absorbed in devotion to his Invisible King, not indifferent to the exercise of power, but only as he felt he was the delegated messenger of Divine Omnipotence scatter-

ing to the winds the dust of all mortal grandeur. With all his faults, which were on the surface, he was the accepted idol and oracle of a great party, and stamped his genius on his own and succeeding ages. Whatever the Presbyterians have done for civilization, he comes in for a share of the honor. Whatever foundations the Puritans laid for national greatness in this country, it must be confessed that they caught inspiration from his decrees. Such a great master of exegetical learning and theological inquiry and legislative wisdom will be forever held in reverence by lofty characters, although he may be no favorite with the mass of mankind. If many great men and good men have failed to comprehend either his character or his system, how can a pleasure-loving and material generation, seeking to combine the glories of this world with the promises of the next, see much in him to admire, except as a great intellectual dialectician and system-maker in an age with which it has no sympathy? How can it appreciate his deep spiritual life, his profound communion with God, his burning zeal for the defence of Christian doctrine, his sublime self-sacrifice, his holy resignation, his entire consecration to a great cause? Nobody can do justice to Calvin who does not know the history of his times, the circumstances which surrounded him, and the enemies he was required to fight. No one can comprehend his character or mission who does not feel it to be supremely

necessary to have a definite, positive system of religious belief, based on the authority of the Scriptures as a divine inspiration, both as an anchor amid the storms and a star of promise and hope.

And, after all, what is the head and front of Calvin's offending? — that he was cold, unsocial, and ungenial in character; and that, as a theologian, he fearlessly and inexorably pushed out his deductions to their remotest logical sequences. But he was no more austere than Chrysostom, no more ascetic than Basil, not even sterner in character than Michael Angelo, or more unsocial than Pascal or Cromwell or William the Silent. We lose sight of his defects in the greatness of his services and the exalted dignity of his character. If he was severe to adversaries, he was kind to friends; and when his feeble body was worn out by his protracted labors, at the age of fifty-three, and he felt that the hand of death was upon him, he called together his friends and fellow-laborers in reform, — the magistrates and ministers of Geneva, — imparted his last lessons, and expressed his last wishes, with the placidity of a Christian sage. Amid tears and sobs and stifled groans he discoursed calmly on his approaching departure, gave his affectionate benedictions, and commended them and his cause to Christ; lingering longer than was expected, but dying in the highest triumphs of Christian faith, May 27, 1564, in the arms of his faithful

and admiring Beza, as the rays of the setting-sun gilded with their glory his humble chamber of toil and spiritual exaltation.

No man who knows anything will ever sneer at Calvin. He is not to be measured by common standards. He was universally regarded as the greatest light of the theological world. When we remember his transcendent abilities, his matchless labors, his unrivalled influence, his unblemished morality, his lofty piety, and soaring soul, all flippant criticism is contemptible and mean. He ranks with immortal benefactors, and needs least of all any apologies for his defects. A man who stamped his opinions on his own age and succeeding ages can be regarded only as a very extraordinary genius. A frivolous and pleasure-seeking generation may not be attracted by such an impersonation of cold intellect, and may rear no costly monument to his memory; but his work remains as the leader of the loftiest class of Christian enthusiasts that the modern world has known, and the founder of a theological system which still numbers, in spite of all the changes of human thought, some of the greatest thinkers and ablest expounders of Christian doctrine in both Europe and America. To have been the spiritual father of the Puritans for three hundred years is itself a great evidence of moral and intellectual excellence, and will link his name with some of the greatest movements that

have marked our modern civilization. From Plymouth Rock to the shores of the Pacific Ocean we still see the traces of his marvellous genius, and his still more wonderful influence on the minds of men and on the schools of Christian theology; so that he will ever be regarded as the great doctor of the Protestant Church.

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FRANCIS BACON.

A. D. 1561-1626.

THE NEW PHILOSOPHY

FRANCIS BACON.

THE NEW PHILOSOPHY.

IT is not easy to present the life and labors of

"The wisest, brightest, meanest of mankind."

So Pope sums up the character of the great Lord Bacon, as he is generally but improperly called; and this verdict, in the main, has been confirmed by Lords Macaulay and Campbell, who seem to delight in keeping him in that niche of the temple of fame where the poet has placed him,—contemptible as a man, but venerable as the philosopher, radiant with all the wisdom of his age and of all preceding ages, the miner and sapper of ancient falsehoods, the pioneer of all true knowledge, the author of that inductive and experimental philosophy on which is based the glory of our age. Macaulay especially, in that long and brilliant article which appeared in the "Edinburgh Review" in 1837, has represented him as a remarkably worldly man, cold, calculating, selfish; a sycophant and a flat-

terer, bent on self-exaltation; greedy, careless, false; climbing to power by base subserviency; betraying friends and courting enemies; with no animosities he does not suppress from policy, and with no affections which he openly manifests when it does not suit his interests: so that we read with shame of his extraordinary shamelessness, from the time he first felt the cravings of a vulgar ambition to the consummation of a disgraceful crime; from the base desertion of his greatest benefactor to the public selling of justice as Lord High Chancellor of the realm; resorting to all the arts of a courtier to win the favor of his sovereign and of his minions and favorites; reckless as to honest debts; torturing on the rack an honest parson for a sermon he never preached; and, when obliged to confess his corruption, meanly supplicating mercy from the nation he had outraged, and favors from the monarch whose cause he had betrayed. The defects and delinquencies of this great man are bluntly and harshly put by Macaulay, without any attempt to soften or palliate them: as if he would consign his name and memory, not "to men's charitable speeches, to foreign nations, and to the next ages," but to an infamy as lasting and deep as that of Scroggs and of Jeffreys, or any of those hideous tyrants and monsters that disgraced the reigns of the Stuart kings.

And yet while the man is made to appear in such

hideous colors, his philosophy is exalted to the highest pinnacle of praise, as the greatest boon which any philosopher ever rendered to the world, and the chief cause of all subsequent progress in scientific discovery. And thus in brilliant rhetoric we have a painting of a man whose life was in striking contrast with his teachings, — a Judas Iscariot, uttering divine philosophy; a Seneca, accumulating millions as the tool of Nero; a fallen angel, pointing with rapture to the realms of eternal light. We have the most startling contradiction in all history, — glory in debasement, and debasement in glory; the most selfish and worldly man in England, the "meanest of mankind," conferring on the race one of the greatest blessings it ever received, — not accidentally, not in repentance and shame, but in exalted and persistent labors, amid public cares and physical infirmities, from youth to advanced old age; living in the highest regions of thought, studious and patient all his days, even when neglected and unrewarded for the transcendent services he rendered, not as a philosopher merely, but as a man of affairs and as a responsible officer of the Crown. Has there ever been, before or since, such an anomaly in human history, — so infamous in action, so glorious in thought; such a contradiction between life and teachings, — so that many are found to utter indignant protests against such a representation of humanity, justly feeling that such

a portrait, however much it may be admired for its brilliant colors, and however difficult to be proved false, is nevertheless an insult to the human understanding? The heart of the world will not accept the strange and singular belief that so bad a man could confer so great a boon, especially when he seemed bent on bestowing it during his whole life, amid the most harassing duties. If it accepts the boon, it will strive to do justice to the benefactor, as he himself appealed to future ages; and if it cannot deny the charges which have been arrayed against him, — especially if it cannot exculpate him, — it will soar beyond technical proofs to take into consideration the circumstances of the times, the temptations of a corrupt age, and the splendid traits which can with equal authority be adduced to set off against the mistakes and faults which proceeded from inadvertence and weakness rather than a debased moral sense, — even as the defects and weaknesses of Cicero are lost sight of in the acknowledged virtues of his ordinary life, and the honest and noble services he rendered to his country and mankind.

Bacon was a favored man; he belonged to the upper ranks of society. His father, Sir Nicholas Bacon, was a great lawyer, and reached the highest dignities, being Lord Keeper of the Great Seal. His mother's sister was the wife of William Cecil, the great Lord Burleigh.

the most able and influential of Queen Elizabeth's ministers. Francis Bacon was the youngest son of the Lord Keeper, and was born in London, Jan. 22, 1561. He had a sickly and feeble constitution, but intellectually was a youthful prodigy; and at nine years of age, by his gravity and knowledge, attracted the admiring attention of the Queen, who called him her young Lord Keeper. At the age of ten we find him stealing away from his companions to discover the cause of a singular echo in the brick conduit near his father's house in the Strand. At twelve he entered the University of Cambridge; at fifteen he quitted it, already disgusted with its pedantries and sophistries; at sixteen he rebelled against the authority of Aristotle, and took up his residence at Gray's Inn; the same year, 1576, he was sent to Paris in the suite of Sir Amias Paulet, ambassador to the court of France, and delighted the salons of the capital by his wit and profound inquiries; at nineteen he returned to England, having won golden opinions from the doctors of the French Sanhedrim, who saw in him a second Daniel; and in 1582 he was admitted as a barrister of Gray's Inn, and the following year composed an essay on the Instauration of Philosophy. Thus, at an age when young men now leave the university, he had attacked the existing systems of science and philosophy, proudly taking in all science and knowledge for his realm.

About this time his father died, without leaving him, a younger son, a competence. Nor would his great relatives give him an office or sinecure by which he might be supported while he sought truth, and he was forced to plod at the law, which he never liked, resisting the blandishments and follies by which he was surrounded; and at intervals, when other young men of his age and rank were seeking pleasure, he was studying Nature, science, history, philosophy, poetry, — everything, even the whole domain of truth, — and with such success that his varied attainments were rather a hindrance to an appreciation of his merits as a lawyer and his preferment in his profession.

In 1586 he entered parliament, sitting for Taunton, and also became a bencher at Gray's Inn; so that at twenty-six he was in full practice in the courts of Westminster, also a politician, speaking on almost every question of importance which agitated the House of Commons for twenty years, distinguished for eloquence as well as learning, and for a manly independence which did not entirely please the Queen, from whom all honors came.

In 1591, at the age of thirty-one, he formed the acquaintance of Essex, about his own age, who, as the favorite of the Queen, was regarded as the most influential man in the country. The acquaintance ripened into friendship; and to the solicitation of

this powerful patron, who urged the Queen to give Bacon a high office, she is said to have replied: "He has indeed great wit and much learning, but in law, my lord, he is not deeply read," — an opinion perhaps put into her head by his rival Coke, who did indeed know law but scarcely anything else, or by that class of old-fashioned functionaries who could not conceive how a man could master more than one thing. We should however remember that Bacon had not reached the age when great offices were usually conferred in the professions, and that his efforts to be made solicitor-general at the age of thirty-one, and even earlier, would now seem unreasonable and importunate, whatever might be his attainments. Disappointed in not receiving high office, he meditated a retreat to Cambridge; but his friend Essex gave him a villa in Twickenham, which he soon mortgaged, for he was in debt all his life, although in receipt of sums which would have supported him in comfort and dignity were it not for his habits of extravagance, — the greatest flaw in his character, and which was the indirect cause of his disgrace and fall. He was even arrested for debt when he enjoyed a lucrative practice at the courts. But nothing prevented him from pursuing his literary and scientific studies, amid great distractions, — for he was both a leader at the bar and a leader of the House of Commons; and if he did not receive the rewards to which

he felt entitled, he was always consulted by Elizabeth in great legal difficulties.

It was not until the Queen died, and Bacon was forty-seven years old, that he became solicitor-general (1607), in the fourth year of the reign of James, one year after his marriage with Alice Barnham, an alderman's daughter, "a handsome maiden," and "to his liking." Besides this office, which brought him £1000 a year, he about this time had a windfall as clerk of the Star Chamber, which added £2000 to his income, at that time from all sources about £4500 a year,—a very large sum for those times, and making him really a rich man. Six years afterward he was made attorney-general, and in the year 1617 he was made Lord Keeper, and the following year he was raised to the highest position in the realm, next to that of Archbishop of Canterbury, as Lord Chancellor, at the age of fifty-seven, and soon after was created Lord Verulam. That is his title, but the world persists in calling him Lord Bacon. In 1620, two years after the execution of Sir Walter Raleigh, which Bacon advised, he was in the zenith of his fortunes and fame, having been lately created Viscount St. Albans, and having published the "Novum Organum," the first instalment of the "Instauratio Magna," at which he had been working the best part of his life,—some thirty years,—"A New Logic, to judge or invent by induction, and thereby to make

philosophy and science both more true and more active."

Then began to gather the storms which were to wreck his fortunes. The nation now was clamorous for reform; and Coke, the enemy of Bacon, who was then the leader of the Reform party in the House of Commons, stimulated the movement. The House began its scrutiny with the administration of justice; and Bacon could not stand before it, for as the highest judge in England he was accused of taking bribes before rendering decisions, and of many cases of corruption so glaring that no defence was undertaken; and the House of Lords had no alternative but to sentence him to the Tower and fine him, to degrade him from his office, and banish him from the precincts of the court, — a fall so great, and the impression of it on the civilized world so tremendous, that the case of a judge accepting bribes has rarely since been known.

Bacon was imprisoned but a few days, his ruinous fine of £40,000 was remitted, and he was even soon after received at court; but he never again held office. He was hopelessly disgraced; he was a ruined man; and he bitterly felt the humiliation, and acknowledged the justice of his punishment. He had now no further object in life than to pursue his studies. and live comfortably in his retirement, and do what he could for future ages.

But before we consider his immortal legacy to the world, let us take one more view of the man, in order that we may do him justice, and remove some of the cruel charges against him as "the meanest of mankind."

It must be borne in mind that, from the beginning of his career until his fall, only four or five serious charges have been made against him, — that he was extravagant in his mode of life; that he was a sycophant and office-seeker; that he deserted his patron Essex; that he tortured Peacham, a Puritan clergyman, when tried for high-treason; that he himself was guilty of corruption as a judge.

In regard to the first charge, it is unfortunately too true; he lived beyond his means, and was in debt most of his life. This defect, as has been said, was the root of much evil; it destroyed his independence, detracted from the dignity of his character, created enemies, and led to a laxity of the moral sense which prepared the way for corruption, — thereby furnishing another illustration of that fatal weakness which degrades any man when he runs races with the rich, and indulges in a luxury and ostentation which he cannot afford. It was the curse of Cicero, of William Pitt, and of Daniel Webster. The first lesson which every public man should learn, especially if honored with important trusts, is to live within his income. However incon-

venient and galling, a stringent economy is necessary. But this defect is a very common one, particularly when men are luxurious, or brought into intercourse with the rich, or inclined to be hospitable and generous, or have a great imagination and a sanguine temperament. So that those who are most liable to fall into this folly have many noble qualities to offset it, and it is not a stain which marks the "meanest of mankind." Who would call Webster the meanest of mankind because he had an absurd desire to live like an English country gentleman?

In regard to sycophancy, — a disgusting trait, I admit, — we should consider the age, when everybody cringed to sovereigns and their favorites. Bacon never made such an abject speech as Omer Talon, the greatest lawyer in France, did to Louis XIII., in the Parliament of Paris. Three hundred years ago everybody bowed down to exalted rank: witness the obsequious language which all authors addressed to patrons in the dedication of their books. How small the chance of any man rising in the world, who did not court favors from those who had favors to bestow! Is that the meanest or the most uncommon thing in this world? If so, how ignominious are all politicians who flatter the people and solicit their votes? Is it not natural to be obsequious to those who have offices to bestow? This trait is not commendable, but is it the meanest thing we see?

In regard to Essex, nobody can approve of the ingratitude which Bacon showed to his noble patron. But, on the other hand, remember the good advice which Bacon ever gave him, and his constant efforts to keep him out of scrapes. How often did he excuse him to his royal mistress, at the risk of incurring her displeasure? And when Essex was guilty of a thousand times worse crime than ever Bacon committed,—even high-treason, in a time of tumult and insurrection,—and it became Bacon's task as prosecuting officer of the Crown to bring this great culprit to justice, was he required by a former friendship to sacrifice his duty and his allegiance to his sovereign, to screen a man who had perverted the affection of the noblest woman who ever wore a crown, and came near involving his country in a civil war? Grant that Essex had bestowed favors, and was an accomplished and interesting man,—was Bacon to ignore his official duties? He may have been too harsh in his procedure; but in that age all criminal proceedings were harsh and inexorable,—there was but little mercy shown to culprits, especially to traitors. If Elizabeth could bring herself, out of respect to her wounded honor and slighted kindness and the dignity of the realm and the majesty of the law, to surrender into the hands of justice one whom she so tenderly loved and magnificently rewarded, even when the sacrifice cost her both peace and life, snapped the last cord

which bound her to this world, — may we not forgive Bacon for the part he played? Does this fidelity to an official and professional duty, even if he were harsh, make him "the meanest of mankind"?

In regard to Peacham, it is true he was tortured, according to the practice of that cruel age; but Bacon had no hand in the issuing of the warrant against him for high-treason, although in accordance with custom he, as prosecuting officer of the Crown, examined Peacham under torture before his trial. The parson was convicted; but the sentence of death was not executed upon him, and he died in jail.

And in regard to corruption, — the sin which cast Bacon from his high estate, though fortunately he did not fall like Lucifer, never to rise again, — may not the verdict of the poet and the historian be rather exaggerated? Nobody has ever attempted to acquit Bacon for taking bribes. Nobody has ever excused him. He did commit a crime; but in palliation it might be said that he never decided against justice, and that it was customary for great public functionaries to accept presents. Had he taken them after he had rendered judgment instead of before, he might have been acquitted; for out of the seven thousand cases which he decided as Lord-Chancellor, not one of them has been reversed: so that he said of himself, "I was the justest judge that England has had for fifty years; and I

suffered the justest sentence that had been inflicted for two hundred years." He did not excuse himself. His ingenuousness of confession astonished everybody, and moved the hearts of his judges. It was his misfortune to be in debt; he had pressing creditors; and in two cases he accepted presents before the decision was made, but was brave enough to decide against those who bribed him, *hinc illæ lacrymæ*. A modern corrupt official generally covers his tracks; and many a modern judge has been bribed to decide against justice, and has escaped ignominy, even in a country which claims the greatest purity and the loftiest moral standard. We admit that Bacon was a sinner; but was he a sinner above all others who cast stones at Jerusalem?

In reference to these admitted defects and crimes, I only wish to show that even these do not make him "the meanest of mankind." What crimes have sullied many of those benefactors whom all ages will admire and honor, and whom, in spite of their defects, we call good men, — not bad men to be forgiven for their services, but excellent and righteous on the whole! See Abraham telling lies to the King of Egypt; and Jacob robbing his brother of his birthright; and David murdering his bravest soldier to screen himself from adultery; and Solomon selling himself to false idols to please the wicked women who ensnared him; and Peter

denying his Master; and Marcus Aurelius persecuting the Christians; and Constantine putting to death his own son; and Theodosius slaughtering the citizens of Thessalonica; and Isabella establishing the Inquisition; and Sir Mathew Hale burning witches; and Cromwell stealing a sceptre; and Calvin murdering Servetus; and Queen Elizabeth lying and cheating and swearing in the midst of her patriotic labors for her country and civilization. Even the sun passes through eclipses. Have the spots upon the career of Bacon hidden the brightness of his general beneficence? Is he the meanest of men because he had great faults? When we speak of mean men, it is those whose general character is contemptible.

Now, see Bacon pursuing his honorable career amid rebuffs and enmities and jealousies, toiling in Herculean tasks without complaint, and waiting his time; always accessible, affable, gentle, with no vulgar pride, if he aped vulgar ostentation; calm, beneficent, studious, without envy or bitterness; interesting in his home, courted as a friend, admired as a philosopher, generous to the poor, kind to the servants who cheated him, with an unsubdued love of Nature as well as of books, not negligent of religious duties, a believer in God and immortality; and though broken in spirit, like a bruised reed, yet soaring beyond all his misfortunes to study the highest problems, and bequeathing his knowledge

for the benefit of future ages! Can such a man be stigmatized as "the meanest of mankind"? Is it candid and just for a great historian to indorse such a verdict, to gloss over Bacon's virtues, and make like an advocate at the bar, or an ancient sophist, a special plea to magnify his defects, and stain his noble name with an infamy as deep as would be inflicted upon an enemy of the human race? And all for what?—just to make a rhetorical point, and show the writer's brilliancy and genius in making a telling contrast between the man and the philosopher. A man who habitually dwelt in the highest regions of thought during his whole life, absorbed in lofty contemplations, all from love of truth itself and to benefit the world, could not have had a mean or sordid soul. "As a man thinketh, so is he." We admit that he was a man of the world, politic, self-seeking, extravagant, careless about his debts and how he raised money to pay them; but we deny that he was a bad judge on the whole, or was unpatriotic, or immoral in his private life, or mean in his ordinary dealings, or more cruel and harsh in his judicial transactions than most of the public functionaries of his rough and venal age. We admit it is difficult to controvert the charges which Macaulay arrays against him, for so accurate and painstaking an historian is not likely to be wrong in his facts; but we believe that they are uncandidly stated, and so ingeniously and sophistically put as to give on

the whole a wrong impression of the man, — making him out worse than he was, considering his age and circumstances. Bacon's character, like that of most great men, has two sides; and while we are compelled painfully to admit that he had many faults, we shrink from classing him among bad men, as is implied in Pope's characterization of him as "the meanest of mankind."

We now take leave of the man, to consider his legacy to the world. And here again we are compelled to take issue with Macaulay, not in regard to the great fact that Bacon's inquiries tended to a new revelation of Nature, and by means of the method called *induction*, by which he sought to establish fixed principles of science that could not be controverted, but in reference to the *ends* for which he labored. "The aim of Bacon," says Macaulay, "was utility, — fruit; the multiplication of human enjoyments, . . . the mitigation of human sufferings, . . . the prolongation of life by new inventions," — *dotare vitam humanum novis inventis et copiis*; "the conquest of Nature," — dominion over the beasts of the field and the fowls of the air; the application of science to the subjection of the outward world; progress in useful arts, — in those arts which enable us to become strong, comfortable, and rich in houses, shops, fabrics, tools, merchandise, new vegetables,

fruits, and animals: in short, a philosophy which will "not raise us above vulgar wants, but will supply those wants." "And as an acre in Middlesex is worth more than a principality in Utopia, so the smallest practical good is better than any magnificent effort to realize an impossibility;" and "hence the first shoemaker has rendered more substantial service to mankind than all the sages of Greece. All they could do was to fill the world with long beards and long words; whereas Bacon's philosophy has lengthened life, mitigated pain, extinguished disease, built bridges, guided the thunderbolts, lightened the night with the splendor of the day, accelerated motion, annihilated distance, facilitated intercourse; enabled men to descend to the depths of the earth, to traverse the land in cars which whirl without horses, and the ocean in ships which sail against the wind." In other words, it was his aim to stimulate mankind, not to seek unattainable truth, but useful truth; that is, the science which produces railroads, canals, cultivated farms, ships, rich returns for labor, silver and gold from the mines,—all that purchase the joys of material life and fit us for dominion over the world in which we live. Hence anything which will curtail our sufferings and add to our pleasures or our powers, should be sought as the highest good. Geometry is desirable. not as a noble intellectual exercise, but as a handmaid to natural philosophy. Astronomy

is not to assist the mind to lofty contemplation, but to enable mariners to verify degrees of latitude and regulate clocks. A college is not designed to train and discipline the mind, but to utilize science, and become a school of technology. Greek and Latin exercises are comparatively worthless, and even mathematics, unless they can be converted into practical use. Philosophy, as ordinarily understood, — that is, metaphysics, — is most idle of all, since it does not pertain to mundane wants. Hence the old Grecian philosopher labored in vain; and still more profitless were the disquisitions of the scholastics of the Middle Ages, since they were chiefly used to prop up unintelligible creeds. Theology is not of much account, since it pertains to mysteries we cannot solve. It is not with heaven or hell, or abstract inquiries, or divine certitudes, that we have to do, but the things of earth, — things that advance our material and outward condition. To be rich and comfortable is the end of life, — not meditations on abstract and eternal truth, such as elevate the soul or prepare it for a future and endless life. The certitudes of faith, of love, of friendship, are of small value when compared with the blessings of outward prosperity. Utilitarianism is the true philosophy, for this confines us to the world where we are born to labor, and enables us to make acquisitions which promote our comfort and ease. The chemist and the

manufacturer are our greatest benefactors, for they make for us oils and gases and paints, — things we must have. The philosophy of Bacon is an immense improvement on all previous systems, since it heralds the jubilee of trades, the millennium of merchants, the schools of thrift, the apostles of physical progress, the pioneers of enterprise, — the Franklins and Stephensons and Tyndalls and Morses of our glorious era. Its watchword is progress. All hail, then, to the electric telegraph and telephones and Thames tunnels and Crystal Palaces and Niagara bridges and railways over the Rocky Mountains! The day of our deliverance is come; the nations are saved; the Brunels and the Fieldses are our victors and leaders! Crown them with Olympic leaves, as the heroes of our great games of life. And thou, O England! exalted art thou among the nations, — not for thy Oxfords and Westminsters; not for thy divines and saints and martyrs and poets; not for thy Hookers and Leightons and Cranmers and Miltons and Burkes and Lockes; not for thy Reformation; not for thy struggles for liberty, — but for thy Manchesters and Birminghams, thy Portsmouth shipyards, thy London docks, thy Liverpool warehouses, thy mines of coal and iron, thy countless mechanisms by which thou bringest the wealth of nations into thy banks, and art enabled to buy the toil of foreigners and to raise thy standards on the farthest battlements of

India and China. These conquests and acquisitions are real, are practical; machinery over life, the triumph of physical forces, dominion over waves and winds, — these are the great victories which consummate the happiness of man; and these are they which flow from the philosophy which Bacon taught.

Now Macaulay does not directly say all these things, but these are the spirit and gist of the interpretation which he puts upon Bacon's writings. The philosophy of Bacon leads directly to these blessings; and these constitute its great peculiarity. And it cannot be denied that the new era which Bacon heralded was fruitful in these very things, — that his philosophy encouraged this new development of material forces; but it may be questioned whether he had not something else in view than mere utility and physical progress, and whether his method could not equally be applied to metaphysical subjects; whether it did not pertain to the whole domain of truth, and take in the whole realm of human inquiry. I believe that Bacon was interested, not merely in the world of matter, but in the world of mind; that he sought to establish principles from which sound deductions might be made, as well as to establish reliable inductions. Lord Campbell thinks that a perfect system of ethics could be made out of his writings, and that his method is equally well adapted to examine and classify the phenomena of

the mind. He separated the legitimate paths of human inquiry, giving his attention to poetry and politics and metaphysics, as well as to physics. Bacon does not sneer as Macaulay does at the ancient philosophers; he bears testimony to their genius and their unrivalled dialectical powers, even if he regards their speculations as frequently barren. He does not flippantly ridicule the *homoousian* and the *homoiousian* as mere words, but the expression and exponent of profound theological distinctions, as every theologian knows them to be. He does not throw dirt on metaphysical science if properly directed, still less on noble inquiries after God and the mysteries of life. He is subjective as well as objective. He treats of philosophy in its broadest meaning, as it takes in the province of the understanding, the memory, and the will, as well as of man in society. He speaks of the principles of government and of the fountains of law; of universal justice, of eternal spiritual truth. So that Playfair judiciously observes (and he was a scientist) "that it was not by sagacious anticipations of science, afterwards to be made in physics, that his writings have had so powerful an influence, as in his knowledge of the limits and resources of the human understanding. It would be difficult to find another writer, prior to Locke, whose works are enriched with so many just observations on mere intellectual phenomena. What he says of the laws of

memory, or imagination, has never been surpassed in subtlety. No man ever more carefully studied the operation of his own mind and the intellectual character of others." Nor did Bacon despise metaphysical science, only the frivolous questions that the old scholastics associated with it, and the general barrenness of their speculations. He surely would not have disdained the subsequent inquiries of Locke, or Berkeley, or Leibnitz, or Kant. True, he sought definite knowledge, — something firm to stand upon, and which could not be controverted. No philosophy can be sound when the principle from which deductions are made is not itself certain or very highly probable, or when this principle, pushed to its utmost logical sequence, would lead to absurdity, or even to a conflict with human consciousness. To Bacon the old methods were wrong, and it was his primal aim to reform the scientific methods in order to arrive at truth; not truth for utilitarian ends chiefly, but truth for its own sake. He loved truth as Palestrina loved music, or Raphael loved painting, or Socrates loved virtue.

Now the method which was almost exclusively employed until Bacon's time is commonly called the *deductive* method; that is, some principle or premise was assumed to be true, and reasoning was made from this assumption. No especial fault was found with the reasoning of the great masters of logic like Aristotle and

Thomas Aquinas, for it never has been surpassed in acuteness and severity. If their premises were admitted, their conclusions would follow as a certainty. What was wanted was to establish the truth of premises, or general propositions. This Bacon affirmed could be arrived at only by *induction;* that is, the ascending from ascertained individual facts to general principles, by extending what is true of particulars to the whole class in which they belong. Bacon has been called the father of inductive science, since he would employ the inductive method. Yet he is not truly the father of induction, since it is as old as the beginnings of science. Hippocrates, when he ridiculed the quacks of his day, and collected the facts and phenomena of disease, and inferred from them the proper treatment of it, was as much the father of induction as Bacon himself. The error the ancients made was in not collecting a sufficient number of facts to warrant a sound induction. And the ancients looked out for facts to support some preconceived theory, from which they reasoned syllogistically. The theory could not be substantiated by any syllogistic reasonings, since conclusions could never go beyond assumptions; if the assumptions were wrong, no ingenious or elaborate reasoning would avail anything towards the discovery of truth, but could only uphold what was assumed. This applied to theology as well as to science. In the Dark Ages it was well for

the teachers of mankind to uphold the dogmas of the Church, which they did with masterly dialectical skill. Those were ages of Faith, and not of Inquiry. It was all-important to ground believers in a firm faith of the dogmas which were deemed necessary to support the Church and the cause of religion. They were regarded as absolute certainties. There was no dispute about the premises of the scholastic's arguments; and hence his dialectics strengthened the mind by the exercise of logical sports, and at the same time confirmed the faith.

The world never saw a more complete system of dogmatic theology than that elaborated by Thomas Aquinas. When the knowledge of the Greek and Hebrew was rare and imperfect, and it was impossible to throw light by means of learning and science on the texts of Scripture, it was well to follow the interpretation of such a great light as Augustine, and assume his dogmas as certainties, since they could not then be controverted; and thus from them construct a system of belief which would confirm the faith. But Aquinas, with his Aristotelian method of syllogism and definitions, could not go beyond Augustine. Augustine was the fountain, and the water that flowed from it in ten thousand channels could not rise above the spring; and as everybody appealed to and believed in Saint Augustine, it was well to construct a system from him to

confute the heretical, and which the heretical would respect. The scholastic philosophy which some ridicule, in spite of its puerilities and sophistries and syllogisms, preserved the theology of the Middle Ages, perhaps of the Fathers. It was a mighty bulwark of the faith which was then accepted. No honors could be conferred on its great architects that were deemed extravagant. The Pope and the clergy saw in Thomas Aquinas the great defender of the Church, — not of its abuses, but of its doctrines. And if no new light can be shed on the Scripture text from which assumptions were made; if these assumptions cannot be assailed, if they are certitudes, — then we can scarcely have better text-books than those furnished to the theologians of the Middle Ages, for no modern dialetician can excel them in severity of logic. The great object of modern theologians should be to establish the authenticity and meaning of the Scripture texts on which their assumptions rest; and this can be done only by the method which Bacon laid down, which is virtually a collation and collection of facts,—that is, divine declarations. Establish the meaning of these without question, and we have *principia* from which we may deduce creeds and systems, the usefulness of which cannot be exaggerated, especially in an age of agnosticism. Having fundamental principles which cannot be gainsaid, we may philosophically draw deductions. Bacon did not

make war on deduction, when its fundamental truths are established. Deduction is as much a necessary part of philosophy as induction: it is the peculiarity of the Scotch metaphysicians, who have ever deduced truths from those previously established. Deduction even enters into modern science as well as induction. When Cuvier deduced from a bone the form and habits of the mastodon; when Kepler deduced his great laws, all from the primary thought that there must be some numerical or geographical relation between the times, distances, and velocities of the revolving bodies of the solar system; when Newton deduced, as is said, the principle of gravitation from the fall of an apple; when Leverrier sought for a new planet from the perturbations of the heavenly bodies in their orbits,—we feel that deduction is as much a legitimate process as induction itself.

But deductive logic is the creation of Aristotle; and it was the authority of Aristotle that Bacon sought to subvert. The inductive process is also old, of which Bacon is called the father. How are these things to be reconciled and explained? Wherein and how did Bacon adapt his method to the discovery of truth, which was his principal aim, — that method which is the great cause of modern progress in science, the way to it being indicated by him pre-eminently?

The whole thing consists in this, that Bacon pointed

out the right road to truth, — as a board where two roads meet or diverge indicates the one which is to be followed. He did not make a system, like Descartes or Spinoza or Newton: he showed the way to make it on sound principles. "He laid down a systematic analysis and arrangement of inductive evidence." The syllogism, the great instrument used by Aristotle and the Schoolmen, "is, from its very nature, incompetent to prove the ultimate premises from which it proceeds; and when the truth of these remains doubtful, we can place no confidence in the conclusions drawn from them." Hence, the first step in the reform of science is to review its ultimate principles; and the first condition of a scientific method is that it shall be competent to conduct such an inquiry; and this method is applicable, not to physical science merely, but to the whole realm of knowledge. This, of course, includes poetry, art, intellectual philosophy, and theology, as well as geology and chemistry.

And it is this breadth of inquiry — directed to subjective as well as objective knowledge — which made Bacon so great a benefactor. The defect in Macaulay's criticism is that he makes Bacon interested in mere outward phenomena, or matters of practical utility, — a worldly utilitarian of whom Epicureans may be proud. In reality he soared to the realm of Plato as well as of Aristotle. Take, for instance, his *Idola*

Mentis Humanæ, or "Phantoms of the Human Mind," which compose the best-known part of the "Novum Organum." "The Idols of the Tribe" would show the folly of attempting to penetrate further than the limits of the human faculties permit, as also "the liability of the intellect to be warped by the will and affections, and the like." The "Idols of the Den" have reference to "the tendency to notice differences rather than resemblances, or resemblances rather than differences, in the attachment to antiquity or novelty, in the partiality to minute or comprehensive investigations." "The Idols of the Market-Place" have reference to the tendency to confound words with things, which has ever marked controversialists in their learned disputations. In what he here says about the necessity for accurate definitions, he reminds us of Socrates rather than a modern scientist; this necessity for accuracy applies to metaphysics as much as it does to physics. "The Idols of the Theatre" have reference to perverse laws of demonstration which are the strongholds of error. This school deals in speculations and experiments confined to a narrow compass, like those of the alchemists, —too imperfect to elicit the light which should guide.

Bacon having completed his discussion of the *Idola*, then proceeds to point out the weakness of the old philosophies, which produced leaves rather than fruit, and were stationary in their character. Here he would

seem to lean towards utilitarianism, were it not that he is as severe on men of experiment as on men of dogma. "The men of experiment are," says he, "like ants,—they only collect and use; the reasoners resemble spiders, who make cobwebs out of their own substance. But the bee takes a middle course; it gathers the material from the flowers, but digests it by a power of its own. . . . So true philosophy neither chiefly relies on the powers of the mind, nor takes the matter which it gathers and lays it up in the memory, whole as it finds it, but lays it up in the understanding, to be transformed and digested." Here he simply points out the laws by which true knowledge is to be attained. He does not extol physical science alone, though doubtless he had a preference for it over metaphysical inquiries. He was an Englishman, and the English mind is objective rather than subjective, and is prone to over-value the outward and the seen, above the inward and unseen; and perhaps for the same reason that the Old Testament seems to make prosperity the greatest blessing, while adversity seems to be the blessing of the New Testament.

One of Bacon's longest works is the "Silva Sylvarum," —a sort of natural history, in which he treats of the various forces and productions of Nature,—the air the sea, the winds, the clouds, plants and animals, fire and water, sounds and discords, colors and smells, heat and cold, disease and health; but which varied sub-

jects he presents to communicate knowledge, with no especial utilitarian end.

"The Advancement of Learning" is one of Bacon's most famous productions, but I fail to see in it an objective purpose to enable men to become powerful or rich or comfortable; it is rather an abstract treatise, as dry to most people as legal disquisitions, and with no more reference to rising in the world than "Blackstone's Commentaries" or "Coke upon Littleton." It is a profound dissertation on the excellence of learning; its great divisions treating of history, poetry, and philosophy, — of metaphysical as well as physical philosophy; of the province of understanding, the memory, the will, the reason, and the imagination; and of man in society, — of government, of universal justice, of the fountains of law, of revealed religion.

And if we turn from the new method by which he would advance all knowledge, and on which his fame as a philosopher chiefly rests, — that method which has led to discoveries that even Bacon never dreamed of, not thinking of the fruit he was to bestow, but only the way to secure it, — even as a great inventor thinks more of his invention than of the money he himself may reap from it, as a work of creation to benefit the world rather than his own family, and in the work of which his mind revels in a sort of intoxicated delight, like a true poet when he constructs his lines, or a great

artist when he paints his picture, — a pure subjective joy, not an anticipated gain; — if we turn from this "method" to most of his other writings, what do we find? Simply the lucubrations of a man of letters, the moral wisdom of the moralist, the historian, the biographer, the essayist. In these writings we discover no more worldliness than in Macaulay when he wrote his "Milton," or Carlyle when he penned his "Burns," — even less, for Bacon did not write to gain a living, but to please himself and give vent to his burning thoughts. In these he had no worldly aim to reach, except perhaps an imperishable fame. He wrote as Michael Angelo sculptured his Moses; and he wrote not merely amid the cares and duties of a great public office, with other labors which might be called Herculean, but even amid the pains of disease and the infirmities of age, — when rest, to most people, is the greatest boon and solace of their lives.

Take his Essays, — these are among his best-known works, — so brilliant and forcible, suggestive and rich, that even Archbishop Whately's commentaries upon them are scarcely an addition. Surely these are not on material subjects, and indicate anything but a worldly or sordid nature. In these famous Essays, so luminous with the gems of genius, we read not such worldly-wise exhortations as Lord Chesterfield impressed upon his son, not the gossiping frivolities of Horace Walpole, not

the cynical wit of Montaigne, but those great certitudes which console in affliction, which kindle hope, which inspire lofty resolutions, — anchors of the soul, pillars of faith, sources of immeasurable joy, the glorious ideals of true objects of desire, the eternal u ities of truth and love and beauty; all of which reveal the varied experiences of life and the riches of deeply-pondered meditation on God and Christianity, as well as knowledge of the world and the desirableness of its valued gifts. How beautiful are his thoughts on death, on adversity, on glory, on anger, on friendship, on fame, on ambition, on envy, on riches, on youth and old age, and divers other subjects of moral import, which show the elevation of his soul, and the subjective as well as the objective turn of his mind; not dwelling on what he should eat and what he should drink and wherewithal he should be clothed, but on the truths which appeal to our higher nature, and which raise the thoughts of men from earth to heaven, or at least to the realms of intellectual life and joy.

And then, it is necessary that we should take in view other labors which dignified Bacon's retirement, as well as those which marked his more active career as a lawyer and statesman, — his histories and biographies, as well as learned treatises to improve the laws of England; his political discourses, his judicial charges, his theological tracts, his speeches and letters and prayers;

all of which had relation to benefit others rather than himself. Who has ever done more to instruct the world, — to enable men to rise not in fortune merely, but in virtue and patriotism, in those things which are of themselves the only reward? We should consider these labors, as well as the new method he taught to arrive at knowledge, in our estimate of the sage as well as of the man. He was a moral philosopher, like Socrates. He even soared into the realm of suppositious truth, like Plato. He observed Nature, like Aristotle. He took away the syllogism from Thomas Aquinas, — not to throw contempt on metaphysical inquiry or dialectical reasoning, but to arrive by a better method at the knowledge of first principles; which once established, he allowed deductions to be drawn from them, leading to other truths as certainly as induction itself. Yea, he was also a Moses on the mount of Pisgah, from which with prophetic eye he could survey the promised land of indefinite wealth and boundless material prosperity, which he was not permitted to enter, but which he had bequeathed to civilization. This may have been his greatest gift in the view of scientific men, — this inductive process of reasoning, by which great discoveries have been made after he was dead. But this was not his only legacy, for other things which he taught were as valuable, not merely in his sight, but to the eye of enlightened rea-

son. There are other truths besides those of physical science; there is greatness in deduction as well as in induction. Geometry — whose successive and progressive revelations are so inspiring, and which have come down to us from a remote antiquity, which are even now taught in our modern schools as Euclid demonstrated them, since they cannot be improved — is a purely deductive science. The scholastic philosophy, even if it was barren and unfruitful in leading to new truths, yet confirmed what was valuable in the old systems, and by the severity of its logic and its dialectical subtleties trained the European mind for the reception of the message of Luther and Bacon; and this was based on deductions, never wrong unless the premises are unsound. Theology is deductive reasoning from truths assumed to be fundamental, and is inductive only so far as it collates Scripture declarations, and interprets their meaning by the aid which learning brings. Is not this science worthy of some regard? Will it not live when all the speculations of evolutionists are forgotten, and occupy the thoughts of the greatest and profoundest minds so long as anything shall be studied, so long as the Bible shall be the guide of life? Is it not by deduction that we ascend from Nature herself to the God of Nature? What is more certain than deduction when the principles from which it reasons are indisputably established?

Is induction, great as it is, especially in the explorations of Nature and science, always certain? Are not most of the sciences which are based upon it progressive? Have we yet learned the ultimate principles of political economy, or of geology, or of government, or even of art? The theory of induction, though supposed by Dr. Whewell to lead to certain results, is regarded by Professor Jevons as leading to results only "almost certain." "All inductive inference is merely probable," says the present professor of logic, Thomas Fowler, in the University of Oxford.

And although it is supposed that the inductive method of Bacon has led to the noblest discoveries of modern times, is this strictly true? Galileo made his discoveries in the heavens before Bacon died. Physical improvements must need follow such inventions as gunpowder and the mariners' compass, and printing and the pictures of Italy, and the discovery of mines and the revived arts of the Romans and Greeks, and the glorious emancipation which the Reformation produced. Why should not the modern races follow in the track of Carthage and Alexandria and Rome, with the progress of wealth, and carry out inventions as those cities did, and all other civilized peoples since Babel towered above the plains of Babylon? Physical developments arise from the developments of man, whatever method may be recommended by philosophers. What philo-

sophical teachings led to the machinery of the mines of California, or to that of the mills of Lowell? Some think that our modern improvements would have come whether Bacon had lived or not. But I would not disparage the labors of Bacon in pointing out the method which leads to scientific discoveries. Granting that he sought merely utility, an improvement in the outward condition of society, which is the view that Macaulay takes, I would not underrate his legacy. And even supposing that the blessings of material life — "the acre of Middlesex" — are as much to be desired as Macaulay, with the complacency of an eminently practical and prosperous man, seems to argue, I would not sneer at them. Who does not value them? Who will not value them so long as our mortal bodies are to be cared for? It is a pleasant thing to ride in "cars without horses," to feel in winter the genial warmth of grates and furnaces, to receive messages from distant friends in a moment of time, to cross the ocean without discomfort, with the "almost certainty" of safety, and save our wives and daughters from the ancient drudgeries of the loom and the knitting-needle. Who ever tires in gazing at a locomotive as it whirls along with the power of destiny? Who is not astonished at the triumphs of the engineer, the wonders of an ocean-steamer, the marvellous tunnels under lofty mountains? We feel that Titans have been sent to ease us of our burdens.

But great and beneficent as are these blessings, they are not the only certitudes, nor are they the greatest. An outward life of ease and comfort is not the chief end of man. The interests of the soul are more important than any comforts of the body. The higher life is only reached by lofty contemplation on the true, the beautiful, and the good. Subjective wisdom is worth more than objective knowledge. What are the great realities, — machinery, new breeds of horses, carpets, diamonds, mirrors, gas? or are they affections, friendships, generous impulses, inspiring thoughts? Look to Socrates: what raised that barefooted, ugly-looking, impecunious, persecuted, cross-questioning, self-constituted teacher, without pay, to the loftiest pedestal of Athenian fame? What was the spirit of the truths *he* taught? Was it objective or subjective truth; the way to become rich and comfortable, or the search for the indefinite, the infinite, the eternal, — Utopia, not Middlesex, — that which fed the wants of the immaterial soul, and enabled it to rise above temptation and vulgar rewards? What raised Plato to the highest pinnacle of intellectual life? Was it definite and practical knowledge of outward phenomena; or was it "a longing after love, in the contemplation of which the mortal soul sustains itself, and becomes participant in the glories of immortality"? What were realities to Anselm, Bernard, and Bonaventura? What gave beauty and

placidity to Descartes and Leibnitz and Kant? It may be very dignified for a modern savant to sit serenely on his tower of observation, indifferent to all the lofty speculations of the great men of bygone ages; yet those profound questions pertaining to the λογος and the τα ονται, which had such attractions for Augustine and Pascal and Calvin, did have as real bearing on human life and on what is best worth knowing, as the scales of a leuciscus cephalus or the limbs of a magnified animalculus, or any of the facts of which physical science can boast. The wonders of science are great, but so also are the secrets of the soul, the mysteries of the spiritual life, the truths which come from divine revelation. Whatever most dignifies humanity, and makes our labors sweet, and causes us to forget our pains, and kindles us to lofty contemplations, and prompts us to heroic sacrifice, is the most real and the most useful. Even the leaves of a barren and neglected philosophy may be in some important respects of more value than all the boasted fruit of utilitarian science. Is that which is most useful always the most valuable,—that, I mean, which gives the highest pleasure? Do we not plant our grounds with the acacia, the oak, the cedar, the elm, as well as with the apple, the pear, and the cherry? Are not flowers and shrubs which beautify the lawn as desirable as beans and turnips and cabbages? Is not the rose or

tulip as great an addition to even a poor man's cottage as his bed of onions or patch of potatoes? What is the scale to measure even mortal happiness? What is the marketable value of friendship or of love? What makes the dinner of herbs sometimes more refreshing than the stalled ox? What is the material profit of a first love? What is the value in tangible dollars and cents of a beautiful landscape, or a speaking picture, or a marble statue, or a living book, or the voice of eloquence, or the charm of earliest bird, or the smile of a friend, or the promise of immortality? In what consisted the real glory of the country we are never weary of quoting, — the land of Phidias and Pericles and Demosthenes? Was it not in immaterial ideas, in patriotism, in heroism, in conceptions of ideal beauty, in speculations on the infinite and unattainable, in the songs which still inspire the minds of youth, in the expression which made marble live, in those conceptions of beauty and harmony which still give shape to the temples of Christendom? Was Rome more glorious with her fine roads and tables of thuja-root, and Falernian wines, and oysters from the Lucrine Lake, and chariots of silver, and robes of purple and rings of gold, — these useful blessings which are the pride of an Epicurean civilization? And who gave the last support, who raised the last barrier, against that inundation of destructive pleasures in which some see the most valued

fruits of human invention, but which proved a canker that prepared the way to ruin? It was that pious Emperor who learned his wisdom from a slave, and who set a haughty defiance to all the grandeur and all the comforts of the highest position which earth could give, and spent his leisure hours in the quiet study of those truths which elevate the soul,—truths not taught by science or nature, but by communication with invisible powers.

Ah, what indeed is reality; what is the higher good; what is that which perishes never; what is that which assimilates man to Deity? Is it houses, is it lands, is it gold and silver, is it luxurious couches, is it the practical utilitarian comforts that pamper this mortal body in its brief existence? or is it women's loves and patriots' struggles, and sages' pious thoughts, affections, noble aspirations, Bethanies, the serenities of virtuous old age, the harmonies of unpolluted homes, the existence of art, of truth, of love; the hopes which last when sun and stars decay? Tell us, ye women, what are realities to you,—your carpets, your plate, your jewels, your luxurious banquets; or your husbands' love, your friends' esteem, your children's reverence? And ye, toiling men of business, what is really your highest joy,—your piles of gold, your marble palaces; or the pleasures of your homes, the approbation of your consciences, your hopes of

future bliss? Yes, you are dreamers, like poets and philosophers, when you call yourselves pack-horses. Even you are only sustained in labor by intangible rewards that you can neither see nor feel. The most practical of men and women can really only live in those ideas which are deemed indefinite and unreal. For what do the busiest of you run away from money-making, and ride in cold or heat, in dreariness or discomfort, — dinners, or greetings of love and sympathy? On what are such festivals as Christmas and Thanksgiving Day based? — on consecrated sentiments that have more force than any material gains or ends. These, after all, are realities to you as much as ideas were to Plato, or music to Beethoven, or patriotism to Washington. Deny these as the higher certitudes, and you rob the soul of its dignity, and life of its consolations.

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GALILEO.

A. D. 1564–1642.

ASTRONOMICAL DISCOVERIES.

GALILEO.

ASTRONOMICAL DISCOVERIES.

AMONG the wonders of the sixteenth century was the appearance of a new star in the northern horizon, which, shining at first with a feeble light, gradually surpassed the brightness of the planet Jupiter; and then changing its color from white to yellow and from yellow to red, after seventeen months, faded away from the sight, and has not since appeared. This celebrated star, first seen by Tycho Brahe in the constellation Cassiopeia, never changed its position, or presented the slightest perceptible parallax. It could not therefore have been a meteor, nor a planet regularly revolving round the sun, nor a comet blazing with fiery nebulous light, nor a satellite of one of the planets, but a fixed star, far beyond our solar system. Such a phenomenon created an immense sensation, and has never since been satisfactorily explained by philosophers. In the infancy of astronomical science it was regarded by astrologers as a sign to portend the birth of an extraordinary individual.

Though the birth of some great political character was supposed to be heralded by this mysterious star, its prophetic meaning might with more propriety apply to the extraordinary man who astonished his contemporaries by discoveries in the heavens, and who forms the subject of this lecture; or it poetically might apply to the brilliancy of the century itself in which it appeared. The sixteenth century cannot be compared with the nineteenth century in the variety and scope of scientific discoveries; but, compared with the ages which had preceded it, it was a memorable epoch, marked by the simultaneous breaking up of the darkness of mediæval Europe, and the bursting forth of new energies in all departments of human thought and action. In that century arose great artists, poets, philosophers, theologians, reformers, navigators, jurists, statesmen, whose genius has scarcely since been surpassed. In Italy it was marked by the triumphs of scholars and artists; in Germany and France, by reformers and warriors; in England, by that splendid constellation that shed glory on the reign of Elizabeth. Close upon the artists who followed Da Vinci, to Salvator Rosa, were those scholars of whom Emanuel Chrysoloras, Erasmus, and Scaliger were the representatives, — going back to the classic fountains of Greece and Rome, reviving a study for antiquity, breathing a new spirit into universities, enriching vernacular tongues, collecting

and collating manuscripts, translating the Scriptures, and stimulating the learned to emancipate themselves from the trammels of the scholastic philosophers.

Then rose up the reformers, headed by Luther, consigning to destruction the emblems and ceremonies of mediæval superstition, defying popes, burning bulls, ridiculing monks, exposing frauds, unravelling sophistries, attacking vices and traditions with the new arms of reason, and asserting before councils and dignitaries the right of private judgment and the supreme authority of the Bible in all matters of religious faith.

And then appeared the defenders of their cause, by force of arms maintaining the great rights of religious liberty in France, Germany, Switzerland, Holland, and England, until Protestantism was established in half of the countries that had for more than a thousand years servilely bowed down to the authority of the popes. Genius stimulates and enterprise multiplies all the energies and aims of emancipated millions. Before the close of the sixteenth century new continents are colonized, new modes of warfare are introduced, manuscripts are changed into printed books, the comforts of life are increased, governments are more firmly established, and learned men are enriched and honored. Feudalism has succumbed to central power, and barons revolve around their sovereign at court rather than compose an independent authority. Before that century

had been numbered with the ages past, the Portuguese had sailed to the East Indies, Sir Francis Drake had circumnavigated the globe, Pizarro had conquered Peru. Sir Walter Raleigh had colonized Virginia, Ricci had penetrated to China, Lescot had planned the palace of the Louvre, Raphael had painted the Transfiguration, Michael Angelo had raised the dome of St. Peter's, Giacomo della Porta had ornamented the Vatican with mosaics, Copernicus had taught the true centre of planetary motion, Dumoulin had introduced into French jurisprudence the principles of the Justinian code, Ariosto had published the "Orlando Furioso," Cervantes had written "Don Quixote," Spenser had dedicated his "Fairy Queen," Shakspeare had composed his immortal dramas, Hooker had devised his "Ecclesiastical Polity," Cranmer had published his Forty-two Articles, John Calvin had dedicated to Francis I. his celebrated "Institutes," Luther had translated the Bible, Bacon had begun the "Instauration of Philosophy," Bellarmine had systematized the Roman Catholic theology, Henry IV. had signed the Edict of Nantes, Queen Elizabeth had defeated the Invincible Armada, and William the Silent had achieved the independence of Holland.

Such were some of the lights and some of the enterprises of that great age, when the profoundest questions pertaining to philosophy, religion, law, and government were discussed with the enthusiasm and fresh-

ness of a revolutionary age; when men felt the inspiration of a new life, and looked back on the Middle Ages with disgust and hatred, as a period which enslaved the human soul. But what peculiarly marked that period was the commencement of those marvellous discoveries in science which have enriched our times and added to the material blessings of the new civilization. Tycho Brahe, Copernicus, Galileo, Kepler, and Bacon inaugurated the era which led to progressive improvements in the physical condition of society, and to those scientific marvels which have followed in such quick succession and produced such astonishing changes that we are fain to boast that we have entered upon the most fortunate and triumphant epoch in our world's history.

Many men might be taken as the representatives of this new era of science and material inventions, but I select Galileo Galilei as one of the most interesting in his life, opinions, and conflicts.

Galileo was born at Pisa, in the year 1564, the year that Calvin and Michael Angelo died, four years after the birth of Bacon, in the sixth year of the reign of Elizabeth, and the fourth of Charles IX., about the time when the Huguenot persecution was at its height, and the Spanish monarchy was in its most prosperous state, under Philip II. His parents were of a noble but

impoverished Florentine family; and his father, who was a man of some learning, — a writer on the science of music, — gave him the best education he could afford. Like so many of the most illustrious men, he early gave promise of rare abilities. It was while he was a student in the university of his native city that his attention was arrested by the vibrations of a lamp suspended from the ceiling of the cathedral; and before he had quitted the church, while the choir was chanting mediæval anthems, he had compared those vibrations with his own pulse, which after repeated experiments, ended in the construction of the first pendulum, — applied not as it was by Huygens to the measurement of time, but to medical science, to enable physicians to ascertain the rate of the pulse. But the pendulum was soon brought into the service of the clockmakers, and ultimately to the determination of the form of the earth, by its minute irregularities in diverse latitudes, and finally to the measurement of differences of longitude by its connection with electricity and the recording of astronomical observations. Thus it was that the swinging of a cathedral lamp, before the eye of a man of genius, has done nearly as much as the telescope itself to advance science, to say nothing of its practical uses in common life.

Galileo had been destined by his father to the profession of medicine, and was ignorant of mathematics. He

amused his leisure hours with painting and music, and in order to study the principles of drawing he found it necessary to acquire some knowledge of geometry, much to the annoyance of his father, who did not like to see his mind diverted from the prescriptions of Hippocrates and Galen. The certain truths of geometry burst upon him like a revelation, and after mastering Euclid he turned to Archimedes with equal enthusiasm. Mathematics now absorbed his mind, and the father was obliged to yield to the bent of his genius, which seemed to disdain the regular professions by which social position was most surely effected. He wrote about this time an essay on the Hydrostatic Balance, which introduced him to Guido Ubaldo, a famous mathematician, who induced him to investigate the subject of the centre of gravity in solid bodies. His treatise on this subject secured an introduction to the Grand Duke of Tuscany, who perceived his merits, and by whom he was appointed a lecturer on mathematics at Pisa, but on the small salary of sixty crowns a year.

This was in 1589, when he was twenty-five, an enthusiastic young man, full of hope and animal spirits, the charm of every circle for his intelligence, vivacity, and wit; but bold and sarcastic, contemptuous of ancient dogmas, defiant of authority, and therefore no favorite with Jesuit priests and Dominican professors. It is said that he was a handsome man, with bright

golden locks, such as painters in that age loved to perpetuate upon the canvas; hilarious and cheerful, fond of good cheer, yet a close student, obnoxious only to learned dunces and narrow pedants and treadmill professors and zealous priests, — all of whom sought to molest him, yet to whom he was either indifferent or sarcastic, holding them and their formulas up to ridicule. He now directed his inquiries to the mechanical doctrines of Aristotle, to whose authority the schools had long bowed down, and whom he too regarded as one of the great intellectual giants of the world, yet not to be credited without sufficient reasons. Before the "Novum Organum" was written, he sought, as Bacon himself pointed out, the way to arrive at truth, — a foundation to stand upon, a principle tested by experience, which, when established by experiment, would serve for sure deductions.

Now one of the principles assumed by Aristotle, and which had never been disputed, was, that if different weights of the same material were let fall from the same height, the heavier would reach the ground sooner than the lighter, and in proportion to the difference of weight. This assumption Galileo denied, and asserted that, with the exception of a small difference owing to the resistance of the air, both would fall to the ground in the same space of time. To prove his position by actual experiment, he repaired to the lean-

ing tower of Pisa, and demonstrated that he was right and Aristotle was wrong. The Aristotelians would not believe the evidence of their own senses, and ascribed the effect to some unknown cause. To such a degree were men enslaved by authority. This provoked Galileo, and led him to attack authority with still greater vehemence, adding mockery to sarcasm; which again exasperated his opponents, and doubtless laid the foundation of that personal hostility which afterwards pursued him to the prison of the Inquisition. This blended arrogance and asperity in a young man was offensive to the whole university, yet natural to one who had overturned one of the favorite axioms of the greatest master of thought the world had seen for nearly two thousand years; and the scorn and opposition with which his discovery was received increased his rancor, so that he, in his turn, did not render justice to the learned men arrayed against him, who were not necessarily dull or obstinate because they would not at once give up the opinions in which they were educated, and which the learned world still accepted. Nor did they oppose and hate him for his new opinions, so much as from dislike of his personal arrogance and bitter sarcasms.

At last his enemies made it too hot for him at Pisa. He resigned his chair (1591), but only to accept a higher position at Padua, on a salary of one hundred and eighty

florins, — not, however, adequate to his support, so that he was obliged to take pupils in mathematics. To show the comparative estimate of that age of science, the fact may be mentioned that the professor of scholastic philosophy in the same university was paid fourteen hundred florins. This was in 1592; and the next year Galileo invented the thermometer, still an imperfect instrument, since air was not perfectly excluded. At this period his reputation seems to have been established as a brilliant lecturer rather than as a great discoverer, or even as a great mathematician; for he was immeasurably behind Kepler, his contemporary, in the power of making abstruse calculations and numerical combinations. In this respect Kepler was inferior only to Copernicus, Newton, and Laplace in our times, or Hipparchus and Ptolemy among the ancients; and it is to him that we owe the discovery of those great laws of planetary motion from which there is no appeal, and which have never been rivalled in importance except those made by Newton himself, — laws which connect the mean distance of the planets from the sun with the times of their revolutions; laws which show that the orbits of planets are elliptical, not circular; and that the areas described by lines drawn from the moving planet to the sun are proportionable to the times employed in the motion. What an infinity of calculation, in the infancy of science, — before the invention of

logarithms, — was necessary to arrive at these truths! What fertility of invention was displayed in all his hypotheses; what patience in working them out; what magnanimity in discarding those which were not true! What power of guessing, even to hit upon theories which could be established by elaborate calculations, — all from the primary thought, the grand axiom, which Kepler was the first to propose, that there must be some numerical or geometrical relations among the times, distances, and velocities of the revolving bodies of the solar system! It would seem that although his science was deductive, he invoked the aid of induction also: a great original genius, yet modest like Newton; a man who avoided hostilities, yet given to the most boundless enthusiasm on the subjects to which he devoted his life. How intense his raptures! "Nothing holds me," he writes, on discovering his great laws; "I will indulge in my sacred fury. I will boast of the golden vessels I have stolen from the Egyptians. If you forgive me, I rejoice. If you are angry, it is all the same to me. The die is cast; the book is written, — to be read either now, or by posterity, I care not which. It may well wait a century for a reader, as God has waited six thousand years for an observer."

We do not see this sublime repose in the attitude of Galileo, — this falling back on his own conscious great-

ness, willing to let things take their natural course; but rather, on the other hand, an impatience under contradiction, a vehement scorn of adversaries, and an intellectual arrogance that gave offence, and impeded his career, and injured his fame. No matter how great a man may be, his intellectual pride is always offensive; and when united with sarcasm and mockery it will make bitter enemies, who will pull him down.

Galileo, on his transfer to Padua, began to teach the doctrines of Copernicus, — a much greater genius than he, and yet one who provoked no enmities, although he made the greatest revolution in astronomical knowledge that any man ever made, since he was in no haste to reveal his discoveries, and stated them in a calm and inoffensive way. I doubt if new discoverers in science meet with serious opposition when men themselves are not attacked, and they are made to appeal to calm intelligence, and war is not made on those Scripture texts which seem to controvert them. Even theologians receive science when science is not made to undermine theological declarations, and when the divorce of science from revelation, reason from faith, as two distinct realms, is vigorously insisted upon. Pascal incurred no hostilities for his scientific investigations, nor Newton, nor Laplace. It is only when scientific men sneer at the Bible because its declarations cannot always be harmonized with science, that the hostilities of theologians

are provoked. And it is only when theologians deny scientific discoveries that seem to conflict with texts of Scripture, that opposition arises among scientific men. It would seem that the doctrines of Copernicus were offensive to churchmen on this narrow ground. It was hard to believe that the earth revolved around the sun, when the opinions of the learned for two thousand years were unanimous that the sun revolved around the earth. Had both theologian and scientist let the Bible alone, there would not have been a bitter war between them. But scientists were accused by theologians of undermining the Bible; and the theologians were accused of stupid obstinacy, and were mercilessly exposed to ridicule.

That was the great error of Galileo. He made fun and sport of the theologians, as Samson did of the Philistines; and the Philistines of Galileo's day cut off his locks and put out his eyes when the Pope put him into their power, — those Dominican inquisitors who made a crusade against human thought. If Galileo had shown more tact and less arrogance, possibly those Dominican doctors might have joined the chorus of universal praise; for they were learned men, although devoted to a bad system, and incapable of seeing truth when their old authorities were ridiculed and set at nought. Galileo did not deny the Scriptures, but his spirit was mocking; and he seemed to prejudiced people

to undermine the truths which were felt to be vital for the preservation of faith in the world. And as some scientific truths seemed to be adverse to Scripture declarations, the transition was easy to a denial of the inspiration which was claimed by nearly all Christian sects, both Catholic and Protestant.

The intolerance of the Church in every age has driven many scientists into infidelity; for it cannot be doubted that the tendency of scientific investigation has been to make scientific men incredulous of divine inspiration, and hence to undermine their faith in dogmas which good men have ever received, and which are supported by evidence that is not merely probable but almost certain. And all now that seems wanting to harmonize science with revelation is, on the one hand, the re-examination of the Scripture texts on which are based the principia from which deductions are made, and which we call theology; and, on the other hand, the rejection of indefensible statements which are at war with both science and consciousness, except in those matters which claim special supernatural agency, which we can neither prove nor disprove by reason; for supernaturalism claims to transcend the realm of reason altogether in what relates to the government of God, — ways that no searching will ever enable us to find out with our limited faculties and obscured understanding. When the two realms of reason and faith are kept

distinct, and neither encroaches on the other, then the discoveries and claims of science will meet with but little opposition from theologians, and they will be left to be sifted by men who alone are capable of the task.

Thus far science, outside of pure mathematics, is made up of theories which are greatly modified by advancing knowledge, so that they cannot claim in all respects to be eternally established, like the laws of Kepler and the discoveries of Copernicus, — the latter of which were only true in the main fact that the earth revolves around the sun. But even he retained epicycles and excentrics, and could not explain the unequal orbits of planetary motion. In fact he retained many of the errors of Hipparchus and Ptolemy. Much, too, as we are inclined to ridicule the astronomy of the ancients because they made the earth the centre, we should remember that they also resolved the orbits of the heavenly bodies into circular motions, discovered the precession of the equinoxes, and knew also the apparent motions of the planets and their periods. They could predict eclipses of the sun and moon, and knew that the orbit of the sun and planets was through a belt in the heavens, of a few degrees in width, which they called the Zodiac. They did not know, indeed, the dif ference between real and apparent motion, nor the distance of the sun and stars, nor their relative size and weight, nor the laws of motion, nor the principles of

gravitation, nor the nature of the Milky Way, nor the existence of nebulæ, nor any of the wonders which the telescope reveals; but in the severity of their mathematical calculations they were quite equal to modern astronomers.

If Copernicus revolutionized astronomy by proving the sun to be the centre of motion to our planetary system, Galileo gave it an immense impulse by his discoveries with the telescope. These did not require such marvellous mathematical powers as made Kepler and Newton immortal, — the equals of Ptolemy and Hipparchus in mathematical demonstration, — but only accuracy and perseverance in observations. Doubtless he was a great mathematician, but his fame rests on his observations and the deductions he made from them. These were more easily comprehended, and had an objective value which made him popular: and for these discoveries he was indebted in a great measure to the labors of others, — it was mechanical invention applied to the advancement of science. The utilization of science was reserved to our times; and it is this utilization which makes science such a handmaid to the enrichment of its votaries, and holds it up to worship in our laboratories and schools of technology and mines, — not merely for itself, but also for the substantial fruit it yields.

It was when Galileo was writing treatises on the

Structure of the Universe, on Local Motion, on Sound, on Continuous Quantity, on Light, on Colors, on the Tides, on Dialing, — subjects that also interested Lord Bacon at the same period, — and when he was giving lectures on these subjects with immense *éclat*, frequently to one thousand persons (scarcely less than what Abélard enjoyed when he made fun of the more conservative schoolmen with whom he was brought in contact), that he heard, while on a visit to Venice, that a Dutch spectacle-maker had invented an instrument which was said to represent distant objects nearer than they usually appeared. This was in 1609, when he, at the age of fifty-five, was the idol of scientific men, and was in the enjoyment of an ample revenue, giving only sixty half-hours in the year to lectures, and allowed time to prosecute his studies in that "sweet solitariness" which all true scholars prize, and without which few great attainments are made. The rumor of the invention excited in his mind the intensest interest. He sought for the explanation of the fact in the doctrine of refraction. He meditated day and night. At last he himself constructed an instrument, — a leaden organ pipe with two spectacle glasses, both plain on one side, while one of them had its opposite side convex, and the other its second side concave.

This crude little instrument, which magnified but three times, he carries in triumph back to Venice. It

is regarded as a scientific toy, yet everybody wishes to see an instrument by which the human eye indefinitely multiplies its power. The Doge is delighted, and the Senate is anxious to secure so great a curiosity. He makes a present of it to the Senate, after he has spent a month in showing it round to the principal people of that wealthy city; and he is rewarded for his ingenuity with an increase of his salary, at Padua, to one thousand florins, and is made professor for life.

He now only thinks of making discoveries in the heavens; but his instrument is too small. He makes another and larger telescope, which magnifies eight times, and then another which magnifies thirty times; and points it to the moon. And how indescribable his satisfaction, for he sees what no mortal had ever before seen, — ranges of mountains, deep hollows, and various inequalities! These discoveries, it would seem, are not favorably received by the Aristotelians; however, he continues his labors, and points his telescope to the planets and fixed stars, — but the magnitude of the latter remain the same, while the planets appear with disks like the moon. Then he directs his observations to the Pleiades, and counts forty stars in the cluster, when only six were visible to the naked eye; in the Milky Way he descries crowds of minute stars.

Having now reached the limit of discovery with his present instrument, he makes another of still greater

power, and points it to the planet Jupiter. On the 7th of January, 1610, he observes three little stars near the body of the planet, all in a straight line and parallel to the ecliptic, two on the east and one on the west of Jupiter. On the next observation he finds that they have changed places, and are all on the west of Jupiter; and the next time he observes them they have changed again. He also discovers that there are four of these little stars revolving round the planet. What is the explanation of this singular phenomenon? They cannot be fixed stars, or planets; they must then be moons. Jupiter is attended with satellites like the earth, but has four instead of one! The importance of this last discovery was of supreme value, for it confirmed the heliocentric theory. Old Kepler is filled with agitations of joy; all the friends of Galileo extol his genius; his fame spreads far and near; he is regarded as the ablest scientific man in Europe.

His enemies are now dismayed and perplexed. The principal professor of philosophy at Padua would not even look through the wonderful instrument. Sissi of Florence ridicules the discovery. "As," said he, "there are only seven apertures of the head, — two eyes, two ears, two nostrils, and one mouth, — and as there are only seven days in the week and seven metals, how can there be seven planets?"

But science, discarded by the schools, fortunately

finds a refuge among princes. Cosimo de' Medici prefers the testimony of his senses to the voice of authority. He observes the new satellites with Galileo at Pisa, makes him a present of one thousand florins, and gives him a mere nominal office, — that of lecturing occasionally to princes, on a salary of one thousand florins for life. He is now the chosen companion of the great, and the admiration of Italy. He has rendered an immense service to astronomy. "His discovery of the satellites of Jupiter," says Herschel, "gave the holding turn to the opinion of mankind respecting the Copernican system, and pointed out a connection between speculative astronomy and practical utility."

But this did not complete the catalogue of his discoveries. In 1610 he perceived that Saturn appeared to be triple, and excited the curiosity of astronomers by the publication of his first "Enigma," — *Altissimam planetam tergeminam observavi.* He could not then perceive the rings; the planet seemed through his telescope to have the form of three concentric O's. Soon after, in examining Venus, he saw her in the form of a crescent: *Cynthiæ figuras æmulatur mater amorum,* — "Venus rivals the phases of the moon."

At last he discovers the spots upon the sun's disk, and that they all revolve with the sun, and therefore that the sun has a revolution in about twenty-eight

days, and may be moving on in a larger circle, with all its attendant planets, around some distant centre.

Galileo has now attained the highest object of his ambition. He is at the head, confessedly, of all the scientific men of Europe. He has an ample revenue; he is independent, and has perfect leisure. Even the Pope is gracious to him when he makes a visit to Rome; while cardinals, princes, and ambassadors rival one another in bestowing upon him attention and honors.

But there is no height of fortune from which a man may not fall; and it is usually the proud, the ostentatious, and the contemptuous who do fall, since they create envy, and are apt to make social mistakes. Galileo continued to exasperate his enemies by his arrogance and sarcasms. "They refused to be dragged at his chariot-wheels." "The Aristotelian professors," says Brewster, "the temporizing Jesuits, the political churchmen, and that timid but respectable body who at all times dread innovation, whether it be in legislation or science, entered into an alliance against the philosophical tyrant who threatened them with the penalties of knowledge." The church dignitaries were especially hostile, since they thought the tendency of Galileo's investigations was to undermine the Bible. Flanked by the logic of the schools and the popular interpretation of Scripture, and backed by the civil power, they were eager for war. Galileo wrote a letter to his friend

the Abbé Castelli, the object of which was "to prove that the Scriptures were not intended to teach science and philosophy," but to point out the way of salvation. He was indiscreet enough to write a longer letter of seventy pages, quoting the Fathers in support of his views, and attempting to show that Nature and Scripture could not speak a different language. It was this reasoning which irritated the dignitaries of the Church more than his discoveries, since it is plain that the literal language of Scripture upholds the doctrine that the sun revolves around the earth. He was wrong or foolish in trying to harmonize revelation and science. He should have advanced his truths of science and left them to take care of themselves. He should not have meddled with the dogmas of his enemies: not that he was wrong in doing so, but it was not politic or wise; and he was not called upon to harmonize Scripture with science.

So his enemies busily employed themselves in collecting evidence against him. They laid their complaints before the Inquisition of Rome, and on the occasion of paying a visit to that city, he was summoned before that tribunal which has been the shame and the reproach of the Catholic Church. It was a tribunal utterly incompetent to sit upon his case, since it was ignorant of science. In 1615 it was decreed that Galileo should renounce his obnoxious doctrines, and pledge

himself neither to defend nor publish them in future. And Galileo accordingly, in dread of prison, appeared before Cardinal Bellarmine and declared that he would renounce the doctrines he had defended. This cardinal was not an ignorant man. He was the greatest theologian of the Catholic Church; but his bitterness and rancor in reference to the new doctrines were as marked as his scholastic learning. The Pope, supposing that Galileo would adhere to his promise, was gracious and kind.

But the philosopher could not resist the temptation of ridiculing the advocates of the old system. He called them "paper philosophers." In private he made a mockery of his persecutors. One Saisi undertook to prove from Suidas that the Babylonians used to cook eggs by whirling them swiftly on a sling; to which he replied: "If Saisi insists on the authority of Suidas, that the Babylonians cooked eggs by whirling them on a sling, I will believe it. But I must add that we have eggs and slings, and strong men to whirl them, yet they will not become cooked; nay, if they were hot at first, they more quickly became cool; and as there is nothing wanting to us but to be Babylonians, it follows that being Babylonians is the true cause why the eggs became hard." Such was his prevailing mockery and ridicule. "Your Eminence," writes one of his friends to the Cardinal D'Este, "would be delighted if you

could hear him hold forth in the midst of fifteen or twenty, all violently attacking him, sometimes in one house, and sometimes in another; but he is armed after such a fashion that he laughs them all to scorn."

Galileo, after his admonition from the Inquisition, and his promise to hold his tongue, did keep comparatively quiet for a while, amusing himself with mechanics, and striving to find out a new way of discovering longitude at sea. But the want of better telescopes baffled his efforts; and even to-day it is said "that no telescope has yet been made which is capable of observing at sea the eclipses of Jupiter's satellites, by which on shore this method of finding longitude has many advantages."

On the accession of a new Pope (1623), Urban VIII., who had been his friend as Cardinal Barberini, Galileo, after eight years of silence, thought that he might now venture to publish his great work on the Ptolemaic and Copernican systems, especially as the papal censor also had been his friend. But the publication of the book was delayed nearly two years, so great were the obstacles to be surmounted, and so prejudiced and hostile was the Church to the new views. At last it appeared in Florence in 1632, with a dedication to the Grand Duke, — not the Cosimo who had rewarded him, but his son Ferdinand, who was a mere youth. It was an unfortunate thing for Galileo to do. He had pledged his

word not to advocate the Copernican theory, which was already sufficiently established in the opinions of philosophers. The form of the book was even offensive, in the shape of dialogues, where some of the chief speakers were his enemies. One of them he ridiculed under the name of Simplicio. This was supposed to mean the Pope himself, — so they made the Pope believe, and he was furious. Old Cardinal Bellarmine roared like a lion. The whole Church, as represented by its dignitaries, seemed to be against him. The Pope seized the old weapons of the Clements and the Gregories to hurl upon the daring innovator; but delayed to hurl them, since he dealt with a giant, covered not only by the shield of the Medici, but that of Minerva. So he convened a congregation of cardinals, and submitted to them the examination of the detested book. The author was summoned to Rome to appear before the Inquisition, and answer at its judgment-seat the charges against him as a heretic. The Tuscan ambassador expostulated with his Holiness against such a cruel thing, considering Galileo's age, infirmities, and fame, — all to no avail. He was obliged to obey the summons. At the age of seventy this venerated philosopher, infirm, in precarious health, appeared before the Inquisition of cardinals, not one of whom had any familiarity with abstruse speculations, or even with mathematics.

Whether out of regard to his age and infirmities, or to his great fame and illustrious position as the greatest philosopher of his day, the cardinals treat Galileo with unusual indulgence. Though a prisoner of the Inquisition, and completely in its hands, with power of life and death, it would seem that he is allowed every personal comfort. His table is provided by the Tuscan ambassador; a servant obeys his slightest nod; he sleeps in the luxurious apartment of the fiscal of that dreaded body; he is even liberated on the responsibility of a cardinal; he is permitted to lodge in the palace of the ambassador; he is allowed time to make his defence: those holy Inquisitors would not unnecessarily harm a hair of his head. Nor was it probably their object to inflict bodily torments: these would call out sympathy and degrade the tribunal. It was enough to threaten these torments, to which they did not wish to resort except in case of necessity. There is no evidence that Galileo was personally tortured. He was indeed a martyr, but not a sufferer except in humiliated pride. Probably the object of his enemies was to silence him, to degrade him, to expose his name to infamy, to arrest the spread of his doctrines, to bow his old head in shame, to murder his soul, to make him stab himself, and be his own executioner, by an act which all posterity should regard as unworthy of his name and cause.

After a fitting time has elapsed, — four months of dignified session, — the mind of the Holy Tribunal is made up. Its judgment is ready. On the 22d of June, 1633, the prisoner appears in penitential dress at the convent of Minerva, and the presiding cardinal, in his scarlet robes, delivers the sentence of the Court, — that Galileo, as a warning to others, and by way of salutary penance, be condemned to the formal prison of the Holy Office, and be ordered to recite once a week the seven Penitential Psalms for the benefit of his soul, — apparently a light sentence, only to be nominally imprisoned a few days, and to repeat those Psalms which were the life of blessed saints in mediæval times. But this was nothing. He was required to recant, to abjure the doctrines he had taught; not in private, but publicly before the world. Will he recant? Will he subscribe himself an impostor? Will he abjure the doctrines on which his fame rests? Oh, tell it not in Gath! The timid, infirm, life-loving old patriarch of science falls. He is not great enough for martyrdom. He chooses shame. In an evil hour this venerable sage falls down upon his knees before the assembled cardinals, and reads aloud this recantation: "I, Galileo Galilei, aged seventy, on my knees before you most reverend lords, and having my eye on the Holy Gospel, which I do touch with my lips, thus publish and declare, that I believe, and always have

believed, and always will believe every article which the Holy Catholic Roman Church holds and teaches. And as I have written a book in which I have maintained that the sun is the centre, which doctrine is repugnant to the Holy Scriptures, I, with sincere heart and unfeigned faith, do abjure and detest, and curse the said error and heresy, and all other errors contrary to said Holy Church, whose penance I solemnly swear to observe faithfully, and all other penances which have been or shall be laid upon me."

It would appear from this confession that he did not declare his doctrines false, only that they were in opposition to the Scriptures; and it is also said that as he arose from his knees he whispered to a friend, "It does move, nevertheless." As some excuse for him, he acted with the certainty that he would be tortured if he did not recant; and at the worst he had only affirmed that his scientific theory was in opposition to the Scriptures. He had not denied his master, like Peter; he had not recanted the faith like Cranmer; he had simply yielded for fear of bodily torments, and therefore was not sincere in the abjuration which he made to save his life. Nevertheless, his recantation was a fall, and in the eyes of the scientific world perhaps greater than that of Bacon. Galileo was false to philosophy and himself. Why did he suffer himself to be conquered by priests he despised? Why did so bold

and witty and proud a man betray his cause? Why did he not accept the penalty of intellectual freedom, and die, if die he must? What was life to him, diseased, infirm, and old? What had he more to gain? Was it not a good time to die and consummate his protests? Only one hundred and fifty years before, one of his countrymen had accepted torture and death rather than recant his religious opinions. Why could not Galileo have been as great in martyrdom as Savonarola? He was a renowned philosopher and brilliant as a man of genius, — but he was a man of the world; he loved ease and length of days. He could ridicule and deride opponents, — he could not suffer pain. He had a great intellect, but not a great soul. There were flaws in his morality; he was anything but a saint or hero. He was great in mind, and yet he was far from being great in character. We pity him, while we exalt him. Nor is the world harsh to him; it forgives him for his services. The worst that can be said, is that he was not willing to suffer and die for his opinions: and how many philosophers are there who are willing to be martyrs?

Nevertheless, in the eyes of philosophers he has disgraced himself. Let him then return to Florence, to his own Arceti. He is a silenced man. But he is silenced, not because he believed with Copernicus, but because he ridiculed his enemies and confronted the Church, and in the eyes of blinded partisans had

attacked divine authority. Why did Copernicus escape persecution? The Church must have known that there was something in his discoveries, and in those of Galileo, worthy of attention. About this time Pascal wrote: "It is vain that you have procured the condemnation of Galileo. That will never prove the earth to be at rest. If unerring observation proves that it turns round, not all mankind together can keep it from turning, or themselves from turning with it."

But let that persecution pass. It is no worse than other persecutions, either in Catholic or Protestant ranks. It was no worse than burning witches. Not only is intolerance in human nature, but there is a repugnance among the learned to receive new opinions when these interfere with their ascendency. The opposition to Galileo's discoveries was no greater than that of the Protestant Church, half a century ago, to some of the inductions of geology. How bitter the hatred, even in our times, to such men as Huxley and Darwin! True, they have not proved their theories as Galileo did; but they gave as great a shock as he to the minds of theologians. All science is progressive, yet there are thousands who oppose its progress. And if learning and science should establish a different meaning to certain texts from which theological deductions are drawn, and these premises be undermined, there would be the same bitterness among the defenders of

the present system of dogmatic theology. Yet theology will live, and never lose its dignity and importance; only, some of its present assumptions may be discarded. God will never be dethroned from the world he governs; but some of his ways may appear to be different from what was once supposed. And all science is not only progressive, but it appears to be bold and scornful and proud, — at least, its advocates are and ever have been contemptuous of all other departments of knowledge but its own. So narrow and limited is the human mind in the midst of its triumphs. So full of prejudices are even the learned and the great.

Let us turn then to give another glance at the fallen philosopher in his final retreat at Arceti. He lives under restrictions. But they allow him leisure and choice wines, of which he is fond, and gardens and friends; and many come to do him reverence. He amuses his old age with the studies of his youth and manhood, and writes dialogues on Motion, and even discovers the phenomena of the moon's libration; and by means of the pendulum he gives additional importance to astronomical science. But he is not allowed to leave his retirement, not even to visit his friends in Florence. The wrath of the Inquisition still pursues him, even in his villa at Arceti in the suburbs of Florence. Then renewed afflictions come. He loses his daughter, who was devoted to him; and her death

nearly plunges him into despair. The bulwarks of his heart break down; a flood of grief overwhelms his stricken soul. His appetite leaves him; his health forsakes him; his infirmities increase upon him. His right eye loses its power, — that eye that had seen more of the heavens than the eyes of all who had gone before him. He becomes blind and deaf, and cannot sleep, afflicted with rheumatic pains and maladies forlorn. No more for him is rest, or peace, or bliss; still less the glories of his brighter days, — the sight of glittering fields, the gems of heaven, without which

> "Neither breath of Morn, when she ascends
> With charm of earliest birds, nor rising sun
> On this delightful land, nor herb, fruit, flower
> Glistering with dew, nor fragrance after showers,
> Nor grateful evening mild, . . . is sweet."

No more shall he gaze on features that he loves, or stars, or trees, or hills. No more to him

> "Returns
> Day, or the sweet approach of even or morn,
> Or sight of vernal bloom, or summer's rose,
> Or flocks, or herds, or human face divine;
> But clouds, instead, and ever-during dark
> Surround" [him].

It was in those dreary desolate days at Arceti

> "Unseen
> In manly beauty Milton stood before him,
> Gazing in reverent awe, — Milton, his guest,

Just then come forth, all life and enterprise;
While he in his old age, . . .
. . . exploring with his staff,
His eyes upturned as to the golden sun,
His eyeballs idly rolling."

This may have been the punishment of his recantation, — not Inquisitorial torture, but the consciousness that he had lost his honor. Poor Galileo! thine illustrious visitor, when *his* affliction came, could cast his sightless eyeballs inward, and see and tell "things unattempted yet in prose or rhyme," — not

"Rocks, caves, lakes, bogs, fens, and shades of death,
. . . . . .
Where all life dies, death lives, and Nature breeds
. . . . . .
Gorgons, and Hydras, and Chimeras dire,"

but of "eternal Providence," and "Eden with surpassing glory crowned," and "our first parents," and of "salvation," "goodness infinite," of "wisdom," which when known we need no higher though all the stars we know by name, —

"All secrets of the deep, all Nature's works,
Or works of God in heaven, or air, or sea."

And yet, thou stricken observer of the heavenly bodies! hadst thou but known what marvels would be revealed by the power of thy wondrous instrument, after thou should'st be laid lifeless and cold beneath the

marble floor of Sante Croce, at the age of seventy-eight, without a monument (although blessed on his death-bed by Pope Urban), having died a prisoner of the Inquisition, yet not without having rendered to astronomical science services of utmost value, — even thou might have died rejoicing, as one of the great benefactors of the world. And thy discoveries shall be forever held in gratitude; they shall herald others of even greater importance. Newton shall prove that the different planets are attracted to the sun in the inverse ratio of the squares of their distances; that the earth has a force on the moon identical with the force of gravity, and that all celestial bodies, to the utmost boundaries of space, mutually attract each other; that all particles of matter are governed by the same law, — the great law of gravitation, by which "astronomy," in the language of Whewell, "passed from boyhood to manhood, and by which law the great discoverer added more to the realm of science than any man before or since his day." And after Newton shall pass away, honored and lamented, and be buried with almost royal pomp in the vaults of Westminster, Halley and other mathematicians shall construct lunar tables, by which longitude shall be accurately measured on the pathless ocean. Lagrange and Laplace shall apply the Newtonian theory to determine the secular inequalities of celestial motion:

they shall weigh absolutely the amount of matter in the planets; they shall show how far their orbits deviate from circles; and they shall enumerate the cycles of changes detected in the circuit of the moon. Clairaut shall remove the perplexity occasioned by the seeming discrepancy between the observed and computed motions of the moon's perigee. Halley shall demonstrate the importance of observations of the transit of Venus as the only certain way of obtaining the sun's parallax, and hence the distance of the sun from the earth; he shall predict the return of that mysterious body which we call a comet. Herschel shall construct a telescope which magnifies two thousand times, and add another planet to our system beyond the mighty orb of Saturn. Römer shall estimate the velocity of light from the eclipses of Jupiter's satellites. Bessell shall pass the impassable gulf of space and measure the distance of some of the fixed stars, although such is the immeasurable space between the earth and those distant suns that the parallax of only about thirty has yet been discovered with our finest instruments, — so boundless is the material universe, so vast are the distances, that light, travelling one hundred and sixty thousand miles with every pulsation of the blood, will not reach us from some of those remote worlds in one hundred thousand years. So marvellous shall be the victories of science, that the perturbations

of the planets in their courses shall reveal the existence of a new one more distant than Uranus, and Leverrier shall tell at what part of the heavens that star shall first be seen.

So far as we have discovered, the universe which we have observed with telescopic instruments has no limits that mortals can define, and in comparison with its magnitude our earth is less than a grain of sand, and is so old that no genius can calculate and no imagination can conceive when it had a beginning. All that we know is, that suns exist at distances we cannot define. But around what centre do they revolve? Of what are they composed? Are they inhabited by intelligent and immortal beings? Do we know that they are not eternal, except from the divine declaration that there *was* a time when the Almighty fiat went forth for this grand creation? Creation involves a creator; and can the order and harmony seen in Nature's laws exist without Supreme intelligence and power? Who, then, and what, is God? "Canst thou by searching find out Him? Knowest thou the ordinances of Heaven? Canst thou bind the sweet influences of the Pleiades, or loose the bands of Orion?" What an atom is this world in the light of science! Yet what dignity has man by the light of revelation! What majesty and power and glory has God! What goodness, benevolence, and love, that even a sparrow cannot fall to the ground without

His notice, — that we are the special objects of His providence and care! Is there an imagination so lofty that will not be oppressed with the discoveries that even the telescope has made?

Ah, to what exalted heights reason may soar when allied with faith! How truly it should elevate us above the evils of this brief and busy existence to the conditions of that other life, —

> "When the soul,
> Advancing ever to the Source of light
> And all perfection, lives, adores, and reigns
> In cloudless knowledge, purity, and bliss!"

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